

# THE ATLANTA CONSTITUTION

For 72 Years An Independent Georgia Newspaper, Georgia Owned and Georgia Edited

## Allies Mass Before Trondheim; Nazis Repulsed by Norwegians

### 26 Killed, 100 Injured as Crack Train Hurtles Off Track on N. Y. Death Curve

#### Others Feared Dead or Dying; Scene Ghastly

#### Rescue Workers Pry Into Tons of Steel, Seeking Bodies.

By ALFRED MAAS.  
LITTLE FALLS, N. Y., April 20. — (AP) — Rescue workers pried tonight into tons of twisted sleet-covered steel, once the New York Central's proud Lake Shore Limited, seeking possible additions to a known wreck death toll of 26 persons.

Traveling 59 miles an hour, the New York-Chicago passenger train last night jumped the track at a six-degree curve, the most abrupt on the system, and crashed with terrific and death-dealing force into a massive stone embankment.

Three hundred passengers, most of whom were asleep in Pullmans on the 16-car train, were hurled from their beds into an inferno of shrieks, hissing steam and groans of the dying.

21 Identified.  
So badly mangled were the victims that only 24 had been identified as dusk fell over this picturesque Mohawk valley where some of the Revolutionary War's major battles were fought.

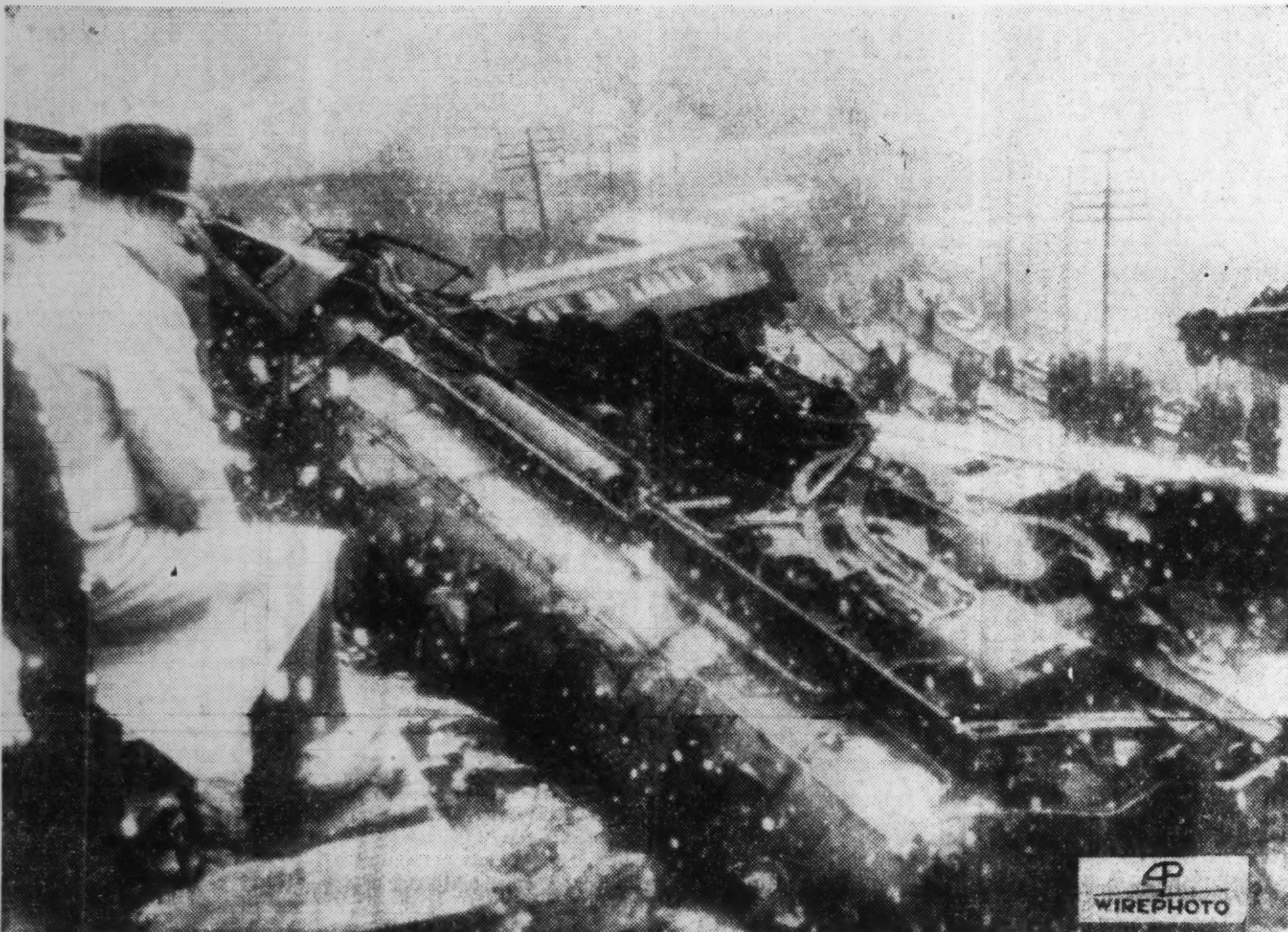
Approximately 100 others went to hospitals with broken bones, cuts and bruises, and physicians feared some of them may be added to the death toll of one of the nation's worst railway disasters. Examination of wreckage still is incomplete, and Coroner Fred C. Sabin said he expected discovery of "three or more bodies."

F. E. Williamson, president of the New York Central, said it was "impossible" to learn the cause of the accident immediately but the system's New York City office said the locomotive's speedometer showed it was roaring westward 14 miles an hour faster than the regulation 45-mile speed for operation around the curve. It was 15 minutes behind schedule leaving Albany, 60 miles away.

"Everything now known indicates that the roadbed, track and equipment were in first-class condition and the engineer experienced and with an unusually good service record," Williamson asserted.

Engineer Perishes.  
Death sealed the lips of Engineer Jesse Earl, of Albany, veteran of 41 years on the Central and eligible next month for a pension, the one man who probably could have explained the catastrophe. The impact tore his fireman, J. Y. Smith, of Schenectady, 27 years with the system, to instant death.

The scene, at the foot of jutting hills, where the line has four parallel tracks, was ghastly. Feet of the victims protruded from the wreckage. Everywhere lay the dead, the injured, their clothing and personal effects, a twisted metal.



STRICKEN GIANT—Helplessly on its side lies the wrecked New York-Chicago Lake Shore Limited, while spectators watch from beneath umbrellas and overcoats that fend off swirling snow. Twenty-six are known to have died in the tragedy, and more bodies are being sought in the wreckage.

#### Told Cauton Of Flog Perils, Friend Asserts

#### Roy Davis Testifies He Saw Belt; State Rests Case.

By WILLARD COPE.

A witness who said he regarded Henry Cauton as one of his best friends testified yesterday that, when he warned Cauton he would "surely get in trouble" if he took part in floggings, Cauton replied: "You'd be surprised at the ones who are back of all this." Continuing his recital, the witness, Roy Davis, automobile parts salesman and a motor instructor in the Georgia Tech evening school, declared Cauton told him of saving him from a flogging in June, 1938. He said Cauton at another time declared a deputy's badge Davis lent him had "come in handy on several occasions"; that he had seen a leather belt about 36 inches long, without a handle, in Cauton's automobile, and that after an unidentified drunk driver had wrecked an automobile, Cauton observed:

"I guess we'll have to get the wrecking crew and straighten him out. We're not going to allow things like that to go on."

The state, represented by Solicitor General John A. Boykin and his assistant, Daniel Duke, rested its case in 16 assault and battery charges against Cauton shortly

Continued on Page 2, Column 3.

#### Stars (Opera Stars) To Shower On Atlanta Three Times Today

#### Stellar Company From Met Will Descend for First Appearance in 10 Years; Two Trains Will Bring Most of Them This Afternoon.

By MOZELLE HORTON YOUNG.

Showers of stars will be the order of this April day.

In fact, there will be three separate showers of stars. Arriving ahead of the company, coming on the 8 o'clock train from New Orleans this morning will be Earle R. Lewis, assistant general manager of the Metropolitan Opera Association, Inc., Mr. and Mrs. Richard Crooks, and Mr. and Mrs. John Brownlee.

Their motive in arriving early is to give the three men opportunity to play golf all day on courses made famous by Atlanta's golf champions, Bobby Jones and Charlie Yates.

Two special trains will bring the entire company this afternoon. The first train will arrive at the terminal station about 3:30 o'clock this afternoon, and the second will come in about 4:30 o'clock. The company comes from New Orleans, where they have been playing a three-day season. The first of the week they were in Dallas.

It has been 10 years since the Metropolitan Opera company appeared in Atlanta—10 long years, and many had even despaired that we would ever have the Met again. For 20 consecutive years the Met was an annual festivity for which every music lover in this part of the country lived in anticipation all year long.

And now, at long last, the "good

#### Daylight Saving To Begin April 28

Atlantans will begin collecting their extra hour of sunshine next Sunday, as at 12 midnight, April 28, the city makes its annual switch to daylight saving time.

For the benefit of those who sometimes become slightly confused—the clocks move forward an hour—and 12 midnight becomes 1 a. m.

Daylight saving time, getting folks up an hour earlier in the morning so that they may have an extra hour of sunshine in the afternoon, will remain in effect until September 29, when the city drops back to central standard time.

#### G. T. Overgard To Lead Bands At Big Festival

#### Colorful Director Will Conduct Music Event May 4.

(Pictures on Page 2-A.)

By FRANK DRAKE.

Graham T. Overgard, internationally famous director of bands at Wayne University, Detroit, Mich., is coming to Atlanta Saturday, May 4, to participate in The Constitution-sponsored Greater Atlanta Music Festival that night on Grant field, festival officials announced yesterday.

Overgard is the colorful director who led a 500-piece massed band last year at the band festival sponsored by this newspaper.

"We are lucky to secure the services of Mr. Overgard again this year for the bigger music festival," Major Clark Howell, editor and publisher of The Constitution, said. "His is a magnetic personality, and he is sure to please the huge crowd which will attend the festival as guests of The Constitution."

This year Overgard will conduct a massed band of between 800 and 1,000 pieces, and will lead community singing for the people who will fill Tech's stadium to overflowing. More than 5,000 persons will be in the cast of this great show.

The noted bandman being brought here by this newspaper specially for the festival will conduct a rehearsal of his huge, massed band Saturday afternoon on May 4 at the city auditorium.

More than a dozen bands here already are practicing the music they will play for the biggest massed band concert ever rendered in the southeast. A single chorus of 3,000 voices also is being trained now to sing as a feature of the event. Dances, displays, stunts and spectacles also are being arranged to make it a completely thrilling night.

Plan now to attend the Greater Atlanta Music Festival Saturday night, May 4, at Grant field. It's free!

#### Roosevelt Tells Party To Pick Pair of Liberals

#### Denounces G. O. P. for Injecting War Scare Into Campaign.

By DOUGLAS B. CORNELL.

WARM SPRINGS, Ga., April 20. — (AP) — President Roosevelt urged again tonight that his own party choose a "liberal pair of candidates" and at the same time waded into the Republican opposition for "seeking to frighten the country" by declaring the present administration "is deliberately trying to put this nation into war."

It was an out-and-out political talk that Mr. Roosevelt made by radio to a series of country-wide dinners of Young Democrats' clubs. And while it carried an obvious bid for continuance of the New Deal, it offered no tangible clue to the outstanding political question of the day: will the President seek a third term?

Situations Similar.

Asserting that America faces this year much the same kind of campaign as it did in 1932 and 1936, the chief executive added: "It seems to me very obvious that if the Democratic party is to defeat the Republican party next November we must nominate a liberal pair of candidates, running on a liberal and forward-looking platform."

Not once did Mr. Roosevelt mention names. He came closest to it, when he said:

"I am not speaking tonight of world affairs. Your government is keeping a cool head and a steady hand."

"We are keeping out of the wars that are going on in Europe and in Asia, but I do not subscribe to the preaching of a Republican aspirant for the presidency who tells you, in effect, that the United States should do nothing to try to bring about a better order, a more secure order, of world peace when the time comes."

Doesn't Like Campaign.

The President analyzed the pre-convention campaign and said it had fallen into three parts, none of which appealed greatly to his intelligence.

"First," he declared, "our opponents are seeking to frighten the country—by telling people that the present administration is deliberately trying to put this nation into war or that it is inevitably drifting into war. You know better than that."

"Second, they are telling you that many of the measures of the past seven years are good, but that they would carry them out with greater efficiency if they were in power."

"I do not think that we can swallow that assertion because practically every serious government scandal since the Civil War has occurred under a Republican administration."

Amazing Miracle.

"Finally, they tell you that they will perform an amazing miracle—that they will give everybody jobs—that they will maintain relief—that they will give work to the unemployed—that they will meet the need of the national defense—that they will reduce your taxes—and that they will do all kind of things for the farmers—and that with all, the total of the expenditures of the federal government will go down so much that they will have a surplus in the treasury."

Then, in a frank bid for another four years of the New Deal, the President contended that America's young people had another opportunity this year to support a government of what he described as proven liberal action instead of taking a "long chance" with a party "historically founded on conservatism."

#### Enumerators Don't Count Supervisor for Census

BEND, Ore., April 20. — (AP) — Mrs. Katherine G. Nelson, district census supervisor, knows the local census, completed April 15, has its inaccuracies.

The enumerators failed to count Mrs. Katherine G. Nelson.



#### BEARS GIFTS — General Nicholas von Falkenhorst

(above), Nazi army chief in Norway, yesterday commuted death sentences of Norwegians doomed since the invasion. It was a birthday gift from Hitler. But Falkenhorst warned of "dreadful" punishment if resistance continues.

#### Federal Agents Investigating in Whelchel Area

#### U. S. Jury Hears Wit- nesses From Congress- man's District.

The federal government is delving deeper into charges against Congressman B. Frank Whelchel.

Two agents of the Department of Justice were operating in the north Georgia district, and the federal grand jury yesterday before it several witnesses whose homes are in the Gainesville congressman's district. O. John Rogge, assistant United States attorney general, will arrive in Gainesville tomorrow, and at the same time the Gainesville division of the grand jury will be called.

Records Gathered.

The Atlanta division of the grand jury when it adjourned yesterday was subject to call, and it is known that records of the Western Union and Postal Telegraph companies in Gainesville have been sent to Atlanta for use of the federal investigators when called for.

As the date for the Whelchel trial, April 29, in Gainesville approaches, it was disclosed that federal agents have closely scrutinized the jury list, containing 48 names of north Georgians, most of them from the area north and east of Gainesville.

Closely with the grand jury yesterday were United States District Attorney Lawrence Camp; his assistant, James T. Manning, and L. B. Schwartz, aide to Assistant Attorney General Rogge.

The extent of the further probe into Whelchel's affairs following his indictment last month on charges of selling postal appointments, could not be ascertained from Department of Justice officials, but it was indicated that whatever the Atlanta division of the grand jury took up yesterday in regard to Whelchel it will be necessary that this division act on matters presented to it, and that matters presented to the Gainesville division of the grand jury when it meets in Gainesville tomorrow must terminate with that body.

Jury List.

The jury list which the federal agents are carefully scrutinizing consists of the following names:

Charles S. Strong, Murrayville; Earl Kilgore, Winder; Benson B. Brannon, Gainesville; Will Haygood, Negro, Statham; John L. McEver, Winder; Sam Bell, Clarksville; Sam Richardson, Negro, Commerce; Floyd Chapman, Murrayville; Odus Williams, Winder; John N. England, Demorest; James S. Helton, Winder; James L.

Continued on Page 2, Column 4.

#### Three Divisions Of New Troops Reach Norway

#### Germans Hold Major Ports; Haakon Report- ed Still in Country.

STOCKHOLM, April 21. —

(Sunday) — (AP) — British troops have penetrated to eastern Norway and are participating with the Norwegians in fighting the German invaders, the Norwegian army reported early today in a communique from "somewhere in Norway" covering Saturday's warfare.

By THOMAS F. HAWKINS.

STOCKHOLM, April 20. —

(AP) — With the Allies reported to have poured at least three divisions into the western Norwegian coast in preparation for a major battle with Germany, the Nazi advance northward from Oslo was declared unofficially tonight to have been set back by a defeat at Elverum, one-time refuge of King Haakon VII.

Contradicting earlier Swedish reports that the Nazis had captured the town of Elverum, about 75 miles north of German-held Oslo, travelers crossing the border from Norway insisted the bitterly contested town still is in the hands of the Norwegians.

Secrecy still shrouds the present refuge of King Haakon. Norwegian sources insist he still is in Norway.

Allies Reported Landed.

The reports of Allied troop landings received by Swedish newspapers said one French and two British divisions, estimated at between 30,000 and 40,000 men, came ashore at Namsos, Molde, and Laerdal, possible jumping-off places for drives on Bergen and Trondheim, two western ports. Other British forces are reported west and north of Narvik.

For their part, the Germans were rushing troops from near the Swedish border to Levanger, 40 miles northeast of Trondheim and south of Steinkjer, where real action may begin shortly between the Allies and the Germans.

With the German invasion of Norway nearly two weeks old, the picture as seen in neighboring Sweden shaped up roughly like this:

1. The Germans control Oslo with what they report are increasing forces, and have reported that they are spreading to the southwest and the north of Oslo. However, the latest report that the Norwegians still held Elverum indicated the Nazis have suffered a setback in their drive to the north.

Narvik Control Doubtful.

2. Germany holds Trondheim, Bergen, and Stavanger, three of the major ports on the western coast of Norway. Conflicting claims leave in doubt the exact status of the far-northern ore port of Narvik, scene of two naval battles between Britain and Germany and the reported goal of a force of British which has landed north and west of Narvik.

Other stories of the war and a map showing operations in Norway will be found on Page 4D.

Two other maps showing operations during the past week will be found on Page 2D.

Lost and Found

Ads Appearing in This Classification Are Broadcast Daily Over Radio Station WGST.

LOST—Male hound puppy about five months old. Worn about 23 lbs. Black with white ring around neck. Between Rockmart and Yorkville. Reward, \$10.00. W. T. Plant, 2018 First Ave., Rockmart, Georgia.

STRAYED—Middle of February, brown Scottie, about 2 years old, about 23 lbs. section. Answers to name of "Gipsy." Reward, \$10.00. W. T. Plant, 2018 First Ave., Rockmart, Georgia.

STRAYED—From 975 Williams Mill Rd., female Beagle hound, white, brown head, black spots on back. Reward, \$10.00. W. T. Plant, 2018 First Ave., Rockmart, Georgia.

STRAYED—From 802 Barnett Pl., black and gray Scottie puppy, 310 reward. Information confidential. MA. 8336.

LOST—Scotty dog, name on collar, "Junior." Phone CH. 2710. Reward.

STRAYED or stolen, black male Scottie, license No. 5418. RA. 3891. Reward. You'll find other interesting items in the Want Ad Pages.

#### Today's Constitution

ELEVEN SECTIONS.

Section	Pages	Section	Pages
A—General News.		Classified Ads.	12
B—General News, Sports News, Wild Life News, Dog News.	12	Constitution Magazine, Theater	
C—Society News.	12	News, Book Reviews, Real Estate News.	12
D—Society News, State News, Obituaries, Financial News, Editorials, Editorial Features, Radio Programs.	16	Four Comic Sections.	20
		This Week Magazine.	20
		Gravure Pictorial Section.	4
GUIDE TO SECTIONS.			
Books.	Page	Music.	Page
Dogs.	9B	Obituaries.	7D
Editorial.	4D	Radio Programs	2D
Editorial features.	5D	Real Estate.	8-11D
Financial.	6-7D	Weather.	7D
Gardens.	6-7D	Wild Life.	9B
Gallup Poll.	9A	Society.	1-12C and 1D
Letters to Editor	5D	Women's Clubs.	6C







## Miller Calmly Returns to Post On Road Board

Secretary Brings Him Papers; Other Members Congratulate.

In sharp contrast with the turmoil which marked his eviction more than four months ago, W. L. Miller calmly returned to his post as chairman of the State Highway Board yesterday.

Miller remained at his office in a downtown hotel yesterday morning until he received by mail an official copy of Governor Rivers' executive order issued late Friday ending the litigation resulting from Miller's removal December 2, litigation in which Miller was victorious in supreme court decisions handed down 10 days ago. After receiving his copy of the order, Miller went to the highway department in the company of Tom Branch, Jr., one of his lawyers.

### Secretary Returns.

Branch sat with Miller in the chairman's office throughout the morning. Shortly before noon, Miller's secretary, Mrs. Carrie Murray, appeared with a load of papers and other office equipment. Jim L. Gillis, of Soperton, who was ruled off the board in the supreme court decisions was not at the highway department.

Commissioners Lawson L. Patten and Herman H. Watson, the Rivers-controlled majority of the board of which Miller will serve as chairman, greeted the restored official a few minutes after he sat down at his desk.

Both Patten and Watson offered congratulations to Miller and shook hands with him. All pledged future co-operation for "the building of more roads."

### No Meeting Held.

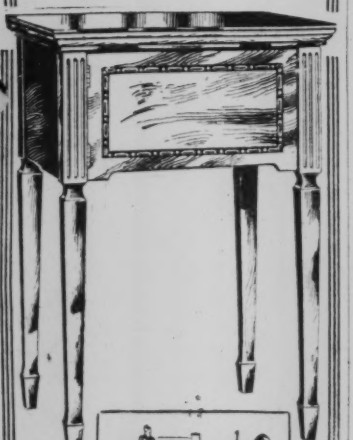
Watson and Patten remained in Miller's office only a few minutes each. There was no board meeting during the day and little or no business was transacted. Miller's desk was bare when he entered and his filing cabinets were empty. As far as could be learned no employees of the department entered his office during the morning.

Miller said he had not decided whether he would seek to collect salary for the time he was out of office. The accumulated salary runs to around \$2,000. Attorney Branch said that as far as he knew there had been no discussion of this matter.

Asked to comment on Miller's return, Governor Rivers said he had ended the Miller matter with his order Friday. The Governor said he was going on a highway and parks inspection trip to north-east Georgia today. He will be accompanied by Commissioners Patten and Watson.

Haul out your odds and ends, they'll bring you a profit through Constitution Want Ads.

## DAVISON'S



### SALE

Buy for Mother's Day  
**ELDREDGE**  
Rotary Electric  
SEWING  
MACHINES

Only 10 at This Price

**49<sup>90</sup>**

Orig. 79.50

A full-size round-bobbin electric sewing head, built to sew heavy or sheer fabrics.  
• Knee speed control.  
• Automatic tension.  
• Numbered stitch regulator.  
• Approved by Good House-keeping.  
• Full factory guarantee.  
• Free service, attachments.

**\$3 Down  
\$1 Per Week**

Sewing Machines,  
Second Floor

DAVISON-PAXON CO.

# DAVISON'S



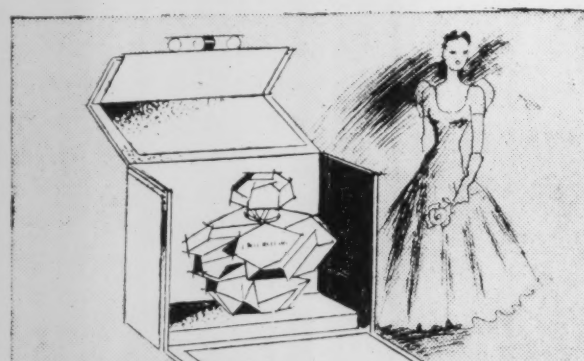
For the Fresh Look of Spring

Dorothy Gray's

**ELATION MAKE-UP  
FILM \$1 and \$2**

Has winter left you with a complexion not quite as fresh and bright as your new Spring costumes? Dorothy Gray banishes that worry for you with an exquisitely light fluff, Elation. Use it on your face and neck—it makes your powder cling flatteringly, helps your skin look youthfully soft.

Cosmetics, Street Floor



**HOUBIGANT'S  
TRANSPARENCE  
12.50**

A spring-into-summer perfume—as light, airy and delicious as its name... with miraculous lastingness for all of its fragility. The crystal bottle comes in a silver trimmed box fastened with a crystal rod.

Miss Browning, of Houbigant's New York Salon, will be in our department all this week to advise you on perfumes suited to your personality.

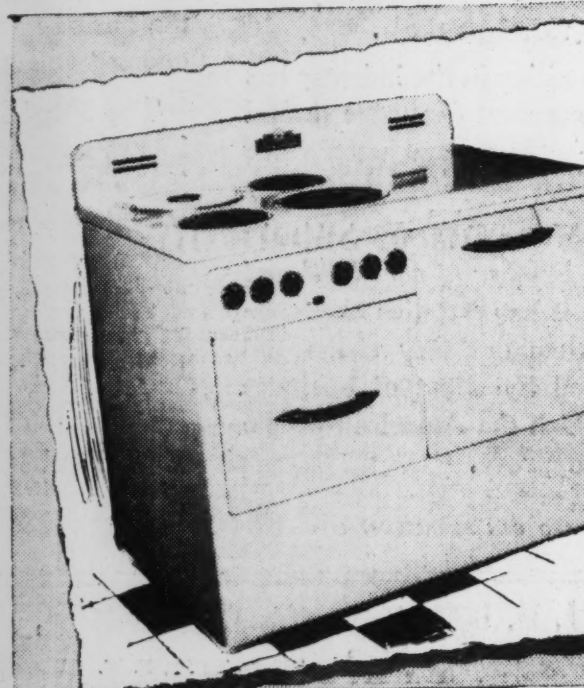
Transparence, dram ..... 2.50  
Perfumes, Street Floor



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INDIVIDUALIZED  
FUR STORAGE  
COSTS NO MORE**

Our 5-Point Plan Insures Against:  
1. Moths 3. Theft  
2. Heat 4. Fire  
5. Dirt

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The Value You've Been Waiting For  
**FRIGIDAIRE ELECTRIC**

All Porcelain Cabinet  
Range Under \$100

**99<sup>75</sup>**

Not until Frigidaire's new 1940 electric could you find an all-porcelain cabinet range at anywhere near this "within-your-budget" price. It has more styling and efficiency with automatic oven temperature control, evenizer heat distributor, high-speed broiler, and large utensil drawer.

TERMS TO SUIT YOU  
Phone and Mail Orders Filled Promptly  
Frigidaire, Fourth Floor

**DAVISON-PAXON CO.**  
AFFILIATED WITH MACY'S-NEW YORK

Everything You Need  
For Painting Your House

**COLORITE OUTFIT**

5-Gal. Colorite Paint  
2 Paint Brushes  
1/2 Gal. Linseed Oil  
1/2 Gal. Turpentine

**14<sup>95</sup>**

18.40 Value

Spring is the time to paint and this is the week to save on house paints at Davison's. Choose any color you like, with the right shade for the trimmings—and give your house a rejuvenation that you won't have to repeat for years. The price of Colorite with all the "necessities" is surprisingly low in this special value.

Paint Shop, Fourth Floor

**41% Off first quality prices**  
Combed Yarn  
**FINE PERCALE  
SHEETS**  
72x108 **1<sup>49</sup>**  
if perfect 2.65

Second selection of one of the finest sheets made. Cool, luxuriously fine percale at ridiculously low prices. Infinitely soft and smooth, woven 200 threads per square inch. Imperfections so slight you'll never know they're there. They positively will not harm the wearing quality of the sheets.

81x108, if perfect	2.98	1.69
90x108, if perfect	3.25	1.89
42x38 1/2, if perfect	79c	37c
45x38 1/2, if perfect	84c	39c

Phone, Mail Orders Filled While Quantity Lasts

Linens, Second Floor



*It's time to make your home over*

**SALE 30% to 40%  
OFF  
STERLING SILVER**

**\$4,385 Worth of Sterling  
Holloware for \$2,762**

A tremendous special purchase brings you huge savings on Sterling gifts for Spring brides... silver for your own home... beautiful and enduring remembrances for Mother's Day and anniversaries. Mail and phone orders filled while quantities last.

Silverware, Street Floor

**STERLING SILVER**  
Reg. 69c **39c** EA.  
Silver rimmed glass coasters or salt or individual pepper shaker sets.

**STERLING SILVER**  
Reg. 1.98 **1.39** EA.  
Sherbet cup or pair of console sticks at an unheard-of low sale price.

**STERLING SILVER**  
Reg. 2.50 **1.69** EA.  
A sherbet cup of unusual beauty—to be treasured for a lifetime.

**STERLING SILVER**  
Reg. 2.98 **1.98** EA.  
Fluted bowl, compotes, cigarette urns, or rimmed lemon dish, fork.

**STERLING SILVER**  
Reg. 3.98 **2.98** EA.  
Mayonnaise set with deep bowl and ladle, or tall 8-inch flower vase.

**STERLING SILVER**  
Reg. 5.95 **4.69** EA.  
Plain iced beverage beautifully simple, plain goblet with floral band.

**STERLING SILVER**  
Reg. 7.50 **4.94** EA.  
Hollow handle gold lined cream, sugar set or pair 10-in. candlesticks.

**STERLING SILVER**  
Reg. \$110 **\$69** SET  
Exquisite 4-pc. tea set of coffee pot, tea pot, creamer, sugar bowl.



## Martha Berry Wins Variety's Annual Award

### Gracie Allen Opens Presidential Campaign at Texas Meeting.

By TOM W. MILLER.

DALLAS, Tex., April 20.—(UP) Gracie Allen, who said: "What this country needs is plenty, and I'll see that you get it," formally opened her campaign for the presidency tonight.

Her campaign will be based, she said, on a platform of nutty pine, one of the principal planks of which will be the issue of repealing men.

"We don't want to get rid of men entirely," Gracie said. "All we want to do is make them unconstitutional and keep them out of circulation, but have them handy when there's no place else to go."

#### Campaign Oration.

Gracie's campaign oration came at the close of the sixth annual convention of the Variety Club of America, the members of which showed Dallas how the Wild West should be run—from a showman's point of view at least.

Her speech came after Chief Barker John H. Harris, of Pittsburg, presented Miss Martha Berry with Variety's annual award for achievement. Miss Berry is founder and head of the Berry Schools of Georgia, whose 125 buildings on a 25,000-acre campus accommodate 1,200 underprivileged children.

Earlier a dozen Hollywood movie players, including Lanny Baker, Joan Davis, May Healy, Dick Foran, Jean Parker, Bruce Cabot, Director Frank Capra and George Burns and Gracie were the center of a parade of bands, Indians and cowboys which brought out about 100,000 spectators.

The Variety members garbed themselves in cowboy boots and big hats, equipped themselves with six-shooters and shotguns, rode donkeys through hotel lobbies and blasted bullet holes through overstuffed furniture.

#### Serious Business.

But tonight they laid aside their pharos and their sombreros, fitted themselves out in evening attire and got down to the serious business of politics with Gracie Allen leading the way.

"I hardly know you well enough to call you ladies and gentlemen," Gracie said. "For that matter, ladies are nothing but little girls at heart. And speaking of little girls at heart—has anybody heard anything from (George) Jesse?"

She said her chief governmental reform would be "an in-come tax."

"All husbands who come in after midnight will have to pay their wives \$1."



**GRAB THE SKY!**—Reach for the sky, partner! Roy Avey (left) and Chief Barker Bill Jenkins, of the Atlanta Tent of the national Variety Clubs, felt like some of Jesse James' victims used to feel, when 20 pretty feminine banditti "held up" the Atlanta Tent's special train 20 miles out of Dallas, scene of the national convention.

## DeKalb Clerk Georgia Bridge Selects Jury Tournament to For Civil Term Start Friday

### 64 Cases on Calendar of Special Session Opening April 29.

Ben B. Burgess, clerk of the DeKalb county superior court, yesterday announced the traverse jury selections for a special civil term scheduled for April 29.

Facing the jurors will be a calendar of 64 cases. The special term was called two weeks ago by Judge James C. Davis, of the Stone Mountain circuit, when it became apparent that the heavy civil calendar could not be handled by regular sessions.

Jurors drawn are:

J. A. Campbell, B. L. Kehley, J. B. Phipps, F. M. Berry, J. C. Parker, C. Seay, H. S. Berry, C. D. Kilgore, W. C. Moxley, DeWitt Adams, C. E. Jones, W. R. Stricker, C. G. Cook, J. O. Shuford, C. L. Lott, H. L. Scott, G. W. Gates, J. W. Jones, W. J. Mathias, E. S. Dungan, D. C. Jenkins, E. P. Tishaw, A. D. Brinson, S. R. Christie Jr., Lewis A. Brown, M. Carpenter, A. W. Shilhouse, E. E. Greer, W. E. Donaldson, H. N. Brown, E. T. Overby, C. R. Bond, J. B. Anchors, J. T. Vinson, K. P. McCune, J. J. Crowe, W. A. Fleming, J. L. James, Kinney, Hudgins, George D. Kreuger, James F. Jones, R. H. Peavy, P. B. Sumner, R. B. Fowler, R. C. Camp, T. J. Ray, Clark E. Harrison, R. A. Barber, W. T. Parr, R. G. Whitworth, H. H. Heston, J. S. Hunt, Carl C. Fowler, W. O. Lindsey, R. E. Buffington, John A. Harris, R. D. Shepard.

## DeKalb Groups To Make Study Of Civic Beauty

### Earl B. Emrey To Name Five Committees for County Survey.

Earl B. Emrey, president of the DeKalb Community Forum, which is endeavoring to beautify Decatur through city planning, yesterday said he intended to name five investigating committees to begin surveys next week.

The groups will study county parks, a proposed community center, Decatur's automobile parking problem, city and county planning possibilities and the beautification of the Georgia railroad rights-of-way.

At a preliminary meeting Thursday night, Emrey said, these topics received most attention by a steering committee appointed April 5 following a two-day planning survey of the community by R. C. Morrison, Dallas (Texas) planning expert.

Members of the committee are Emrey, George Woods, DeKalb contractor, Claude H. Blount, Decatur banker, Scott Candler, county commissioner, A. F. Newman, Decatur city manager, Andrew Robertson, Decatur mayor, H. H. Trotti, vice president and business manager of The Atlanta Constitution, Mrs. A. B. Burrus, city librarian, Dr. P. P. McGee, Presbyterian minister, W. C. Pauley, W. J. Sayward, Hardie Bass and Eugene Bothwell, all contractors and landscape designers; C. Murphy Candler Jr., attorney; Thomas, Mrs. T. T. Crown and Mrs. Charles DuVal, of the Decatur Garden Club association.

## Georgia Bridge Selects Jury Tournament to For Civil Term Start Friday

### Highest Possible Master Point Rating Awarded to Meeting.

Cities from all over the south will send teams of four to compete in the inaugural Georgia spring festival bridge tournament opening Friday at the Georgian Terrace hotel.

The tournament, under the auspices and direction of the American Contract Bridge League, New York, has been awarded the highest possible master point rating for a tournament of this type, and individual engraved trophies will be presented to the winners and runners-up in each event.

#### Many Teams Enter.

Teams from Savannah, Columbus, Albany, Macon, Birmingham, Asheville, Memphis, Spartanburg, Jacksonville and Anniston already have been entered, as well as individuals from other cities, and will compete with Georgia and southeastern champion bridge players.

The present Georgia state champion team is composed of Jack Feagen, Ben Conyers, J. D. McConnell and Mrs. Helen Taylor, all of Atlanta. Mrs. Humphrey Wager and Henry Chanin, of Atlanta, Georgia pair champions, will be teamed with Charles Hutzen and Mitchell Barnes, of New York. This team won the southeastern title in Hollywood, Fla., last month.

Mrs. Ruby Brown is chairman of the women's tournament committee, of Atlanta, with Mrs. Betty Brown, Mrs. Mary Hill Sims and Mrs. Claude Williamson, as assistants.

#### Opening Event.

The opening event Friday afternoon will be the women's pair, and the mixed pair event will be held Friday night. The open pair qualifying rounds will be played Saturday afternoon, with the final session Saturday night. Special trophy events will be held for those who fail to qualify. The team-of-four events will be played next Sunday afternoon and evening.

Other bridge experts who will play include Fred Levy, Montgomery, Ala., and Henry Tompkins, Mrs. Viola Robinson and Mrs. Bob Ingram, all of Atlanta.

## Minimum Price On All Beauty Work Sought

### Executive Boards To Meet Today for Discussion of Regulations.

What price beauty for Atlanta's feminine population is the question being discussed by local beauty operators who are endeavoring to fix a minimum price on all beauty services from eye-lash dyeing to permanent waves.

Emeric Henri Chenel, of New Bedford, Mass., national representative of the Associated Master Beauticians, has been in Atlanta for two weeks endeavoring to have the local chapter perfect the code of fair competition.

At 11 o'clock this morning the executive boards of the Associated Master Beauticians of Atlanta will meet with the Atlanta Hairdressers' association, at 1012 Edgewood avenue, to discuss the minimum prices and minimum hours for operators, with Mrs. Marie McNinch, president of the beauticians, and Mrs. C. N. Duffell, president of the hairdressers, presiding.

A mass meeting of all beauticians and hairdressers of Fulton county will be held at 8 o'clock tomorrow night at the Henry Grady hotel. Seventy per cent of the licensed owners and managers will be required to approve the prices and hours fixed in the ordinance which will come up for a second hearing at the city council meeting May 13.

There are about 300 shops in the city, with from two to 25 operators in each, with the operators totaling nearly 2,000 persons. All managers and shop owners are urged to attend the mass meeting to act on the ordinance.

## Ragsdale Seeks Election Again To Fulton Post

### Commissioner Offers Record in Office as Bid for Votes.

J. A. Ragsdale, Fulton county commissioner, yesterday announced his candidacy to succeed himself in the June 5 county primary. He previously qualified with the Democratic executive committee.

In making his formal entry, Ragsdale made the following announcement:

"I wish to announce my candidacy for re-election as county commissioner of Fulton county at the primary to be held June 5, 1940.

"In many respects, the period through which we are passing is the most eventful and difficult in the history of Fulton county. In spite of these abnormal conditions, however, as a public official, I have been able to set and follow a consistent course without yielding to radical ideas and pressure on the one hand, or the voices of ultra-conservatism and pessimism on the other.

"Through out my administration I have given careful consideration to every measure and petition that has come before the commission. I have sponsored and supported a progressive program, the results of which are obvious in improved sanitary facilities, better health and police protection, and a more permanent basis and clearer understanding of the financial needs and relief problems of Fulton county. Without exception, my relations with the citizens of Fulton county have been pleasant and characterized by courtesy and consideration on my part as a county commissioner.

"On this record, in which I take pride, I ask re-election, and earnestly solicit your vote and influence."

Don't wait for a tenant—find him through a Constitution Want Ad.



**COMMISSION CANDIDATE**—J. A. Ragsdale, Fulton county commissioner, who yesterday announced he will run to succeed himself.

## \$500 Bond Is Set For R. P. Moore

R. P. (Dick) Moore, former alleged big shot bug operator, yesterday was having marital difficulties, and was placed under a \$500 exeat bond because of complaints by his wife, Mrs. Lillian Brooks Moore.

Judge Edgar E. Pomeroy, of Fulton county superior court, set the bond after Mrs. Moore had complained that Moore threatened to leave the state. Mrs. Moore said she believed Moore makes \$500 a week, and asks \$50 a week alimony and \$200 attorney's fees. Her divorce action sets out that they were married September 30, 1939, and separated April 15,

1940. She charges cruelty, and claims she never had any money for herself, because Moore even bought all her clothes.

## GLASSES for EVERYONE AT Buhrs ON EASY CREDIT



### Manager's Sale

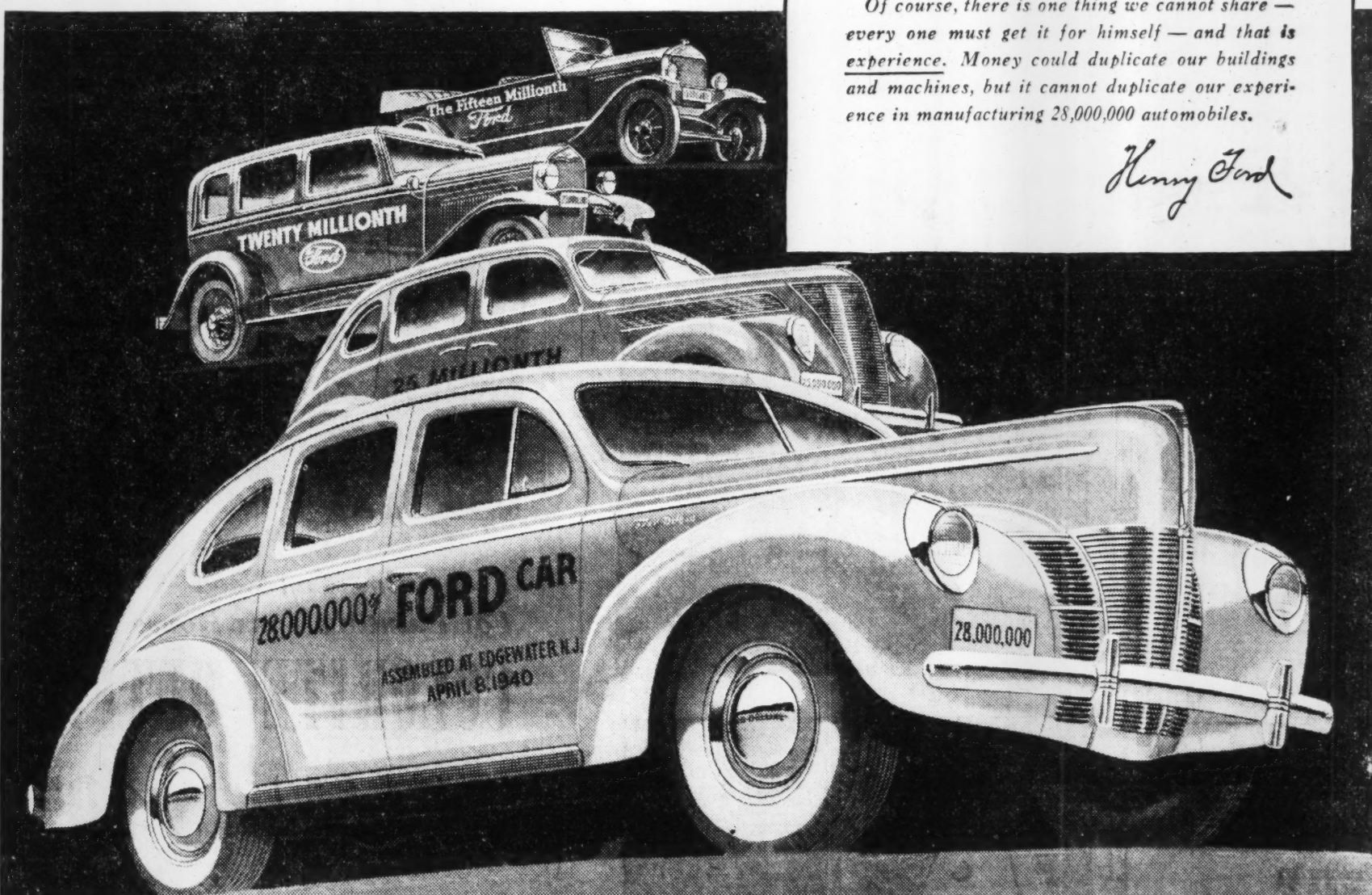
**Glasses \$5**  
Choice of 10 Styles

- Complete Lenses & Frames
- WHITE SINGLE VISION
- Any Strength Your Eyes Require!

**TERMS AS LOW AS 50c WEEKLY!**  
JA. 0857

**Buhr Optical Company**  
4 PEACHTREE STREET, N. E.  
at Peachtree Arcade

# THE TWENTY-EIGHT MILLIONTH FORD CAR



We have always believed that before business could be good for one, it must be good for all. Our discoveries and improvements have always been open for other manufacturers without patent restrictions.

Of course, there is one thing we cannot share—every one must get it for himself—and that is experience. Money could duplicate our buildings and machines, but it cannot duplicate our experience in manufacturing 28,000,000 automobiles.

Henry Ford

Behind the 28 millionth Ford car, which came off the line April 8, 1940, are other famous Ford "millionth cars": the 25 millionth, produced Jan. 18, 1937; the 20 millionth, April 14, 1931; and the 15 millionth Model T, May 6, 1927. THIRTEEN MILLION CARS IN THIRTEEN YEARS!

Under one management, the Ford Motor Company has built and sold 28,000,000 Ford cars.

No other maker even approaches this total. No other has so many cars on the road today.

How has it been done?

Not by building a "cheap" car. People do not go on buying a "cheap" product for thirty-seven years.

Not by squeezing workers to achieve a low price. The Ford Motor Company took the lead years ago in paying higher wages, shortening hours and improving working conditions.

Not by monopolistic methods. Henry Ford has always encouraged competition. He has made his company's inventions and technical advances available without charge to any one who wanted to adopt them.

Free competition in the industry has presented a constant challenge to find ways of offering better and better value to the public.

The Ford Motor Company holds the lead in total number of cars built and sold because it has met this challenge with more than ordinary vision and skill—backed by a set of business principles which the American people respect and approve.

As these 28,000,000 cars have been produced, the company's experience has continued to accumulate. Its facilities have continued to increase. Profits have been consistently turned back into the business to provide the means for offering still greater value.

The Ford Motor Company today knows how to build a better car than it has ever built—it has the resources to build it—and it is building it. In the few moments it takes you to read this advertisement, half a dozen of the finest Ford cars that have yet been built—part of the twenty-ninth million—will come off the assembly lines.

FORD MOTOR COMPANY

VISIT THE NEW FORD EXPOSITIONS AT THE TWO FAIRS, NEW YORK AND SAN FRANCISCO, 1940



**Ernest G. Beaudry**  
23 Years a Ford Dealer  
169 Marietta St., N. W. JA. 0445

**Frost-Cotton Motors, Inc.**  
452 Peachtree St., N. E. WA. 9070

**A. M. Chandler**  
138 Ponce de Leon Avenue  
Decatur, Ga. DE. 7588

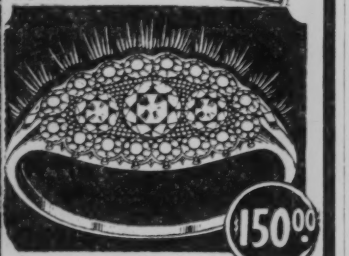
**Wade Motor Co.**  
399 Spring St., N. W. WA. 6720

**East Point Co.**  
306-8 N. Main St.  
Calhoun 2166

## LOFTIS JEWELRY CO. EST. 1858

36 BROAD ST., S. W.  
Cor. Broad and Alabama  
Open Daily Till 6; Sat. Till 9 P. M.  
Phone: WAlnut 3737.

**Diamonds FROM Loftis**  
The Gift De Luxe!



**19 Diamonds**  
The 'Melanie PRINCESS'  
A Ring of Enchanting Beauty!

Three blazing larger diamonds, sixteen smaller matching stones. Solid 18-k White Gold or 14-k Yellow Gold ring.  
\$3.75 a Week

USE LOFTIS LONG TERM CREDIT PLAN

**This IS THE PLACE TO BORROW MONEY**

**Why? Because of our SIMPLIFIED Loan Method and the speedy service we render.**

Amounts up to Several Hundred Dollars

**COMMUNITY Loan & Investment CORPORATION**

82 1/2 Broad St. N.W. Room 210, Palmer Bldg. Room 207, Connally Bldg.  
Second Floor 41 Marietta St., Cor. Forsyth 98 Alabama Street  
Tel. Walnut 5293 Tel. Walnut 9332 Tel. Main 1308

Also offices in La Grange, Athens and Rome

Community Investment Certificates Pay 3% Per Annum



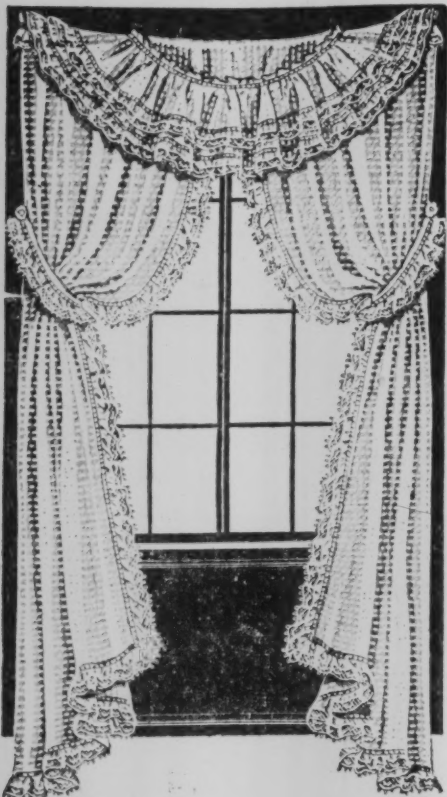
Now! "Gone With the Wind"

## CURTAINS

In Dainty Point d'Esprit Design

\$1.98  
PAIRIn the Group—We've Also  
Six New Priscilla Styles!

• They are CHARMING—that's the best, good-old-fashioned word we know to picture these lovely curtains! Of dainty point d'esprit, edged with ruffles of lingerie lace, and with the most unusual of valances! (By the way it's all hung simply on one rod!) Full 2½ yards long!



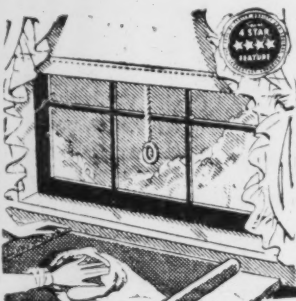
## Four-Star SHADES

Priced  
a Mere

90¢

• They're washable... in a jiffy! Sun-fast colors, guaranteed rollers—in fact the whole shade is guaranteed for 5 years! What more need you know?

Curtains, Draperies—Sears Main Floor



See Our New  
Improved  
All-Metal  
VENETIAN  
BLINDS  
Priced Surprisingly Low!

## Four-Star Quality BROADLOOM

Sears Serviston 'Fenwick'-Worth \$4.98!

\$4.29  
SQUARE YARD

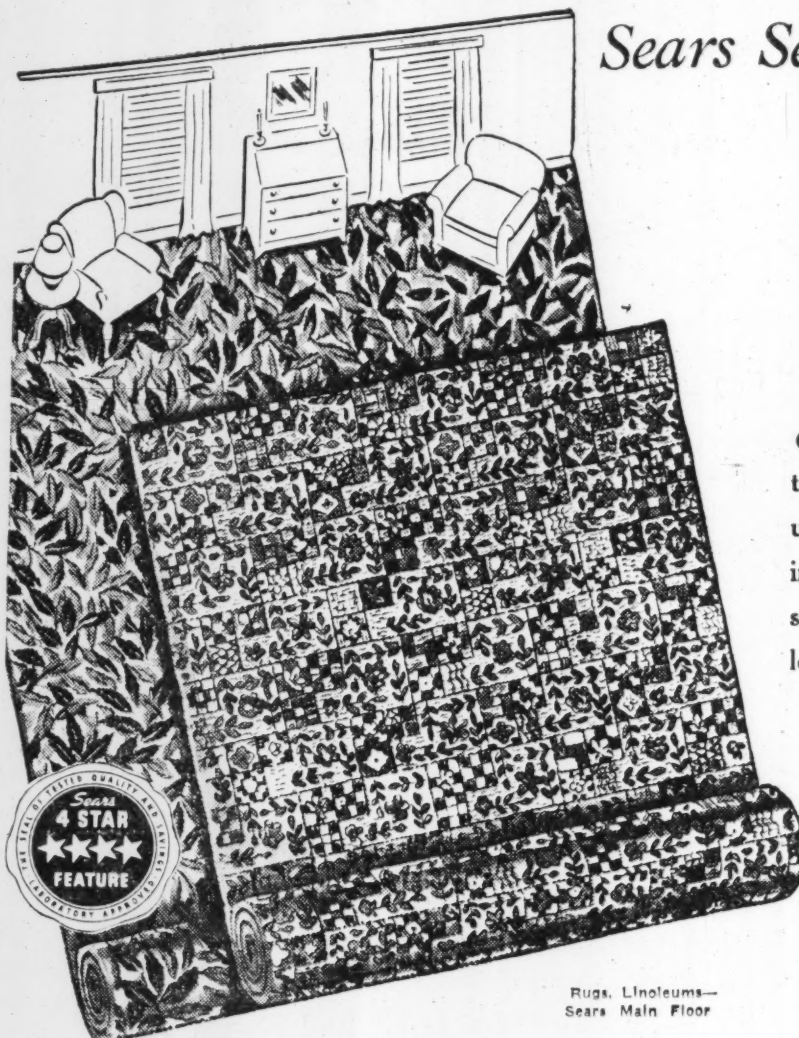
In Full 9 and 12 foot Widths!

• There's one, and one meaning only, to a Sears 4-Star label! It tags proudly "America's finest at the price!" A definitely rich, luxurious quality, compactly woven with 5½ rows of all-wool yarn to the inch! Mothproofed—guaranteed so for 5 years! New high style designs, created exclusively for Sears! It's a grand-feeling, and grand looking broadloom! All we ask is that you see—then you'll want it!

## Heavy Moth-Proof Rug Cushion

• And to give your rugs a richer depth, and protect them from the bruising hard floors get a really good quality cushion! But be sure it's heavy, and be sure it's mothproofed. At Sears you'll find it at minimum cost!

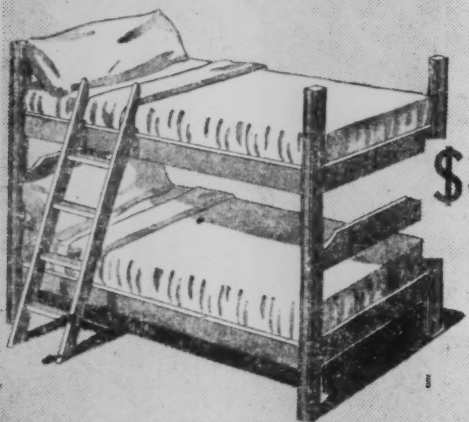
89¢ Quality!

69¢  
SQ. YD.Rugs, Linoleums—  
Sears Main Floor

It Takes Sears To Make Prices Lower!

You Can "Stack" or "Twin" Them!

## Sturdy Bunk Beds

Finished  
Ready To  
Be Painted!

\$10.95

Use Sears  
Easy Terms

• Just what you need for camp, summer cottage, the boys' room at home! The most ship-shape idea you've ever seen. Can also be used separately as twin beds! Sturdily built, ready to paint. Complete with ladder.



## Our Newest Studio Daveno

• Made by one of the leading makers of living room furniture in the country (we can't mention the name because we're pricing this piece some \$15 less than it should be), it's just about the latest word in sofa-bed furniture! A handsome piece, with knuckle-wood arms, upholstered in fine velours. Converted into a bed by simply turning up the seat! With a large bedding compartment! Built to Sears "Honorbilt" specifications!

Should Be Priced \$65

\$49.95

Others  
\$29.95 Up  
to \$69.95\$5 Down, \$5 Monthly  
(Usual Carrying Charge)

REDUCED! While They Last!

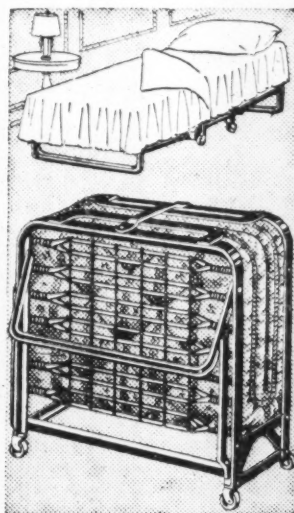
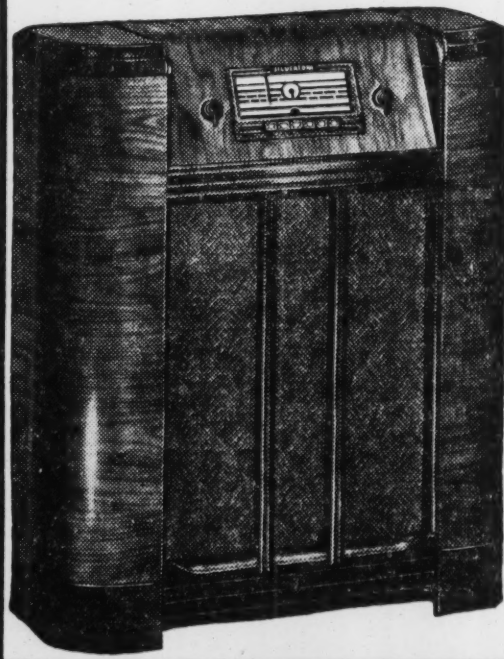
## 8-Tube Silvertone

Reduced  
To Only

\$36.95

\$4 Down, \$5 Monthly  
(Usual Carrying Charge)

• A handsome console—and an 8-tube Silvertone—decidedly a value at \$36.95! Gives world-wide reception, plenty of volume—beautiful tone! See it before the limited number is gone! With 8 tubes.

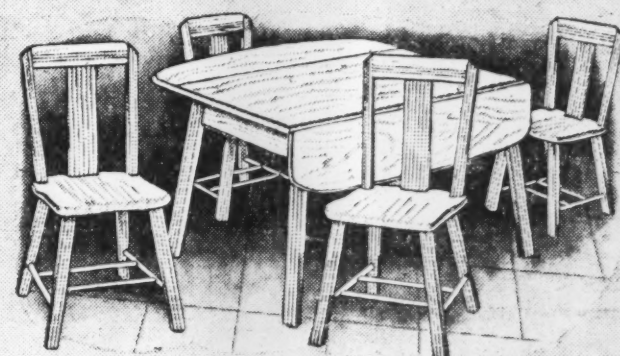
Sears Main Floor  
Also Buckhead and Gordon St.They're Plenty  
Useful!

## Folding BEDS

30-In  
Size 9.95

• It folds compactly, and wheels easily away into—even a closet! Open it's a thoroughly comfortable bed—with innerspring mattress!

MAIL ORDERS FILLED!!  
While Quantities Last Only on Items  
Checked Like This:  
Clip the Merchandise You Want Out of  
This Ad, On Separate Sheet, List Sizes,  
Colors and Other Description. Mail to  
SEARS, ROEBUCK  
Dept. 1005 Atlanta, Georgia



## Your Thriftiest Furniture!

Unpainted  
Breakfast  
Table \$3.89 Unpainted  
Chairs \$1.00

• Makes a charming grouping for breakfast room—or nook—or lovely as an occasional table in living room, with side chairs for use at desk. Paint them any gay color you wish or stain them a wood finish!

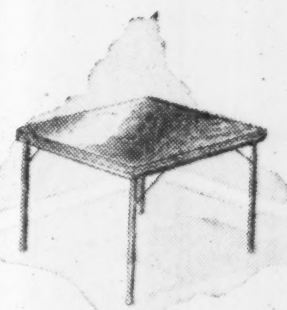
Special Purchase Sale!

## Sturdy Bridge Tables

Like Others You've  
Seen at 3.50

\$1.98

• Wood tops with decorative inlays, with extra heavy borders, and extra heavy braces. The legs are sturdy, and open easily in pairs. Decidedly a table that should be \$3.50!



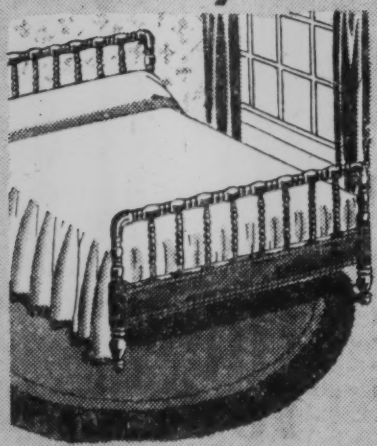
## Roomy Unpainted Chests

Perfect for the  
Kiddies' Room—Or  
That Spare Bedroom!24-Inch  
Size \$5.45Others at \$3.95  
up to \$9.95

• 24 inches wide, and with four roomy drawers, it'll give you plenty of space. Made of northern fir, it's sturdy. Sanded, ready to paint! And note the price... well within the "Thrift" bracket!

Special—For One Week Only!

## Jenny Lind Beds

In Choice of  
Maple or Walnut!

\$4.98

In Twin or  
Full Size

• The greatest favorite in inexpensive beds we've ever shown! It's sturdy, it's well-designed, it fits charmingly into any room scheme. You may have it in maple or walnut finish, twin or full size.

Furniture—Sears Main Floor

USE SEARS NEW, LOW EASY TERMS

Available On Any Order or Orders That Total \$10 or More!

SEARS, ROEBUCK AND CO.

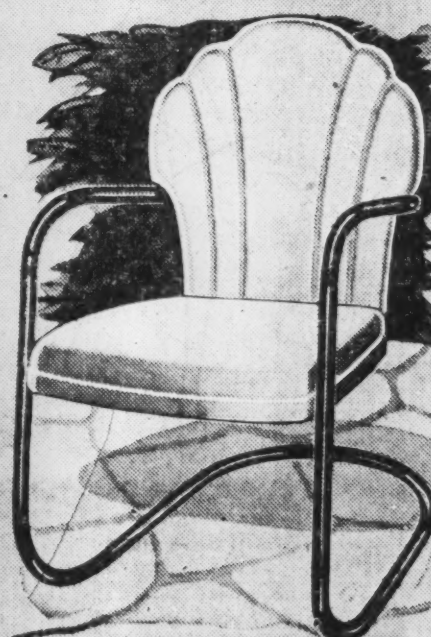
PONCE DE LEON—Starred Items Available BUCKHEAD AND GORDON ST.

## Metal CHAIRS

That'll Make  
Your Porch  
and Lawn  
a Comfort  
Haven!

\$2.39

• If you haven't a couple of these—you're sure passing up something that will mean a mighty lot of comfort this summer! Without exaggeration they're the best of their kind... you'll agree!

Furniture—Sears Main  
Floor  
Also Buckhead and  
Gordon St. Stores





Phone Wa. 4636

RICH'S CERTIFIED FUR STORAGE. Our bonded Trucks will pick up your apparel. Protection guaranteed against fire, theft, moths, dirt, and heat.

**SIMPLIFY SHOPPING WITH A CHARGE ACCOUNT**

Mail This Blank

**RICH'S, Inc., Application.**

Deferred ( ) Charge Account ( )

Mr. \_\_\_\_\_

Mrs. \_\_\_\_\_

Miss \_\_\_\_\_

Street \_\_\_\_\_

Business or Employment \_\_\_\_\_ Telephone \_\_\_\_\_

References (trade) \_\_\_\_\_

Property Owner ( ) \_\_\_\_\_

Renter ( ) \_\_\_\_\_

## RICH'S Sale

### TRUHU PURE SILK PRINTS

REG. 2.50 YARD! Pure silk prints in those classic tailored patterns that don't go out of fashion... dearly beloved of the tailored woman! A large selection in all the new pastel and medium backgrounds, including plenty of black and white and navy and white. Guaranteed WASHABLE!

**1.39**

#### NEW! PRINTED ROSAIRE JERSEY

For your smartest, most sophisticated sportswear and dresses. White and dusty pastel grounds, with dots, monotonies, exclusive designs.

**79c**

#### SERG-A-HED GABARDINES

For new playtime clothes. White, dusty pastels, maize, flame, pink, aqua, copen, white, natural.

**69c**

#### 1,000 YARDS WHITE NUBBY SHARKSKIN

REG. \$1 YARD! Special purchase—tennis racquet, golf bag and ship anchor designs. Washable.

**49c**

*Vogue Says:*

**"WEAR COTTONS"**



Style Leaders at

**29c**

PRINTED SEERSUCKERS for sportswear, play suits and children's clothes, 36-in.

WHITE CLIP DOT SWISS, sheer, cool and crisp, 36-in. wide.

COTTON CLUB PRINTS in popular tailored designs, florals and monotonies, 36-in.

GALLANT SWISS PRINTS, 40 inches wide in a wide variety of designs, colors.

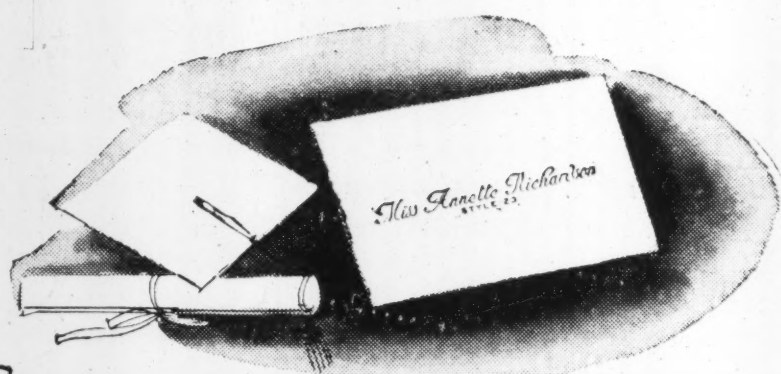
DENIM STRIPED Playtime Suitings, also in plain colors, for slacks, shorts, overalls, etc.

All Washable and Colorfast!

**RICH'S**

Fabric Center

Second Floor



## VISITING CARDS

For Graduation... Order Them NOW!

#### Engraved Cards

Miss Lucille Williamson

Miss Helen Ruth Porter

Miss Janet Elvira Ward

Mr. GEORGE EDWARD THOMAS

Mr. Christopher Hill Cochran

Raised Lettering

3 Engravers Text

4 Antique Roman Shaded

5 Shaded Old English

11 Invitation Shaded

14 GOTHIC EXTENDED

16 ENGRAVERS BODONI

Engraved Cards 100 for

With new plate... plain or paneled white vellum, or thin plate ivory.....

Raised Lettering 100 for

Plain vellum with a choice of styles.....

Raised Lettering 100 for

Paneled vellum with a choice of styles.....

State Style Number

Engraved: Style No. \_\_\_\_\_

Embossed: Style No. \_\_\_\_\_

Plain \_\_\_\_\_ Paneled \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Allow 10 days for Delivery

**RICH'S**

Rich's Stationery

Street Floor

## RICH'S Sale OF BOOKS

Now Only

**39c** Each

Any 3 for \$1.00  
Any 5 for \$1.69

Many of these books were best-sellers... all are full-sized, new, cloth-bound, with attractive jackets. For the usual price of one, you can now get five of these books, in this special event!

Book Shop  
Sixth Floor

**RICH'S**

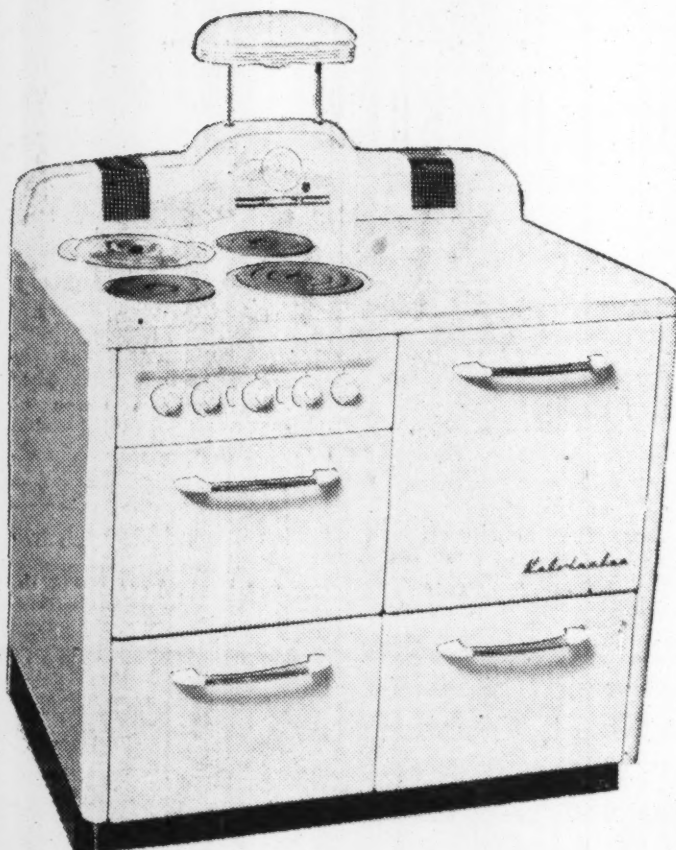
# Richs - a Complete

## KELVINATOR... Has EVERYTHING You Want!

### Big 6 1-4 Cu. Ft. Size

NOW! LOW PRICE Buys real quality features! 11½ square feet of shelving • Automatic light • Easy-touch door handle • 84 Ice cube capacity—8 lbs. • Automatic Kelvin Control • Permalux cabinet finish • Porcelain-on-steel interior • 2 extra fast freezing shelves • Embossed freezer door • Big cold storage tray—many other features you'll be glad to see.

**114.75**



### KELVINATOR ELECTRIC RANGE

... also has EVERYTHING you want for the most modern, most economical cooking! It's a beauty, too—gleaming porcelain enamel on steel cabinet, inside and out. Super-fast 5-speed surface units, oversize 2-unit oven with Heat Director over lower unit.

Wiring Not Included

**199.95**

**RICH'S**

Sixth Floor

EASY TERMS





## Beauty Advice

by Miss Flora Swor

A Hudnut Salon Consultant

All next week in our Toilet Goods Section... a representative of the Richard Hudnut Salon, Fifth Avenue... to give you personal advice on skin care and new fashions in make-up.

In honor of her visit a "get-acquainted" box of  
**FACE POWDER**

With your purchase of any DuBarry Beauty Preparations our salon expert will analyze your coloring and present you with a complimentary 30-day box of the most flattering, gossamer-soft DuBarry Face Powder, to help you acquire a new glamorous complexion.



**RICH'S**

Toiletries Shop  
Street Floor

## Lyric RICH'S OWN

### MEASURED HOSE

Fashioned with that comfortable one-unit heel that prevents wrinkling. Be measured with caliper for your type. 57-gauge, 3 and 4-thread... of crepe de luxe, perma-sealed. Sizes 8-11.

**1.35**

3 Pr. for \$3.90

DESIGNED TO  
FIT ALL TYPES

- A. Short
- B. Thin
- C. Regular
- D. Long



Colors:

Miami Tan  
Dixie Gold  
Georgia Beige  
Honey Dew  
Peach Bud

Hosiery Shop  
Street Floor

**RICH'S**

## Van Raalte

### PLAY TOGS

**Tailormade Overalls** ..... \$1.95  
In Rosita, Sand and Pottery Blue. Small, medium and large. Launder beautifully.

**Tailored Slacks** ..... \$1.95  
In the same soft, subdued tones as the overalls. Small, medium and large.

**Shirts to Match** ..... \$1.50  
Made with tailored high necks and short sleeves. Tuck-in or butcher boy styles.

**Knit Sweaters** ..... \$1.00  
Wear these with slacks, shorts or overalls. Aqua, white, coral, shrimp, commander red, military blue. Long and short sleeves.

**Shirts** ..... \$1.00  
Blue, natural and red with contrasting stripes. Small, medium and large.

**Crash Shorts** ..... \$1.00  
Sand color only.

**Gabardine Shorts** ..... \$1.35  
Oyster white, Wedgwood.

**Crash Skirts** ..... \$1.95

**Gabardine Skirts** ..... \$1.95  
To match shorts.

**Loafer Jacket** ..... \$1.50  
Fleece lined, long sleeved. Coral...

white with red, white with navy. Small, medium, large.

Van Raalte Shop  
Street Floor



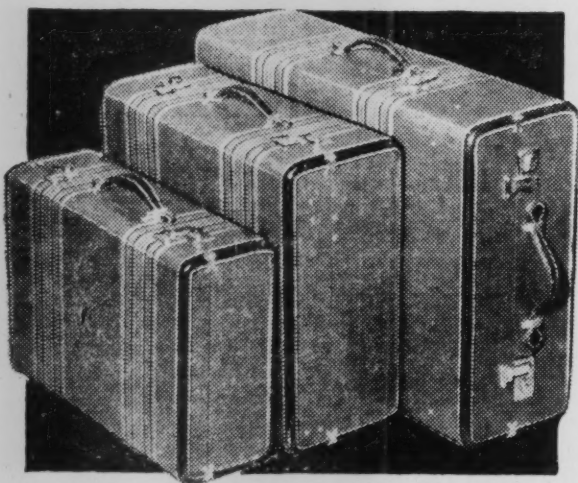
**RICH'S**

# Shopping Center Under One Roof

**RICH'S**

## Anniversary Event!

### CANVAS LUGGAGE



Special Purchase— $\frac{1}{4}$  to  $\frac{1}{3}$  Off!

Handsome, heavy-duty luggage, good looking and long wearing. Full veneer moulded boxes, cowhide bindings, set-in locks. Waterproofed coverings. In canvas and imported Scotch tweeds... nicely lined. Tans, browns, greys with contrasting stripes.

Reg. 5.95 to 6.95 Cases

Overnite cases 15 and 18-in. sizes. Week end cases 21 and 24 inches... values that should be a sellout at only.....

**3.95**

Reg. 9.95 to 12.95 Luggage

Pullmans with or without trays... 28-in. sizes! 21-in. wardrobes! Hat boxes and hat box and shoe cases, 18-in. sizes.

**7.95**

\$15-16.50 Luggage

Fine luggage bound for a long life! Two-Suiters 24-in. sizes! 29-in. Fortnighters! 18 and 21-in. cases with fitted lids and trays!

**9.95**

**RICH'S**

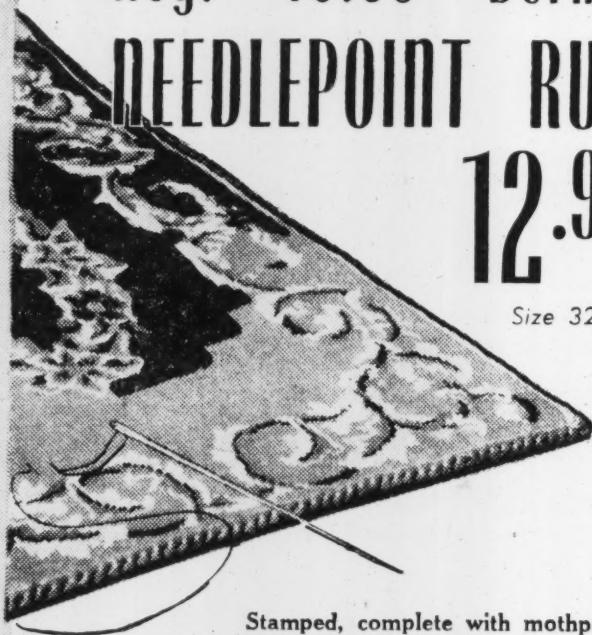
Luggage, Balcony

Reg. 15.85 Bernat

### NEEDLEPOINT RUG

**12.98**

Size 32x43



Stamped, complete with mothproof yarn, unusual pattern for use in study, living room, bedroom or dining alcove... with complete instructions for making. Bernat needlepoint rugs are definitely news—the work is fascinating and easy.

Background Colors:

Gobelin Blue  
Dark Seagreen  
Light Seagreen

Biscuit  
Cocoa Brown  
Colonial Blue

### CARMENT BAGS

**\$1**

Reg. 1.79

Pliofilm—60 in. Long

Holds 8 garments comfortably. Top and bottom made of solid colorfast chintz, bound with colorfast pliofilm covered binding. Swivel action hook snap fasteners attached to reinforced pliofilm binding in wine, royal, green.

Closet Shop  
Second Floor



**RICH'S**

## Pastel Damask Sets

### BEAUTIFUL RAYON—COTTON

Cloth 56x76  
8 Napkins

**2.98**

Set

Dramatizing your table with soft gleaming color, at a next-to-nothing price! Heavy soft quality, woven in attractive jacquard designs.

Green  
Light Blue  
Gold

Peach  
Ivory

5-Pc. Bridge Sets

**79c**

Chinese hand-embroidered cottons in lovely designs and scalloped edges—good quality cloth with four napkins.

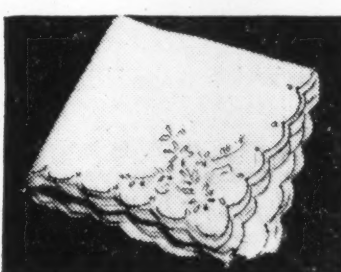
Hand-Embrd. Scarfs

18x36

**39c**

Beautiful embroidery and cutwork done on cottons, made by deft-fingered Chinese women.

Size 18x45, 49c Size 18x54, 59c



Hand-Embrd. Napkins

**6 for 49c**

Dainty tea napkins, neatly hand-embroidered on good quality cotton, with scalloped edges. An assortment of charming designs to choose from.

1.39 Mattress Covers

Special

**1.00**

Heavy unbleached, woven for this purpose—cut extra full to allow for shrinkage. Tape-bound, rubber buttons; fits all type of mattresses. Beauty Rest or Box Springs.

1.79 Mattress Pads

Quilted!

**1.49**

Two sizes, 42x76 and 54x76, closely stitched, and filled with all white cotton. Protects and adds comfort to your beds. Monday, specially priced!

Beddings—Linens Second Floor



## 18 in Georgia Going to Parley Of Methodists

### First General Conference of United Church To Open Wednesday

By DR. THOMAS M. ELLIOTT

Eight million Methodists in the United States this week will focus their attention upon Atlantic City, N. J., where the first general conference of the United Methodist church is to be held, beginning Wednesday. Some 800 clerical and lay delegates are to compose the quadrennial law-making body, specially selected to represent their various annual conferences throughout the Methodist connection.

Eighteen ministers and laymen from Georgia are to be members of the conference, representing the two Georgia annual conferences. Ministers from the North Georgia conference are the Revs. W. P. King, of Nashville, Tenn.; Lester Rumble, of Atlanta; H. C. Holland,

of Athens; M. M. Maxwell, of LaGrange, and E. C. Dewey, of Lafayette. Ministers from the South Georgia conference are the Revs. H. T. Freeman, of Valdosta; T. D. Ellis, of Louisville, Ky.; C. M. Meeks, of Brunswick, and Silas Johnson, of Macon.

#### Laymen to Attend

Georgia laymen to attend the general conference will be Messrs. T. J. Lance, of Young Harris; Jere A. Wells, of Atlanta; Smith L. Johnston, of Woodstock; Mrs. L. M. Awtrey, of Acworth, and N. G. Slaughter, of Athens, representing the North Georgia conference, while Messrs. C. L. Shepard, of Fort Valley; Warren Roberts, of Macon; T. E. Thrasher, of Ashburn, and R. S. Wimberly, of Lumpkin, will represent the South Georgia body. Each Georgia delegate has been assigned membership on one or more important committees and boards that will have the special function of shaping the legislation to be submitted to the legislative body. Dr. W. P. King, of Nashville, and Dr. T. D. Ellis, of Louisville, are also national officers of the conference, and will be prominent in the deliberations.

Dr. Waights G. Henry, district superintendent of the Atlanta district, is to attend the Atlantic City meeting as a member of the judicial council, a body of somewhat the same position and authority in church legislation as that held by the supreme court relative to national legislation. Dr. Henry left for Atlantic City last Thursday, and will meet with the council tomorrow and Tuesday for consideration of the eight or ten questions of law interpretation that have been submitted to the council, and prepare decisions to be submitted to the general body on Wednesday. Nine men constitute the judicial council, five of which are ministers. Dr. Henry is the only Georgia man on the council.

#### Epochal Event

This first session of the Methodist church general conference is said to be something of an epochal event in religious history, as well as of utmost importance to Methodist folk throughout the world.

Among the important items to be considered by the Atlantic City conference there may be mentioned legislation seeking to equalize salaries for ministerial support, and care for the superannuated ministers. Location of headquarters for the major boards of the denomination is another question of interest, and the publishing of church periodicals is considered one of utmost import.

Dr. T. J. Lance, president of Young Harris college, a lay delegate, stated that the only matter of major importance the uniting conference failed to dispose of is that one relative to the church



**SHRINERS SALUTE THE FLAG**—At the opening of meetings of a subordinate temple of the Ancient Arabic Order Nobles of the Mystic Shrine the American flag is saluted and the assembled nobles repeat the oath of allegiance to the United States government. Above is pictured this scene which occurred at the opening of a dance and entertainment given by Yaarab Temple Friday night at the Atlanta Athletic Club. Behind the flag bearer and his escort are shown members of the orchestra which played for the dance and artists who entertained.



**POTENTATE'S BALL**—Following an annual custom Yaarab Temple entertained nobles and their ladies at a dance and cabaret entertainment given in honor of Potentate Barnes E. Sale at the Atlanta Athletic Club Friday night, more than 300 nobles and their ladies participated in the gala event which is pictured above.

tured this scene which occurred at the opening of a dance and entertainment given by Yaarab Temple Friday night at the Atlanta Athletic Club. Behind the flag bearer and his escort are shown members of the orchestra which played for the dance and artists who entertained.

Constitution Staff Photo—H. J. Slayton.

tentate Barnes E. Sale at the Atlanta Athletic Club Friday night, more than 300 nobles and their ladies participated in the gala event which is pictured above.

## Food and Drug Group To Study Safety Methods

### Session Will Open Here Tomorrow; Roberts To Speak

Better methods of safeguarding the health and lives of 10,000,000 southerners will be studied by food and drug officials of four southeastern states who will meet in their annual convention at the Ansley hotel tomorrow and Tuesday.

Participating in the sessions will be federal, state, county, and municipal officials who are responsible for the enforcement of the pure food and drug regulations. Delegates will come from Georgia, North Carolina, South Carolina, and Florida.

Columbus Roberts, Georgia commissioner of agriculture, will open the discussion of problems relating to milk regulation. Other speakers discussing different phases of this subject will be John M. Scott, chief Florida milk inspector; Dr. H. G. Bailey, chief food inspector at Savannah; Dr. William H. Price, chief inspector of Charleston, S. C., and J. L. Bailey, of the Georgia department of agriculture.

Meat processing and production will be discussed by Major Fred A. Safay, of the Florida board of health; Dr. T. F. Sellers, of the Georgia Department of Public Health, and Dr. J. E. Marsh, assistant state veterinarian for Georgia.

Enforcement of the Georgia egg law will be described by E. P.

Long, chief state food inspector, and proposed regulation for bottled beverages will be outlined by L. B. Rhodes, of the North Carolina department of agriculture, and Ernest A. Neely, Georgia food chemist.

Other speakers will include T. W. Kethley, drug chemist for Georgia; J. J. Taylor, of the Florida department of agriculture; A. C. Summas, of the South Carolina department of agriculture; W. A. Queen, of the North Carolina department of agriculture, and J. Preston Yarbrough, Georgia state chemist.

The entertainment program will merge with that of the Association of Southern Feed Control Officials Tuesday afternoon when delegates will take a dogwood tour, visit the cyclorama, and inspect a soft drink bottling plant.

**FREE!**  
**PAINT and COLOR**  
**STYLE SERVICE**  
Helps you select colors for your home, easily, quickly. No obligation.  
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**SHERWIN-WILLIAMS Co.**  
70 N. Broad St.  
ATLANTA  
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DECATUR

**GET A NEW LEASE ON LIFE—DRINK**  
**CHEROKEE MINERAL WATER**  
I have been suffering with diabetes for the past 3 years, sores breaking out on my feet and legs, and was unable to walk without using crutches, and could not wear any shoes. I have taken 15 bottles of your Cherokee Mineral Water and the sores on my legs have entirely healed and I am now walking without crutches and am doing some work.  
Thanks to Mr. G. C. Mitchell for passing the good word along to me about your Cherokee Mineral Water. It has done more for me than anything I have tried. I would be glad to tell anyone what the water did for me.  
Yours truly, MR. L. T. COURSEY, 307 W. Lake Ave.  
**CHEROKEE MINERAL WATER**  
18 Peachtree Arcade, Atlanta, Ga. WA. 1474

**MONDAY SPECIAL**  
**431 PAIRS**  
**SPORT**  
**Oxfords**  
"Jitterbug" Style  
Reg. \$1.49 Values

**69¢**



White or Blue.  
All Sizes  
3 to 9.  
Made with linene uppers and genuine crepe soles!  
Newest novelty oxford!

**KESSLER'S**

## Pioneering in 1911, Pioneering Today—in Personal Banking Service

### Fitted to Each Customer's Own Individual Needs

When this bank began business in 1911, it was a pioneer in a new field. Loans to individuals to be repaid monthly out of income?—Old line bankers, concerned with commercial accounts, shook their heads. It wasn't sound. It couldn't possibly work.

But—individuals needed money . . . they came to Morris Plan Bank and got it . . . they paid it back! The idea was sound. It *did* work. So well, in fact, that today most commercial banks are entering this field of banking.

Morris Plan Bank, however, is still the pioneer, in 1940 as in 1911—is still blazing new trails in personal banking service. It led the way in Atlanta in loans to individuals repayable monthly out of income—in loans to individuals on automobiles—in "Popular" Checking Accounts, with no minimum balance requirement, no monthly service charge—and many other innovations. It leads the way today with its liberal, cooperative policies, its broad, flexible, personalized services.

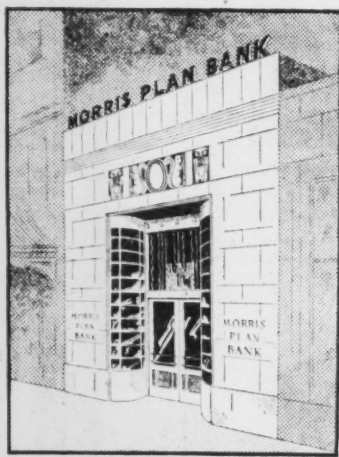
So it is not strange that Morris Plan Bank is now serving over 19,000 customers—that during the past year, this number has increased at the rate of more than 500 per month.

Why? Because, at Morris Plan Bank, serving the individual is not a sideline. It's the whole job—our everyday, year-in and year-out business. At this bank, the individual comes first.

For the banking accommodations you need, come to the bank that specializes in serving the individual. Come to Morris Plan Bank.

*The Morris Plan Bank of Georgia*  
**THE BANK FOR THE INDIVIDUAL**  
34 PEACHTREE, AT FIVE POINTS, ATLANTA  
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION  
A TWENTY-NINE YEAR OLD SAVINGS BANK

**SAVINGS ACCOUNTS**—2½% Interest; Each Account Insured up to \$5,000 by Federal Deposit Insurance Corporation.  
**CHECKING ACCOUNTS**—"Regular" Type; also "Popular" Checking Accounts—no minimum balance required, no monthly service charge.  
**LOANS FOR ALL PURPOSES**—Some on Your Own Signature Only. Collateral, Co-Maker, Executive, Educational, Travel and Vacation Loans—Automobile Loans—Appliance Financing—Mortgage Loans, FHA Home Improvement Loans—Home-Buying and Home-Building Loans  
**VACATION CLUBS • CASHIER'S CHECKS • TRAVELERS' CHECKS**



## Museum Offers Scholarships to Student Artists

### Boy and Girl, Chosen From Nation, Will Win Awards

Full scholarships for a year's study at the High Museum School of Art will be awarded to the high school senior boy and girl who submit the best examples of work done in paint, crayon or any medium, and submitted to the school officials before midnight July 1. L. P. Skidmore, director, announced yesterday.

Boys and girls all over the country of the high school class of 1940 will have the opportunity to win the scholarship for study at the 1940-41 session of the museum's winter day school. The entries will be submitted to a group of qualified art critics, selected by the school, and previous training will not be considered in judging.

Two scholarships, one to a boy and the other to a girl, will be awarded, and will be announced July 10. In previous scholarship competitions, high school students without any art training have won the awards on their apparent talent for art work.

The work submitted must not exceed 20 by 24 inches in size, must be unmounted and unframed, and must not bear any identification of the contestant except his contest entry number. Direct entries to L. P. Skidmore, director, High Museum of Art, 1262 Peachtree street, N. E.

Any information concerning the valuable scholarship may be obtained from the school on request.

## Boom in Building Of Homes Is Seen

WASHINGTON, April 20.—(AP) New evidence of a coming home-building boom which might set a 12-year record was reported today by Stewart McDonald, federal housing administrator.

He said all records for FHA home financing were broken during the week ended April 13, for the fourth successive week, as construction was started on 3,700 new units under FHA inspection.

For the first time, too, applications for FHA mortgage insurance on new homes exceeded 5,000, breaking past records for the seventh successive week, while mortgages selected for appraisal reached a peak of 6,647, amounting to \$29,978,000.

## Doctors Find Bent Pin In Appendix of Patient

MINNEAPOLIS, April 20.—(AP) William Kalton, 20, underwent an operation for appendicitis a week ago. When hospital pathologists sliced into the appendix in the laboratory they found a bent common pin.

Doctors said it was possible the pin had been swallowed when Kalton was an infant.

## Police Made To Return Liquor To Tavern Owner

DES MOINES, Iowa, April 20.—(AP)—The usual procedure between police and a tavern owner was reversed here. Instead of taking

liquor from Louis J. Baker, 22, police took it to him.

Municipal Judge C. Edwin Moore ordered police to return as a result of a raid in which the nine pints of liquor to Baker after liquor was seized.

the county grand jury ignored liquor charges which officers had filed against the tavern operator.

# NOTICE

## Carroll's Will NOT Hold A Fire Sale

**Our Entire Fire-Damaged Stock Has Been Turned Over to the Underwriters Salvage Co., and Removed From Our Building.**

THE FIRE which occurred in our store March 19th caused so much damage to the merchandise and building that it has taken us over a month to put the building back in condition so that we can again resume business.

THE MOMENT we saw the great extent of the damage, we immediately decided to turn over the entire stock to the insurance companies, and not to sell it to the general public—for we knew if Carroll's sold this fire damaged merchandise, you would expect it to give you satisfactory service and expect Carroll's to make good if this merchandise did not come up to expectations. In view of the greatly damaged condition of this stock Carroll's could not conscientiously offer it to the public with any guarantee whatsoever.

IT IS our honest conviction that the customer who buys from Carroll's should not have to gamble as to whether his purchase will give satisfaction regardless of the price paid. And inasmuch as Carroll's values its good name and the confidence of the public above all else, we decided that under no circumstances would we sell any of this damaged stock.

## Carroll's Re-Opens Monday

morning at 8:30 a. m. with a complete stock of NEW home furnishings at sensational low sale prices. We went to the furniture manufacturers and purchased tremendous stocks of new merchandise at one time, enabling us to secure big discounts on such large quantity purchases. We are passing these truly great savings on to you during our thrilling re-opening sale. Carroll's usual liberal credit terms prevail. Same old location at 147-151 Whitehall Street.

147-151 WHITEHALL STREET  
**FREE DELIVERY WITHIN 200 MILES**  
**Carroll**  
**FURNITURE COMPANY**



## Democrats, G. O. P. Matched Closely, Gallup Survey Shows

54 Per Cent Favor Present Party; Shift of One Percentage Point Would Throw Majority of Votes to Other Side.

By DR. GEORGE GALLUP,  
Director, American Institute of Public Opinion.  
Copyright, 1940, by American Institute of Public Opinion. All rights reserved.  
PRINCETON, N. J., April 20.—The first state-by-state "preview" of party strength in the 1940 campaign just completed by the American Institute of Public Opinion—shows the Democrats and Republicans more closely matched throughout the country today than in any presidential election for 24 years.

The Democrats are out in front as the campaign gets under way, the final state-by-state tabulations show, and if the election were today the indications are that the Democratic party would lead in 31 of the 48 states. They would capture about 317 out of a total of 531 electoral votes.

### The Gallup Poll

But the Democratic lead in several states is so slim—notably in New York and Minnesota—that a shift of only 1 percentage point would completely alter the picture and throw a majority of electoral votes to the G. O. P. Political observers will have to go back to the Wilson-Hughes race of 1916 to find an election where the two parties proved to be so evenly matched in popular strength.

Completed tabulations in Georgia show 51 per cent favoring the Democratic party, 9 per cent the Republicans.

Where the two parties will actually stand next November—or even a month from now—depends on a multitude of factors. But the survey indicates that—from the standpoint of party strength—the Democrats are entering the presidential campaign with a slight advantage.

The Institute asked a cross-section of voters in every state: "Which party would you like to see win the presidential election this year?" Throughout the country as a whole, the survey shows, 54 persons in every 100 with definite party choices at present say they favor a Democratic administration in Washington for the next four years, while 46 per cent favor the G. O. P. About one person in seven (14%) is undecided about his party choice.

Since the Democrats rolled up 62½ per cent of the vote (major party vote) four years ago, there has been a Republican gain nationally of about 8½ points.

The Republican party is the "majority" party today in the six New England states—Maine, New Hampshire, Vermont, Massachusetts, Connecticut and Rhode Island.

The Democrats are the "majority" party in the south and west. Every one of the 24 states south of the Mason-Dixon line and west of the Rocky mountains must be counted on the Democratic side at the present time.

But in the area between New England and the Rockies—in the industrial east, the Great Lakes states and the farm belt, in other words—opinion is so evenly divided that anything can happen. The Republican party is slightly ahead in this area as a whole. Here, in short, will be the real battleground of the 1940 campaign.

One big question that remains is how the political picture will be altered when the Democrats and Republicans have met and nominated their candidates for President and Vice President. The Institute will conduct regular checkups at periodic intervals in order to reassess shifting party lineups.

Another great imponderable is the effect of the war in Europe.

## 31 States Lean Democratic, 17 Swing to Republicans

### Leaning Democratic—31

Electoral Votes	% Demo- cratic	% Repub- lican
8 South Carolina	99%	1%
9 Mississippi	96	4
23 Texas	91	9
12 Georgia	91	9
10 Louisiana	90	10
11 Alabama	89	11
9 Arkansas	84	16
7 Florida	77	23
13 North Carolina	73	27
11 Virginia	72	28
11 Tennessee	72	28
11 Oklahoma	68	32
3 Arizona	68	32
3 Nevada	65	35
4 Montana	64	36
6 Maryland	62	38
11 Kentucky	60	40
4 Utah	60	40
22 California	58	42
15 Missouri	58	42
3 New Mexico	58	42
8 Washington	57	43
8 West Virginia	57	43
6 Colorado	56	44

### ON THE BORDERLINE

3 Delaware	54	46
5 Oregon	53	47
14 Indiana	52	48
4 Idaho	52	48
47 New York	51	49
11 Minnesota	51	49
3 Wyoming	51	49

### 317 Electoral Votes

### Leaning Republican—17

Electoral Votes	% Repub- lican	% Demo- cratic
5 Maine	64%	36%
3 Vermont	61	39
4 South Dakota	57	43
9 Kansas	56	44
4 New Hampshire	56	44
4 North Dakota	56	44
29 Illinois	55	45
12 Wisconsin	55	45

### ON THE BORDERLINE

16 New Jersey	54	46
11 Iowa	54	46
9 Rhode Island	54	46
19 Michigan	53	47
17 Massachusetts	53	47
36 Pennsylvania	51	49
26 Ohio	51	49
8 Connecticut	51	49
7 Nebraska	51	49

### 214 Electoral Votes

Note by Dr. Gallup: The reader should remember that some margin of error may be involved in every sampling operation, due to the size of the sample itself. In the present survey the statistical probabilities are at least 95 in 100 that the average error per state resulting from size of sample will not exceed 4 per cent. Actually, in 11 state surveys conducted by the Institute since 1936 the error from all causes (cross-section errors as well as errors due to size of sample) has averaged only 3.1 per cent.

## FINE FOR KIDNEY AND BLADDER WEAKNESS

STOP GETTING UP NIGHTS AND FEEL YOUNGER

Keep your blood more free from waste matter, poisons and acid by putting more activity into kidneys and bladder, and you should live a healthier, happier and longer life.

One efficient, safe and harmless way to do this is to get from your druggist a 25-cent box of Gold Medal Haarem Oil Capsules and take them as directed—the swift results show that you.

Besides getting up nights, some symptoms of kidney trouble may be backache, shifting pains, puffy eyes.

Don't be an EASY MARK and accept a substitute—Ask for Gold Medal Haarem Oil Capsules—right from Haarem in Holland. GET GOLD MEDAL—the original—the genuine. Look for the Gold Medal on the box—35 cents—(adv.)

## Rivers Proclaims Employment Week

Governor Rivers yesterday proclaimed "National Employment Week" from May 1 to May 8 and "National Employment Sunday" on May 5.

He pointed out that those over 40 are finding it increasingly difficult to obtain steady employment, although by virtue of their experience they have much to offer employers in competence and judgment.

"The welfare and happiness of all the people of the state of Georgia are dependent upon the opportunity which the employable head of each family has to obtain gainful employment," the proclamation said.

Constitution Want Ads convert "Dust Gathers" into cash. Phone WA. 6565.

## 35 New Firms Locate Here In Three Months

### 27 Others Set Up Representatives, Chamber Says in Report.

Thirty-five new out-of-town companies and 27 resident representatives, providing 178 jobs with an annual payroll of \$167,000 located in Atlanta during the first quarter of the year, the industrial bureau of the Atlanta Chamber of Commerce announced yesterday.

The bureau declared "Atlanta is growing more rapidly than our citizens realize," pointing out the estimated population now being

used by the Chamber of Commerce for the metropolitan area is 430,600.

More To Locate Here. Ivan Allen, chairman of the bureau, said 325 concerns have definitely stated they are planning manufacturing plants or other types of enterprises in Atlanta or this area within a short time.

Allen also divulged plans for the publication of a booklet on Atlanta as a manufacturing, distributing and service center, which, he said, "will concisely present Atlanta's facilities and advantages for serving the Southeastern market and how the city fits into the national picture of decentralized industry."

7,100 New Men.

Commenting upon the bureau's report, Allen said: "The expansion of Atlanta manufacturing plants and other types of enterprises is at the highest peak in the city's history. We have an actual record of the names of 7,100 new men that have moved

## Revival Will Open At Baptist Church

Spring revival services at the First Baptist church will open today with Dr. John L. Hill, of Nashville, Tenn., book editor of the Southern Baptist Sunday School board, and Mrs. J. M. Dawson, of Waco, Texas, as visiting leaders.

Beginning tomorrow, Dr. Hill will address a men's meeting at 6 o'clock each night through Friday and a young people's gathering at 7:30 o'clock. Mrs. Dawson will address the women at 10:30 o'clock each morning.

to the city in the last four years, showing where they came from and the businesses they are engaged in. These men with their families represent a new population of 30,000 people in only four years."

## City Will Honor Boys and Girls In Youth Week

### Civic Group To Sponsor Varied Events Starting April 28.

Boys and girls and the roles they play in the life of a community will be dramatized in Atlanta April 28 through May 4, as the city participates in celebration of national Youth Week.

A series of daily events, starting with special services in practically all churches of the city Sunday, April 28, will form a varied program during the week and will find schools, civic clubs, social and other organizations working with

youth of Atlanta in sponsoring the celebration.

A special committee jointly headed by W. W. Snow and Canon Charles Schilling, aided by Dr. Willis Sutton, Mrs. Bond Almond and Mrs. Cecelia Johnson, will be in charge of program plans for the week.

Highlights of the seven days' events will be the surrender of the City Hall to a boy mayor and his city council, composed of representatives of all junior and senior high schools of the city.

Thursday morning, May 2, Mayor Hartsfield, assisted by leading citizens, will stage special inaugural proceedings for the new mayor and law-makers. All schools of the city will be tuned in to receive a broadcast of the occasion.

Days of the week, which will be devoted to special phases of youth work, will be: Sunday, Church Day; Monday, School Day; Tuesday, Vocational Guidance Day;

Wednesday, Health Day; Thursday, Citizenship Day; Friday, Home and Family Day, and Saturday, Outdoor Day.

### Festival Finale.

Finale for the youth activities will be the gigantic music festival to be staged at Grant field Saturday night under sponsorship of The Atlanta Constitution. Many of the boys and girls who take part in other phases of the program will be participants in the music festival.

### LUGGAGE FROM TURNER'S

is identified immediately as it has individuality others lack.

W. Z. Turner Luggage Co.  
219 PEACHTREE ST.



# MASON'S The Parade of VALUES

All Through April!



SPECIAL SUITE VALUE FOR THIS EVENT!

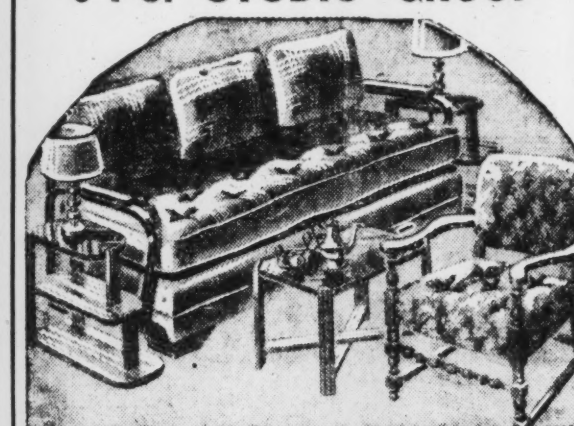
## FINE COVERS--BEAUTIFUL DESIGN

This is a BIG suite from every standpoint. It's luxuriously spring filled and heavily overstuffed for supreme comfort. Fine quality and nicely tailored velour covers contribute to its rich, distinguished appearance.

Terms \$1.50 Weekly

\$69.50

### 5-PC. STUDIO GROUP

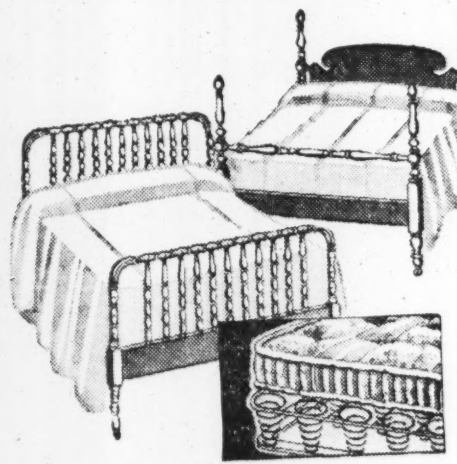


A miracle value in style, comfort and economy. Couch opens to full or twin-size beds, includes:

• STUDIO COUCH • END TABLE • OCCASIONAL CHAIR • TABLE LAMP • COFFEE TABLE

Terms \$1.00 Cash—\$1.00 Weekly

\$39.50



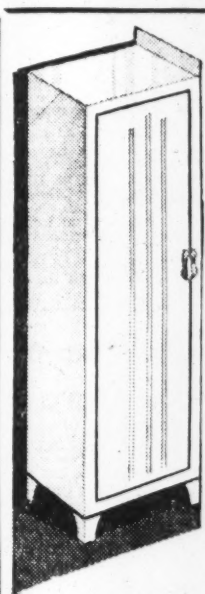
Choice of 3-Piece

## BED OUTFITS

Select either the Jenny Lind or the Four-Poster walnut bed in full size. Our regular 50-lb. rolled-edge, all-cotton mattress and heavy coil springs are included at this miracle price.

\$19.50

\$1.00 Weekly

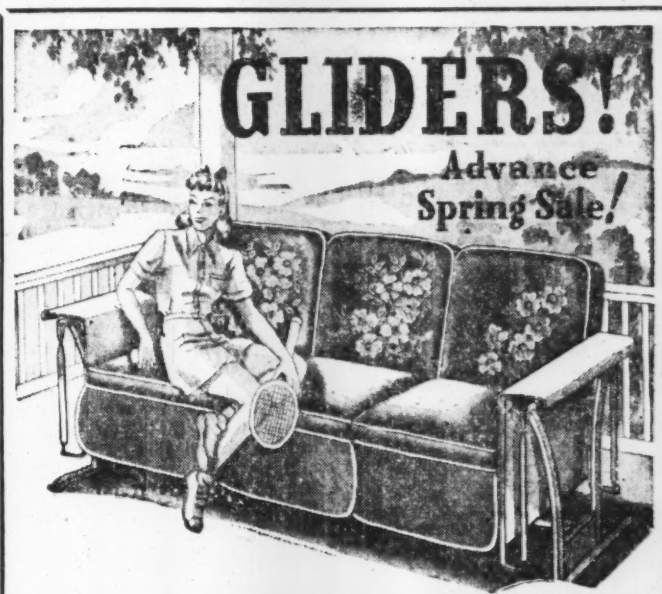


Regular \$5.95

## Utility Cabinet

All-metal. In white or green and ivory.

\$3.95



## GLIDERS!

Advance Spring Sale!

## CARLOAD SALE GLIDERS

This big 6-cushion Glider is featured at \$19.95. Has smooth stabilized motion with ball-bearings. High-grade waterproof covering in wide selection of new summer colors and designs. See our complete display of Gliders.

\$19.95

Terms \$1 Cash—\$1 Weekly

## Now Is The Time To Get Your BEAUTYREST

### National Beautyrest Week

Think of enjoying Beautyrest "Luxury Comfort" every night from now to 1950. This mattress is guaranteed to give you 10 years' service. This week it is especially easy to buy a Beautyrest. Over 10 years' use, that figures down to about a penny a night. Considering the superb comfort of the Beautyrest, its longer life, and its cost, we think it is the "biggest mattress 'buy' in America. See it this week and judge for yourself. If you like the Beautyrest NOW is the time to get one.

SIMMONS ACE SPRINGS—Recommended \$19.95 to use with the Beautyrest Mattress . . . . .



\$39.50

**Mason Furniture Co.**  
168-170 MITCHELL ST. S.W.

Second Door from Whitehall Street



## U. S. Funds Aid Georgia Public Nurse Program

213 on State and Local Staffs, Abercrombie Says; Standard High.

The Georgia public health program has been stimulated in the past three years through a gratifying increase in the number of public health nurses, whose services have been made available because of the financial assistance given states by the federal government through the social security program, according to an announcement made yesterday by Dr. T. F. Abercrombie, director of the State Department of Public Health.

He reported as of January 1, 1940, a total of 213 public health nurses on the staffs of state and local health departments out of a total of 320 health nurses working in Georgia.

### High Standard.

A recent census reveals that of the total number of public health nurses working in Georgia, 107 serve unofficial agencies, 36 are financed by private philanthropy, insurance companies employ 25 and industrial companies 49.

Further stimulus to the present state-wide health program is the high standard for the public health nurses being maintained in Georgia, at least six months' post-graduate training in public health nursing a accredited colleges being required. During the past four years 158 nurses have received this special training.

Dr. Abercrombie stated that in order to render adequate service for the type health program now being carried on in Georgia, one nurse to 2,000 persons is required.

He said that at present no community in the state has this necessary ratio, and until the number of nurses is enlarged so that the entire population can be properly cared for, public health nursing will not measure up to the required standard of service in Georgia.

The necessity for post-graduate training is evident, he declared, from the actual duties required of public health nurses in the state. The nurse must have a knowledge of preventive and treatment measures in communicable disease control; ability to organize clinics for communicable disease control, as well as maternal and child health services, and training and knowledge in nutrition.

## Advertising Club Will Hear Ramsey

"School Teachers' Attitude Toward Consumer Advertising" will be presented to the Atlanta Advertising Club at its weekly luncheon in Rich's tea room at 12:30 o'clock Wednesday by Ralph L. Ramsey, secretary of the Georgia Education Association.

P. L. Johnson, member of the executives' division of the program committee of the Atlanta Advertising Club, will have charge of the luncheon. John McDonald, president, will preside.



It's just as ridiculous to harness a rupture with unnecessary belts, straps, or bulbs as to put harness on your head like a horse. Why do it when you can get a Dobbs Truss that throws off the harness? The Dobbs bulbus - helices - strapless Truss, with its exclusive patented soft-fitting CONCAVE-PAD, eliminates pinching, chafing, binding and gouging. To those who have been wearing old - style trusses the Dobbs Truss is a revelation from the standpoint of both comfort and security.

Why not solve your rupture problem in the modern Dobbs way? We take a conscientious, personal interest in every case. We are not satisfied with our work until you are satisfied and happy. That's why we are called "Friends of the Ruptured."

Come in to our office for a free and cordial examination demonstration and advice. If unable to come to our office, write for free literature.

Phone MA. 2496  
**THE DOBBS TRUSS**  
716 Atlanta National Bldg.

## FIFI AND PRINCE MIGNON AND TAM

How do you treat them? Your dog and cat deserve a break. They'd give you the best they have. Send for a copy of the comprehensive and authoritative booklet available from The Constitution's Service Bureau on the care, feeding, training, treatment, habits, diseases of pet dogs and cats. You will find it filled with information you want on the care of your pet animals.

Clip the coupon below and mail as directed:

CLIP COUPON HERE

F. M. Kerby, Dept. B-113  
Constitution's Service Bureau,  
1013 Thirteenth St., Washington, D. C.

Enclosed find a dime to cover return postage and handling cost for my booklet, "The Dog and Cat Book."

NAME .....

STREET & NUMBER .....

CITY ..... STATE .....

I read The Atlanta Constitution.



**RELICS RETURNED**—Miss Helen Caffey and the War Between the States "loot" in the form of six silver spoons, which were returned to her yesterday. The spoons are marked "Caffey" and were sent to Miss Caffey after she communicated with Katherine White, of Riverdale, Cal. Miss White requested The Constitution to help her find the owner's heirs last winter.

## Atlanta Family Tax Discussion Will Be Held on Radio Forum

Woman in California Returns Relics Bought by Union Soldier.

Southern treasures, taken during the burning and looting of Atlanta 75 years ago, are finding their way home as persons all over the country who, "Gone With the Wind" conscious, are attempting to return silver and china brought to their families by Union soldiers after the War Between the States.

Yesterday Miss Helen Caffey, 907 Barcliff road, received six silver spoons, marked "Caffey," from a California woman, Mrs. Katherine White, who wrote to The Constitution describing the spoons and seeking their owner. The spoons have been treasured by members of the White family for 75 years since they were taken from a well in Decatur.

**Present to Wife.**  
Mrs. White, on hearing from members of the Caffey family here, wrote to Miss Caffey that...

...on June 30, 1865, my father came home from the war. For his wife he had a partial set of silver which he had purchased from his comrades. They had taken them from a well in or near Atlanta. Negroes had told them that there was something nice in the well. The soldiers had taken a pair of steel yards, fastened a rope thereto and dragged through the well until the hooks caught something. On pulling it up it was found to be a bag containing this silver. There may have been much else, but I know nothing of that. All my father got was this table service, and it has always been held very sacred. I can readily understand though how it could easily be that you heard nothing of where it was hidden. It could have been placed in the well at a moment's notice and had no time or chance to say where it was.

**Frequent Visitor.**  
Miss Caffey's mother, the late Mary Evans Winn Caffey, was the wife of Benjamin Franklin Caffey, of Alabama. Mrs. Caffey was a frequent visitor in her former Decatur home during the war, and from time to time brought some of her household goods for what she thought was safe keeping.

Miss Caffey said yesterday she had felt sure the spoons were part of her mother's service, but was surprised that her vague claim was recognized by the White family as authentic.

**DOESN'T NEED REPAIRS.**  
PRINCETON, Ill., April 20.—(AP)—Sitting on the front porch of a farm home gathering facts from the tenant, Census Taker F. J. Fletcher asked: "Does this house need repairs?" At that moment the porch collapsed.

## Mills Descendents Meet Here Today

Ten sons and daughters of the late Mr. and Mrs. W. J. Mills, of Pavo, Ga., members of a pioneer Georgia family, gathered in Atlanta yesterday for their first family reunion today in 43 years.

About 40 members, including grandchildren of the senior Mills, will celebrate this afternoon at the home of Mr. and Mrs. C. W. Mills, of 3360 Nancy's Creek road.

Others who will attend with their families include: Mr. and Mrs. B. W. Mills, Wadley street, East Point; Mrs. Nina Smith, Juniper street; Mr. and Mrs. Harwell Mills, Peachtree street; Mr. and Mrs. J. W. Mills, Clearwater, Fla.; Mr. and Mrs. Eddie Mills, Chicago, Ill.; Mrs. J. P. Linton, River Junction, Fla.; Cader Mills, Pavo, Ga.; Mr. and Mrs. Albert Mills, Donaldson, Ga.; and Mr. and Mrs. John Mills, Macon.

**'Georgia Oddities' Gets Woman Job**  
After a description of her talent was published in The Constitution in "Georgia Oddities," by Biz. Mrs. Cardie Cox Canares, talented pianist, was offered a job at the Moultrie (Ga.) radio station and has been swamped with offers of jobs from music departments of large stores.

Mrs. Canares, an Atlantan and formerly from Moultrie, was visiting her home town last winter when her story appeared in "Georgia Oddities." Since the age of three she has been able to play classical, semi-classical, and jazz music after hearing it once, and has never had a lesson!

The radio station called her and she has conducted an all request program there ever since. She was in Atlanta yesterday visiting her sister, Mrs. Kate Crites, and will return for piano engagements in May.

## Dr. G.D. Ayer Jr. Appointed To Hospital Post

Selected as Pathologist at Cooperstown, N. Y., Institution.

Dr. G. Darrell Ayer Jr., former house officer of Grady hospital, has been appointed pathologist of the Mary Imogene Bassett hospital, of Cooperstown, N. Y., and director of the Otsego county laboratory.

A graduate of Boys' High school in Atlanta and the Virginia Military Institute, he received his medical degree at Emory University in 1933.

After spending several months at Grady, he went to Harvard University as a member of the department of pathology, which position he held at the time of his recent appointment by Bassett hospital officials and county officers. A member of the American Association of Pathologists, Dr. Ayer long has been interested in the pathology of kidney diseases and has written several publications on the subject.

He also has been connected with the Peter Bent Brigham hospital in Boston, the Boston Lying-in hospital and has been consultant in various pathological conferences. He is the son of Dr. and Mrs. Guy D. Ayer, of Atlanta.

We're proud of the big things Constitution Want Ads do.



**HONORED**—Dr. G. Darrell Ayer Jr., of Atlanta, has been named pathologist of the Mary Imogene Bassett hospital in Cooperstown, New York.

**51 YEARS LATE.**  
HORNELL, N. Y., April 20.—(UP)—Gerald Recktenwald, of Danville, returned a book to the Hornell library 51 years late. He found the volume, "Darkness and Daylight," by Mary J. Holmes, in his attic while preparing to move.

## School Chorus Of 1,200 Voices Performs Here

Concert Is Called One of Finest Ever Presented by Children.

By MOZELLE HORTON YOUNG.

The city-wide elementary chorus of 1,200 children sang at the city auditorium Friday night in one of the finest concerts the elementary schools have given in Atlanta. Thirty-eight schools participated in the chorus.

Ruth Weegand, supervisor of music in the elementary schools, conducted the concert. Her command of this huge chorus was marvelous and the choral results she drew from this group of youngsters were outstanding. The tone quality of the chorus was particularly good, and their phrasing and diction was excellent.

Numbers deserving special praise were "I Hear a Thrush at Eve," Cadman; "Where'er You Walk," Handel-Grey; "Dance Ye Gypsies," Brahms-Zameineck; "A Madrigal of Spring," Fletcher; "I Waited for the Lord," Mendelssohn, and "Praise Ye the Father," Gounod-Hilton.

Mrs. Charles Chalmers furnished the piano accompaniment for the program, and Elizabeth Jackson, violinist, and Eleanor Hodges, cellist, joined her in playing a special trio, "On Wings of Song," by Mendelssohn.

The lending date stamped in the book was July 24, 1889.

## Church Tries To Bring In the Sheaves—of Books

GRAND RIVER, Iowa, April 20. (AP)—The Methodist Episcopal church is trying to bring in the sheaves—of red song books that are missing.

"Now that housecleaning is on," a notice said, "it will be a good time to look for them and bring them to church with you Sunday."

Over half the book supply had been carried off.

**SICK BROTHERS WELL.**  
BINGHAMTON, N. Y., April 20. (AP)—The two sick brothers are very well. Physicians have approved them for army service. The brothers, Leonard and James Sick, will serve in Hawaii.

**DR. E. G. GRIFFIN**  
Dr. I. G. Lockett  
DENTISTS  
Hours: 8 to 6. Sunday 9 to 1  
1134 Alabama St. WA. 1612

Here's Something NEW!

## "Package Plan" LOANS

\$504.00 Package You Get \$25 Month Pay Back

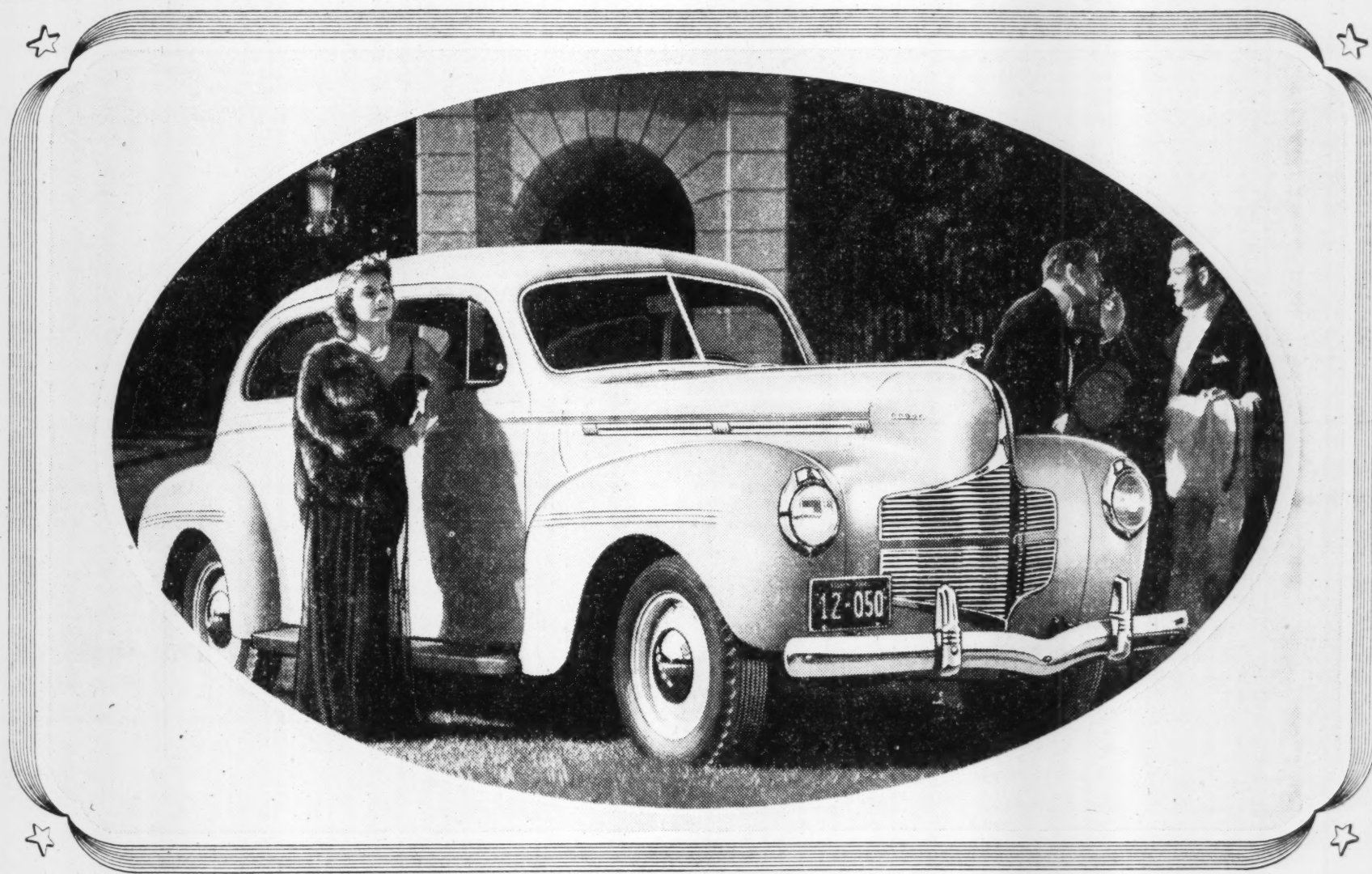
\$1008.00 Package You Get \$50 Month Pay Back

... Other amounts above \$500 in proportion. Loans \$50 to \$5,000 on all types of security or plain notes.

4% on savings

Come in or call WALNUT 9786  
5-10-15-20-25-30 Months to Repay

The PEOPLES Bank



1940 Dodge Luxury Liner, 6-Passenger, 2-Door Sedan \$815, delivered in Detroit.\*

# It's the best Dodge ever built and the biggest car for your money!

BRILLIANT DODGE ENGINEERING AND SOUND CRAFTSMANSHIP REACH THEIR FULLEST AND FINEST DEVELOPMENT IN THE NEW 1940 DODGE!

## NO OTHER CAR IN THE WORLD HAS PIONEERED SUCH LEADERSHIP

THROUGH THE YEARS, engineers of Dodge have pioneered in the development of such basic advancements as...

All-Steel Body • Equal-Pressure Hydraulic Brakes • Potentiated Floating Power Engine Mountings • Valve-Seal Inserts • High Compression Engine • Full-Length Water Jackets • Silenced Ride • Redistribution of Weight.

AND TODAY, engineers of Dodge still lead the way in giving the public the best things in motoring, such as...

New Amalco Steel, the new kind of steel that adds years to the life of vital parts • New Superfinishing—a remarkable new metal finishing process that makes moving parts last longer • New Full-Flooding Ride—the greatest advance in riding comfort in the past 25 years!

WHEN you slip behind the wheel of the magnificent 1940 Luxury Liner, you have at your beck-and-call the finest car that ever bore the great name of Dodge!

To millions of motorists no other name in the automobile industry means all that the name Dodge has come to mean. Dodge means dependability. It means brilliant manufacturing and sound craftsmanship. It means economy of operation...low cost of upkeep...longer car life and real savings on gas and oil.

That is why there are more Dodge cars on the highways of America today than any other car in its price class.

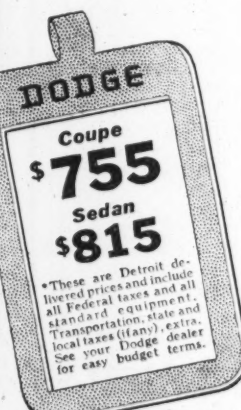
And in today's great Dodge Luxury Liner you not only get the finest car Dodge ever built, but the most car for your money in every way!

For example, Dodge gives you the biggest car at anywhere near its price—a full 119½ inch wheelbase! You'll find wider, roomier interiors—beautifully styled and tastefully appointed.

You get the advantages of Dodge high trade-in value...and the savings on gas and oil for which Dodge has long been famous.

Right now we are featuring a magnificent display of sparkling Luxury Liners. And when you talk price, you'll hear more good news! For this big, luxurious Dodge costs just a few dollars more than smaller low-priced cars.

Tune in on the Major Bowes Original Amateur Hour, Columbia Network, Every Thursday, 9 to 10 P. M., E. S. T.



# ...Take a Look at DODGE

DODGE ENGINEERING COSTS YOU NOTHING EXTRA

NEW DODGE—NEW PLYMOUTH—DODGE JOB-RATED TRUCKS—PHONE TODAY FOR A DEMONSTRATION!

J. M. HARRISON & COMPANY, INC., 17-25 NORTH AVE.

Carrollton  
G. M. Holmes Auto Co.  
Covington  
McGuire Motor Company  
Decatur  
Farris Motor Company  
Cartersville, Cartersville  
Auto Supply Co., Inc.  
Douglasville, White Motors

**A GOOD ALLOWANCE ON YOUR CAR**  
Dodge sales are soaring. So your Dodge dealer is now able to offer a big allowance to buyers of the Dodge Luxury Liner. Why not learn the splendid deal you can get on a smart, dependable new Dodge? See your Dodge dealer.

East Point, Homer  
Garrison Motor Co.  
Griffin  
Smith Brothers, Inc.  
Jackson, J. W. Carter  
Newnan  
Newnan Automobile Co.  
Thomaston  
Hinson Motor Company



## Wreck Termed Heart-Rending Awe-Inspiring

Scene Spelled Death in All Its Grotesqueness, Editor Says.

By JOHN CROWLEY, Editor, Little Falls Times.  
LITTLE FALLS, N. Y., April 20.—(P)—I was reading at home last night when the New York Central's fast Lake Shore Limited jumped its tracks and deposited its load of dead and injured almost in my front yard.

Entirely engrossed in my book, I was at first unaware that anything was amiss. Suddenly there came a loud crash and I was immediately conscious of impending disaster in the Mohawk valley beneath my home.

Rushing outdoors, I saw the New York Central Flyer piled up in the valley below. It was an awe-inspiring, though heart-rending, sight.

The screams of the dying rent the warm, spring air, and I knew at once that one of the worst railroad disasters of the Central's long history had occurred.

Down by the tracks, beneath my home and the rock embankments lining the roadbed, nine cars were piled in tragic abandon. The engine had crashed across the road, several hundred yards below my home, blocking the main east-west trunk highway.

I descended to the floor of the small canyon through which the tracks ran. There I counted at least seven bodies, strewn in horrible array along the railroad tracks. The entire scene spelled death in all its grotesqueness.

Inside the engine cab, the engineer still lived. He moaned for help. A rescue crew with acetylene torches finally reached him. He was dead before he could be lifted from the twisted mass of steel and wood that imprisoned him.

At least three persons were pinned in the first Pullman, which lay on its side along the tracks. I picked my way through the debris, which extended a half mile or more up the tracks, and saw many others badly injured.

Volunteer workers, early in arriving, strove to pull them from the twisted, crushed mass of what had been one of the Central's proudest trains.

## Drivers' License Station Is Opened

Automobile drivers may obtain driver's license renewals without delay at a new "across-the-counter" station at headquarters of the State Department of Public Safety at 939 Confederate avenue, Commissioner Leon Sullivan announced yesterday.

This station will supplement another opened last week at the motor vehicle license bureau in the basement of the state capitol. Both will be open daily from 8 o'clock in the morning until 5 o'clock in the afternoon.

Sullivan pointed out that drivers also may apply by mail to the Department of Public Safety, Box 1741, Atlanta, enclosing renewal stubs from old licenses, renewal application forms properly filled out, and postal money orders or certified checks.

## Grand Opening

## Sale of Pianos

at JEWELL-BASKETTE



4 Sample Pianos we must sell at DISCOUNTS listed below:  
\$585 Sm. Grand ..... \$110  
\$315 Studio ..... \$68.00  
\$435 Spinnet ..... \$81.00  
\$485 Spinnet ..... \$86.00

Brand New—Easy Terms  
Headquarters for  
● Kimball ● Geo. Vose  
● Bush-Gerts ● Haddorf  
20 Styles to Select From

Practice Pianos \$50.00 Up  
\$1.00 WEEKLY

JEWELL-BASKETTE  
54 AUBURN  
Over 60 Years Piano Experience

## Lower Monthly Repayments on The Money You Need

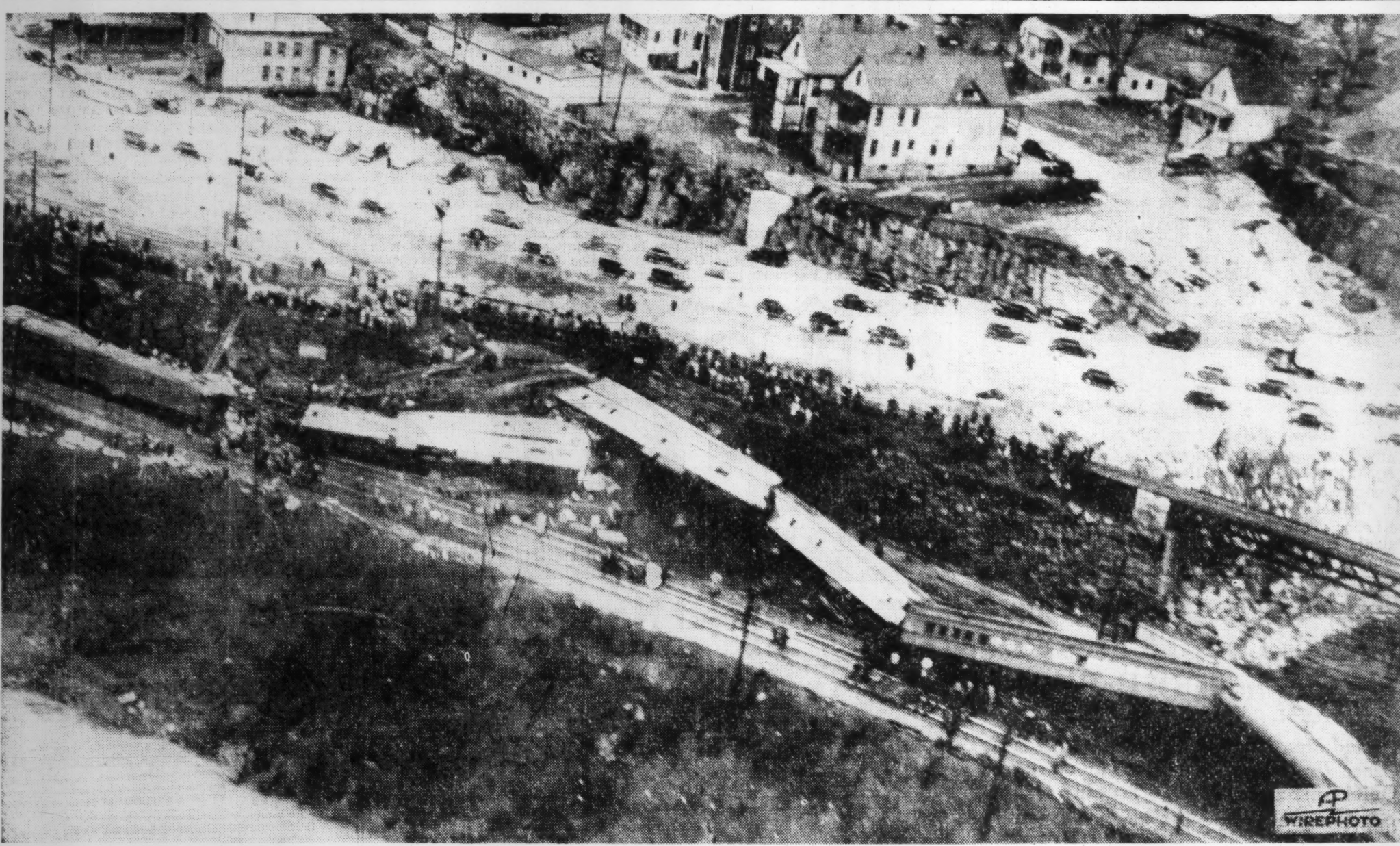
Maybe your automobile payments are a little too stiff for you to handle conveniently. If so, drop in and see our Mr. Lassiter or Mr. Berry.

They may be able to refinance your car for you, so that the payments will be considerably lowered. You'll receive courteous, confidential service, and won't be obligated at all.

They've been able to help hundreds of car owners out of similar situations—why not let them help you?

**SOUTHERN DISCOUNT COMPANY**  
220 Healey Bldg. Phone WALnut 4122

220 Healey Bldg. Phone WALnut 4122



WHERE DEATH WAITED—Like some grisly road agent of long ago, Death halted the crack New York-Chicago

Lake Shore Limited and robbed at least 25 of its occupants of their lives. One hundred others were injured,

and a mounting death toll was feared last night. Here are the crumpled remains of the once proud train.

## Four Are About To Play Cards, But Die Instead

28 Dazed Chinese Survive Deadly New York Rail Tragedy.

LITTLE FALLS, N. Y., April 20.—(P)—Dennis Guiney, a Little Falls mechanic, quoted one of the survivors of the deadly derailment last night of the crack Lake Shore Limited.

"I was about to play cards with four friends in the club car. Came the crash, and all four lay dead."

28 DAZED CHINESE SURVIVE RAIL CRASH. Twenty-eight dazed and bedraggled Chinese in custody of a United States marshal survived the death-dealing derailment.

They were in the last car of the train, a day coach—one of the six which remained on the tracks. Their custodian declined to disclose their original destination or the reason for the close guard, but temporarily at least they boarded a relief train eastward bound to Albany.

53 SURVIVORS GUESTS OF RAILROAD. Fifty-three survivors breakfasted as guests of the railroad at Utica, 30 miles west of the crash. Others left in taxicabs and automobiles offered by area residents for nearby hotels, eager to leave the scene without attempting to recover personal belongings.

REPRESENTATIVE GIVES MEDICAL ASSISTANCE. Representative Fred J. Douglas, Republican, New York, 71-year-old Utica physician, gave medical aid. His son, Dr. James Douglas, arriving 17 minutes after the crash, crawled into the locomotive cab to administer aid to the dying engineer.

4,000 ARE ATTRACTED TO SCENE OF WRECK. State police estimated approximately 4,000 persons, some with night clothing under hastily donned coats, were attracted to the scene. A drizzling rain which began soon after dawn hampered rescue work.

As Bloodhound Becomes A Mama, Fugitives Flee

PUNTA GORDA, Fla., April 20.—(P)—Friday was a bad day for W. Hoyt Carlton, Charlotte county deputy sheriff and jailer.

To begin with his car—bought less than two weeks ago—caught fire and was almost destroyed. Then two boys, being held on charges of robbing several filling stations here recently, escaped from jail, sliding down blankets from the second floor of the courthouse.

And, finally, just when he needed her most, Deputy Carlton's bloodhound gave birth to 12 puppies and couldn't be used to track down the prisoners.

## Negro Women's Group To Sponsor Jabberwock

Delta Sigma Theta sorority, a fraternal organization among Negro women, is sponsoring its annual jabberwock next Thursday night at Taft hall.

The jabberwock is given to raise funds for their scholarship drive. Each year, a worthy Negro girl in the city is given a year's college work from proceeds of the jabberwock.

## Cushions Bury Passenger and Prevent Death

Felt as If Sailing Through Air, Train Wreck Victim Says.

By CAROL D. WRIGHT.  
A Passenger on the New York Central Train Wreck, as Told to the United Press

LITTLE FALLS, N. Y., April 20. I was in the small smoker, walking toward the mail car, the next car ahead, at the time of the wreck. My sensation, standing in the aisle, was of sailing through the air as the car lurched. I saw a porter ahead of me reaching for an emergency cord, and then lost consciousness.

When I came to, I was lying in the Pullman section of the car, ahead of the smoking compartment. The car lay on its side. I was buried in cushions, which had softened my fall and saved me from more serious injury. A state trooper stood over me.

My first thought was of my traveling companion, Norman C. Hicks. I remember the trooper asking me if I was hurt. I was too dazed to reply, although I was fully conscious. As soon as I was able to talk, I asked if he would help me find Mr. Hicks.

The trooper helped me to my feet. I had trouble walking. I have severe cuts on the thigh, a bruised hip and a back injury. Apparently I had been thrown out of the smoking compartment when my car went off the rails. It was a strange sensation, finding myself in another part of the car and not knowing how I got there.

There were several other injured persons in the car and I could faintly hear some of them calling for help, although the sound of escaping steam from the engine drowned out almost all other noises.

It is plain now that I was very close to death. The car through which I was walking was the third on the train, and a few steps one way or another might have been the end of me. The baggage car next to the engine, miraculously escaped damage, but the mail car and the Pullman car behind it, toward which I was walking were smashed to bits. In a few seconds I would have been in that car.

## Train Hurls Stalled Car After Man and Kills Him

CALLAHAN, Fla., April 20.—(P)—Adolphus L. Braddock was killed near here today when a Seaboard Airline railroad engine threw his own stalled car against him as he fled away from the impending crash.

D. B. Higginbotham, Nassau county chief deputy sheriff, said an eyewitness told him he saw Braddock's car stall on the track as two Diesel engines bore down on it.

Braddock started to run, but the collision came before he was clear of the automobile.

The victim, 55 years old, was a candidate for the Nassau county commission.

Constitution Want Ads—the little fellows with the big pulling power.

## Atlantan Finds Yankee Pistol Lost in Siege

L. Sachs Uncovers Old Rusty Gun While Digging Cellar.

A rusty pistol that apparently was lost by a well-known Yankee general during the Battle of Atlanta three-quarters of a century ago was unearthed in the vicinity of Piedmont avenue and Morningside drive and brought to the state capitol yesterday.

L. Sachs said he found the pistol while digging a cellar. He carried it immediately to the state library, and there Miss Ella May Thornton, librarian, pieced the broken threads into a logical story.

Most of the lettering on the pistol had been obliterated by the years, but Miss Thornton was still able to make out these words: "From A. Stuart to Jeff Davis." The "D" of "Davis" was superimposed upon a "C."

Miss Thornton went to her reference books. After much searching she discovered that General Jefferson Columbus Davis was in Sherman's army, attached to the 14th army corps, and participated in the siege of Atlanta.

She pointed out that the "D" superimposed upon the "C" substantiated the fact that the pistol's owner might have been Jefferson Columbus Davis. Miss Thornton went further, however, in proving her theory. From rare records in the library she found that General Davis actually fought in the approximate vicinity in which the pistol was found.

## DeKalb Clinic Seeks School Lunch Funds

\$30,000 Needed for Three-Year Program To Help Children.

A \$30,000 drive for funds to furnish hot lunches to 1,500 DeKalb county school children will begin tomorrow under the direction of the child health division of the DeKalb County Clinic.

The campaign will seek pledges of 2,000 citizens to contribute \$5 each year for three years to the clinic, which already is supplying free lunches at recess to 800 children from indigent families.

At a meeting of membership committeewomen Friday, C. N. Kell, president of the clinic, said that one-third of the children of school age in the community were underfed. In co-operation with Deatur civic clubs, the clinic is endeavoring to establish lunch room equipment in all of the county's schools.

The membership committee will be headed by Mrs. W. R. Williamson and will include Mrs. William C. Pauley as vice chairman and Mrs. Elbert Aiken, Mrs. Claude H. Blount, Mrs. E. E. Carter, Mrs. Frank Carroll Jr., Mrs. T. L. Freeman, Mrs. Ernest D. Key, Mrs. Charles Mashburn, Mrs. R. L. Mathis, Mrs. J. E. Nunnally, Irene D. Wells, Mrs. J. H. Williams and Mrs. Chase Van Valkenburg.

TO CROWN "QUEEN." WINCHESTER, Va., April 20.—(P)—Henry W. Grady, assistant secretary of state, has accepted an invitation to crown Senorita Lilian Somoza, daughter of the President of Nicaragua, as "Queen Shenandoah XVII" at the annual Shenandoah apple blossom festival.

## Student Traffic Officer Snoozes in Free Show

ST. LOUIS, April 20.—(P)—A student traffic cop just four days

out of the police department training school failed to return to his post from lunch.

The sergeant played a hunch, traced him to a theater—and

found him in the back row asleep. The young patrolman was discharged for using his badge as a pass to the movie and going to sleep on duty.

## Hamilton Says Mortgage Bill Is Farmer Aid

State Treasurer Sees Measure as Solution to Problems.

State Treasurer George B. Hamilton, chairman of the Georgia Housing Authority, yesterday endorsed the farm mortgage adjustment bill, asserting he believed it would solve many problems for the farmer.

He contended that it was not right that the farmers should continue not only to bear the burden of fictitious principal debt, but also to pay an interest rate of from 5 to 8 per cent thereon. The farm mortgage adjustment bill is fostered by the Farmers' Union of America.

Don't wait for a tenant—find him through a Constitution Want Ad.

**NEW PAINT and COLOR STYLE SERVICE**  
See how colors will look before you buy!  
AT SHERWIN-WILLIAMS PAINT HEADQUARTERS

**SHERWIN-WILLIAMS Co.**  
70 N. Broad St.  
ATLANTA  
127 E. Ponce de Leon  
DECATUR

**KLINE'S**  
WHITEHALL • BROAD • HUNTER

**RUFFLED PRISCILLAS**  
100 INCHES WIDE  
**\$1.00** pr.

Reg. 1.49. 100 inches wide, covered with big fluffy cushion dots and bordered with a generous ruffle—in cream and ecru. It's another outstanding value from Atlanta's biggest curtain department.

**SCRANTON LACE CURTAINS**  
New rich patterns in bordered designs from this famous manufacturer. 24 and 24-yd. long. Also panels to match.  
**\$1.00** pr.  
THIRD FLOOR

**Home-like SHEETS**  
**79c**  
Seconds of "Thomaston"—seamless bleached. \$1.99.

**Unbleached SHEETING**  
**24c**  
81" heavy quality sheeting. Reg. 27c.

**Reg. \$1.00 TABLE CLOTHS**  
**79c**  
Heavy crash, woven border, giant plaids. Green, blue, rust.

**Part Linen DISH TOWELS**  
**5c**  
Part linen, colored border and hemmed.

**Reg. 49c COTTAGE SETS**  
**29c**  
6-pc. sets, novelty figured and washable. Blue, green, black.

**REG. \$3.98 VENETIAN BLINDS**  
**\$3.49**  
3x6 standard size, 24 inch cedar slats that will not warp, removable fascia board. Cream, ivory and off white.

**PRINTED AND HOMESPUN DRAPES**  
**\$2.98** PR.  
24 yds. long, printed homespun, pinch pleated tops. Guaranteed sun, tub fast. Rose, blue, natural.

**FAMOUS GEORGIA MADE CHENILLE SPREADS**  
\$6.95 values, 11/4 size. Heavy, colored chenille on deep tone and white sheetings.  
**\$4.98**

**21x27 FEATHER PILLOWS**  
**79c**  
Curled sanitary hen feathers. A.C.A. striped ticking.

**18x36 RAG RUGS**  
**8c**  
Hit and miss patterns. 18x36.

**SHADOW ORGANDY**  
**29c**  
40" permanent finish; guaranteed fast colors.



## Doctor, Nurse To Be Honored At Dinner Here

Dr. Hoke, Miss Feebeck Will Be Guests of Historical Society.

Dr. Michael Hoke, of the best known orthopedic surgeons in the south, and Miss Annie Bess Feebeck, superintendent of nurses at Grady hospital for the past 20 years, will be special honor guests at the "Medical Night" dinner of the Atlanta Historical Society at 7 o'clock Saturday night at the Atlanta's Woman's Club.

Members of the society and relatives and close friends of the honorees will attend the dinner. Dr. James E. Paulin will make the presentation address, and Dr. Frank K. Boland will preside. The dinner is an annual event.

Dr. Hoke, who was listed in "Who's Who in America" for 1936-37, is consultant for Scottish Rite Hospital for Crippled Children, orthopedic surgeon at Piedmont hospital and surgeon-in-chief for the Georgia Warm Springs Foundation.

Miss Feebeck became director of the school of nursing at Grady hospital April 16, 1910, and served until October 1, 1918, when she enrolled as a Red Cross nurse and was granted leave of absence to enter the army nursing service during the World War. She served as nursing school director at the Georgia Baptist hospital from 1919 to 1921, but returned to Grady August, 1921, and has been there since that time.

## Student Bodies In Decatur Will Show Flowers

Entries To Be A Feature of Community Exhibit.

A feature of the Decatur Flower Show May 10 will be the junior exhibits, entered by public school children under the direction of Mrs. Russell Leonard.

Students in each of the community's seven schools will prepare exhibits to be shown at their schools during the morning. Those judged the best will be placed in final competition at the city-wide showing in the high school auditorium.

Chairmen and judges for the schools are:

Fifth Avenue—Mrs. T. M. Shadix, chairman, and Mrs. G. H. Shadix, Mrs. Robert Hoke, chairman, and Mrs. M. A. Greene, chairman, and Mrs. Paul McGovern, chairman, and Mrs. H. J. Harris, chairman, and Mrs. E. H. Pickett, chairman, and Mrs. E. P. Crenshaw, judges. Ponce de Leon—Mrs. Robert Davis and Mrs. A. D. Hagan, co-chairmen, and Mrs. V. K. Bowman, judge. Winona Park—Mrs. C. A. Hagan, chairman, and Mrs. Lee Green and Mrs. H. M. Van Deventer, judges. Clairmont—Mrs. George Thompson, chairman, and Mrs. Vernon Frank and Mrs. C. N. Kell, judges. Boys and Girls high school—Mrs. Lester Brushfield and Professor O. L. Amster, co-chairmen, and Mrs. John L. Harper, judge.

The flower show is co-sponsored by the newly organized Decatur Garden Club Association and the Parent-Teacher Association of the community.

## \$25,000 Suit Against G-Men Dismissed Here

U. S. Judge Rules He Has No Jurisdiction in Manners Case.

Suit filed against two agents of the Atlanta office of the Federal Bureau of Investigation asking \$25,000 damages for alleged violation of the plaintiff's constitutional rights was dismissed yesterday in United States District court by Federal Judge E. Marvin Underwood.

Suit was brought by Robert A. Manners while under four state indictments on burglary charges. He asserts that when the federal agents picked him up for allegedly violating a conditional release from a federal penitentiary, they willfully violated his rights by searching his car and baggage and turning over his luggage to the state to use in prosecuting him on the burglary counts.

Judge Underwood ruled his court had no jurisdiction when Assistant United States Attorney H. H. Tysinger produced evidence that Richard G. Danner, one of the agents, is a resident of Florida, and F. J. McArdle, the other agent, is a Pennsylvanian.



**I Depend on S.S.S. when I require a TONIC-APPETIZER-STOMACHIC**  
You will be surprised how easily you can generate new power to make you "feel like yourself" again, by doing two simple things:

1—build rich, red blood  
2—improve digestion  
S.S.S. Tonic may be just what you need. It stimulates the appetite, improves assimilation... thus helping to better digest food. It contains the vital mineral elements so necessary to rebuild red blood cells. Two important steps back to health, a trial will convince you.  
Thousands know of the amazing benefits of S.S.S. — scientists have proved it, too. Try it yourself to build sturdy health. The kind that will give you new zest to enjoy work and play. Ask for the big 20 oz. size. It represents a saving in the purchase price.  
© S.S.S. Co.



**HONOREES**—Miss Annie Bess Feebeck, superintendent of nurses at Grady hospital for the past 20 years, and Dr. Michael Hoke, well-known orthopedic surgeon, will be honor guests at the "Medical Night" dinner of the Atlanta Historical Society Saturday night at the Atlanta Woman's Club.

## Changes Urged In State's Laws On Adoptions

Sams and Mrs. Madison Declare Procedure Is Quite Satisfactory.

Robert S. Sams, Atlanta attorney, and Mrs. Arthur Madison, serving as a study committee of the Child Welfare Association, recommended certain changes in the laws of Georgia regarding adoptions in a report filed yesterday with the association.

They declared that the present laws are short and concise and on the whole provide a satisfactory procedure for adoption. "This is especially true in Fulton county," they report, "where by rule of court, an investigation is required by an agency approved by the court." But they point out desirable changes as follows:

1. The residence of the adopting parents rather than the residence of the adopted child should be made the primary place where adoption proceedings are to be filed, so that there may be proper supervision.

2. Clarify Consent.

The law should be clarified to a greater extent as to the consent required of those who have a claim on the child. A real parent should be required to consent to adoption by a step-parent but not required to join as a petitioner in the adoption proceedings.

3. The first hearing should not be held until 75 days after the petition has been filed, so that there may be adequate time for an investigation before the first hearing. A copy of the petition and order setting the date for the first hearing should be mailed to the State Department of Public Welfare.

4. The duty should be placed upon the State Department of Public Welfare, either through its own agents or a licensed child-placing agency or any other designated agency, to make a complete investigation and to report its findings and recommendations to the court. If the department should be unable to arrange for such an investigation, this fact should be promptly reported to the court.

5. Confidential Records.

Provisions should be made for annulment upon good cause being shown. Adoption records should be made confidential and should not be open to inspection except upon order of the court.

The Child Welfare association is one of three local agencies designated by the Fulton superior court to make investigations of adopting parents and child and to report to the court.

"This relieves the court of a heavy burden," Sams said, "and serves as an important safeguard to both the parties concerned and the community." In 1938 the association made 35 such investigations taking a worker a day or two or longer, depending on the accessibility of the information required.

**7,163 Are Treated At Emory Hospital**

Wesley Memorial hospital, at Emory university, last year treated 7,163 persons for an all-time record, according to an announcement by R. S. Hudgens, superintendent.

So far this year, Hudgens added, the hospital has been averaging nearly 200 cases per day, which, if continued, will surpass last year's record.

Announcement also was made of the presentation of 10,000 pansy plants to the hospital by Stanley Hastings. The flowers will be used to decorate the lunch trays of patients.

**General Pershing Slips And Sprains His Ankle**  
HOT SPRINGS, Ark., April 20. (AP)—An informed source disclosed today that General John J. Pershing had sprained his left ankle when he slipped in a washroom at the Army and Navy General hospital here and that the accident would delay his intended departure for Washington this week.

While hospital authorities declined any announcement concerning the matter, it was learned that the injury was slight.

The accident occurred several days ago, making it necessary for the general to wear a "walking cast," which has now been removed.



**Church To Honor Rev. E. R. Carter**

Members of the congregation of Friendship Baptist church will pause today to pay tribute to the 58th year of the pastorate of the Rev. Edward Randolph Carter, who began life as a slave, but who has become one of the outstanding Negro pastors of the Southern Baptist church.

Carter is 85 years old, but still occupies his pulpit regularly. Eight years ago, his golden jubilee was observed and a souvenir bulletin was issued in which a biographical sketch was printed.

Born in Athens, Ga., Carter was a slave until he was 10 years old. He was self-educated.

**School for Deaf Tells of Its Gains**

A word and picture story of the improvement program at the Cave Spring School for the Deaf is contained in a booklet issued by the Georgia Department of Public Welfare in co-operation with the Georgia Association of the Deaf. In the booklet are pictures

showing the old conditions that existed for many decades, dilapidated buildings with rickety inner furnishings, dangerous fire traps, rooms with fallen plastering, obsolete lighting fixtures and plumbing.

Contrasted with these are photographs of the modern structures, including a new primary building, one of the finest of its kind in the world, a new girls' dormitory, new steam plant, water and sewer systems, and renovations being made in old buildings.

The state's share of the \$543,100 improvement program was \$352,682.

**Drive Opened To Free Roads Of Political Ads**

A drive to banish political campaign placards from trees, telephone and telegraph poles, and fences on highways within Fulton county was started yesterday by a joint appeal to candidates by the Fulton County Planning and Zoning Commission and garden club leaders.

At the same time, Mayor Hartsfield warned that use of poles inside the city limits is barred under a council ordinance and that the law will be enforced.

Courtland S. Gilbert, secretary of the county planning body, dispatched telegrams to all candidates who have qualified in the forthcoming county primary, and had answers from five of the seven pledging they would not deface the highways with advertising.

Mrs. John Grant, chairman of the conservation committee of the Peachtree Garden Club and state chairman of the conservation committee of the Garden Clubs of America, and Mrs. Trammell Scott, president of the Garden Center, issued statements calling for co-operation of all "candidates running for local, county and state offices in 1940 in keeping posters of their candidacies from poles and fences along the streets and highways of cities and the state."

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Gilbert said the Georgia Power Company and the Southern Bell Telephone & Telegraph Co. have said they would take down signs put on their poles and co-operate in the campaign.

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**Seventh Annual All-Southern Exposition To Open Thursday.**

Between 300 and 400 hotel executives from 12 southern states will converge on Atlanta Thursday for the seventh annual All-Southern Hotel Exposition in conjunction with the thirty-fourth annual convention of the Georgia Hotel Association. Headquarters will be at the Ansley hotel. Oscar L. Betts Jr., of Columbus, will preside over the state association meeting.

In addition to the southern hotel men, a large number of eastern hotel executives headed by Thomas D. Green, of New York, long-time president of the American Hotel Association, will attend the three-day event.

Ben Wand, editor of the Southern Hotel Journal; Hugh J. Connor, manager, Hotel Edison, New York city; Osgood Roberts, director of advertising and sales, Mayflower hotel, Washington; Frank H. Reynolds, professor of hotel engineering, Cornell University, and Lawrence Barringer, president, Southern Hotel Association, will be speakers.

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## Rising Mercury Today Predicted

Fair skies and a gradually rising temperature have been forecast for Atlanta today by the United States Weather Bureau.

Thermometer should reach 65 this afternoon under a bright sun, the weatherman said last night. The morning's low is expected to be around 40 degrees.

Yesterday's high reading was 49, registered at 9 o'clock in the morning. The low was 42, charted at 4 o'clock in the afternoon.

**4-H GIRL DELEGATES.**  
ATLANTA, Ga., April 20. (AP)—Roberta Mobley, of Liberty county, and Rose Mary Wynn, of Wheeler county, will be delegates to the national 4-H Club camp in Washington, D. C. They will represent the girls' organizations, Ralph Maddox, of Dodge county, and Hubert Mikell, of Wayne county, previously were announced as the boys' delegates.

**New Location**  
**JOHN & FRED SCHEER**  
JEWELERS—14 BROAD, N. W.  
Opposite Peachtree Arcade

# RHODES-WOOD'S

# BEST SELLERS

THE PLACE TO BUY GOOD FURNITURE WITHOUT SPENDING A LOT OF MONEY

**CANVAS STEAMER CHAIRS**

**77¢**

Cash and Carry!

Durable, colorful striped canvas! Sturdy hardwood frames! Extremely low price!

**Heavy Cloth HAMMOCK**

**\$5.95**

A really wonderful hammock! So comfortable "last" and made to last!

**METAL HAMMOCK STAND** ..... **\$5.95**

45¢ Cash—50¢ Week

**DUNCAN PHYFE SOFA**

**\$1.00 Cash**  
**\$1.50 Week**

**Solid Mahogany Exposed Wood Frame**

You can build your entire living room around this one exquisite piece... a gracious and comfortable Sofa in the Duncan Phyfe tradition... with exposed frame of Solid Mahogany and with beautiful Tapestry upholstery in choice of colors.

**\$69.50**

**See Our New and Modern ICE REFRIGERATORS**

**Single-Door Economy Size**

Constant automatic circulation of cold, pure air keeps foods healthful at 1/2 to 1/3 the usual cost! The popular model shown has an ice capacity of 40 pounds, and a roomy food storage compartment. Enamel finish.

**\$22.50**

**\$1.00 Cash—\$1.00 Week**

**FREE** 6x9 FELT BASE RUG with your purchase of one of these Refrigerators!

**For Your Lawn...**

**6-PC. UMBRELLA SET**

• Umbrella • Metal Table  
• 4 Metal Chairs

Enamelled metal table, 4 metal chairs, and adjustable tilting umbrella make up a group that will be ideal for outdoor meals, games, etc. Choice of colors.

**\$18.85**

**GLIDERS!**

**Advance Spring Sale!**

**Colorful Water-Repellent Covers!**

You'll enjoy many an hour of pleasant relaxation in one of these well-built, comfortable gliders! Six separate cushions... coil spring base... strong steel frame... beautiful, durable covers that are water-repellent!

**\$19.95**

95¢ Cash—\$1.00 Week

**SIMMONS BEAUTYREST MATTRESS**

A glorious new kind of comfort awaits you the first time you settle down on your New, Deeper Beautyrest! As you relax on this DEEP mattress, a delicious feeling of luxury steals over your body. You felt so dreamily, lazily ready for sleep. And, remember, this great New Beautyrest is GUARANTEED FOR 10 YEARS... which means it costs you only 1¢ a night!

**\$39.50**

**5¢ A DAY** 35¢ a Week or \$1.



# WAKE UP *your home* AND LIVE *in it!*

You'll find "ideas"  
in our House-of-Today

If you were among the twenty-six thousand who streamed through our newly decorated House-of-Today recently, you are probably still talking about it! If you haven't seen it, do plan to come. Six fascinating rooms, clever with ideas, sparkling with originality... full of inspiration for making YOUR home more charming! (Rich's Decorating Service, Fourth Floor)

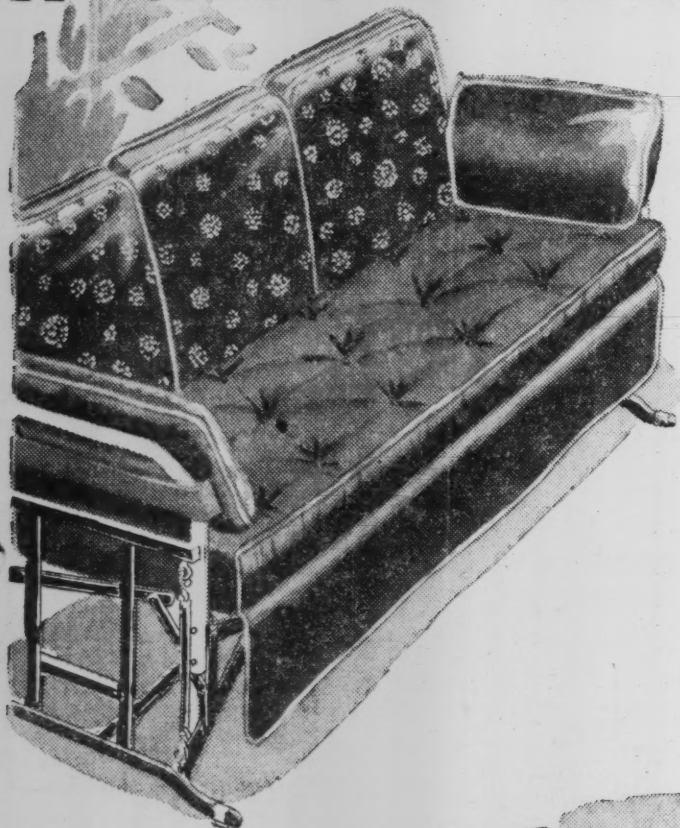
You'll want to  
meet Vivian Vance

Vivian caters to small homes and small budgets and can work wonders with both! She's Rich's Home Budget Advisor and will be glad to help you select the covering for a chair or the furnishings for an entire house! Come, chat with her. Her advice won't cost you one penny but may save you DOLLARS! (Vivian Vance, Fifth Floor)

You'll like a  
Rich Club Account

... really like it for the "modern-minded" way it helps you have a beautiful home. You'll like the convenience of ONE account for everything! You can buy anything from kitchen utensils to rugs on a single account... paying a small deposit down and the balance over a period of months. Enjoy your furnishings while paying for them! (Credit Manager, Fifth Floor)

## A "SMOOTH" Glider Value!



24.<sup>75</sup>

Pillow arms and  
Inner-Spring Mattress!

Built by Simmons to specifications of expensive gliders... priced LOW by Rich's right at the start of the glider season. Big enough for a six-footer to sleep on it! The arms are bowed-out to hold pillows. The tufted seat has Simmons inner-spring mattress construction. Water-repellent fabrics in red, green, or blue. (Mail orders filled.)

## "Hard-to-Beat" Outdoor Group!



24.<sup>50</sup>  
2 Pieces

Choice of Settee or  
Chaise-Longue with  
Companion Chair

You'd consider it a bargain if you paid 24.50 for this group in an end-of-summer sale! You can get it NOW at Rich's and enjoy it all summer long! Smart white steel frames... ideal for open porches! Removable seat and back cushions in green, skipper-blue, or red sail cloth with white piping!

## Outstanding Steel Chair "Buy"!



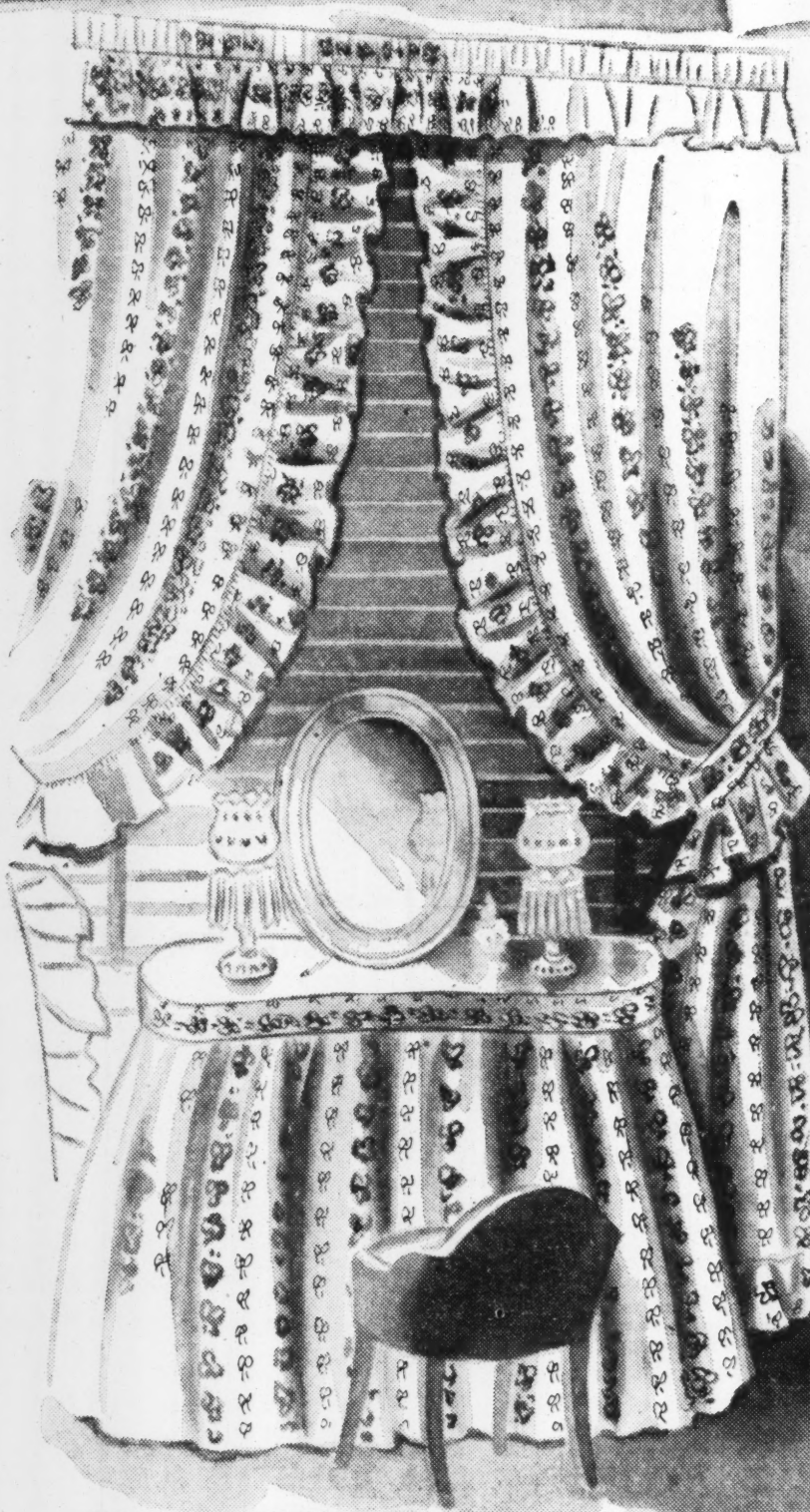
2.<sup>69</sup>

"Just the perfect, all-weather outdoor chair" is the verdict of all who see it! They buy it on sight! All steel with heavy resilient tubular frame! All white or white with blue, green, red! Removable, water-repellent seat and back cushion to fit... only 1.19!

Steel Table, 1.98

It's all we can do to keep this table on the floor... that's how fast it sells! All metal in all white or white with red or blue.

Sunshine Terrace  
Fifth Floor



## Put Spring in your bedroom!

Curtains 2.98 Spread 4.98  
and Vanity Skirt 2.49

Like an old-fashioned flower garden in full bloom, with blue, rose and sunflower predominating. Just to look at it will cheer you up! Our own exclusive ensemble... in lovely Krinkle Krepe! Precisely practical... tubs easily and needs NO ironing! Come, see it... fill your eyes with color... your head with ideas... and then hurry home and fill your bedroom with flowers! Curtains are 36 inches wide, each side, and 2½ yards long! Phone and mail orders filled.

Boudoir Ensembles  
Fourth Floor

## Thrilling New Dinnerware

... by Russell Wright... famed American artist and designer. Never before have we seen such dinnerware distinction, such originality... such amazingly low prices! And, the colors... so unusual, so truly lovely! Tranquil grey, exciting chartreuse, Ocean green, Sorrel brown! To see it is to want it! Exclusively Rich's... you can buy it here and no place else in Atlanta!

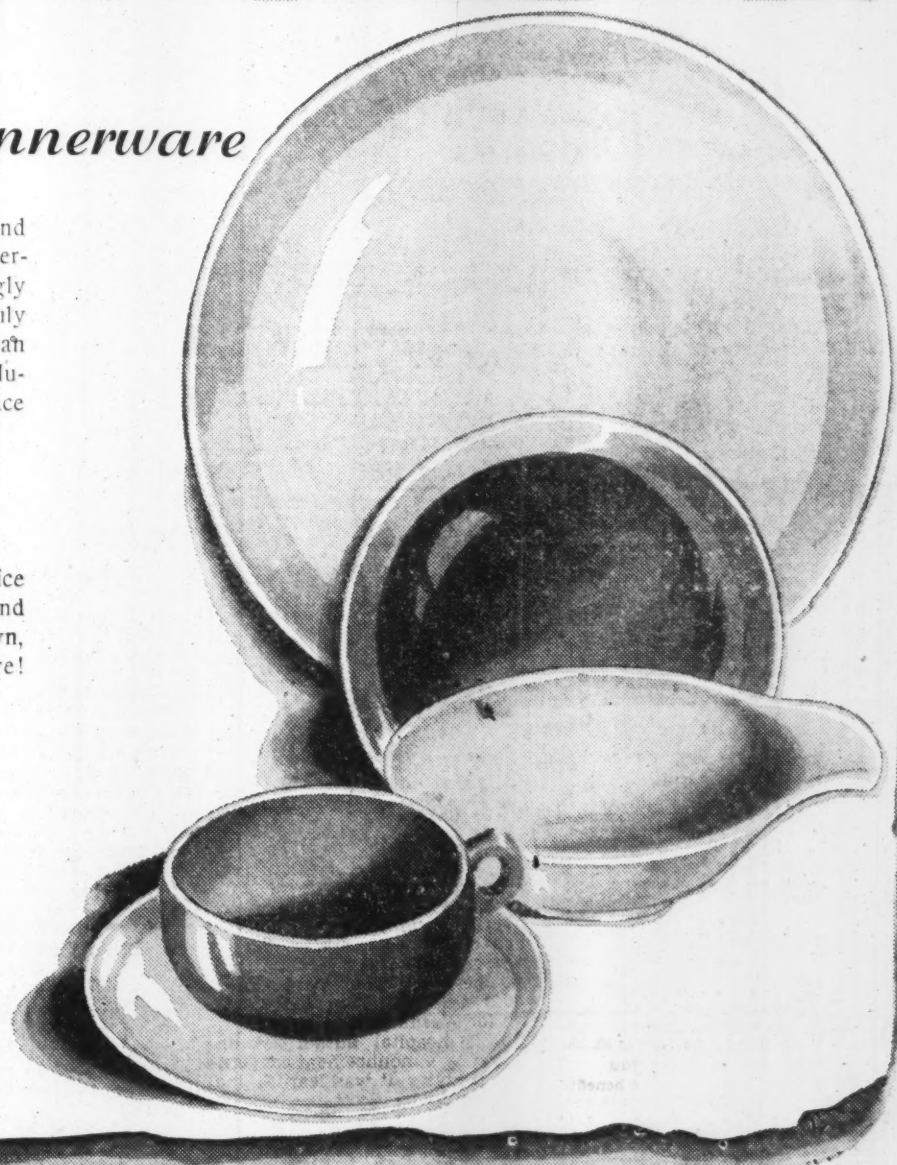
If bought separately, 7.40 **5.95**

20 pieces, service for four... each set in a choice of two-color combinations... tranquil grey and ocean green or exciting chartreuse and sorrel brown, which, of course, is the smart way to use this ware! Also open stock. Set includes...

- 4 Dinner Plates
- 4 Cups
- 4 Saucers
- 4 Butters
- 4 Lug Soups

China Dept.  
Fourth Floor

**RICH'S**





## Boy, 9, Writes Great Review Of 'G.W.T.W.'

Cartersville Student Hits the High Spots in School Paper.

"Gone With the Wind" has been reviewed and reviewed. But never better than by Bobby Owen, 9, of Cartersville. The Owen synopsis of the story was published during the week by the Cartersville High school paper, The Chipper. Scarlett and her two boys are sitting on her porch. They are talking about the barbecue. It was held at 12 Oaks, owned by Old Mister Wilks and Ashley. Soon there became a small row and ended at last in the Civil War. Rehett was kicked out of Charlestons College. There first love was started in a dance hall when she was widow. Her first husband being killed in the war. She didn't love Charles but wanted revenge on Ashley. News soon came that the Southern-ers winning because they push out Virginia, and also Rehett was a hero.

### SENE TWO

People were gathered around the City hall to hear of the news of the war in Gettysburg, Pa. Some were very much in grief others not. Ashley lived. War soon became worse. Scarlett had to be a nurse. Men were dying like flies stream around sugar. The war became worse more and more men of the Southern armies were killed. Sherman coming nearer nearer and still nearer every moment. He soon came right out of Atlanta. People were fleeing quick. Atlanta was soon nothing except dead and wounded soldiers. Except for Scarlett and Mellie and the slave. Rehett was at a party not doing that the lower end of town (The depot where the dynamite was) was on fire. Rehett went to Scarlett and carried her the slave and Mellie and the baby out of town.

Rehett soon deserted them and gave them a gun. Scarlett was soon left behind. It started to rain. Sherman marched over a bridge and over Scarlett and the slave and Mellie and the baby. Soon they were started once more. They reached 12 Oaks it had burned to the ground. They saw a cow, caught her and milked her. Soon they reached near home. Scarlett hit the horse right hard and killed it. She reached home her father answered the door he was dark (and looked funny with white hair). Her mother had died. They brought Mellie in and put her to bed. They all worked hard. Planted, prayed and pulled rades. Soon a Yankee soldier came (aimed) to the house and tried to steal their goods. Scarlett saw him and killed him. Mellie appeared with a sword in her hand. The South soon surrendered. Paw was killed by falling on a horse. Taxes were raised to 300 dollars. Scarlett soon went to Rehett (Captain Butler) who was in a Yankee prison camp. He has no money. She went to Atlanta. Saw an old friend well fixed with a general store. Scarlett got the idea there to start a lumber business. She did and soon became partner with the old friend (Frank). Soon became rich and then married Rehett. He made her richer. Soon she had a baby. He soon left her and came back. He went again to London and carried Bonnie. They soon came back. Bonnie went to see her pony with Mamie. Rehett and Scarlett decided to be real friends. But she started to slap him on the top of the stairs. She swung but missed him and fell down the stairs. She thought she was going to have a baby but not this time. Mellie died and Scarlett kissed Ashley. Rehett left to Charleston. Scarlett asked what she would do? Rehett said I don't give a damn. Scarlett said I have the future and not the past. Rehett was Gone With The Wind.

BOBBY OWENS.



Constitution Staff Photo—Bill Wilson.

**FRATERNITY CHIEFS**—Norman Kane, left, and Frank McGaughey, students at Marist College, who were recently elected vice president and president, respectively, of the Omega chapter of the Kappa Delta Kappa fraternity.

## 26,000 in State Aided by FSA, Council Is Told

Equal Number of Farm Families Await Help, Director Says.

Twenty-six thousand Georgia farmers, rated as unacceptable risks by private bankers, are receiving financial aid from the Farm Security Administration and an equal number are awaiting assistance, Director R. L. VanSant told members of the Georgia Co-operative Council.

Insisting that the federal agency was not in the "lending business" nor competing with private loan agencies, the FSA executive described the additional work of the administration in advising low-income farmers.

Meeting here for its annual election, the Georgia Co-operative Council is composed of co-operative farm groups throughout the state. It received high praise from Van Sant, who said the FSA was endeavoring to fit its federal-aid families into "existing co-op movements."

"We now are aiding 26,000 farm families at the bottom of the economic heap in Georgia," he said, "and at least 25,000 are waiting for help. We are anxious to graduate the ones we have so we can help those knocking at our door."

VanSant pointed out that the FSA also helps farmers to plan individual programs, provides the money to carry them through, then advises during the work.

### New Credit Urged

Earlier in the day A. G. Black governor of the Farm Credit Administration, advocated the development of farm-credit agencies with facilities for making short-term loans to farmers. He asserted that, at present, half of the short-term farm credit in the south was being extended by private enterprises "at exorbitant rates of interest."

Urging that the co-op method be "investigated much further than it has been," Black said that thousands of dollars had been saved since 1933 through lower interest rates required by production credit associations.

E. S. Cook, president of the Atlanta Produce Co-operative Exchange, became president of the co-operative council. He formerly was vice president of the group. Joseph E. Cagle, president of the Federal Intermediate Credit Bank at Columbia, S. C., informed Georgia groups that loans to co-op credit organizations were available at one and one-half per cent per year, and disclosed his agency had loaned \$317,000,000 in Georgia in recent years.

### Pair Locks Up Marshal And Carts Off the Safe

POWELL, Wyo., April 20.—(P) Two safecrackers weren't pressed for time while jimmying the door of a Powe's barroom and carting off a safe containing \$600. They locked the night marshal, Wells Vaught, in the jail after pretending they needed a place to sleep.

## Urban League Bulletin

The purpose of the Bulletin is to chronicle the worth-while things done for, by and with the Negro, as a basis of increasing inter-racial good-will and understanding.

Two state guides, newly added to the American guide series of the Work Projects Administration, contain essays on the Negro and the part he has played in the history of those states.

"North Carolina: Guide to the Old North State" and "Tennessee: Guide to the Volunteer State," both contain important documentary accounts of the Negro in the south, according to Sterling Brown, editor on Negro affairs for the WPA writers' program.

In some of the state guide books the Negro is treated only inci-

dentally, but he nevertheless is found to have played a vital part in many interesting incidents in the history of the states and localities. Most of the guides published in states having large Negro populations contain much information about the Negro that never has been collected before for publication.

### Portrait of Harlem.

This is especially true of the city guides that supplement the state guide series. The guides to Washington, New Orleans, Philadelphia and New York city, with a portrait of Harlem, are examples of this broad racial treatment.

Many hitherto unknown facts about the race are included also in the sectional guide, "The Mississippi Gulf Coast," and in "Delaware: A Guide to the First State."

Two books dealing entirely with Negro life and the lore of the race now are being prepared by the WPA writers, and are scheduled for early appearance. Brown announced this week they are, "A Survey of Negroes in Little Rock, Ark." and "The Negroes of Nebraska." These will be added to the volumes of Americana being compiled in connection with the American Guide Series. Two books containing Negro lore already have been distributed widely—"These Are Our Lives" and "Yesterday and Today."

Branches of the National Urban League in Little Rock and Omaha, respectively, are sponsoring the projects producing the books dealing with Negro life and history in their cities.

### Writers' Assistance.

Some of the country's best known Negro writers have been connected with the WPA writers' program. Among these are Zora Neale Hurston, Richard Wright and Claude McKay. As many as 180 Negro writers have been employed as editors, assistant editors, research workers, consultants and typists.

In the preparation of "The Negro in Virginia," a young Negro photographer was employed to take pictures of Negro life to illustrate this book, scheduled for distribution by May of this year. This was the first time a photographer of the Negro race has been given such an assignment on the project.

Brown is assisted by Eugene Holmes in supervising the office of Negro affairs in the writers' program. The staff has received valuable advice on matters relating to various phases of Negro life from Horace Mann Bond, Elmer Carter, Ralph Bunche, E. Franklin Frazier, Abram Harris, Walter White, Carter G. Woodson and other prominent authorities.

## Memorial Day Services To Be Held on Friday

Parade in Honor of Confederate Dead To Start at 2 O'Clock.

In honor of the Confederate dead, the bands will play, the flags will fly, and men and women in thousands will march as on Friday Atlanta will join with the rest of the south in the annual observance of Memorial Day.

The parade will start at 2 o'clock, forming at the junction of Peachtree, West Peachtree and Baker, past the reviewing stand at the Capital City Club, to Whitehall and East Hunter, and from there to Oakland cemetery, where Judge John B. Guerry, of the court of appeals, will deliver the memorial address.

Lieutenant-Colonel C. M. Boyer, of the 524th Coast Artillery, has been chosen by the Ladies' Memorial Association, of which Mrs. A. M. C. Wilson Jr. is president, to serve as marshal of the day.

### Slept in Tradition.

Judge Guerry, a grandson of Theodore LeGrande Guerry, who was president of the senate during secession, is a graduate of Mercer



Constitution Staff Photo—Bill Wilson. **MARSHAL**—Lieutenant Colonel C. M. Boyer, of the 524th Coast Artillery, will serve as marshal of the day during Atlanta's Memorial Day observance.

University, and has served on the court of appeals since 1932. Associated during his childhood

with many veterans of the Confederate army, Judge Guerry was reared by an uncle who lost an arm at Gettysburg. His grandfather served as a colonel in the 11th Georgia infantry.

### Aides Named.

The marshal's chief of staff will be Lieutenant-Colonel R. K. Smathers, 326th infantry. Aides will be Captain T. C. Huguley, Captain R. L. Watkins, Captain C. T. Conyers, Captain Kenneth Thrash, Captain H. G. Haskell and Lieutenant W. S. Waldo.

Leading the six divisions of marching units will be the machine-gun troop of the 108th cavalry. Governor Rivers, Mayor Hartsfield, Police Chief Hornsby, Fire Chief Styron and County Police Chief Mathieson.

The first division, under command of Colonel T. L. Alexander, will be made up of the band and the men of the 179th Field Artillery, and the hospital company of the 105th Georgia National Guard.

The second division, under command of Lieutenant-Colonel Chester Martin, will include the U. S. Naval Reserve battalion, the Georgia Tech army and Navy ROTC, the Girls' Military Band, the Old Guard battalion and the Tech band.

The third division, commanded by Lieutenant Colonel Percy Bouck, will be made up of the ROTC and bands of Tech High, Boys' High, Fulton, North Fulton and West Fulton high schools.

### Fourth Division.

The fourth division, under command of Major John Soule, will

be led by the Marist band and ROTC, and will include the Georgia Brigades of Confederate Veterans, the Army of Tennessee and the Georgia camps of the Sons of Veterans.

The fifth division, under command of Captain W. L. deJarnette, will be made up of Legion posts and Legion auxiliaries, Veterans of Foreign Wars and their auxiliaries, the Disabled American Veterans posts and their auxiliaries, patriotic societies, lodges and associations, the junior high schools, judges of the courts, city council and board of education.

The sixth division, commanded by Captain F. L. Irwin and led by the cadets of the Georgia Military and the band, will include the Ladies' Memorial Association, the Confederate Southern Memorial Association and the officers of the Children of the Confederacy.

### Cemetery Ceremony.

At Oakland cemetery, the Rev. J. Lee Allgood will pronounce the invocation, the Girls' Military Band will play the "Star-Spangled Banner" and Fred Columbus Blair Jr., great-grandson of three Confederate veterans, will raise the Confederate banner, and after a flag salute by the audience will read John Dimitry's tribute to the Stars and Bars.

Martha Grogan will play a clarinet solo that stirring old war-song, "The Bonnie Blue Flag," to be followed by the "March of the Deathless Dead," by Father Ryan. General A. G. Harris, past commander of the Georgia Division of

the United Confederate Veterans, will read "Our Southern Mothers," and the audience, with Jill Taylor, accompanying, will sing "The Home of the Soul."

Judge Guerry will deliver the memorial address, the audience will sing "God Be With You Till We Meet Again" and after the benediction by the Rev. Mr. Allgood a squad from the 22nd Infantry Regiment at Fort McPherson will fire a salute and a bugler of the regiment will close the ceremonies with "Taps."

## He Slaps Wife's Face To Prove His Own Guilt

RUTHERFORDTON, N. C., April 20.—(P)—A man charged by his wife with assault told Recorder C. B. McCrorie that he was guilty and would prove it.

Whereupon he strode across the courtroom and slapped his wife's face.

The judge, impressed, sentenced him to two years for assault and six months for contempt.

## Racing Pigeon Reaches Home—After 3 Years

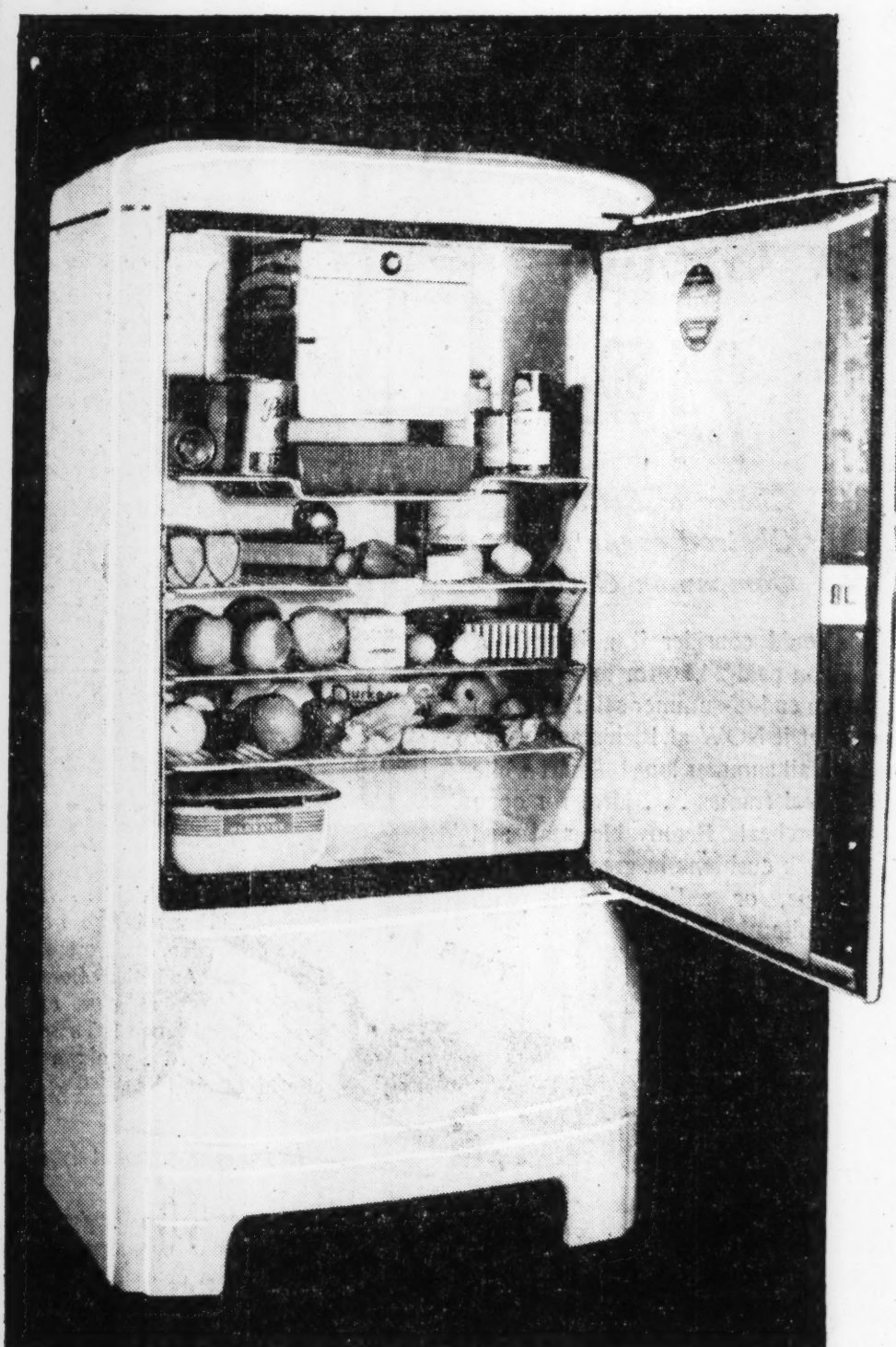
TORRINGTON, Conn., April 20.—(P)—A racing pigeon owned by Charles Albrecht and John Fox, of Torrington, was liberated in Por Huron, Mich., on June 4, 1937, for a 500-mile race to this city. It arrived here Friday, still wearing its racing tag—number 3,366.

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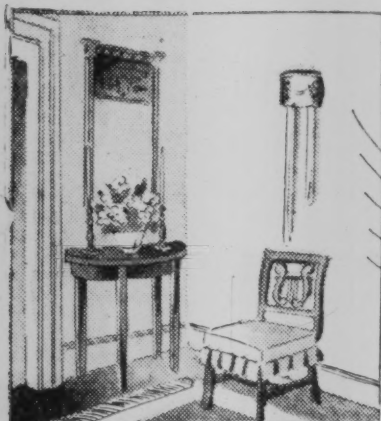
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## NuTone Door Chimes

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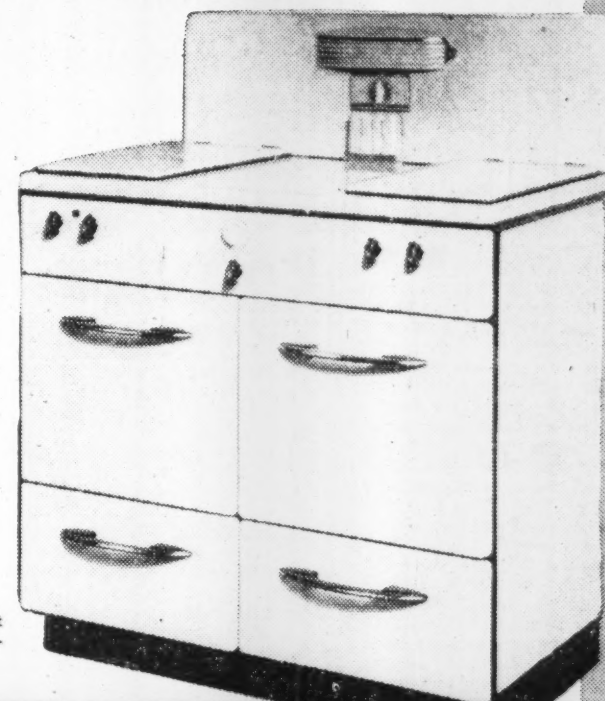
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2 Reg. 109.50 Tappan Ranges,	82.50	SAVE 27.50
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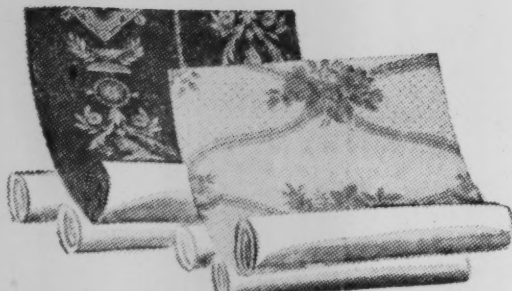
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8-cup Coffee Maker-Serve, 6-in. Frying Pan, 11-qt. Covered Sauce Pan (cover fits frying pan), 10-in. Griddleless Griddle

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## 4-Power Plans Claimed Balked By British Navy

Italy, Russia, Japan Were Ready To Follow Hitler—Palmer.

(Colonel Palmer, noted American military expert and historian, has been in England for several weeks and has had talks with many high officials in the British army and navy. The following article reflects information he has received from authoritative sources.)

By COLONEL FREDERICK PALMER.

For the North American Newspaper Alliance, Inc.

LONDON, April 20.—(By Cable) In confirmation of the apprehension expressed recently before the senate committee on naval affairs in Washington by Admiral Harold R. Stark, chief of naval operations, that the Japanese fleet is "becoming stronger than ours," the following information has been received from reliable sources—that the Allies expected at the outset of the war that eventually they would have to face the coordinated action of Germany, Russia, Italy and Japan.

(Admiral Stark testified that the Japanese fleet is "becoming stronger than ours" and stressed the fact "even though we engage a single power there will be cruiser tasks in both oceans.") Cold, professional analysis and all the information available about operations on sea and land and in the air during the war, and particularly during the last 10 days, enforce the view that the four-power plan could not afford to be in its planned execution by the sea power of surface ships and the infantryman with his rifle in the fortified lines, supported by artillery fire.

**Battles—Doughboys.** Reduced to essential factors, the old truth still holds—that the "Big Boy," the battleship, is still king in a sea war and the doughboy is king in a land war. All other arms and personnel are their auxiliaries and servants, as the Allies have good reason to realize. Premier Mussolini, Joseph Stalin and Chancellor Hitler not only believed in air power. Hitler thought it could break British sea power. It is a great deal served well in the British appeasement policy and in the British and French blockades and in the diversion of energy in these two countries to protect the people against air raids when all the world was under the specter of the terrific potential destruction of a shower of bombs.

The report as I have it is that Hitler had planned to invade Holland first. The dissuasive considerations regarding the attack, which is generally accepted as having been set for mid-November, were: Having to overcome the resistance of the combined Dutch and Belgian armies as well as the Anglo-French forces, their masses of infantry and armor, and the strong defensive systems. It would not take many smashed tanks or a road, which mechanization already has congested, to stall traffic and interfere with the mobility of the infantry and armor in reaching the coast line. Hitler let Holland wait and struck at Norway, risking his surface naval ships and apparently relying on his air power to protect German transports.

Mussolini was due to enter the war, riding on the tide of German and Russian triumph, and an influencing factor in his seaboard position was to be a demonstration of the success of air power in beating down surface naval power. Hitler has been unable to demonstrate it. Another check on Mussolini was the anti-German feeling of his people.

**Japan Claimed Rev'd.** Japan was to come in when the three dictators were sure winners. With nothing further to fear from the British navy in Far Eastern waters, and with the American navy holding fast to the defense of the mid-Pacific line, Japan's navy could command the seas all the way to Suez, she could get needed oil and rubber by occupying the Dutch East Indies, Borneo and French Indo-China.

Still another check to the fulfillment of the four-power plan was the hard-fighting soldiers of the Turkish army, lining up with the Allied arm, in the Near East. And now we know that this four-power plan is not just a conjectured possibility, but one of secret understanding, subject to the self-interest of each nation involved, and with the others saying "you first," to Hitler.

**Needed Ships.** If Hitler had had a superior battle fleet and enough "big boys" to defeat the British battle fleet instead of trying to protect the ferriage of German troops across a narrow waterway to Norway, he could have blockaded all the ports of that land, so dependent on her merchant shipping, and thus forced her to submission with little military effort.

Should Hitler's next venture be the invasion of Holland or Sweden, it will be a case of steel soldier masses grinding on steel. In Holland his bombers will find the fighting planes of the French army.

Air power can be easily overestimated in comparison with the semi-automatic rifle and the late-war machine gun.

Day of talking about "one bomb, one battleship" is over.

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**MOSQUITO**—Deadly will be the sting of this new United States "mosquito boat," the PT-3, one of two torpedo boats now nearing completion at a Detroit boat works. Here it is tested on the Detroit river. Each of the craft will cost approximately \$100,000.

## Russia's Bases Near Aleutians Stir Congress

Alaska Defense Plans To Be Speeded; Vinson Cites Ship Increase.

WASHINGTON, April 20.—(P) Reports that Russia has established naval and air bases near the Aleutian Islands, congressional sources said today, are behind intensified army efforts to strengthen defenses in Alaska.

Informed legislators said they understood that the army definitely had confirmed that Russia has constructed bases on the Siberian coast less than 100 miles from American-owned islands in the Aleutian chain which extends southwestward from Alaska.

The army's high command was said to take the attitude that the bases were designed primarily for defense against possible attack by Japan on Siberia, but to feel that the United States could not afford to assume that such establishments would never be used against it.

It was indicated that General George C. Marshall, chief of staff, would be questioned on this point when he testifies before a senate committee, probably next week, on the army's request for \$12,734,000 for construction of a strategic air base at Anchorage, Alaska. The house turned down the request.

Also bearing on national defense was a disclosure by Chairman Vinson, Democrat, Georgia, of the house naval committee, that the navy contemplates building 20,000-ton cruisers—twice the size of its present "treaty type"—as soon as the pending \$655,000,000 fleet expansion bill becomes law and funds are available. Vinson mentioned this intention at a hearing on proposals for reorganization of the Navy Department.

The larger ships, it was explained, would have greatly increased range, and would make them more useful for missions in the far Pacific or the South Atlantic.

## Burglars Take Cheese, Wraps And Machines

Revenue Agent Prevents Liquor Auto From Crashing Store.

Burglars and sneak thieves were busy Friday night and early yesterday as merchants reported the theft of articles from adding machines to cheese.

W. P. Crenshaw, operator of Southern Furnace and Stoker Company, and T. A. Bartenfeld, of Bartenfeld Electric Company, both at 376 Peachtree street, told police a window was jimmied and two adding machines and \$350 worth of checks were stolen.

Mauldin Radio Shop, owned by J. L. Mauldin, of 281 Peachtree street, was robbed by a burglar who broke a side window to get a table model radio. Mrs. Pierre Howard and Miss Grace Wainwright, both of 228 Vermont drive, Decatur, reported the theft of two black evening wraps from the cloakroom of a hotel.

Police arrested Robert Elder, 20, Negro, on the charge of I. W. Pilgreen, cafe and drug store owner of 98 North avenue, N. W. Pilgreen accused Elder of taking one ham, two cheeses and seven chickens from his place.

Tom Werner, of the State Revenue Department, probably prevented the smashing of somebody's store front on Auburn avenue when he cut his automobile in front of a rolling liquor car from which the Negro driver had jumped.

**Warm Springs Calls Off Statewide Farm Rally**

WARM SPRINGS, Ga., April 20.—(P) Mayor W. G. Harry this afternoon canceled plans for a statewide farm rally when he learned President Franklin D. Roosevelt would be unable to take part in the program.

The President explained the unsettled European situation remained so uncertain that he could not commit himself to speak at the proposed farm meeting, since he might be called to hurry back to Washington at any moment.

Mayor Harry said he hoped there would be another opportunity for the farm rally when the President could take part.

Constitution Want Ads reach your best market—the Sit-Down Shoppers.

## Chamber Locates Motorist's Teeth

SPECIAL TO THE CONSTITUTION.

CARTERSVILLE, Ga., April 20.

Strange are some of the requests which come to the office of S. A. Spivey, secretary of the Cartersville Chamber of Commerce. Today, Mr. Spivey had received what he believes to be the strangest of all.

Northern tourists, passing through the city, stopped at a tourist home. On leaving, one of the party left his false teeth. When he reached his home in the midwest, he wrote to Spivey, saying he had forgotten where he stopped, and asked him to locate his teeth.

After calling all local tourist homes, Spivey found the teeth, and today they were on their way to their owner.

## St. Luke's Is 76; Special Service Planned Today

1,200 Episcopalians To Honor Service in Prayer and Song.

St. Luke's Episcopal church, born during the dark grim days of the War Between the States, today will celebrate 76 years of service to God and man.

Judge Shepard Bryan will speak, and the Rev. John Moore Walker, rector, will deliver the morning sermon at 11 o'clock as the 1,200 communicants of modern St. Luke's in prayer and song commemorate the long years of usefulness of their church.

The Rev. Charles Todd Quintard, chaplain in the Confederate army, and later a bishop of Tennessee, was leader of the first flock when on April 22, 1864, the church was established.

**Early Records Destroyed.** Records of the original church from 1864 to 1870 were destroyed, and the history of the early days exists now only as tradition, and in memories of old men.

It is established, however, that the original communicants of St. Luke's worshipped first at a Methodist church that stood at Garrett and Forsyth streets. The first St. Luke's, built with the aid of Confederate soldiers, stood on Walton street, where the Grant building now stands.

It was in this building that the body of the gallant Confederate general, Leonidas Polk, lay in state after the great soldier and one-time bishop of Louisiana had been slain by a Yankee cannon ball at Pine Mountain.

**"Burned by Sherman."** It was this building also that was struck by a shell which crashed through a wall, struck the Bible desk, and knocked the Bible to the floor.

The fate of this building is not known, but there are some who say that "it was burned by Sherman."

The next church building to house St. Luke's was at Spring and Walton streets, which was razed when a new structure was erected at Houston and Pryor streets. The church is now at 435 Peachtree street.

## Passover Rites In Synagogues Open Monday

Festival Services To Be Followed by Ceremonial Meal.

Atlanta synagogues tomorrow night will begin the seven-day festival of the Passover, commemorating the deliverance of the children of Israel from Egyptian bondage.

Services at the Ahavath Achim, Or V'Shalom and Shearith Israel synagogues will be conducted tomorrow night, Tuesday morning and night, and Wednesday morning.

Services at the Temple tomorrow night will be followed by the congregational seder conducted by the Temple Sisterhood. Services also will be held on Tuesday morning.

Shearith Israel Sunday school will hold a model seder at 11 o'clock this morning.

The seder is a ceremonial meal which retells the story of the Exodus, and the entrance into the promised land. The unleavened bread, called matzos, eaten during the meal, symbolizes the hardships of the journey.

## Social Welfare Parley Studies Hygiene Clinics

Group Told Half of Insanity in Georgia Is Preventable.

AUGUSTA, Ga., April 20.—(P) Told that half the insanity in the state was preventable, the Georgia Conference on Social Welfare gave consideration today to a plan to establish mental hygiene clinics throughout the state.

At the suggestion of Frank W. Spencer, of Savannah, a member of the State Board of Public Welfare, the conference authorized a special committee to study the proposal and make a report.

Addressing the conference, Dr. John W. Oden, superintendent of the State Hospital for the Insane at Milledgeville, said half of the hospital's 7,000 inmates were victims of syphilis.

"Better treatment opportunities would have cured all these patients," he said.

Dr. Oden and Dr. T. F. Abercrombie, state health officer, urged establishment of the mental health clinics.

Dr. Abercrombie said the neighboring state of South Carolina operates eight monthly clinics at a cost of only \$9,000 a year. He estimated \$20,000 would be needed to cover the necessary ground in Georgia, adding that it would save the state money in the long run by reducing the number to be cared for at Milledgeville.

Before adjournment, the welfare conference officially approved a birth-control exhibit which had been criticized by Bishop Gerald P. O'Hara of the Savannah-Atlanta Catholic diocese as "anti-religious, anti-social and immoral."

An exhibit of Augusta Catholic churches at the conference was immediately removed.

## Thousands Flee Raging Floods In Ohio Valley

Pittsburgh's Business Area Menaced; 58-59-Foot Crest Expected

MARIETTA, Ohio, April 20.—(P) Floods gripped the Ohio valley from Pittsburgh to Cincinnati tonight and turned southern Ohio into a maze of lakes, isolating entire towns. Thousands were homeless.

Water rose menacingly around Pittsburgh's "Golden Triangle," downtown business area, poured past merchants' doors in Marietta, Ohio, and climbed three-tenths of a foot an hour toward a tentative crest of 58 or 59 feet at Cincinnati.

Cincinnati's flood stage is 52 feet and the anticipated crest would be 58 feet, below the record of 79.99-foot stage established in the disastrous 1937 inundation. Severe damage is not caused unless the crests exceed flood stage by 10 or 15 feet.

Nearly a third of rural Ohio was inundated. The flooding valley experienced its worst flood since 1913. Among the towns completely isolated were Athens and Logan. Roads were closed at 83 places.

Fair weather was forecast for Ohio Sunday, but light rain was expected in the Pittsburgh and northern West Virginia districts. A definite break, though, was seen by weather observers in the virtually week-long spell of rain.

Governor John W. Bricker mobilized state agencies to aid flood sufferers. The Red Cross began setting up food kitchens.

## All Tippers Break Law In 'Wet' Chattanooga

CHATTANOOGA, Tenn., April 20.—(P) Although whisky was legalized in Hamilton county last year, it developed today that in Chattanooga every drinker is a law violator.

A regulatory city ordinance, attacked in Judge Charles W. Luck's court, states: "It shall be unlawful for any person to transport, possess or sell alcoholic beverages except in sealed containers."

An attorney pointed out that after opening a bottle of whisky the owner became a lawbreaker because then he possessed whisky which was not in a "sealed container." Judge Luck indicated he would rule the ordinance invalid.

**MOROLINE** WHITE PETROLEUM JELLY

## Britain's Fliers And Guns Rout Nazi Attackers

English Warplanes Roar Out To Meet Mine-Laying Raiders.

LONDON, April 20.—(P)—A prolonged and spectacular battle between British planes and shore batteries and German air raiders off the southeast British coast following the mining of two British merchantmen in that area tonight dismayed what Britons said were new Nazi aerial mine-laying operations in an effort to block off the flow of Allied troops to Norway.

The appearance of the German planes came within a few hours of the sinking of the 5,404-ton freighter Hawnby and the 1,037-ton coastal steamer Mersey with 13 dead or missing.

As on a previous raid last Wednesday night, British planes sped out to sea to engage the Germans. Firing, reported to be the heaviest of the war in that vicinity, continued until shortly after 11 p. m. The sputtering flares, the sweeping beams of searchlights and the flash of the guns drew scores of coastal residents to the sea front after the raiders swept out of the northeast to be attacked by the British fighters and anti-aircraft guns.

Then the hour-long fight ended as abruptly as it started and the Germans headed toward the northwest.

## Savage Aerial Duels On Western Front

PARIS, April 20.—(P)—Allied fliers and anti-aircraft guns gave a very twist to Adolf Hitler's birthday celebration today with a series of rousing western front combats in which nine German warplanes were reported brought down—six of them listed officially.

The British Royal Air Force, claiming four of these six, announced that another was believed destroyed. The French said they shot down two German planes on the western front in savage aerial duels while their anti-aircraft guns bagged another in central France.

In addition, one German bomber crashed at the tip of Holland after being hit by a Belgian plane's fire. The dog-fights veered repeatedly over the Netherlands and Belgian borders.

## Five Killed, 15 Injured In Munitions Plant Blast

LONDON, April 20.—(UP)—Five men were killed and 15 others injured today in an explosion in a munitions factory in north London, bringing to 38 the death toll in six British factory or munition works blasts since the war started.

The ministry of supply announced that a court of inquiry was investigating the blast and that action had been taken to ensure speedy resumption of production. The blast was believed due to a mechanical defect in a mixing house. Several buildings were damaged, but the main factory was not affected.

## To Form Trade Body

RICHLAND, Ga., April 20.—Richland business men are making plans for a mass meeting here next Wednesday night for the purpose of organizing a chamber of commerce or board of trade.



Constitution Staff Map—Williamson

The Battle of Trondheim was entering its first phases last night with the reported progress of two Allied columns landed at the ports of Namsos, Andalsnes and Molde. One column, indicated by arrow, apparently was heading to meet a German force at Steinkjer, while another supposedly was utilizing the rail route from Andalsnes through Dombas and north to a German line south of Trondheim. The fortress of Hegra still is holding out, and the Allied pincer movement probably first will aim at relief of the siege operation there. British warships kept a blockade at Trondheim. Other British troops were believed landing in Sogne Fjord, just north of Bergen, also held by the Germans. In the Skagerrak there were claims that two transports had been sunk by British submarines. Stavanger again was bombed heavily in a continuing British operation to keep the airport there unusable. Inland at Elverum a Norwegian force was reported to have repulsed a Nazi attack.

## Church in Smyrna Rumania, Berlin Will Be Dedicated

SPECIAL TO THE CONSTITUTION. SMYRNA, Ga., April 20.—Mortgage-burning ceremonies will feature an all-day dedication program at Smyrna's \$30,000 Baptist church Sunday.

The Rev. A. B. Couch, pastor of Oakhurst Baptist church, Decatur, will preach the dedication sermon at 11 o'clock, and Dr. O. P. Gilbert, editor of the Christian Index, will be principal speaker at the night service at 7:30 o'clock.

The Rev. E. B. Awtry, pastor, will preside, and dinner on the grounds will be served at noon. Three former pastors of the church will take part in an afternoon service, set for 2:30 o'clock. They are the Rev. W. Lee Cutts, the Rev. George W. Light and the Rev. J. Herman Gresham, all of Atlanta.

Visiting speaker for the 9:30 Sunday school session will be the Rev. Raymond M. Ridgdon, of the State Baptist Sunday School Department. Gainer Bryan, state Baptist Training Union secretary, will speak at the young people's program at 6:15 o'clock in the afternoon.

## Nazi Bombers Hit Transport, Sink a Cruiser

British, Landing in Norway, Attacked on Hitler's Birthday.

BERLIN, April 20.—(P)—A 15,000-ton British transport was blasted into flaming wreckage and a cruiser sent to the bottom of Central Norway's Romsdals fjord late today by a squadron of German bombers which gave Adolf Hitler a martial birthday gift by pouncing on the British at the very moment of landing troops, it was officially announced here tonight.

Throughout wartime Germany, patriotism was being fanned in a multitude of observances of the Fuehrer's 51st anniversary while stern steps were taken in the struggle to subdue recalcitrant Norway.

The German bombers, escaping without losses, also "effectively attacked" British soldiers who already had landed at Aldalsnes, at the head of Romsdals fjord. DNB, official news agency, reported.

Germany also announced the bombing yesterday of three British transports and a cruiser said already had landed at Aldalsnes. In contrast, the British reported this afternoon that their expeditionary army had been moved to Norway without loss of a man.

German military experts estimated that about 40 per cent of Norway's 3,000,000 people now are in regions occupied by German troops, an area placed at about 12,500 square miles.

These experts explained that in entering Norway April 9, the army struck first at the most populous regions. Three Norwegian divisions were "destroyed," they said, and 5,000 other officers and men captured, while 10,000 fled to Sweden and were interned.

Pointing to the availability of Norway as a base for air attack on England, one expert said: "Norway is an unsinkable airplane carrier for us."

A DNB dispatch from Narvik said total German troop casualties there to date were one dead, two missing and 13 wounded in a clash with the Norwegians. Naval or air force casualties were not mentioned.

## Mussolini Sends Hitler Greeting

BERLIN, April 20.—(P)—Benito Mussolini today sent Adolf Hitler a birthday message expressing "definite confidence that the German people will victoriously stand the great test under which it has been placed." Hitler replied with "heartfelt thanks" and an expression of "unshakable belief" that the German and Italian people would win their "vital rights."

## Elliott, Wife Are Visiting F.D.R. at Warm Springs

WARM SPRINGS, Ga., April 20.—(P)—Elliott Roosevelt, one of the President's four sons, his wife, and their guests, Mr. and Mrs. Charles F. Roesser, arrived here today by auto from Fort Worth, Texas, to spend a few days with the chief executive.

There was no room for them at the Little White House, but they took over a cottage at the Warm Springs Foundation.

A vacant house won't pay taxes—advertise it in The Constitution's Want Ad Section.

WHATEVER CAR YOU NOW DRIVE!

Try Fluid-Driving!

WHY SHIFT GEARS?

—either yourself or mechanically?

WHY SHIFT GEARS . . . or have them shifted mechanically? With Chrysler's Fluid Drive, you just touch the throttle to go . . . touch the brake to stop.

Makes driving really fun . . . not only because it's so simple and easy . . . but also because it's smoother . . . quieter . . . gentler than any drive ever before put in a car. One fan-like wheel drives another, through a column of oil.

So it's literally smooth as oil.

Fluid Drive is only \$38 extra . . . and is only one of the amazing engineering developments in the beautiful Chrysler for 1940.

High-Torque engines . . . tin-coated pistons . . . Superfinished parts . . . scientific weight distribution . . . Two-Tone upholstery . . . Easy-Entry doors . . . plastic

enamel finish that improves with age . . . dozens of great features in a modern combination that Chrysler alone can give you.

Try Fluid Driving today at your Chrysler dealer's. It's the thrilling, modern way to drive!

TUNE IN ON MAJOR BOWS, C. B. S., EVERY THURSDAY, 9 TO 10 P. M., E. S. T.

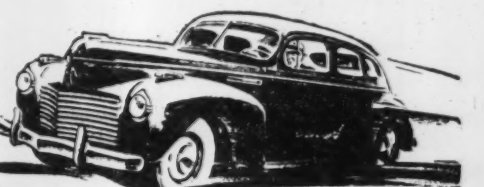
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## First Building In Center Plan To Open in Fall

Presser Hall at Agnes Scott Will House Hodgson Office.

Presser Hall, now under construction on the campus of Agnes Scott college, will be opened in September as the first building unit in the university center program designed to provide a cultural center for community activities and for co-operative musical and dramatic enterprises for all six institutions sharing in the center development, it was announced yesterday by President James R. McGinnis of Agnes Scott.

The building will be used for varied functions in connection with the development of the entire university center fine arts program.

Its facilities have already been offered to the University of Georgia, a partner in the center undertaking, and as a result an office will be provided there for the university's music director, Hugh Hodgson, whose week-ends are ordinarily spent in Atlanta.

It is contemplated in this connection that Hodgson will give Friday evening lecture recitals in Presser Hall, for the benefit of local music students and the public at large. On Saturday mornings, Hodgson will give courses open to all students and music lovers of the city, on the history of opera and music appreciation.

In addition to the large auditorium, which is constructed so as to be convertible for chapel use and which is to be known as the Gaines Memorial chapel, in honor of the first president of Agnes Scott, there is a smaller auditorium seating 300, to be used for practice and theatrical presentations, recitals, and the like.

Agnes Scott also has offered the building to the Atlanta Music club and the Atlanta Philharmonic society for use as their headquarters, and for recitals, and will make the practice rooms available to them.

Presser Hall is named in honor of Theodore Presser, father of the Presser Foundation of Philadelphia, which is one of the largest musical foundations in the country.

Directors of the Atlanta Chamber of Commerce by resolution have endorsed the center campaign to complete the \$5,000,000 fund which the general education board of New York has required Emory University and Agnes Scott College to raise in order to qualify for a grant of \$2,500,000 toward that project, it was announced yesterday by E. S. Papp, Chamber president.



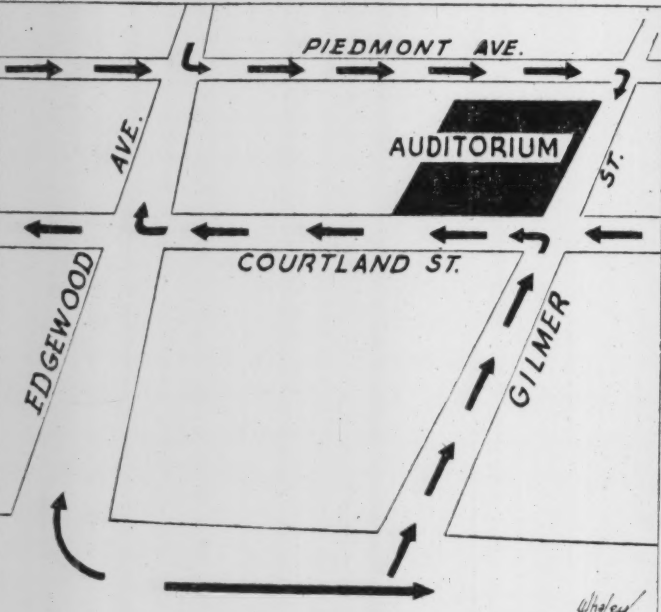
GLAMOR, BEAUTY AND SINGING—Glamor and beauty go hand in hand with great operatic singing these days!—witness, the three pictures above of outstanding feminine stars of the



three-day season of the Metropolitan Opera opening tomorrow. Left, Helen Jepson, soprano, who will sing the role of Violetta in "La Traviata" tomorrow night; center, Kerstin



Thorborg, mezzo-soprano, who will sing the role of Venus in Wednesday night's performance of "Tannhauser," and right, Grace Moore, soprano, who will be Mimi, leading soprano role in "La Boheme." Tuesday night's opera.



HOW TO GET TO THE OPERA?—Simple. Follow the directions on the diagram as outlined by Captain Jack Malcom, of the Atlanta Police Department. Streets in the vicinity of the auditorium will be one-way and closed to parking. The diagram shows how it will be done.



FEMININE HEART-FLUTTERERS—Neither are the masculine stars of the "Met" lacking in handsome appearance. Left, Nino Martini, famous Italian tenor, will be Rodolfo in Tuesday night's performance of "La Boheme," center, Richard Crooks, American tenor, will sing the role of Alfredo in the opening performance, "La Traviata," and right, Ezio Pinza, basso, who will be Colline in "Boheme."



and the entire corps de ballet. The "Three Graces" will be Beatrice Weinberger, Doris Neal and Ruth Harris. Choreography is by Boris Romanoff.



Ernest Leinsdorf will be the conductor for "Tannhauser." Konrad Neugebauer will be the chorus master, and Leopold Sachse the stage director.

## Stars of the Met Arriving Today

Continued From First Page.

of the Met's return to Atlanta assured in advance, for where could you find a galaxy of greater stars than are scheduled to appear in the three operas?

### World-Famous Stars.

Three operas that present such world-famous stars as Grace Moore, Helen Jepson, Nino Martini, Richard Crooks, Giuseppe de Luca, John Brownlee, Lotte Lehmann, Kerstin Thorborg, Lauritz Melchior, Ezio Pinza, Julius Huehn, Norman Cordon, and all the others, are automatically slated for sensational performances.

Lawrence Tibbett, one of Atlanta's special favorites, will not be able to sing in either "Traviata" or "Tannhauser" as scheduled. Tibbett's manager said in New York that laryngitis and overwork had caused an illness that forced him out of the road tour with the company. His physician stated that he is in good condition, but ordered two or three weeks' rest.

Compensation for the disappointment over Tibbett's illness comes, however, in the news that Giuseppe de Luca will take the part of the Elder Germont in "Traviata," and that Julius Huehn will sing the role of Wolfram in "Tannhauser."

De Luca has been a favorite with Atlanta operagoers since the days when the Met was here before. Some of his last appearances here were in "La Boheme" in 1930 (the last season), in "Martha" and "Manon" in 1929, in the "Barber of Seville" and "Rigoletto" in 1928.

### Drew Critics' Praise.

After an absence of several seasons from the Met he made a virtual "second debut" this winter in the same role he will sing here, and his return was one of the highlights of the operatic season in New York, receiving raves from critics and public alike.

Huehn is a young American baritone who has quickly risen to the top ranks. A graduate of the Juilliard Graduate School in New York city, his appearance in the world premieres of Gruenberg's "Jack and the Beanstalk" and Antheil's "Helen Retires," won him a contract with the Met. He has achieved noteworthy success in his interpretations of many baritone roles since he has been a member of the company.

### Social Affairs Planned.

Many social affairs have been planned honoring the stars. A large party will be given at the

### Lemon Juice Recipe Checks Rheumatic Pain Quickly

If you suffer from rheumatic arthritis or neuritis pain, try this simple inexpensive home recipe that thousands are using. Get a package of Ru-Ex Compound today. Mix it with a quart of water, add the juice of 4 lemons. It's easy. No trouble at all and pleasant. You need only 2 tablespoonsful two times a day. Often within 48 hours—sometimes overnight—splendid results are obtained. If the pains do not quickly leave and if you do not feel better Ru-Ex will cost you nothing to try as it is sold by your druggist under an absolute money-back guarantee. Ru-Ex Compound is for sale and recommended by Jacobs Pharmacy Stores and good drug stores everywhere.—adv.

## OPERA BEGINS AT 8 PATRONS WARNED

Attention, opera-goers! Announcement is made by the management of the Metropolitan Opera company that all performances will begin promptly at 8 o'clock. No one will be admitted after the curtain rises, until the end of the first act.

Capital City Club following the opera Monday night, and another at the Piedmont Driving Club Tuesday night. A barbecue will be given in their honor Wednesday at noon at the Druid Hills Golf Club. This affair will be sponsored by the Atlanta Woman's Press Club.

Among the celebrities staying at the Georgian Terrace hotel will be Edward Johnson, general manager of the Metropolitan Opera Association; Edward Zeigler, assistant manager; Earle Lewis, assistant manager; Gennaro Papi, conductor of the Italian operas, and Stars Helen Jepson, Nino Martini and Mr. and Mrs. Richard Crooks.

Mr. and Mrs. John Brownlee will be guests in the home of their personal friends, Mr. and Mrs. Charles Jagels. Mr. and Mrs. Lauritz Melchior will be at the Atlanta Athletic Club. Lotte Lehmann, who will be Elizabeth in "Tannhauser," is motoring from New Orleans with her personal party and will arrive Monday. She will be the guest of her close friends, Mr. and Mrs. Robert Hecht.

Most of the other stars, including Grace Moore and Mr. and Mrs. Eric Leinsdorf (he is conductor of German operas) will be at the Biltmore.

### Stars on Time.

Attention is called to the fact that all the operas will begin promptly at 8 o'clock. The management has announced that latecomers will simply miss the first act. No one will be admitted after the curtain goes up until the end of that act or scene.

The gala 1946 season of the Met, ringing in a new era for cultural Atlanta, will open tomorrow night with the performance of Verdi's immortal opera in four acts, "La Traviata" (book by F. M. Piave) to be sung in Italian.

The cast for "Traviata" follows: Violetta ..... Helen Jepson Flora Bervoix ..... Thelma Volpaka Anna ..... Helen Olheim Alfredo ..... Richard Crooks Gisela ..... Giuseppe de Luca Gastone ..... Alessio de Paulis Baron Douphol ..... Wilfred Engelman Marquis d'Obigny ..... M. Papi

Doctor Grenville ..... Louis d'Angelo The Ballet Divertissement in Act III will be by Lillian Moore, Monna Montes and the corps de ballet, with the choreography by Boris Romanoff. Gennaro Papi will conduct this opera. The chorus master will be Fausto Cleva, and the stage director Desire DeFrete.

All-Time Favorite. Tuesday night's opera will be the all-time favorite, popular for its exquisite melodies and poignant theme, Puccini's "La Boheme." This opera in four acts takes its libretto, written by Giuseppe Giacosa and Luigi Illica, from "La Vie de Boheme," by Henri Murger.

The south's own contribution to the world's operatic hall of fame, Grace Moore, born in Jellico, Tenn., will sing the leading

role of "Mimi" in this opera, the same role in which she made her debut at the Met several years ago.

The cast of "La Boheme" includes: Rudolfo ..... Nino Martini Schunard ..... George Cehanovsky Benoit ..... Louis d'Angelo Mimi ..... Grace Moore Parpignol ..... Giordano Paltinieri Marcello ..... John Brownlee Colline ..... Ezio Pinza Alcide ..... Annamary Dickey Musetta ..... Arnold Gaber A Sergeant ..... Arnold Gaber Maestro Papi will also conduct.

this opera, and Cleva and DeFrete will again direct the chorus and the stage management, respectively.

Tannhauser Wednesday. The third and last opera of the season, Wednesday night, will be Wagner's "Tannhauser." Wagner wrote both the book and the music for this great music drama.

The cast for "Tannhauser" follows: Landgraf Herman ..... Norman Cordon Tannhauser ..... Lauritz Melchior Wolfram ..... Julius Huehn Walther ..... John Carter Biterolf ..... Arnold Gaber Heinrich ..... Anthony Marlowe Reimar ..... John Guiney Elisabeth ..... Lotte Lehmann Venus ..... Kerstin Thorborg A Young Shepherd ..... Maxine Stellman

The "Bacchanale" in Act I will be danced by Ruthanna Boris, Monna Montes, Lillian Moore, Grant Mouradoff, premier danseur, and George Chafee, soloists,

and the entire corps de ballet. The "Three Graces" will be Beatrice Weinberger, Doris Neal and Ruth Harris. Choreography is by Boris Romanoff.

### Ernest Leinsdorf will be the conductor for "Tannhauser."

Konrad Neugebauer will be the chorus master, and Leopold Sachse the stage director.

Captain Jack Malcom announced yesterday that traffic routines and parking regulations in and around the city auditorium would

### become effective at 6:30 o'clock each night of the opera.

These are the same traffic regulations which were in force at the municipal auditorium during the festivities in connection with the world premiere of "Gone With the Wind" last December.

There will be three routes to the auditorium, two are recommended by the police. Southbound automobiles must follow Piedmont avenue to Gilmer street, there turning right to circle the auditorium. Northbound traffic will be routed over the Courtland street viaduct to the main entrance.

Open to traffic, but not recommended, is eastbound traffic on Gilmer street, which will turn left on Courtland. These three approaches, Captain Malcom said, will be one-way routes, and the only streets available to automobile traffic heading to the auditorium.

Parking will be prohibited from 6:30 o'clock on the west side of Piedmont avenue from Ellis to Gilmer streets, and on both sides of Piedmont from Gilmer to Decatur streets. Both sides of Gilmer street from Ivy to Piedmont avenue will be closed to parking, as will both sides of Courtland from Gilmer to Edgewood.

## U.S. Collection Of All Stamps Will Be Shown

Decatur, Atlanta To See Display Worth Thousands of Dollars.

The United States government's own postage stamp collection, containing specimens of every issue from 1847 to date and valued by collectors at several hundred thousand dollars, will go on display tomorrow near the DeKalb county courthouse.

The next three days the collection, which is mounted in a large display bus, may be seen by Atlantians near the post office building. The truck will be open, free to the public, from 9 o'clock in the morning until 5 o'clock in the afternoon.

The collection, containing only proof specimens owned by the Post Office department, is on tour of the principal cities of the nation. Its stop in Decatur is sponsored by the Harold Byrd post of the American Legion.

From the display car will be distributed descriptive booklets with illustrations of the various issues of commemorative stamps from the first pictorial issue in 1893 to date. Containing valuable historical information, the book has been designed for youthful stamp collectors.

## Americus Signs Strikeout Artist

AMERICUS, Ga., April 20.—Two new players were signed by the Americus Pioneers yesterday. Business Manager "Buzzie" Bawass announced. They are Harry Cobick, pitcher, of Wisconsin, who had an enviable record with the Superior club last season, striking out 111 batters in 217 innings; and Norman Johnson, of Portland, Ore., who will be given a trial at third base.

These are the same traffic regulations which were in force at the municipal auditorium during the festivities in connection with the world premiere of "Gone With the Wind" last December.

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become effective at 6:30 o'clock each night of the opera.

## Methodist Body To Form Policy Of New Church

General Conference Will Open Wednesday in Atlantic City.

ATLANTIC CITY, N. J., April 20.—(P)—Representing the largest Protestant church organization in the United States, the Methodist church will open Wednesday its first general conference since the uniting of its 7,856,000 members at Kansas City a year ago.

For three weeks, the 782 delegates from the United States, Europe, Asia, Africa, and Latin America, representing 124 conferences, will legislate for the new denomination, review articles of doctrine, co-ordinate women's work, and strengthen machinery for administration of a far-flung spiritual empire.

Unification of the Methodist Episcopal Church, South, and the Methodist Protestant Church gave the Methodists 38,000 preachers in 46,255 congregations scattered through 42,700 American communities. The church has 5,928,000 pupils in 46,000 Sunday schools.

The new Methodist church's annual budget will be about \$75,000,000. There are 45,432 church buildings and 22,898 parsonages valued at \$565,474,000. Eighty-three hospitals valued at \$73,250,000 employ 5,300 nurses and provide treatment for 356,000 patients annually. Forty-seven orphan's homes valued at \$11,000,000 of buildings and endowments care for 4,500 children; 3,200 aged are retired in church homes valued and endowed at \$16,500,000.

Organized Methodism began in England a little more than two centuries ago, pioneered by John Wesley, who, guided always by his mother's advice, went to Oxford University to "prepare for a righteous life."

## LISTS HEALTH CENTERS.

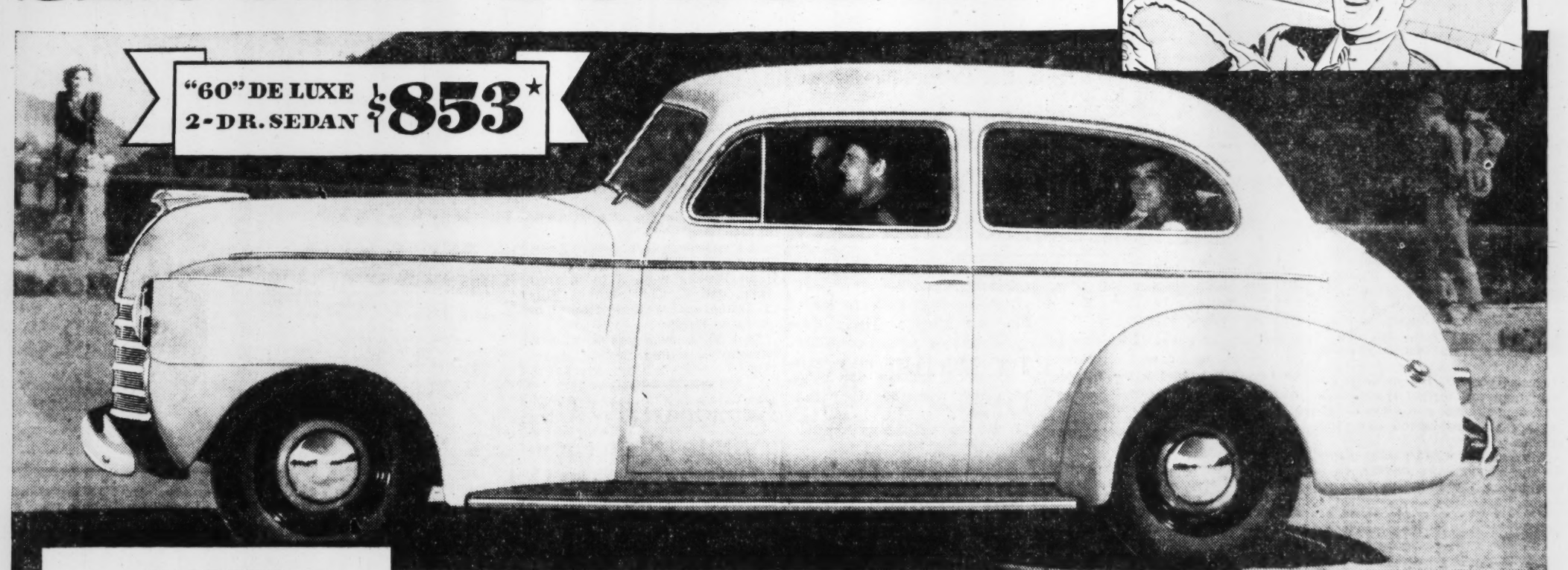
Dr. J. P. Kennedy, city health officer, yesterday announced health centers for babies under four years of age at 1:30 o'clock as follows: Monday, F. L. Stanton; Tuesday, Whiteford; Wednesday, Slaton; and Thursday, Jerome Jones schools.

Don't wait for a tenant—find him through a Constitution Want Ad.

## Neglected Acid Stomach May Cause Ulcers

Many stomach specialists warn against the neglect of a constant acid condition which later may result in stomach ulcers. Medical science has found that the use of bismuth for coating the stomach lining protects the sensitive parts against the irritating action of excess acid. Udgia Tablets contain bismuth and other valuable ingredients in a balanced formula. They have been praised by thousands. Try a 5c box of Udgia for relief of ulcer and stomach pains, indigestion, gas pains, heartburn, burning sensation, bloating and other conditions caused by excess acid. Udgia Tablets are safe to use and must help your money refunded, at good drug stores everywhere.—(adv.)

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**PERFORMANCE**  
**SECOND TO NONE!**"



MAKE THIS  
COMPARISON YOURSELF!  
MATCH OLDSMOBILE  
AGAINST THE LOWEST  
PRICED CARS. YOU'LL  
FIND ONLY A SMALL  
DIFFERENCE IN PRICE  
—BUT AN ASTONISHING  
DIFFERENCE IN SIZE,  
QUALITY AND FEATURES!

WITH ALL THESE EXTRA VALUES IN ADDITION!  
GREATER SIZE! Oldsmobile has "big car" appearance because it is big—197 1/4 inches over all!  
BETTER LOOKS! Everywhere, Oldsmobile is called "the best looking car on the road!"  
MORE COMFORT! Oldsmobile's all-coil-spring Rhythmic Ride is literally "tops" in comfort!  
EXTRA SAFETY! Super-Hydraulic Brakes, Dual Center-Control Steering and Unsteer!

PRICED FOR EVERYBODY  
\*Olds prices begin at \$807 for Coupes, \$853 for Sedans, delivered at Lansing, Michigan. Transportation based on rail rates, state and local taxes (if any), optional equipment and accessories—extra. Prices subject to change without notice. A GENERAL MOTORS VALUE  
Help promote safety—dim your lights when passing!

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# Crackers Buy Almon Williams; Seek 3d Baseman, 1st Sacker

## National Women Net Stars Play Here in Big Meet Starting May 13

### Wightman Aces To Head Field; Men Will Play

Alice Marble and Mrs. Sarah Palfrey Fabyan Likely To Enter.

By JOHNNY BRADBERRY.  
Some of the women tennis stars who cause our sports writers to turn out excellent fashion articles on the latest court attire are coming to Atlanta.

The Atlanta Lawn Tennis Association, after several moderately successful financial invitation tournaments in which the more prominent male stars were featured, has decided this year to present a women's meet in addition to the regular men's tourney.

And some of the best national and best looking lady stars will be here for the Atlanta invitation tennis championships at the North Side club starting May 13.

Heading the list of those already accepting invites are three English Wightman cup stars, Mary Hardwick, No. 5 in the world; Val-lene Scott, No. 7 in the world, and Nina Brown, also a ranking player.

MISS WOLFENDEN.  
Virginia Wolfenden, of Los Angeles, No. 5 in the United States, and Pat Canning, another California star, are others who have promised to be here.

However, the main hope of male fans is that beautiful Alice Marble, No. 1 in the world, and petite Mrs. Sarah Palfrey Fabyan, who is ranked third in the country, will attend. It is very likely both will accept, although it is not definite as yet. Officials of the association expect to have an announcement ready the first of this week.

Don McNeill, one of the rising stars of the circuit, is likely to head the visiting delegation of men players. He has not definitely accepted but it is expected he will.

HARE COMING.  
Charles Hare, the English Davis cup star, will play. Atlanta's invitation will be represented by Betsy Grant and Russell Bobbitt. Grant won the meet last year for the first time and is likely to be seeded No. 1 this year. McNeill will probably be second with Hare third. A final between Grant and Hare, if it would be quite an attraction as, if memory doesn't fail, Don conquered Betsy in a couple of tournaments last year. And did it in rather convincing style.

However, the Atlanta Atom doesn't make a habit of losing so consistently to anybody and can be counted on to put up one of his famous bulldog fights.

FIRST APPEARANCE.  
It will be the first appearance of world-ranking women players here and officials think they will make a hit. At least, they should with the masculine element of the gallery.

In addition to the men and women's singles, a mixed doubles tournament will be held. It's the first time meets other than the men's singles have been scheduled.

Buford Is Hitting .345 in 15 Games

RUFORD, Ga., April 20.—Buford's baseball team is pounding the ball for an average of .345, according to statistics compiled through Friday. Eddie Baxter's .543 leads the club and Charlie Treadaway is in second place at .449.

Russell Lyons, big catcher, has four homers to pace the club in this department and Gerald McQuaig's 21 runs batted in is tops for the team.

All but four of 15 games played by the Shoemakers have been in competition with professional teams.

ab. r. h. hr. rbi. pct.  
Baxter 46 14 25 1 16 .543  
Treadaway 69 18 21 0 1 428  
Munn 7 3 3 0 1 .428  
Coker 51 17 20 0 2 .392  
Dean 64 21 24 0 2 .373  
Shipeley 64 21 24 0 2 .368  
Herrin 50 13 16 1 16 .333  
Lyons 50 13 16 1 16 .333  
Lewy 50 13 16 1 16 .333  
McMullen 45 13 11 0 8 .244  
Williams 36 5 8 0 3 .222  
Sims 45 13 16 1 16 .333  
White 11 0 0 0 0 .000  
Schaefer 2 0 0 0 0 .000  
Totals 584 137 197 7 117 .345

Forrester Leads Piedmont Scoring

Ralph Forrester bids fair to be low medalist in the Piedmont Park club championship qualifying. In all the bad weather Ralph went out and shot himself a 33-36 for a 69.

Qualifying for the tourney will end Sunday, so all members are urged to come out today or tomorrow if they wish to qualify. Match play will begin next week.



BY JACK TROY

**Likely Staff** NASHVILLE, Tenn., April 20.—There isn't any doubt about what club now has the best pitching staff in the Southern league.

When the Crackers today purchased Almon Williams from Washington, adding the tall right-hander whose earned run average was the second best in the Southern league last year, they rounded out a staff of unlimited possibilities.

No other Southern league team has a group of pitchers like Williams, Tom Drake, Luman Harris, Larry Miller, Wayman Kerkiseck, Charlie Burgess, Jennings Poindexter, Emile Lochbaum and Lewis Carpenter.

Southern league rivals are entitled to this warning—let them get in whatever licks they can at the Crackers' expense right now because later on it's going to be pretty tough for one and all.

Before another week passes the Crackers possibly will be the toughest club in the Southern league.

They would have been one of the best, in the first place, had it not been for injuries to Tom Hafey and Lester Burge and Connie Ryan's illness. Ryan soon will be ready to rejoin the team.

Hold tight, Cracker fans, things will be picking up soon. Paul Richards and Al Williams both are from Waxahachie, Texas, and Richards originally recommended Williams to Atlanta club. Paul was with the Athletics at the time.

In 1936 the Crackers traded Williams to the A's for Richards.

Williams spent that season with Atlanta, winning 17 games.

Williams also spent half of the '37 with Atlanta, coming back from the Athletics. And now Al is back with Atlanta once more at Richards' suggestion.

The tall right-hander with the hoochie-coochie delivery was one of the main reasons why Chattanooga won a pennant last year.

His return may throw Atlanta into the thick of the pennant fight. A club never is any stronger than its pitching, and no club, as mentioned, is in a position to show a staff that has anything like the possibilities of Atlanta's.

And you know the old saying—a bad beginning, good ending.

**Times Change** O. Henry once said on a visit here that the fogs of Nashville had the consistency of pea soup.

If O. Henry were living today, he would describe it even more vividly. He would likely say that the atmosphere today has the consistency of unstrained black Louisiana coffee.

This is the only town in America where the light companies get more revenue in the daytime than at night.

If the clocks should ever stop simultaneously, no one would be able to know whether it was day or night.

**The Vols** Observers will lay you odds that Johnny Mihalic is the only member of the Vol infield who will be on the team by July 4. Mickey Rocco, who hit three homers in Atlanta, has had three games to hit one in the band box here and hasn't come any closer than a wide foul.

Culler, the shortstop, and Boken, the third baseman, aren't quite the Southern league type.

The Vols will miss Woody Williams, Bert Haas, Charlie Gilbert and Calvin Chapman as time goes on. And the Vols could use a lot more pitching.

They've been getting the breaks, winning the third game at Atlanta on a fluke and beating Tom Drake's masterful pitching simply because of lack of Cracker punch and one incredible scoreless inning.

The Vols are a long way away from being a championship team.

**Memphis, Too** The Memphis Chicks, as usual, have a lot of power. The Chicks do not have last year's pitching.

Power alone won't win. Knoxville has tried that the last few years. The Smokies can hit, too, but they don't have the pitching.

Chattanooga doesn't have it. New Orleans, Birmingham and Little Rock are just so-so.

Despite Nashville's impressive record there isn't a stand-out club in the Southern league at this writing.

**Jesse Owens Runs; Colored Baseball Teams Clash Today**

Jesse Owens, one of America's greatest track stars of all time, and the nation's two best Negro baseball teams, the Kansas City Monarchs and the Indianapolis Crawfords, will clash on Ponce de Leon Park turf today to give Atlanta fans one of the greatest bargain attractions of the year.

Festivities will begin promptly at 3 o'clock.

Jesse Owens, who holds jointly or alone 11 recognized world track records, will race some of the local speed merchants in an event or two.

Since Owens is probably the greatest track performer of modern times in the sprint events, his opponents probably will be given a handicap. He will also run the 120-yard low hurdles while his competitors will run on the straight-away with no hurdles to "limp over."

The great Olympic runner and jumper, however, will not be the whole show. A novelty base-running act, featuring five players, is also reputed to be a sensation.

The ball game will feature the co-favorites to win the American Negro League pennant this season. The lineup includes some of the best Negro players in the land. Oscar Charleston, manager of the defending champions, the Indianapolis Crawfords, is considered the best Negro baseballer of all time. He is aging now, but is still mighty potent with the bat.

Bus Clarkson, Craw shortstop, led the American loop in home runs last year. Spee' Curt Henderson, third baseman, and John Smith, clouting outfielder,

### Tigers Defeat Bulldogs, 82-44 In Track Meet

Vassa Cate Wins Three Firsts, Second, Third and Equal Third.

AUBURN, Ala., April 20.—Auburn christened the widest and one of the south's finest cinder tracks here Saturday by trouncing Georgia, 82-44, in a Southeastern conference track and field meet.

The dual-meet triumph over the Bulldogs, their oldest athletic foe, enabled the Tigers to continue to march along the undefeated trail, since it was their third victory of the season in as many starts.

The Tigers, who have lost only six dual tests in the 19 campaigns under Coach Wilbur Hutsell, registered eight firsts to six for Georgia, and scored grand slams in three events, 220, mile and discus. They were not blanked in a single event.

Individual scoring honors went to Georgia's Vassa Cate, with 19 1-2 points chalked up in winning firsts in the 100 and the two hurdle races, a second in the broad jump, a third in the javelin and a tie for third in the pole vault. His all-around performance was one of Dixie's best for 1940.

Another outstanding performer for Georgia was Red Salisbury, who bettered a Southeastern conference mark in carrying off top honors in the javelin with a record throw of 204 feet, four inches. His throws were consistently good.

The Tigers' two leaders, Captain Chuck Morgan and Alternate Captain Bob Dickinson, James Stephenson, Hoyt Hall and Chester Bulger were their leading mainstays. Captain Morgan won the high jump with a leap over six feet, placed second in the high hurdles, when he stumbled in skimming over the final barrier, and third in the low fences.

Alternate Captain Dickinson chalked up firsts in both the 220 and broad jump, and was runner-up in the 100. Hall vaulted 12 feet three inches in winning first in the pole vault. Stephenson won the shotput, a third in the discus and a tie for third in the high jump. Bulger was the ace discus thrower of the meet, and was a second in both the shot and javelin.

100-Yard Dash—Cate (Georgia), first; Dickinson (Auburn), second; Wendling (Auburn), third. Time 15.9.

220-Yard Dash—Dickinson (Auburn), first; Wendling (Auburn), second; Flournoy (Auburn), third. Time 22.2.

440-Yard Dash—Holley (Auburn), first; Morgan (Auburn), second; Knapp (Georgia), third. Time 54 flat.

880-Yard Dash—Dickinson (Georgia), first; Russell (Auburn), second; Wilson (Auburn), third. Time 2:03.

1,100-Yard Dash—Dickinson (Georgia), first; Russell (Auburn), second; Wilson (Auburn), third. Time 4:34.9.

Two-Mile Run—Cable (Auburn), first; Morgan (Auburn), second; Wilson (Auburn), third. Time 10:22.

120-Yard High Hurdles—Cate (Georgia), first; Morgan (Auburn), second; Singleary (Auburn), third. Time 1:24.

220-Yard Low Hurdles—Cate (Georgia), first; Morgan (Auburn), second; Singleary (Auburn), third. Time 2:44.

Pole Vault—Hall (Auburn), first; Wooten (Georgia), second; Flournoy (Auburn), third. Height 12 feet 3 inches.

Shotput—Stephenson (Auburn), first; Bulger (Auburn), second; Fordham (Georgia), third. Distance 46 feet.

Discus—Bulger (Auburn), first; Cate (Georgia), second; Flournoy (Auburn), third. Distance 204 feet and 4 inches.

High Jump—Culler (Auburn), first; Wooten (Georgia), second; Brooks (Georgia), third. Height 6 feet 5 inches.

Low Jump—Dickinson (Auburn), first; Cate (Georgia), second; Fordham (Georgia), third. Distance 22 feet 5 inches.

Discus—Bulger (Auburn), first; Madigan (Auburn), second; Stephenson (Auburn), third. Distance 139 feet 7 1/2 inches.

**Jacket Golfers Beat Vols, 15-3**

Georgia Tech defeated the University of Tennessee in a golf match at Druid Hills yesterday, 15 to 3.

Led by Jack Cooke, who shot a 3-over-par 75 in the rain, Tech won three matches and broke even in the fourth.

Cook beat Jordan, 3 to 0, while his partner, Bob Thompson, divided three points with Laws.

They split the three team points. Gene Brooks won, 2 to 0, from Allen, and M. Clay blanked Ellis, of Tennessee, as their team took all three points.

Dan Yates was unable to play because of a bad case of poison ivy.

**Broadcast To Aid State Fishermen**

To stimulate further interest in Georgia fishing the Atlanta Fly and Bait Casting Club plans a weekly broadcast each Friday night in order that week-end fishermen will have the latest dope on water conditions, where the fish are biting best and on what bait and other information valuable to anglers.

At the last meeting of the club some plans were discussed for a Southeastern tournament to be held sometime in the late summer in connection with a southern sportsman's show. Between now and then it will be necessary to determine a club champion for competition with other clubs in other states and then all of these champions be brought together at the same time of the show. It is also expected to bring expert shots for rifle and smooth bore arms as well as archers, boats, hunting dogs and outdoor exhibits.

**INTERVIEW.**  
Professor Moe Berg: "I'm glad the opener was a good ball game, because if it hadn't been, a lot of people would have blamed it on F. D. R."



**WELCOME BACK, AL**—Big, stringy Almon Williams is a Cracker again. He just can't seem to get away. The Crackers bought the right-hander from the Washington Senators this time. Paul Richards and Al both hail from Waxahachie, Texas. When Paul was with the A's he recommended Williams to the Crackers. Al won 17 games here in 1936, and Atlanta traded him to the Athletics for Richards. When the big fellow with the St. Vitus' windup failed to deliver he was brought back to Atlanta for the latter half of '37. Last year he was one of the big reasons Chattanooga won the Southern gon-falon. He was particularly effective against the Crackers.

### BASEBALL SUMMARY

**SOUTHERN LEAGUE.**  
STANDINGS. W. L. Pct. Clubs  
Nashville 5 0 1.000  
Birmingham 2 3 .400  
Rock 4 2 .667  
New Orleans 2 4 .333  
Memphis 3 2 .600  
ATLANTA 2 4 .333  
Chattanooga 2 3 .400  
Knoxville 1 3 .250

**YESTERDAY'S RESULTS.**  
Little Rock 6, Memphis 3.  
Knoxville at Chattanooga (postponed, wet grounds).  
Birmingham at New Orleans (postponed, rain).  
ATLANTA at Nashville (postponed, rain).

**TODAY'S GAMES.**  
ATLANTA at Nashville (2).  
Birmingham at New Orleans (2).  
Knoxville at Chattanooga (2).  
Little Rock at Memphis (2).

**AMERICAN LEAGUE.**  
CLUBS—W. L. Pct. Clubs—W. L. Pct.  
Cleveland 2 0 1.000  
Philadelphia 2 2 .500  
Boston 3 1 .750  
Detroit 1 2 .333  
St. Louis 2 1 .667  
Chicago 0 2 .000  
N. York 2 1 .667  
Washton 0 3 .000

**YESTERDAY'S RESULTS.**  
St. Louis 11, Chicago 1.  
Washington at New York (postponed, rain).  
Detroit at Cleveland (postponed, rain).  
Philadelphia at Boston (postponed, rain).

**TODAY'S GAMES.**  
Chicago at Cleveland.  
Detroit at Cleveland.  
Washington at New York.  
Philadelphia at Boston.

**NATIONAL LEAGUE.**  
CLUBS—W. L. Pct. Clubs—W. L. Pct.  
Brooklyn 2 0 1.000  
Chicago 2 2 .500  
Cincinnati 2 1 .667  
Philadelphia 1 0 1.000  
N. York 0 2 .000  
Pittsburgh 1 0 1.000  
St. Louis 0 3 .000

**YESTERDAY'S RESULTS.**  
Chicago 4, St. Louis 3.  
New York at Brooklyn (postponed, rain).  
Boston at Philadelphia (postponed, rain).  
Cincinnati at Pittsburgh (postponed, rain).

**TODAY'S GAMES.**  
St. Louis at Chicago.  
Boston at Philadelphia.  
New York at Brooklyn.  
Cincinnati at Pittsburgh.

**GEORGIA-FLORIDA LEAGUE.**  
CLUBS—W. L. Pct. Clubs—W. L. Pct.  
Valdosta 3 4 .750  
Thomasville 3 6 .455  
Waycross 6 4 .600  
Albany 4 6 .400  
Americus 5 4 .556  
Moultrie 2 6 .250  
Cordele 5 4 .556

**YESTERDAY'S RESULTS.**  
Americus 3-4, Tallahassee 3-4 (second game called end of fifth darkness).  
Thomasville 6, Albany 6.  
Cincinnati at Valdosta (postponed, wet weather).  
Moultrie at Waycross (postponed, rain).

**TODAY'S GAMES.**  
Americus at Albany.  
Valdosta at Cordele.  
Thomasville at Tallahassee.  
Cincinnati at Pittsburgh.

**Probable Pitchers**  
AMERICAN LEAGUE.  
Chicago at St. Louis—Lyons vs. Coffman.  
Detroit at Cleveland—McKain vs. Feller.  
Washington at New York—Krauskas vs. Hadley.  
Philadelphia at Boston—Heusser vs. Galloway.

NATIONAL LEAGUE.  
St. Louis at Chicago—Davis or McGee vs. Dean.  
Boston at Philadelphia—Erickson vs. Hamlin.  
Boston at Philadelphia—Erickson vs. Higbe.  
Cincinnati at Pittsburgh—Walters vs. Brown.

### Atlanta Plays Vols Twin Bill This Afternoon

**Purchase of Pitcher Is Conditional; Other Deals Near.**

By JACK TROY.  
NASHVILLE, Tenn., April 20.—The remark was innocent enough, but it was fraught with sense.

"Who's working for us today?" asked a Cracker pitcher.

"The weatherman," responded a listener.

While cold and rain kept the Crackers idle, President Earl Mann and Manager Paul Richards were the toasts of the Tennessee Telephone Company. They kept the long-distance wires hot seeking player help.

An important transaction was made in the conditional purchase of Al Williams from Washington, Williams, who pitched for Atlanta in 1936 and part of 1937, was one of the aces of the Chattanooga staff last year. He won 14 games and lost nine. Five of his victories were shutouts and he lost five games by one run. His earned-run average was second best in the league.

**ARM TREATMENT.**  
Williams is in Chattanooga undergoing treatment for a slight arm ailment and will join the Crackers—ready to pitch—next week end in Atlanta.

Manager Paul Richards was delighted to get Williams and believes his acquisition gives Atlanta the league's best pitching staff.

"Lee Jensen, Chattanooga specialist, told me there is nothing seriously wrong with Williams' arm. He should help us," Richards said.

Williams spent a lot of time with the Crackers while they were in Chattanooga and he expressed the hope then that Clark Griffith would consent to his sale to Atlanta.

The Crackers also are seeking a third baseman and a first baseman for use until Tom Hafey and Lester Burge can return to the line-up.

**Deal Soon.**  
Several big league clubs were contacted by telephone today and a deal was expected momentarily.

Weather permitting, a double-header will conclude the current series with the Vols tomorrow afternoon, starting at 2 o'clock. The Crackers have lost four straight to the Vols.

Luman Harris and Larry Miller will work for the Crackers. George Jeffcoat and Baron Paffenberger, both right-handers, are Larry Gilbert's choices. Harris pitched a five-hitter in his last game. Miller aims to finish his first game.

The Crackers, moving on to Knoxville after tomorrow, will spend Monday traveling and will play Tuesday, Wednesday and Thursday before returning to Atlanta to open another series with their cousins, the Lookouts, Friday night at Ponce de Leon park. The first night game will be Ladies' Night, as usual.

By the time they return home the Crackers should be materially strengthened.

### Giants Release 'Gabby' Stewart

NEW YORK, April 20.—(P)—Eddie Brannick, secretary of the New York Giants, announced today that Glenn (Gabby) Stewart, utility infielder, had been optioned to Jersey City, of the International league. Stewart played with Jersey last year and hit .299 in 133 games. Jersey City is a Giant farm club.

By the time they return home the Crackers should be materially strengthened.



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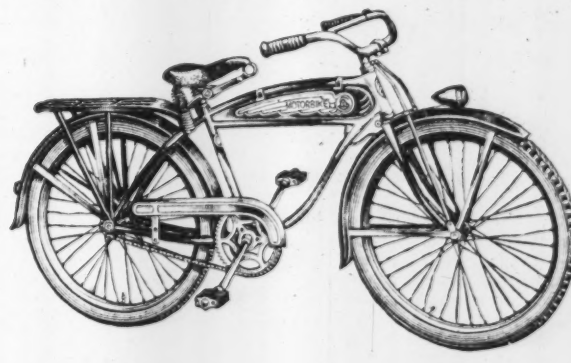
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# Pictor Upsets Five Other Kentucky Derby Eligibles in Chesapeake Stakes

## Royal Man 2d, Andy K Is 3d On Wet Track

Favorite Guilty of Running Out, His Trick as a Two-Year-Old.

By SID FEDER.  
HAVRE DE GRACE RACE TRACK, Md., April 20.—(AP)—Out of Maryland's thoroughbred breeding grounds, a new "favorite son" splashed today as a challenger for the Kentucky Derby two weeks off.

W. L. Brann's Pictor, a worthy successor to "King" Challenged as a son of Challenger II, fought off five other Derby hopefuls to win the mile and sixteenth Chesapeake Stakes by two lengths on a strip more like a bowl of navy bean soup (without beans) than a race track.

And with his skyrocketing "swim" to the top of the eastern chances for the Derby, the hopes of amblin' Andy K and flying Fenelon went nose-diving downward. For amblin' Andy, until today the second-choice in the Derby's winter books, was twice guilty of "running out"—his costly fault last year—and Fenelon showed little liking for either the mud or the distance.

Nor could any others in the field of six—all listed for the Blue Grass classic—make it tough for Pictor. He swam part way and he ran part way, but he was on top all the way except for an instant at the half-mile mark, and he came down the stretch, gradually increasing his lead until he hit the wire two lengths on top in 1:53.

Brann, the white-haired master of Branncastle breeding farm, from where came Challenged, to win ranking as the horse of the year in 1935, just sat there and smiled as "my baby" led Harold A. Clark's Royal Man and Andy K to the wire in that order.

"Yes, sir," he said, "he goes to Louisville. Tears came to my eyes as I saw him cross the finish line ahead. I love that colt."

Then he turned to Jockey George Woolf, part of the 116-pound load aboard Challenger's big bay boy, and smiled. "Well, George, you didn't have to try so hard to keep those colors clean." Pictor took no one's mud, but was tossing it back at the others. He took the winner's share of \$12,800, doubling the record value in the runnings of this annual test three-year-olds.

Gilded Knight took the same sum down in winning last year's renewal. Pictor, a 40-to-1 shot in the Derby future books and a \$7.90 for \$2 price in the mutuels today, broke well and met all challenges. Andy K tried to test him first, rounding the first turn, but Brann's baby kept his nose in front and it was there that Andy ran out for the first time.

At the half-mile, Royal Man made his bid and momentarily poked his way to the front, but Pictor came right back at him and held a half-length lead before they hit the next quarter-mile. Royal Man held an easy four-length edge on Andy K at the wire. Andy kept hearing out repeatedly in the stretch drive.

Fenelon, third, was fourth. Mrs. Graham Lewis' General Manner was fifth and William DuPont's Maestro Sacha brought up the rear.

Pictor carried four more pounds than he expected. He was slated to pack only 112 pounds, compared to Andy K's 119, but reported four pounds over weight. This was only the second victory for Pictor in his racing career.

## Evening School Faces Alabama In Tennis Test

The Georgia Evening College tennis team will be seeking to break a tie played at Tuscaloosa last week when they met Alabama here Wednesday. The match will be played at Northside at 5 p. m. To date, the two teams have won over Birmingham-Southern, Emory at Oxford, Atlanta Southern Dental College, and a tie with Alabama.

In addition to the match with Alabama here Wednesday, the Evening College will go to Greenville Thursday for a match with Furman; Columbia Friday for a match with the University of South Carolina; and Clemson Saturday for a match with Furman.

In Donald Floyd, Malcolm Manly, Fred Wilkinson, Jack Bledsoe, Spencer Thompson, Sid Underwood and Pugh Smith, Coach Layton has a very strong tennis team. Florence Camp, Ninette Payne and Anne Ashurst make up a formidable girls' team for the college. They have matches this week with the Furman and South Carolina girls.

Following is the schedule for the rest of the season:  
April 24—Alabama (boys) here.  
April 25—Furman (boys and girls) there.  
April 26—South Carolina (boys and girls) there.  
April 27—Furman (boys) there.  
May 2—Birmingham-Southern (boys) here.  
May 4—Mercer (boys and girls) there.  
May 6—West End Tennis Club (boys) here.  
May 8—LaGrange College (girls) there.  
May 10—C. S. C. W. (girls) there.  
May 11—Mercer (boys and girls) here.  
May 14—Emory at Oxford (boys) there.  
May 16—Georgia (boys) there.  
May 23—West Georgia (boys and girls) there.  
May 25—Emory (boys) there.  
May 30—West Georgia (boys and girls) here.

LOUISVILLE, Ky., April 20.—The track record for the Kentucky Derby was set in 1931 by Twenty Grand. The record is 2:01 4-5 for the one and one-quarter mile event.



WIREPHOTO

## Charley Gilbert Looks Better Than Rucker in First Games

Johnny Babich, Mike McCormick, Dom DiMaggio Among Other Rookies Showing Up Well in First Few Battles.

By GEORGE KIRKSEY.  
NEW YORK, April 20.—(UP)—You never can tell about a rookie until he's been tested under fire. Those embryo Ty Cobbs, Walter Johnsons and Hans Wagners who bloom so radiantly in spring exhibition games change colors like a chameleon when the pressure is on. You heard very little about Johnny Babich, a big right-hander weighing 195 pounds, this spring but on the early returns he looms as one of the best of the 1940 rookie crop. The Athletics bought him from the Yanks' Kansas City farm club and in his first American league start he stopped the vaunted power of the Red Sox, beating them, 3-1, on five hits. He fanned six men and walked three.

If Babich can repeat that performance a little later when the hitters get squared away, score an early triumph for Connie Mack. Babich is another Brooklyn cast-off like the surprising Dutch Leonard, of the Senators. The Dodgers sent him to the Bees and he finally went on the voluntary retired list. But last year at Kansas City he found himself, winning 17 and losing 6. The Yanks passed him up for Marvin Brewer and Tommy Reis, off the same Kansas City club. Maybe even the Yanks make a mistake now and then.

The one thing the Reds needed to round out their club was a speedy, aggressive left fielder. Off their first two starts they seem to have landed their man in Mike McCormick. Batting against such stalwarts as Bill Lee and Claude Passeau, McCormick slugged out three hits (two doubles) in eight, times at bat and looked flashy during.

After the spring Johnny Rucker, of the Giants, was given most of the ballyhoo, but since the season's started Charley Gilbert, of the Dodgers, has been playing the ball. They're both up from the Southern association (Rucker from Atlanta and Gilbert from Nashville), and you can still get an argument in the cotton and corn-bread country over which is the better man.

Rucker didn't make a hit in his first two games, going hitless eight times. Johnny may get squared away as he certainly has speed, but Charley already has started. He also has speed, and, besides cracking out one sharp hit off Southpaw Cliff Melton, he was robbed of a possible triple or homer by Rookie Bob Loane, of the Bees. Dom DiMaggio, the Red Sox's \$65,000 rookie outfielder, has made a hit in three of the four games

## Southern

PEBS, 6; CHICKS 3.

MEMPHIS, Tenn., April 20.—Two costly Memphis errors and outfielder Willie Duke's home run with a man on in the eighth inning gave the Little Rock Travelers a 6-3 decision over the Chicks in a slugfest here today.

The Pebs put over three unearned runs in the fifth frame to overcome a two-run lead. Duke's towering clout over the right field wall iced the game. Memphis racked up a dozen hits, four of them by outfielder Babe Barna, but sharp fielding and Jim Prendergast's clutch hurling chilled several Tribe rallies.

The teams play a doubleheader here tomorrow.  
L. ROCK abh.p.a. MEMPHIS abh.p.a.  
Sieling 2b 4 1 3 4 Bush 2b 5 2 3 4  
Lupien 1b 5 2 7 1 Hoett 3b 4 0 1 5  
Kats 4 0 2 0 Rickard cf 3 1 8 6  
Duke 4 2 3 1 Hady Jr. 3 0 1 0  
Tyack rf 4 2 1 1 Barna rf 4 4 2 0  
Irwin ss 3 1 2 4 Gauaux 3 1 2 0  
Reining 3b 2 1 5 2 Veverka 1b 4 1 8 2  
Ferrell 4 1 4 2 Piet 2b 4 2 0 2  
Prigast 4 1 0 0 Henry p 1 2 1  
xxSmith 1 0 0 0  
xxNaylor 1 0 0 0  
xxSmith 1 0 0 0

Totals 34 11 27 15 Totals 34 12 27 14  
xxHit for Henry in 6th.  
xxHit for Page in 9th.  
Little Rock 000 030 030—6  
Memphis 000 000 010—3  
Runs, Sieling, Lupien, Duke 2, Benning, Ferraioli, Barna, Hady, Gautreaux errors; Bush 2, runs batted in; Gautreaux, Bush, Barna, Ferraioli, Prendergast, Lupien, Duke 2, two-base hits; Barna 3, Ferraioli, Prendergast, Sieling, Hoett, Irwin, Reining, Gauaux, Veverka, Honeycutt to Bush to Veverka, Henry to Veverka, Piet to Bush to Veverka, Benning to Sieling; struck out, Henry 1, Prendergast 2; hits, off Henry 3 in 6 in 3 innings, with 3 runs (3 earned), (3 earned off Prendergast); hit by pitcher, Honeycutt; passed balls, Henry 1, Page 2; Prendergast 3; losing pitcher, Henry; Umpires, Jones, Johnson, Parks. Time, 2:01.



MANAGERS IN MID-SEASON FORM—Although cold and rainy weather has interfered with the major league baseball scheduled a great deal, some of the managers are warming up things with their blasts at the umpires. Here are two pictures to prove it. The "let-me-tell-you" attitude of the man on the left is assumed by Manager Lippy Leo Durocher, of the Dodgers, who is protesting to Umpire Bill Klem over a ball-strike decision. Behind Lippy is Catcher Blimp Phelps, of the Dodgers, who was thrown from the game by Klem a few words later. On the right, Gabby Hartnett is not the same round-faced, likeable man the umpers once knew. He is having his say to Umpire Ziggy Sears also about a ball-strike decision. Gabby was also ejected a few seconds after this photo was made.

## Louis W. Hill Sinks An Ace At East Lake

Louis W. Hill sank an ace at the 130-yard 17th hole at East Lake's No. 2 course to head Atlanta's list of unusual golf events during the past few days. He used a No. 9 iron. He score a 77 on the round.

Hill was playing with J. E. Choat and H. H. Hipple when the tee shot found the cup.

Scott Hogg and Willie Leide, who have been playing about six months, turned up with scores in the 80's at Druid Hills. Leide had an 82 and Hogg an 87. Those are worthy achievements for players of six months' experience.

It was comparatively quiet along the golf fronts Saturday as chilly weather and rain ushered in the week end.

**FIVE SHARE BOGEY.**  
Five golfers yesterday shared the first blind bogey prize at East Lake, where there were 42 entrants. They were L. P. Taylor, Dr. H. W. Ridley, W. E. Franklin, P. D. Robertson and E. E. Sales, who registered 77's.

E. P. Crutchfield, T. A. Martin, W. P. Branch and A. P. McElroy had 76's. Tied for second with 78's were Billy Street, J. H. Brockington, T. E. Horton, C. G. DeNormandie, J. A. Whalley, Jack Robertson and E. R. Partridge.

**BOBBY JONES BOGEY.**  
Robert Hunt, Homer Meier and Doug Coleman took honors in the blind bogey at the Bobby Jones course with 73's. The special prize went to H. B. Sewell.

## Six New Events Will Feature Atlanta Horse Show May 3-4-5

Classes for Shooting Ponies and Civilian Lady Jumpers Create Most Interest for Eleventh Annual Program Set at North Fulton Park.

By CHARLIE ROBERTS.  
Two brilliantly spectacular new classes will bid fair to steal the limelight from the ever crowd-pleasing Tony, the ageless jumping horse with a personality, in the eleventh annual spring horse show to be presented by the Atlanta Horse Show Association May 3, 4 and 5 at North Fulton Park.

Six new classes have been added for this year's show, but the two which are causing the most excitement among horse lovers here are those for shooting ponies and civilian lady jumpers.

The shooting pony class doubtless will attract many dog and field trial enthusiasts also. Ponies that have been used in the field for hunting will be ridden into the ring. Riders and ponies will appear with full equipment ready for the field. Dogs and hunting wagons will be marshaled onto the scene. The ponies' performance under as near hunting conditions as can be set up will be judged.

The civilian jumping ladies' class for amateurs speaks for itself. The jumping classes are always spectacular, and this one should be even more so with the ladies in the saddle.

In addition to these two new classes and retention of the road hack and walking horse classes inaugurated last year, four other brand-new classes will have their inception in this season's gala affair. One amateur stake class with riders on three-gaited horses, and one with riders on five-gaited mounts, will draw heavy entries as will the children's lead line class. Then there is the professional ladies' jumping event which always brings out a fine array of riders and jumping horses.

The huge spring affair will include 56 classes in all, 38 being trophy and 18 money classes. Seats

## Rain Prevents All Big League Games But Two

Browns Turn Back While Sox in Only American League Tilt

CHICAGO, April 20.—The Chicago Cubs won their second game of the season here today when they downed the St. Louis Cards, 4 to 3. Bill Lee and Ken Raffensberger divided hurling chores for the Cubs, allowing 12 hits, while the Bruins clubbed Warneke and Shoun for only seven.

The Cubs scored single markers in the first and third, and put over the necessary two in the eighth. The St. Louis gang had tied the count in their half of the eighth with a single run to add to the one they pushed over in the third. The Cards counted one in the ninth, but fell one run short of tying the score.

Other games in the National league were rained out.

League were rained out.				
CUBS 4; CARDS 3.				
ST. L.	ab.h.p.a.	CHICAGO	ab.h.p.a.	
Brown,3b	3 0 2 3	Hack,3b	4 0 1 1	
S.Martin,2b	3 1 1 2	Herman,2b	1 2 3 8	
Slighter,rf	3 2 4 0	Galan,cf	3 2 0 1	
Mize,1b	5 2 10	Leiber,rf	3 1 2 0	
WxyHopp	0 0 0 0	Dillender,lf	2 1 5 0	
Padgett,c	2 0 2 0	Jussell,1b	4 2 6 0	
Epps	0 0 0 0	Todd,c	4 0 4 2	
Owens	1 1 0 0	Sturgeon,ss	3 0 3 4	
J.Martin,lf	4 2 0 0	Lee,p	2 0 0 2	
Moore,cf	4 2 1 0	Rifshbrg,p	0 0 0 1	
Marion,ss	2 1 3 3			
Warneke,p	2 1 3 3			
xxJones	1 0 0 0			
Shoun,p	0 0 0 1			

Totals 35 12 24 10 Totals 29 7 27 16

xxRun for Padgett in eighth.

xxBatted for Warneke in eighth.

xxRun for Mize in ninth.

St. Louis 101 000 011—3

Chicago 101 000 025—4

Runs, S. Martin, Hopp, Epps, Herman, Leon, runs batted in, Mize, Owen, Moore, Leiber, Dillender, Russell, 2, 2, Martin, two-base hits, S. Martin, Padgett, Moore, J. Martin, three-base hit, Mize, Galan; stolen bases, Moore, Galan; sacrifice, J. Martin, Galan; double plays, Marion (unassisted), Herman to Shurston; double out, on bases, St. Louis 10; Chicago 6; 2, off Lee 3, off Raffensberger 1; struck out, by Warneke 2, by Lee 3; hits, off Warneke 5 in 7 innings, off Shoun 2 in 1, off Lee 1 in 1, none out in eighth, off Warneke "Leel, Winnie" pitcher, Raffensberger; losing pitcher, Shoun; umpires, Dunn, Stark and Sears; time, 2:11; attendance, 5,628 (official).

The St. Louis Browns won their second game against one loss in the only game in the American by crushing the Chicago White Sox, 11 to 1. It was the Sox second loss, without a win since the league opened.

Rip Radcliff's home run in the sixth with one runner on base was the big blow of the game. Joe Kuhel also hit a homer in the fourth. No one was on base.

WHITE SOX 1; BROWNS 11.

CHICAGO ab.h.p.a. ST. LOUIS ab.h.p.a.

R. Kuhel 1b 4 2 1 0 Radcliff rf 3 1 2 0

R. Kuhel 1b 4 2 1 0 Radcliff rf 3 1 2 0

Strickland 3 1 0 0 Quinn lf 3 0 1 0

Schiff 4 1 1 0 Galen 2b 3 0 0 0

Appling ss 4 2 2 4 Judnich cf 4 2 2 0

Wright lf 4 1 0 1 Cline 2b 3 0 0 0

McNair 2b 4 0 2 2 Heffner 2b 5 0 0 1

Tresh c 3 1 0 1 Knott p 1 1 5 0

Riney p 2 0 0 1 Auker p 0 1 4 0

Knott p 1 0 0 2

Totals 34 8 24 14 Totals 36 13 27 13

Chicago 001 000 009—1

St. Louis 001 000 415—11

Runs, Kuhel, Radcliff, Gallagher 3, Judnich, Wright, Kuhel, Knott 2, runs batted in, Cliff 2, Radcliff 3, Judnich, Kuhel; two-base hits, Cliff, Gallagher, Judnich, Strang, Appling; home runs, Kuhel, Radcliff, Judnich; double plays, McQuinn to Strang to McQuinn; left on bases, Chicago 6, St. Louis 6; bases on balls, off Warner 3, off Auker 5; hits, off Riney 8 in 6 innings, off Knott 4 in 2, hit by pitcher, by Riney 3; wild pitch, Knott; losing pitcher, Riney; umpires, McGowan, Kolls and Geisel; time, 1:34; paid attendance, 4,775.

## BACK TO VOLS.

NEWARK, N. J., April 20.—(AP) The Newark Bears of the International baseball league today returned Pitcher Charles Gassaway to Nashville, of the Southern association.

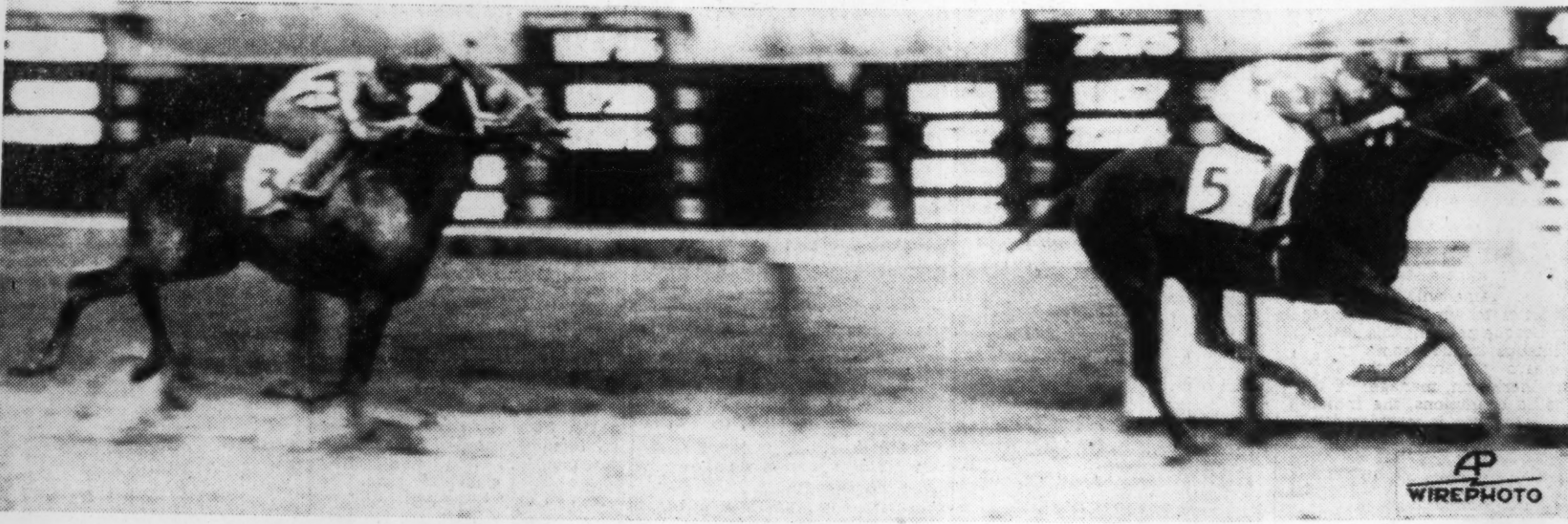
## Bulldogs Laud Golf Coverage

Ralph McGill.

Atlanta Constitution, Atlanta, Ga.

Dear Ralph: I want to thank you and The Constitution for sending Al Sharp to Athens to cover the Southern Intercollegiate golf championships. His reports were splendid and did much to make the tournament a success. As you know we want to make the tournament, with the H. J. Steegman trophy, one of the big tournaments and the Atlanta papers can help us with reports such as Sharp wrote from here.

J. E. BROADNAX, Assistant Director of Athletics, University of Georgia.



WIREPHOTO

HEADS FOR DERBY—Pictor is shown above finishing two lengths ahead of Royal Man yesterday at Havre de Grace. Andy K was third.

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"Commander" Gas Model Kit  
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# Bimelech Could Give Colonel E. R. Bradley His Fifth Victory in Kentucky Derby

## No Other Man Has Had Four Derby Winners

### Veteran Sportsman's Winnings Near Quarter-Million Mark at Downs

By JUSTIN ANDERSON.  
LOUISVILLE, Ky., April 20.—It's still Colonel E. R. Bradley's Bimelech against the field in the Kentucky Derby.

If you check up on the records on the May 4 classic, you'll learn Bradley's chances of capturing his fifth Derby and increasing his Derby money earnings past the quarter of a million mark.

For one thing, the only previous time a Bradley-B was the waterbuck favorite—Blue Larkspur in 1929—he came in fourth.

Twice the master of Idle Hour Farm has seen his starters the public choice. In 1928, the entry of Bubbling Over and Bagenbagge, which finished one-two, went to the post at \$1.90 to \$1 favorite. Three years later the entry of Blue Larkspur and Bay Beauty went to the post at \$1.71 to \$1 choice. Blue Larkspur had been the 7-to-1 waterbuck pick.

Another factor against Bimelech is that no Belmont Futurity champion ever won the Churchill Downs headliner and Bimelech won the 1939 Belmont race.

On the other hand, Colonel Bradley had compiled a notable list of "first" in the Derby in the nearly 20 years his green and white silks have been carried in competition in the nation's premier 3-year-old event.

He has won more Derbies than any other sportsman—four. He was the first to win two Derbies in succession—1932 and 1933.

He was the first to see his entries finish one-two—twice, in 1921 and 1926.

These accomplishments have resulted in the legend of "Bradley luck." But it takes good horses to win the Derby and the colonel has had them.

In Bimelech, last year's juvenile king, Bradley had one of the greatest race horse prospects in American history.

SIX TIMES. Six times the last son of Black Toney went to the post in 1939 and each time he came in first, earning a total of \$135,000. A Derby triumph would give him a leg on the hard-to-win "triple crown" increase his total earnings by some \$60,000 and put him in position to be a threat as the equine Rockefeller.

First place money of \$56,675 already is assured for the next Derby—\$53,500 net of added money plus nomination money totaling \$3,175. To this will be added the take of \$500 for each starting horse.

For the time trainers and breeders of the first three finishing horses are to share in the gold.

Colonel Bradley has been competing in the Derby since 1920 and next to Col. Matt J. Winn is usually "Mr. Derby" himself. He has had starters every year since 1920 with the exception of four—1928, 1931 and the last two years. In all, he has sent 26 horses to the post and nine of them have finished in the money.

His four firsts, three seconds, one third and fourth have returned him a total of \$215,800 in addition to \$20,000 worth of gold cups.

It has cost Bradley approximately \$13,500 in fees to start those 26 thoroughbreds. In addition he has paid countless dollars to nominate horses that never started.

The colonel's victories generally have rewarded wagers generously in the mutuels.

In 1921, his entry of Behave Yourself and Black Sergeant which finished one-two, paid \$19.30 for \$2 win ticket. The 1926 entry returned \$5.80 straight; Burgoo King, 1932 winner, paid off at \$13.24 and Broker's Tip, champion the following year, was worth \$19.86.

This is Colonel Bradley's Derby record:

- 1929—By Golly, unplaced.
- 1931—Behave Yourself, won; Black Sergeant, second. Total winnings, \$18,450.
- 1932—Bright Moe, second; By Gosh and Buggy American, unplaced, \$5,000.
- 1934—Bet Tomorrow, unplaced.
- 1936—Buddy Bauer, third; Bubbling Over and Bay Beauty, unplaced, \$3,000.
- 1937—Broadway Jones, second; Bagenbagge, second, \$56,675.
- 1938—Buddy Bauer and Bewithus, unplaced.
- 1939—Blue Larkspur, fourth; Bay Beauty, unplaced, \$1,000.
- 1940—Bubbling Over and Bagenbagge, unplaced.
- 1941—Burgoo King, won; Brother Joe, unplaced, \$52,350.
- 1942—Bazzer, unplaced.
- 1943—Boxhorn, unplaced.
- 1944—Buddy Bauer, unplaced.
- 1945—Billionaire, unplaced.
- 1946—No starter.
- 1947—No starter.

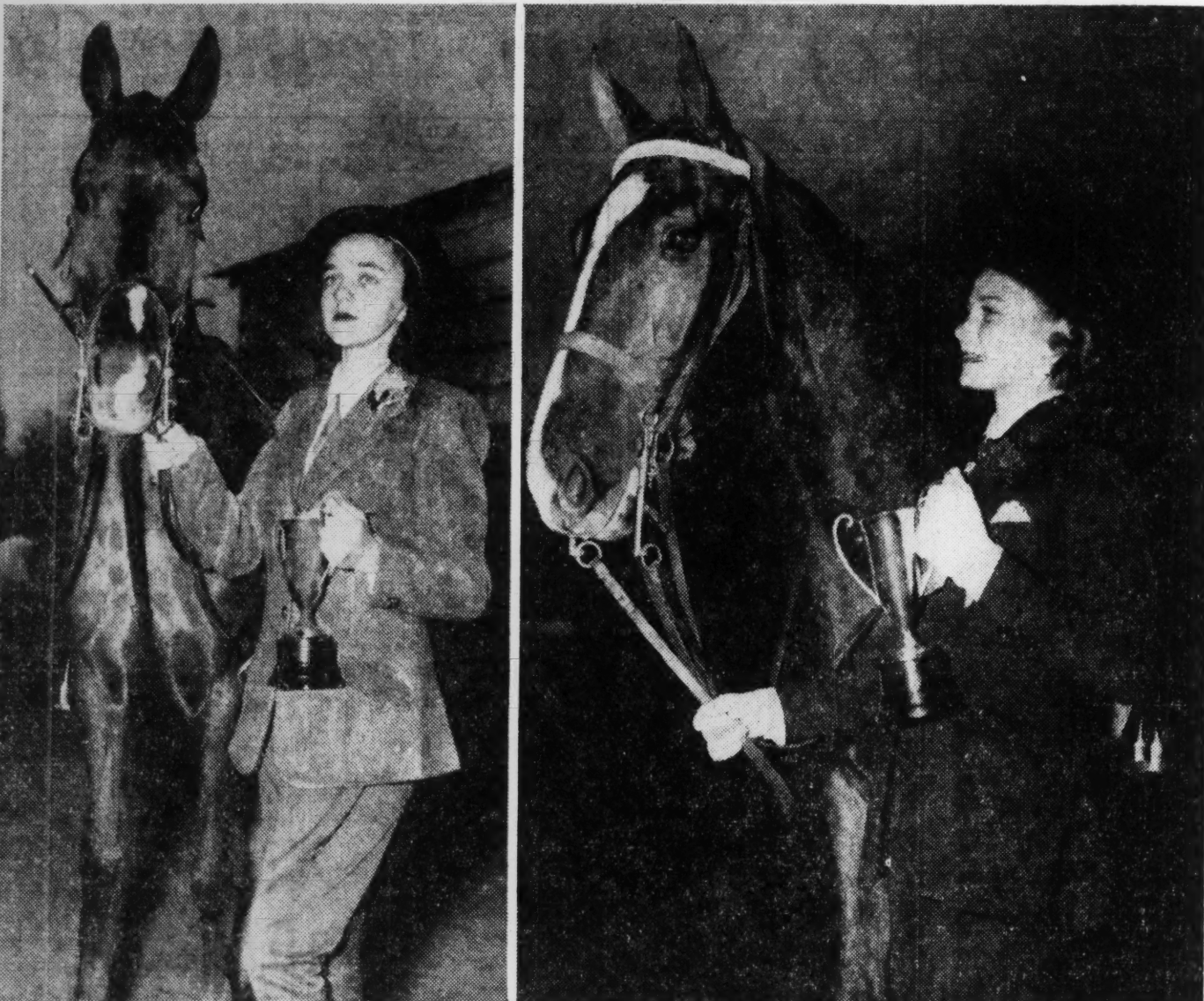
## N. G. I. C. Track Meet Set May 7

The N. G. I. C. track meet this year will be held May 7 at the North Fulton High School track, with the preliminaries to be run in the afternoon and finals under the lights at night.

The North Fulton Invitation Relays are set for May 17. Events other than relays will be included also. Teams who are interested in entering either meet are asked to write R. S. Lowrance, North Fulton coach.

## MORE WATERS OPEN.

ALBANY, N. Y., April 20.—More favorable fishing conditions are in prospect for fishermen with the opening of the season on brook, brown and rainbow trout in 17 additional counties in northern and western New York State. The season on these species will continue through August 31.



**HORSE SHOW WINNERS**—These proud young ladies are two of the winners in the annual DeKalb Horse Show yesterday at the Simmons Riding Academy. Photo on

the left shows Miss Virginia Herzog, who won the three-gaited pleasure class with her horse, "Lady." Miss Joan Dodd is shown with "Prince" at the right.

## DOWN THE ALLEYS

CITY DUCKPIN LEAGUE.		LADIES' GEORGIA LEAGUE.	
R. C. Cola	33.33	Muse	43.47
Model Laid	33.33	Blues	43.47
Flowers Laid	33.33	Pepper	43.47
Both & White	44.44	Bammy	43.47
Leaders: W. E. Lawson 121, A. Lieber 119, J. Pearce 117, A. J. Sossong 118, G. H. Tyler 117, L. M. Dunn 117.			

SOUTHERN WAX PAPER COMPANY LEAGUE.		LADIES' CITY LEAGUE.	
H. V. Glone	19.14	Kearney	17.16
Wax Life	18.18	Perma Seal	17.16
Leaders: W. E. Lawson 121, A. Lieber 119, J. Pearce 117, A. J. Sossong 118, G. H. Tyler 117, L. M. Dunn 117.			

KESSLER'S STORE LEAGUE.		LADIES' COMMERCIAL LEAGUE.	
Blues	6.4	Wilson	4.4
Navy	6.4	Wilson	4.4
Leaders: Brewer 80, Brooks 78, Howard 76, Ellison 74.			

PASSENGER CLUB LEAGUE.		ATLANTA LEAGUE.	
Zephyrs	13.13	Travelers	13.13
Rockets	13.13	Lane Drug Co.	13.13
Crosses	13.13	Jewel Tea Co.	13.13
Leaders: McElroy 102, Payne 103, Waters 102, Schultze 102, Bodenstien 102, Harwell 101.			

SUNDAY SCHOOL LEAGUE.		PEACHTREE LEAGUE.	
Collins Men	17.17	Schwartz	4.4
Payne Men	16.16	DeFord	4.4
Martha Br. M.	15.15	DeFord	4.4
Pierce Alto	14.14	DeFord	4.4
Hagood Men	13.13	DeFord	4.4
Capitans	12.12	DeFord	4.4
Leaders: F. Baumgartner 108, W. Bryan 108, D. Martell 106, J. D. Waldrop 106, F. B. Burnett 105, F. Burnett 105.			

COCA-COLA LEAGUE.		LUCKY STRIKE LEAGUE.	
Crowns	24.24	Anderson	21.21
Dispensers	24.24	Anderson	21.21
Labels	24.24	Anderson	21.21
Leaders: W. H. Ames 104, J. H. Carter 95, Klockner 88, Lunsford 86, Stewart 85, Gotthard 85.			

AMATEUR BOWLING LEAGUE.		DIXIE LEAGUE.	
East Air Lines	20.20	Gordon Foods	2.2
Gen. Electric	20.20	Gordon Foods	2.2
Ind. Life & H. 24	18.18	Gordon Foods	2.2
Randall Bros.	21.21	Gordon Foods	2.2
Leaders: Oeschlager 116, Walden 104, Barrow 109, Hayes 109, Watson 107, McCormick 104.			

CITY TENPIN LEAGUE.		MERCHANTS' LEAGUE.	
F. Ord. Eagles	23.23	Walnut Trants	23.23
Aces	23.23	Walnut Trants	23.23
Leaders: Fields 106, Bell 102, Tiedeman 176, Hays 175, Bateman 175, Couden 175.			

MUTUAL INSURANCE LEAGUE.		LADIES' AMATEUR LEAGUE.	
Hdw. Mutual	16.16	G. E. Sp. Co.	23.23
Ldw. Mut. B.	16.16	G. E. Sp. Co.	23.23
Assoc. Mut.	15.15	G. E. Sp. Co.	23.23
Leaders: Fields 106, Bell 102, Tiedeman 176, Hays 175, Bateman 175, Couden 175.			

BUSINESSMEN'S LEAGUE.		BIBLE CLASS LEAGUE.	
Excelsior Lau.	27.27	Vanguard Cl.	24.24
Chambers Co.	27.27	Vanguard Cl.	24.24
Pack Motors	27.27	Vanguard Cl.	24.24
Leaders: Robinson 107, Lowe 104, Mason 102, Morris 102, Hall 102, J. Jones 101.			

FEDERAL BOWLING LEAGUE.		SINCLAIR REFINING CO. LEAGUE.	
Procurement	33.33	Kerosene	20.20
Finance	33.33	Kerosene	20.20
HOLC Reg.	49.49	Kerosene	20.20
Operations	49.49	Kerosene	20.20
Leaders: 112 Hutchins 110, Turner 107, Outler 102, Wallen 104, Ross 104.			

COMMERCIAL LEAGUE.		SINCLAIR REFINING CO. LADIES.	
Soil. F. A.	24.24	Rackets	28.28
Grinnell Co.	24.24	Rackets	28.28
Piggly Wis.	20.20	Rackets	28.28
Leaders: 112 Hutchins 110, Turner 107, Outler 102, Wallen 104, Ross 104.			

BECK & GREGG HARDWARE LEAGUE.		ATLANTA GAS COMPANY LEAGUE.	
Purchasing	22.22	Gen. Office	11.11
Dept. 22	22.22	Gen. Office	11.11
Dept. 22	22.22	Gen. Office	11.11
Leaders: 112 Hutchins 110, Turner 107, Outler 102, Wallen 104, Ross 104.			

CAPITAL CITY LEAGUE.		ATLANTA GAS CO. LADIES' LEAGUE.	
Ga. R. Service	24.24	Electrolas	2.2
Fisher Body	24.24	Electrolas	2.2
Hans & Dodd	24.24	Electrolas	2.2
Leaders: 112 Hutchins 110, Turner 107, Outler 102, Wallen 104, Ross 104.			

INDUSTRIAL LEAGUE.		GEORGIA LEAGUE.	
Rich's B.	32.32	Robert & Co.	27.27
Warner Bros.	32.32	Robert & Co.	27.27
C. Club	28.28	Robert & Co.	27.27
Leaders: 112 Hutchins 110, Turner 107, Outler 102, Wallen 104, Ross 104.			

SOUTHERN BOWLING LEAGUE.		FIRST NATIONAL BANK LEAGUE.	
Bamby Cakes	21.21	Bikkers	2.2
Rogers Bak.	21.21	Bikkers	2.2
Al's & Dodd	21.21	Bikkers	2.2
Leaders: 112 Hutchins 110, Turner 107, Outler 102, Wallen 104, Ross 104.			

## Harriet Jordan Wins 3 Firsts In DeKalb's Big Horse Show

Ann Eagan Takes Two Blue Ribbons as Does Sam McConnell; More Than 300 Brave Weather To See Event.

By CHARLIE GILMORE.  
DeKalb county's spring horse show yesterday felt more like an carnival in the Yukon but it attracted more than 300 enthusiasts who stood around and shivered while Miss Harriet Jordan rode off with three blue ribbons and silver cups to match.

Miss Jordan's "Coming Storm," a junior five-gaited mare, first trotted around in the fine harness event to win a trophy and about 15 minutes later took another blue ribbon in the five-gaited show, "Suzanne," a five-gaited pleasure mare, also won by Miss Jordan, was first prize in her bracket.

There were those, among the shivering, who contended that Miss Ann Eagan and her "Peavine's Miss Patsy" stole the county's first big-time horse show. Indeed, Miss Eagan went home with first-place ribbons in the three-gaited class and junior horsemanship.

**BLACK VENUS.** Sam McConnell rode his "Black Venus" through two events and won both of them without trouble, the combination three-gaited and the three-gaited championship.

Sponsored by the DeKalb County Chamber of Agriculture and Commerce and the Simmons Riding Academy, the 18-event display will be an annual event.

DeKalb county's equine aristocracy trotted into the muddy ring, a few outsiders from Tennessee and the Carolinas made the trip on the back of trucks, but with little success. The local stallions and mares kept the silver at home.

**Results:** Model class, five-gaited: First, "Greenland's Highland Flower," Eva Whitley, owned by Eleanor Clay, second, "Flirt," Mrs. J. C. Conner, third, "Harriet Jordan," owned by Harriet Jordan, fourth, "Dutch Boy," Sue Gass, owned by Mrs. J. H. Stokes, fifth, "Peavine's Miss Patsy," Ann Eagan, owned by Ann Eagan, sixth, "Black Venus," Sam McConnell, seventh, "Suzanne," owned by Harriet Jordan, eighth, "Coming Storm," owned by Harriet Jordan, ninth, "Peavine's Miss Patsy," Ann Eagan, tenth, "Black Venus," Sam McConnell, eleventh, "Suzanne," owned by Harriet Jordan, twelfth, "Coming Storm," owned by Harriet Jordan, thirteenth, "Peavine's Miss Patsy," Ann Eagan, fourteenth, "Black Venus," Sam McConnell, fifteenth, "Suzanne," owned by Harriet Jordan, sixteenth, "Coming Storm," owned by Harriet Jordan, seventeenth, "Peavine's Miss Patsy," Ann Eagan, eighteenth, "Black Venus," Sam McConnell, nineteenth, "Suzanne," owned by Harriet Jordan, twentieth, "Coming Storm," owned by Harriet Jordan.

**Model class, three-gaited:** First, "Peavine's Miss Patsy," Ann Eagan, second, "Black Venus," Sam McConnell, third, "Suzanne," owned by Harriet Jordan, fourth, "Coming Storm," owned by Harriet Jordan, fifth, "Peavine's Miss Patsy," Ann Eagan, sixth, "Black Venus," Sam McConnell, seventh, "Suzanne," owned by Harriet Jordan, eighth, "Coming Storm," owned by Harriet Jordan, ninth, "Peavine's Miss Patsy," Ann Eagan, tenth, "Black Venus," Sam McConnell, eleventh, "Suzanne," owned by Harriet Jordan, twelfth, "Coming Storm," owned by Harriet Jordan, thirteenth, "Peavine's Miss Patsy," Ann Eagan, fourteenth, "Black Venus," Sam McConnell, fifteenth, "Suzanne," owned by Harriet Jordan, sixteenth, "Coming Storm," owned by Harriet Jordan, seventeenth, "Peavine's Miss Patsy," Ann Eagan, eighteenth, "Black Venus," Sam McConnell, nineteenth, "Suzanne," owned by Harriet Jordan, twentieth, "Coming Storm," owned by Harriet Jordan.

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## Auburn Defeats Tech Nine, 2-0, In Mound Duel

### Each Team Gets Only Four Hits; Charlie Kilpatrick Wins.

AUBURN, Ala., April 20.—An unearned run in the first and an earned tally in the sixth gave the Auburn Tigers a 2-0 win over Georgia Tech Saturday in making it two out of three over the Jackets for the season.

Each of the opposing hurlers, Pluto Oliver, Tech, and Charlie Kilpatrick, Auburn, was in mid-season form, despite overcast weather and a strong wind, and allowed their baffling offerings to be picked for only four hits.

After he had retired the first two hitters to face him in the initial frame, Oliver threw Ralph Frazier's infield tap into right and the Tiger first baseman drew life at second. Frazier scored on George Kenmore's double.

**WILD IN SIXTH.** Momentarily wild in the sixth when he walked three batters in succession in losing control for the first and only time of the game, Oliver was scored on for the second time when Captain Tommie Thompson grounded out to third with the bases choked. Auburn threatened to cross the plate in the third and eighth innings on doubles by Charlie Rollo and Woodie McNair, but they could not get a runner past third.

The four hits allowed by Kilpatrick



# University of Georgia To Sponsor State Prep Baseball Tourney

## GIAA Schools Enter Big Meet Next Thursday

First Event of Its Kind in History May Become Annual Affair.

ATHENS, Ga., April 20.—(P)—For the first time in history, the University of Georgia will sponsor a state high school baseball tournament here April 25, 26 and 27.

Eight schools, all members of the G. I. A. A., have entered the first tournament, which, if successful, will be made an annual affair along with the annual state high school track and basketball contests, which are held here.

Coach J. V. Sikes, Georgia baseball coach, arranged for the tournament and announced teams had entered from Boys' High, Tech High and Commercial High, of Atlanta; Columbus and Jordan High of Columbus; Lanier High, of Macon; Riverside Military Academy, of Gainesville, and Monroe Vocational and Trades school, of Monroe.

Drawings for the tournament will be announced in a few days.

It is planned to play four games Thursday, at 10, 12, 2 and 4 o'clock with the winners meeting at 1:30 and 3:30 the next day. Finals will be held Saturday morning at 11 o'clock.

A small admission will be charged for the games, and proceeds will be pro rated among the teams to help with expenses. Local merchants are also co-operating in the event in an effort to make it a success.

## Trapshooters Set for State Tourney Here

Meet Slated Thursday, Friday, Saturday at Capitol Club.

"Shoot the works" will be the cry out at the Capitol Gun Club on Bankhead highway Thursday, Friday and Saturday of this week, when over 40 of the best shooters from some five southern states start blasting in the Georgia state trap shooting championships.

Youthful J. P. Pullin, from McDonough, has his trigger finger hooked and "shoot" to defend his singles crown won last year. Jack Tway, doubles titlist, and Mrs. Donald McClain, victor in the handicap division last time out likewise are set for the opening gunning. Both are Atlantans.

Besides the fine array of Georgia entries, Mississippi, Tennessee, Florida and South Carolina will be represented by competitors desirous of carting home trophies, glory, prestige and a smattering of greenbacks as a result of their performances in the open events.

### GEORGIA SHOTS.

Representative teams will be such crack shots as Gordon Hight, Rome; Walter Sams, Athens; W. G. Golden, Columbus; Sam Ham, Gainesville; Captain Milton Hicks, Guy Mitchell, Benson Freeman, Lon Davis, F. H. Woodcock, Clyde King Jr., Hugh Nunnally, Larry Grant, Omer Elder Jr., Abe Moore, Chester Mabry, B. W. McBride, Roy Reagin, all from Atlanta.

Isaac Andrews, of Spartanburg, who, in 1928 won the North American championship while competing in the Grand American, and Mrs. Andrews, who fired at 8,000 targets last year to become America's most prolific shooter for the year, are slated to be in the thick of the fray. Also comes Paul Earle, from Starr, South Carolina.

Ed Luyben, Tennessee champ; John Kries, a national trapshooting figure; E. R. Lutz, ATA president; Bob Campbell and Joe Chilton are among the better known from Tennessee who will invade Capitol City.

### STAR PERFORMERS.

Dr. R. J. Brown, J. N. White, and Jack Caudry are Mississippi's hopes to bring home the trophies. From sunny Florida will come an impressive array of star performers including R. O. Collins and E. E. Bush, both of Tallahassee; George Williams, Miami; Mrs. Joan Rentschler, also of Miami; Bob Coffey, Orlando, and the Senior Arturo Cusaden, Tampa, who enters them all.

Barring rain, snow or a mumps epidemic the Capitol Gun Club is all set to put on one of their finest events in years. No special skeet events will be included this year, and admission is free.

Entries: Mr. and Mrs. Isaac Andrews, Spartanburg, S. C.; Paul Earle, Starr, S. C.; E. R. Lutz, Knoxville, Tenn.; Joe Chilton, Knoxville, Tenn.; John Kries, Knoxville, Tenn.; Bob Campbell, Knoxville, Tenn.; Ed Luyben, Nashville, Tenn.; Dr. R. J. Brown, J. N. White, Jack Caudry, Tupelo, Miss.; J. M. Whitfield, Tupelo, Miss.; E. E. Bush, Tallahassee, Fla.; R. O. Collins, Tallahassee, Fla.; George D. Williams, Miami, Fla.; Arthur Cusaden, Tampa, Fla.; Bob Coffey, Orlando, Fla.; Mrs. Joan Rentschler, Miami, Fla.; Gordon Hight, Rome, Ga.; Judge Hiles Hamilton, Rome, Ga.; J. P. Pullin, McDonough, Ga.; Sam Ham, Gainesville, Ga.; Walter Sams, Athens, Ga.; W. G. Golden, Columbus, Ga.; Milton Hicks, Atlanta; Jack Tway, Atlanta; Lon Davis, Atlanta; Guy Mitchell, Atlanta; F. H. Woodcock, Atlanta; Mrs. Donald McClain, Atlanta; Clyde King Jr., Atlanta; Benson Freeman, Atlanta; Hugh Nunnally, Atlanta; Omer Elder Jr., Atlanta; B. W. McBride, Atlanta; Abe Moore, Atlanta; Roy Reagin, Atlanta; L. E. Grant, Atlanta.

## Tech-Georgia Tennis Match Is Postponed

Georgia Tech's tennis match with the University of Georgia yesterday was postponed because of rain and cold weather. It will be played at a future date, which as yet has been undecided.

## Sharp SHOOTIN'

by AL SHARP

GOLFER SCORES ACE, LOSES BALL AND HOLE.

Many extraordinary incidences have been recorded on golf courses, but until one delves into a book of authentic happenings it is hard to realize just how unusual the game can be.

Ralph McGill brought such a book from England. While we were looking for record scores the other day, he told us of the valuable book.

It was a revelation indeed.

Take the first story we came to while flipping the pages.

"Mr. Robert Clarke, an Edinburgh printer and the author of one of the rare works on golf, was playing at Musselburgh in 1870 in a foursome, and as it was almost dark when the game was finished there was much searching for Mr. Clarke's ball when the players had walked from the green. Everywhere they looked for it, and Mr. Clarke and his partner all the more anxiously since the match depended on this last hole.

"At last, with much regret, they had to give the ball up as lost, and the match as lost with it, and when this irrevocable step had been taken the ball was found in the hole itself!

"This is not the only time on record, extraordinary as it may be, when a match was lost because the loser accomplished what in its way is the greatest feat in golf."

Whisky-Soda Match.

Strange bets have been made on American courses.

According to Americans' adventurous natures and their desire to do the unusual, it would seem that golfers on this side would have the edge on the British.

That doesn't appear to be true, however. The following story is an example. It is couched in the conservative phraseology of the overseas cousins.

"A match was arranged on a south of England course for a considerable sum between a scratch player and a long-handicap man, play level, the scratch man to drink a whisky-and-soda on each tee. On the 16th tee the scratch man, who had a hole lead, collapsed, and was not very well for some time afterwards."

Longest Drives.

E. C. Bliss is given credit for the "longest recorded and fully authenticated drive." The drive was made at Herne Bay in August, 1913. The distance was 445 yards. It was measured and "levels taken by L. H. Lloyd, government surveyor, who measured the drop in the ground from the tee to the resting place, and the fall was 57 feet."

Craig Wood is listed with a drive of 430 yards during the British open at St. Andrews in 1933.

It is pointed out that sloping ground, especially if hardened by frost or midsummer sun, and a strong wind may result in exceptionally long shots.

Such was the case when Jimmy Thompson drove the ball 490 yards at Independence, Mo., several years ago. The wind almost blew his shirt off and the fairway was baked into concrete.

Any Questions?

After rambling through that book, we are convinced it contains all information or, if any golfer would want. Also, there is little new in golf.

If you wish to test it, let us know.

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Varied Program.

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## Columbus Site For S'eastern Bowling Meet

Record Field Predicted for Annual Pin Tourney Opening Friday.

COLUMBUS, Ga., April 20.—The fourth annual Southeastern duckpin bowling championships will open here on Friday, April 26th, with a record field of entries predicted in the separate men and women's divisions of this sectional pin classic. The event will continue through a ten-day period of competition with May 5th being the final day of play.

Atlanta is slated to have the largest out-of-town entry of any of the invading cities in the section, with teams from North Carolina, South Carolina, Florida, Tennessee, Alabama and Georgia scheduled to have forty or more different titles in the region represented in the event. Fifteen or more teams are expected from Atlanta with the Bowling Baumgartners, the only father and five sons team in the region in league play, scheduled to wear the Atlanta colors in one of the entries. Three games are scheduled in each event of this tournament that is patterned after the national pin meet and is growing in popularity and entry each season.

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Varied Program.

Five-player teams, two-player doubles and individual events are scheduled in separate men and women's divisions. Also, a mixed doubles event is scheduled.

Defending champions, nearly all of whom have filed entry to defend their titles, that were won at Winston-Salem, N. C., last year, include the Mush Fein Jewelry company, of Greensboro, N. C., winners of the men's team division with a count of 1,817; Palace Bowling center, of Miami, winners of the women's team division with 1,552; Grady Shelton and W. Royall, of Winston-Salem, winners of the men's doubles with a total of 770; Jane Blick and Sarah Garner, Atlanta, won the women's doubles with a count of 704; R. B. Hodge, of Raleigh, had 446 to clip the title and cash award in the men's singles; Nell Powell, of Charlotte, had 350 to win the women's singles; F. Thore, of Greensboro, totaled 1,144 to pace the men's all events; L. Bradshaw, Charlotte, had 901 for the women's all events; Louise Alvis and F. Thore, Greensboro, won the mixed doubles with a total of 720.

Prep Division.

Of particular interest in the tournament is the "prep school" division that is an innovation to the contest this year. This event will be staged during the morning and afternoon of Saturday, April 27th, with a number of teams scheduled to participate in the meet. Each high school is limited to an entry of two teams, though as many individuals as desire to enter may enroll in the singles, with a special rate prevailing for the competition.



ROLLIE IS GOOD BOY NOW—Rollie Hemsley, ex-bad boy of the Cleveland Indians, has reformed. "I'll admit I must have been quite a problem," Rollie said.

"but that's over now." Hemsley is shown above getting a rubdown from Trainer Lefty Weisman. He caught Bobby Feller's no-hit game on opening day.

## Marist Eleven Will Meet Ten G.I.A.A. Teams

Cadets Will Use Notre Dame Line Shift Next Year.

By CHARLIE ROBERTS.

When Coach Sidney Scarborough's Smithies and Louie Van Houten's Marist eleven open the grid season next September 12 shades of Knute Rockne will hide phantasmic in every nook and cranny of old Grant Field.

As related here before, Scarborough's Tech High's will trot out with their brand new Notre Dame shift. Now comes the news Van Houten's huskies will debut their new Notre Dame line shift, which they have been practicing in spring drills. It worked so well Louie will install it permanently.

Van learned the shift from Frank Leahy, Notre Dame grad and head coach of Boston College, when he was through here with his gridiron en route to the Colton Bowl where they dropped a 6-3 decision to Clemson last New Year's.

GRID CLASSIC.

The Tech High-Marist tilt of late years has become a spring grid classic for Atlanta's prep football fans, with the two teams so evenly matched. Last year this opener filled every seat in the West Stands of Grant Field. With the added innovation of the Notre Dame flavor on both sides this year's go should again prove a natural.

Marist will tackle one of the toughest schedules of any grid team in the South this season, with ten G. I. A. A. tussles, with only one off Saturday on the docket. That is more conference elevens

than any other member will take on.

Following the Tech High opener the Ivy Street Cadets will engage, in quick succession, Boys' High, Savannah, G. M. A. Rome, Commercial, Monroe, Jordan, Columbus and Lanier.

DOUBLY GRUELLING.

This ultra alligator-headed card of games will be doubly gruelling for the green cadets, who return only two varsity players from last year's fine eleven which was generally regarded as the best in the school's history.

Only Joe Wassner, center, and J. R. Dickerson, guard, will be back to carry on, but you can be sure that out of his 27 candidates for the 1940 eleven Louie will have a fighting array of blue and gold-clad warriors ready to plunge headlong into the following touch card of fall football jousts:

September 12—Tech High at Grant Field.  
September 19—Boys' High, here.  
September 27—Savannah, there.  
October 4—G. M. A., here.  
October 11—Monroe, here.  
October 18—Rome at Rome.  
October 25—Commercial, here.  
November 1—Monroe, here.  
November 8—Jordan at Columbus.  
November 15—Columbus at Columbus.  
November 22—Lanier at Macon.

SEA ISLAND, Ga., April 20.—(P)—Ben T. Smith, of Atlanta, won the over-all championship of the Sea Island Gun Club's skeet tournament today in a shoot-off with S. L. Hutcheson, Larchmont, New York.

Smith broke 48 out of 55 targets in a high wind, one better than his opponent. At the end of the regular shoot-off they had been tied with scores of 334.

A double shoot-off was necessary to decide the men's AA title, which finally went to J. O. Ginter, of Jacksonville, Fla. Ginter, M. B. Orr, of New York, and Thomas R. Metzger, of Greenville, Mich., were all tied at the end of the regular series with scores of 193x200.

In the first shoot-off, Metzger broke 23 targets and Orr and Ginter 25 each. In the second, Ginter had 50 straight to Orr's 49.

G. M. A. Captures Invitation Meet

JACKSONVILLE, Fla., April 20.—(P)—Georgia Military Academy won today for the third successive year Jacksonville's annual public recreation invitational track and field meet.

The Academy piled up 66 1-2 points to outscore Robert E. Lee High school of Jacksonville, which had 53 2-5 points for second place. Lake City finished third with 21 3-10, while Savannah nosed out Duncan U. Fletcher High of Jacksonville for fourth place with 14 1-5 points.

Andrew Jackson High of Jacksonville completed the scoring with 6 points.

## West Fulton High Dedicates New Athletic Field Tuesday

Allen Shi's Nine To Play Fulton in Baseball Game; Intra-Mural Track Meet Opens Big Celebration Program.

By CHARLIE ROBERTS.

Tuesday is going to be a big day out at West Fulton High school when they will dedicate their new athletic field with an intra-mural track meet, an N. G. I. C. league baseball tilt between Allen Shi's West Fulton nine, tied with Campbell High for the loop lead, and Fulton High, one of the stoutest outfits in the organization.

The cinder scatters will begin their competitions at 2:30 with the baseball game to follow immediately thereafter.

West Fulton is an infant as county high schools go. They moved in out on Bankhead highway in March, only a bit



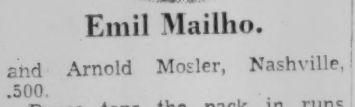
# Aleno's .583 Leads Southern

## Mailho, Four Other Players Are Over .500

Vols, Chicks Each Have Two Men Batting .500 or Better.

By HOWE NEWS BUREAU.  
Charles Aleno, Birmingham third baseman, took the lead in the first Southern Association averages of the season with a mark of .583. Aleno hit safely seven times in 12 attempts.

Five other players are above the .500 mark—Cully Rikard, Memphis, .556; Frank Veverka, Memphis, .545; Emil Mailho, Atlanta, .526; Mike Rocco, Nashville, .524.



Emil Mailho.

and Arnold Mosler, Nashville, .500.

Rocco tops the pack in runs batted in with 12 in five games and is tied in homers with Dejan of Chattanooga, each having hit three.

Memphis tops the league in batting with .362, and New Orleans in fielding with .989. The Pelicans also lead in double plays with eight.

No pitcher has won over one game. Bobby Durham, of New Orleans, has credit for the only shutout to date.

TEAM BATTING.	ab.	r.	h.	hr.	avg.
Memphis	145	22	54	6	.362
Nashville	202	45	66	10	.327
Atlanta	181	36	58	8	.324
Birmingham	139	12	42	3	.302
Chattanooga	162	21	52	7	.323
Knoxville	128	27	40	7	.306
New Orleans	173	19	43	6	.249
Little Rock	170	28	49	6	.285

TEAM FIELDING.	dp.	tr.	e.	avg.
New Orleans	13	12	62	.989
Atlanta	7	13	67	.978
Nashville	2	14	56	.974
Birmingham	2	10	46	.974
Chattanooga	1	10	57	.964
Little Rock	6	13	57	.964
Knoxville	4	12	67	.964
Chattanooga	4	12	67	.964
Memphis	3	10	58	.953

### INDIVIDUAL BATTING.

(Including All Players in Three or More Games.)

ab.	r.	h.	hr.	avg.
Aleno, Birm.	18	10	4	.583
Rikard, Mem.	18	10	4	.556
Veverka, Mem.	18	10	4	.545
Mosler, Nash.	21	8	3	.526
Rocco, Nash.	24	11	7	.524
Maudin, Atl.	11	2	3	.445
Duke, L. R.	18	7	1	.444
Mullins, Nash.	12	3	1	.444
Dejan, Chat.	18	3	3	.444
McDaniel, Chat.	14	1	3	.429
Naylor, Mem.	14	2	6	.429
Burge, Atl.	14	2	6	.429
Schick, L. R.	14	2	6	.429
Gautreaux, Mem.	15	4	6	.400
Rogers, Atl.	16	6	6	.375
Moran, Birm.	16	6	6	.375
Honeycutt, Mem.	19	4	7	.368
McClulloch, Chat.	22	3	3	.364
Lukon, Knox.	14	3	3	.357
Barna, Mem.	17	3	6	.353
A. Hooks, Chat.	17	4	6	.333
Vandegrift, Atl.	18	2	6	.333
Bennett, L. R.	12	4	6	.333
McNulty, Birm.	12	4	6	.333
Kies, Knox.	3	1	1	.333
Shinn, Knox.	3	1	1	.333
Schell, Nash.	22	4	7	.318
Shelley, Knox.	22	4	7	.318
McAdams, Chat.	16	2	5	.313
Felton, Chat.	16	2	5	.313
Anderson, Atl.	23	4	7	.304
Antenman, Atl.	20	3	6	.300
Gillenwater, N. O.	20	3	6	.300
McNamara, Mem.	10	4	3	.300
Felt, Mem.	17	1	5	.294
DeSalvo, Birm.	17	1	5	.294
Dugas, Nash.	21	3	6	.286
Burrows, Knox.	21	3	6	.286
Johnson, Knox.	14	1	4	.286
Smith, Atl.	18	1	5	.278
Marshall, Atl.	19	1	5	.268
Taubey, Birm.	19	1	5	.268
Meyer, Knox.	23	1	5	.263
Olsen, Chat.	20	2	5	.250
J. Sheehan, Knox.	20	2	5	.250
Lupien, L. R.	21	4	5	.238
McLeod, Knox.	21	2	5	.238
Culler, Nash.	22	3	5	.227
Richards, Atl.	22	3	5	.227
Glock, Birm.	19	3	4	.211
Tracy, L. R.	19	3	4	.211
Glynn, Birm.	19	3	4	.211
Guyard, Atl.	13	3	3	.230
Wilson, L. R.	13	3	3	.230
Wingard, Chat.	16	2	3	.188
D. Bailey, Mem.	16	2	3	.188
Asbell, N. O.	17	2	3	.176
Ferraiola, L. R.	17	2	3	.176
Flanagan, N. O.	19	0	3	.158
Douglas, N. O.	20	2	3	.150
Arkeside, Chat.	20	2	3	.150
Boiken, Nash.	21	3	1	.143
Coleman, N. O.	15	2	0	.133
Katz, L. R.	19	2	0	.105
Williams, Atl.	12	0	1	.083
Browne, N. O.	3	0	0	.000
Muehler, Chat.	3	0	0	.000
Cogore, Birm.	2	0	0	.000

### PITCHING RECORDS.

(Includes all pitchers who have won or lost.)

win.	loss.	avg.	ip.	h.	er.
Carr, Knox.	1	0	1.000	13	9
Tracy, Nash.	1	0	1.000	14	8
L. Harris, Atl.	1	0	1.000	14	8
Stout, Mem.	1	0	1.000	10	4
Sherr, N. O.	1	0	1.000	9	1
Durham, N. O.	1	0	1.000	9	1
Savley, L. R.	1	0	1.000	9	2
Proffenger, Nash.	1	0	1.000	6	4
Keller, Mem.	1	0	1.000	6	4
Veverka, Mem.	1	0	1.000	7	3
Gehrman, Birm.	1	0	1.000	7	3
Jeffcoat, Nash.	1	0	1.000	9	6
Miller, Chat.	1	0	1.000	5	4
Meers, Nash.	1	0	1.000	5	4
Krause, L. R.	1	0	1.000	1	0
Burrows, Atl.	1	0	1.000	1	0
Burgess, Atl.	1	0	1.000	3	0
Asch, Chat.	0	1	1.000	14	10
Maltzberger, N. O.	0	2	1.000	12	7
Howley, Birm.	0	2	1.000	12	7
Carpenter, Knox.	0	2	1.000	11	7
Franklin, N. O.	0	1	1.000	7	3
Polli, Chat.	0	1	1.000	7	3
Erazle, L. R.	0	1	1.000	12	6
Miller, Atl.	0	1	1.000	11	8
Joyce, Mem.	0	1	1.000	8	2
Drake, Atl.	0	1	1.000	8	2
Prendergast, L. R.	0	1	1.000	11	6
Sharpe, Knox.	0	1	1.000	8	8
Keraick, Atl.	0	1	1.000	8	8
S. Sheehan, Knox.	0	1	1.000	6	3
Schuessler, Birm.	0	1	1.000	6	3

### Angler Catches 18-Pound Carp Near Americus

AMERICUS, Ga., April 20.—Jesse Kitchens, of the Cut-off community, is reputed to be a good fisherman. And from time to time he proves this belief.

Last week he hooked and landed an 18-pound carp in a lake near here. "Pretty good 'un, huh," is the way Kitchens demonstrated before a pop-eyed group, many of which considered three four-inch drem a fairly good day.

### Rangers Named Education Chiefs

Four Wild Life Rangers have been appointed educational directors of their districts, it was announced Saturday by the State Division of Wild Life.

Rangers drawing these assignments were J. N. Ross, Plains district; Charles Davis, Mountain district; H. E. Ashe, Piedmont district; and Bob Atkins, Flint River district.



Tracy Mathewson.

### 17-Inch Trout Is 'Kicked Out' Of Jacks River

Fighter—Caught in Loop of First Leader—Gives Up.

By JOHN MARTIN.

Ranger Razz Williams tells this one and convinces you that he can show you the fellow who can carry you to the pool where it happened.

Andy Beam, of Blue Ridge, cast his red and white spinner fly into a deep pool in Jack's river the other day. Wham! The battle was on. But just long enough for the rainbow to break water twice and Beam's leader once. This was enough.

Beam put on a plain hook and decorated it with his largest red wiggler. He watched it as it swirled into an eddy and drifted out to the lower edge. A small minnow flitted with the worm. And wham!

Out of a hole under the bank lunged the Jack's river fighter. He charged past the worm and flapped his tail as if to smash the minnow. Beam was getting out of the way, taking his hook away from this vicious rainbow when his line tightened.

His fly rod shook ends with itself. Beam braced, and played the fish near the edge of the pool. Unwilling to take a chance and without a net, Beam kicked the rainbow out on the bank.

The fighter gave up. He had been caught in the loop of the first leader which was dangling from his mouth.

The fish, a 17-incher, was the largest caught during the first week of the season on Jack's river.

"I would have sworn I weighed six pounds before I got him out," Beam swore.

### 'Unusual' Bird, A Lost Coot, Fights Captors

HARTWELL, Ga., April 20.—Sam H. Fleming, Red Creek citizen, was displaying an "unusual" bird here this week. It was caught by his sons in the yard of the Fleming home.

The bird was grayish blue, short-tailed, half web-footed with short claws. The bird fought its captors with a short, sharp beak. It weighed approximately two pounds.

It was believed to be a coot, a migratory bird blown from its course on the Savannah river.

### 1940—COBLE'S FISHERMAN'S CALENDAR—1940

BLACKER THE FISH—BETTER THE DAY FOR FISHING

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### JANUARY

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### MAY

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### JULY

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### AUGUST

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### SEPTEMBER

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### OCTOBER

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### NOVEMBER

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### DECEMBER

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# Six State Teams in Golf Meet

## Prep Players Will Compete In Dixie Meet

Tech High Will Not Defend Title It Won Four Times.

By AL SHARP.

Six Georgia schools have entered teams in the fifth annual southern prep and high school golf tournament to be held at the Chattanooga Country Club May 2 and 3.

The Georgia entries include Richmond Academy, of Augusta; Baldwin High, Gordon Military College, of Barnesville; Boys' High of Atlanta, LaFayette High and Darlington of Rome.

Tech High, of Atlanta, which has won the team title four years in a row, will not enter a four-man team this time, according to reports from school officials.

Nineteen schools have entered the tournament. Other entries are:

Bolles of Jacksonville, Fla.; Asheville (N. C.) High, Pensacola (Fla.) High, Morristown (Tenn.) High, East High of Nashville, Broughton Academy, Columbia (Tenn.) Military Academy, Baylor, McCallie, Central and City High of Chattanooga; Achorage (Ky.) High and Montgomery (Ala.) High.

Other individual entrants have been received, including Billy Napier, of Wallace, Nashville.

The 54-hole medal play tournament will be played at 36 holes on Thursday and 18 holes on Friday.

The tourney is sponsored by the Rotary Club of Chattanooga, which enters the weekly club luncheon meeting at the Country Club the Thursday of the tournament.

The entry fee for each player is \$3. That takes care of all expenses, including meals and lodging. The golfers sleep in the ballroom at the club, which is filled with beds and cots.

The schools provide transportation for their entrants, but Rotary takes care of the rest.

Baylor School for Boys gives a banquet for entrants on Thursday night.

**ATLANTANS WIN.**

Atlanta golfers have had unusual success in the tourney. Besides winning the team competition every year, Tech High has applied two champions—Luke Barnes and Jack Cook. Cook is now a member of the Georgia Tech golf team.

Other winners were Charles Dudley, of Fuman, who represented Baylor in the tourney, and Grover Poole, of Raleigh, N. C., who defeated Luke Barnes by one shot in last year's exciting final round.

Poole played the final round in 20, an excellent display of golf under pressure.

The tournament has attracted as many as 92 players from seven states, and it has been hailed as the finest meet in golf as far as the development and encouragement of younger players is concerned.

Any southern prep or high school player is eligible to enter the tourney.

Beautiful trophies and special prizes are awarded.

**Publinx Field Due To Qualify At Bobby Jones**

Qualifying rounds to select four golfers to represent Atlanta in the annual amateur public links championship have been set.

A 36-hole preliminary qualifying test will be held at the Bobby Jones golf course on Monday, June 3. The 30 low competitors in this trial will compete on Monday, July 8, for the four places open.

The qualifying on July 8 will be held at Druid Hills if that course is available.

The plans were made last week at a meeting of the executive committee of the Atlanta Public Links Golf Association.

An entry fee of \$1 will be charged for these events. The executive committee hopes to have the city waive greens fees so that the money can be placed in the treasury and help pay the expenses of sending the team to Detroit, July 22-27.

**MEDALS TO TEAM.**

Four bronze medals will be awarded the members of the team which plays in Detroit.



CLOSE FINISH—Cunningham, of Ole Miss, right, nosed out Tech's Artie Small in a photo finish in the 440-yard dash yesterday in the Jacket-Rebel track meet at Grant field. It was one of the two firsts the Rebels took during the meet as Tech won, 112 to 14.

## Georgia Faces Auburn Tigers In Two Scraps

Bulldogs Expecting Tough Sailing at Athens Monday, Tuesday.

ATHENS, Ga., April 20.—Georgia's baseball team, unbeaten in the Southeastern conference, will seek to improve its percentage in a pair of games with Porter Grant's Auburn Plainsmen here Monday and Tuesday.

The games were originally scheduled for Tuesday and Wednesday but were moved up a day by agreement of Coach J. V. Sikes and Coach Grant.

Georgia walloped the Auburnites in two games in Auburn recently, but a clean sweep of the series here is going to be a heavy task for the Bulldogs. Great pitching by Bob Smith and Alex McCaskill, and some timely hitting netted the victories at the Lovellville.

Smith, who shut out the Plainsmen in the first game with a four-hit hurling feat, will probably be Coach Sikes' choice in the game Monday with either Alex McCaskill or Jack Clifton toeing the slab in the outfield.

Emmett Lyons and Paul Kluk probably will divide catching duties with Tommy Malone and James Skipworth playing equally at first base; Cecil Kelly on second; "Nub" Welch at short; and Bobby Moore on third base.

In the outfield the Bulldogs will have Joe Killian in right, Roy Chatham in center and Dan Kirkland in left.

**Drake Relays To Open Friday At Des Moines**

DES MOINES, Ia., April 20.—(AP) It's quite a track party Frankie (Pitch) Johnson is arranging for his final Drake relays presentation.

The popular relays director, who will become the Stanford University coach next fall, wants the thirty-first annual carnival held Friday and Saturday to be strictly as advertised, "bigger and better than ever."

From all indications, Johnson's last production will be just that. The cast will include many of America's greatest track and field names, and Johnson expects the combined entry list of university, college and high school athletes to crowd the 2,500 mark.

For the first time in 12 years all of the 10 Western conference schools will be represented.

**A NATURAL.**

He went to school in El Centro and his home town is Plaster City, so why shouldn't Robert Irving Elliott fit into the Pittsburgh Pirates' line-up as exactly what the doctor ordered, a pill-plastering center fielder?

viding the number of players into the total score of the team.

Any member of the Public Links Association is eligible for the tournament. The membership fee is \$2 a year.

President George Clayton appointed Pros Teddy Hayes, Charles Edens, Hook Sadow, Chick Ridley and Billy Wilson, Weyman Jones, Weldon Johnson and Arthur Keebles to help arrange the preliminary test at the Bobby Jones course.

## Valley League To Open Monday

WEST POINT, Ga., April 20.—Opening games in the Chattahoochee Valley Baseball League will be played as follows: Monday, April 22, Riverview at Shawmut; Tuesday, Lanet at Fairfax; Wednesday, Pepperell at Langdale.

Friday, Shawmut at Lanet; Saturday, Langdale at Riverview; Fairfax at Pepperell; Sunday, Langdale at Shawmut; Monday, Lanet at Pepperell; Riverview at Fairfax.

**AMATEUR BASEBALL.**

The Spalding Sunday Amateur Baseball Association plays its second round of games today, with 20 teams participating. The feature game of the Spalding league will be Mayson meeting the strong Grove Park nine. The Spalding City league will furnish the fans with four good games, while the Spalding Peach league, with two new teams added to its roster, will add to the excitement of this year's baseball season.

**SCHEDULE.**

**SPALDING LEAGUE.** Mayson vs. Grove Park; West Fulton, Bolton vs. Northwest Atlanta at Northwest Atlanta; West Fulton Aces vs. West Haven at West Haven.

**SPALDING CITY LEAGUE.** Chasewood vs. Blackwell & Davis at Parkersville; Whitaker at Fairburn; Louis Bland Parlor vs. Fairburn at Fairburn.

**SPALDING PEACH LEAGUE.** Travelers vs. Carnell at Carnell; Woodman vs. Woodman at Woodman; Sandy Springs vs. Morrow at Morrow.

**WALTHOUR LEAGUE.** Speedway Service, undefeated leader of the Walthour league, will play against the Peaches today. The Peaches will play against the Peaches today.

After breezing by Whitaker in the opening game and then squeezing out a 2-1 victory over the Peaches, the Peaches will play against the Peaches today.

United Motor Freight Terminal, which like the Peaches has one victory and no losses, will face the Peaches today.

Barrett Service, Manager Maughan has strengthened his club since last week's loss back to six victories in a row, and will play against the Peaches today.

Transportation nine, one of the stronger teams of the league and the Peaches, will play against the Peaches today.

Today's schedule: Transportation nine vs. Barrett Service; United Motor Freight Terminal vs. Barrett Service; United Motor Freight Terminal vs. Barrett Service; United Motor Freight Terminal vs. Barrett Service.

**WALCO LEAGUE.**

The third week of play in the Walco Amateur Baseball League will find six teams battling in what appears to be a close-fought struggle.

The program will line up the undefeated Ben Hill nine facing Great Southern at Piedmont Park; Sylvan Hills against Atlanta Stars; and Fulton Printers against Atlanta Stars.

The powerful Ben Hill club, which has compiled a total of 24 runs in two winning starts against Sylvan Hills and Atlanta Stars, will play against Atlanta Stars today.

Another slugging aggregation in Great Southern, Sam Wessinger, star Great Southern outfielder and ringer for the best hitter in the league by many is the leader of the team. He will probably be the team's best batter and will be out to continue on its unbeaten way.

**TODAY'S SCHEDULE.** Ben Hill vs. Great Southern; Fulton Printers vs. Atlanta Stars; Fulton Printers vs. Atlanta Stars; Fulton Printers vs. Atlanta Stars.

## Tech Trackmen Beat Ole Miss Team, 112 to 14

Beals Captures 220-Dash in Fast Time for Cold Day.

By JOHNNY BRADBERRY.

Georgia Tech's track team scored a 112-14 victory over a small, injury-shot Mississippi squad yesterday afternoon on Grant field in weather which would have been extremely uncomfortable even for the hardy football fan.

In the midst of a slow drizzle which was whipped over the field by a chilling wind, the Yellow Jackets captured 12 of the 14 first places and scored all nine points in nine of the events for their victory.

The Johnny Beals, with only six days of practice under their belts and their ace dash man, Bowman, suffering from an injured ankle, could not cope with the well-rounded and conditioned Yellow Jackets.

The best time of the day, considering conditions, was turned in by Tech's Tommy Beals in winning the 220-yard dash in 22.8 seconds. Beals was also high point man of the meet with another first place in the broad jump and a second in the 100-yard dash.

Cunningham, in the 440, and Hamilton, in the pole vault, took first for Mississippi. Cunningham was also a half-mile of note, but was taken ill after the 440 and, although he made an injured ankle, could not cope with the well-rounded and conditioned Yellow Jackets.

The weather made it extremely unpleasant for the athletes and the handful of spectators who braved the elements to watch the meet.

Tech meets Georgia next Saturday in Athens.

**Summary:** 100-yard dash: Won by Pair (T), Beals (T), Bowman (M). Time: 10.3 sec.

220-yard dash: Won by Beals (T), Pair (T), Rabin (T). Time: 22.8 sec.

440-yard dash: Won by Cunningham (M), Small (T), Venable (T). Time: 52.6 sec.

800-yard dash: Won by Small (T), Morgan (T), Hooper (T). Time: 2:05.7.

1 mile: Won by McGuire (T), Whitney (T), Hooper (T). Time: 4:32.3.

2-mile: Won by Cash (T), Condon (T), Rankin (T). Time: 10:47.9.

4-mile: Won by Plaxton (T), Bryan (T), Woodward (M). Time: 13.8.

8-mile: Won by Plaxton (T), Bryan (T), Woodward (M). Time: 26.3 sec.

Pole vault: Won by Hamilton (M), Hayman, Goree and Beers (T) tied for second. Height: 11 ft. 6 in.

High jump: Won by Duteil (T), Brady (T), McManus (T) and King (T) tied for third. Height: 5 ft. 7 in.

## Students Look To Day When They Can Vote

Ambitious Platform Adopted at First Meeting of Georgia Party.

By HAROLD MARTIN.

Some people may laugh at them because they are awfully in earnest, and so awfully idealistic, and because they are at the awkward age when their voice is like the jump from treble to bass without notice.

But the fact is, if the organization of high school youngsters which calls itself the Georgia party lets nothing stand in the way of the realization of its dream, Georgia may, in the next decade, find a tremendously strong and potent political force hacking away with powerful blows at ancient wrongs.

The idea, as outlined to some 30-odd young boys and girls yesterday at the first meeting, is pretty simple. As James Clark, of Boys' High, who conceived it all, outlines it it is simply this:

**To Be State-Wide.**

The young people of Georgia come to voting age with no, or little, knowledge of how the state is governed, whether good or bad. And when they go to the polls to vote for the first time they slide into the old habits of their forefathers in voting for personalities instead of principles.

Clarke's idea is to form a statewide organization of intelligent high school youngsters of 17 or thereabouts who will take the time and trouble to think about the state government and how it works now—and how it could work more perfectly.

This organization would enlist those coming along behind them. They would, as soon as they felt themselves strong enough, put up Georgia party candidates for the legislature. In a decade, they figure, they would have sufficient strength to make themselves felt as a potent political factor.

**Have Platform.**

They would work at all times toward the fulfillment of a platform which their study had convinced them was the best for Georgia. They announced the basic principles of that platform yesterday.

They have bitten off a big chunk. They are coughing their still fragile spears at giants strongly entrenched. They may just in vain for years. But they seem to have a lot of fire, and it may keep on burning.

The platform, the ambitiousness of which will cause seasoned political campaigners to gasp, follows:

1. To revise the state constitution to meet the needs of modern progress.

2. To consolidate the present 159 counties into 30 or 40, and to abolish the county unit system.

3. To secure the passage of new election laws, to give an equal voice to all citizens.

4. To install a flawless system of courts.

5. To enact new penal laws.

6. To correct our present precarious agricultural situation by all modern methods for agricultural improvement.

7. To raise our educational standards.

8. To enlarge the Health Department until it adequately serves all the people.

9. To provide Georgia with modern roads.

10. To foster maritime progress.

11. To conserve our forests and land.

**To Seek Industry.**

12. To bring new industries to Georgia and to raise the wages and standards of living of Georgia to the standards of other states.

13. To develop natural resources to their fullest extent.

14. To restore to the grand jury the authority which under law it is intended that it should have.

15. To bring about a cultural uplift to all the people of the state.

That's it. Subject to change and revision, of course, but basically the principles on which the Georgia party, if and when it becomes state-wide, will stand or fall.

**Topping Tried To Harm Her, Wife Declares**

Arline Judge Tells of Quarrel at Hearing on Divorce.

BRIDGEPORT, Conn., April 20.—(AP)—Beautiful Arline Judge, former screen actress, testified today that her marital difficulties with Dan Topping reached a climax last year when the millionaire sportsman crashed through the door of her bedroom in a Palm Springs, Cal., hotel, broke a bed, tossed furniture around in fury, and had to be restrained from assaulting her by her mother.

Miss Judge told State Referee John W. Banks, taking evidence in her suit for divorce, that the attack followed a quarrel precipitated when her personal maid found Topping kissing a young woman who was his guest at the resort, playground of Hollywood stars.

The former actress married Topping, owner of the Brooklyn Dodgers professional football team, on April 9, 1937.

She soon learned that Topping drank excessively, Miss Judge testified, and finally, in an attempt to halt his drinking, agreed to have a child. Topping kept his pledge for a year, she said, but resumed drinking immediately after the birth of their son, Daniel Reid Topping Jr., on February 2, 1938.



STRING-PULLERS—Mrs. Frank Walsh Jr., Miss Marianna Adair and Mrs. Allen Morris pull the lines and the puppets do their will. The trio will be behind the scenes operators when the Junior League Marionettes present a premier performance of a new puppet play, "The Undersea Prince," at 3 o'clock on May 1, at the Atlanta Woman's Club.

## Hemphill-14th Is Indorsed For Food Terminal

North Atlanta Civic League to Inspect Kansas City Market.

Construction of the proposed \$1,500,000 Food Terminal at Hemphill avenue and Fourteenth street yesterday had the indorsement of members of the North Atlanta Civic League, and a special committee of four persons will visit Kansas City to inspect a similar terminal there to co-operate in elimination of any objectionable features of the Atlanta market.

Action of the organization Friday night was announced yesterday by Dr. S. T. Biggers, organization president, through Charles Mathews, former president.

Approval of the site by the civic organization was believed to have enhanced the possibility that the 35-acre tract may be utilized for the market, and that the structure may become a reality within the next few months.

Mathews said 75 or more members attended Friday night's meeting of the organization at the Masonic hall, Tenth street and Hemphill avenue, and the group was preponderantly in favor of the terminal.

Proponents of the site pointed out that the property in question already is zoned for industrial use and that opposition to the terminal might force it to some other location and that eventually some industry much more objectionable than the market might be erected on the tract.

Philip Weltner, general counsel for the Atlanta Housing Authority, has been in contact with several federal agencies with a view of obtaining their co-operation in establishing a giant food terminal here in which Produce Row and the farmers' markets could be housed.

Several weeks ago it was announced that RFC would be asked for \$500,000 to purchase land and to match \$1,000,000 in WPA funds for construction of one of the large marketing centers in the entire country. These plans were contingent on obtaining a suitable site.

**Locations Opposed.**

Citizens opposed a proposed location at Sylvan road and Murphy avenue, and it was abandoned. Some opposition developed to the Fourteenth street and Hemphill avenue site, and proponents of the market tried to settle on a 40-acre tract on South Boulevard, near the federal prison. This, too, was opposed, and last Friday night members of the Grant Park Civic Association, of which A. C. Hopkins is president, adopted resolutions opposing use of the Boulevard tract.

William C. Crow, principal economist of the United States Department of Agriculture, said in a visit to Atlanta April 4, the Sylvan road-Murphy avenue site "as preferable to the Hemphill avenue-Fourteenth street tract, but said he would "go along" with the latter location in the event the more desirable acreage was not available.

## Junior League Sets Premiere Of Puppet Play

'The Undersea Prince' To Be Shown Here May 1.

The Junior League Marionettes will have a premiere performance of a new puppet play, "The Undersea Prince," at the Atlanta Woman's Club at 3 o'clock, May 1.

The play, an original story, was written and directed by Mrs. Ruth-erford Ellis, of the Atlanta League, and is the most elaborate production ever attempted by the League. The stage has been enlarged and new lighting installed.

The beautifully designed scenes show the sea, the land, and under the sea. The eight puppets have been newly carved, strung and costumed by talented League members who have become even more proficient in their art through the Marionette Institute conducted in Atlanta this fall by Miss Jean Wiksell, noted puppeteer.

Mrs. John Otley Jr., marionette chairman, announces that only two performances will be given this spring, the premiere and a charity showing at the Boys' Club, May 4.

**Name Atlantan To Region Post Of Boy Scouts**

C. L. Emerson Chosen Chairman for Four States.

C. L. Emerson, Atlanta architect, this week was elected chairman of Region Six, Boy Scouts of America, placing him in charge of a district which, during the past five years, has doubled in membership to lead the nation in growth percentage.

Emerson became interested in scout work several years ago through his son, who holds Eagle ranking. Since that time he has served on the Atlanta executive board, was president for two years, and for the past six years has been on the regional executive board.

Atlantans who will serve with Emerson on the new board, elected at the annual meeting in Greenville, S. C., are Mell R. Wilkinson, Frank D. Wood, L. E. Mansfield, Dr. Willis A. Sutton, Dr. R. L. Ramsey, and Dr. Herman L. Turner.

The region includes Georgia, Florida, North and South Carolina and has registered 43,949 scouts in 2,195 troops. Included in the membership are 239 Negro troops with 4,014 scouts.

Emerson succeeds Paul W. Schenck, of Greensboro, as chairman. Wilkinson is a past chairman.

Generally speaking, there probably isn't a single article in your attic that is absolutely useless. Everything has some value to someone. Make a list of your discarded articles and turn them in to cash with a Constitution Want Ad.

## F.D.R. Puts Indorsement On Crusade of Children

WASHINGTON, April 20.—(AP) President Roosevelt, indorsing the children's crusade, said it should make American boys and girls understand and feel "the consequences of the breakdown of tolerance and fair play."

The crusade, an educational campaign among American school children, will open Monday. It has two objectives: To help make American children more aware of the advantages of the democratic way of life and to encourage them to contribute as many pennies as they are old to relieve war-suffering among children. Dorothy Canfield Fisher, the novelist, is chairman of the crusade.

Mrs. John Otley Jr., marionette chairman, announces that only two performances will be given this spring, the premiere and a charity showing at the Boys' Club, May 4.

**Dewey Blasts Present Social Security Policy**

LOS ANGELES, April 20.—(AP) Thomas E. Dewey told the California Republican assembly tonight that the nation "demands an administration which looks upon social security as a necessary safeguard to workers who may occasionally be unemployed, not as a substitute for allowing the country to go back to work."

**Victim of Hit-Run Driver Runs Away From Scene**

LEXINGTON, Ky., April 20.—(AP)—Police are holding a man charged with hit-and-run driving, but can't find the victim.

Patrolman Clyde Callahan said a man who witnessed the accident called him and the two pursued and caught a fleeing automobile. But when they returned to the scene of the accident they found only a hat lying in the road.



**CANDY LEADS TO DEATH.**  
FT. MYERS, Fla., April 20.—(UP)—A fist fight over a bag of candy resulted in the death of Charles Williams, 16-year-old junior high school student. Wit-

nesses said Williams and another boy, William Adkins, began fighting after a brief argument over the candy. Williams' head struck the pavement when he was felled by a blow from Adkins.

**UNDER CONTROL.**  
HONGKONG, April 20.—(P)—The official Gazette of this British crown colony announced yesterday that three Danish firms had been "placed under control of the custodian of enemy property."

**CLAIMS FOUR VICTIMS.**  
LONDON, April 20.—(UP)—The British submarine Snapper arrived at an east coast port today with claims of sinking four German transport and supply

ships. The submarine landed the captain, mate and two seamen of a German tanker who were rescued from the sea.

**FEARED REVOLUTION.**  
SAN DIEGO, Calif., April 20.—

(P)—Two federal court bailiffs said yesterday many of a group of 80 Mexicans held on illegal entry charges had entered the United States because they feared a revolution was near in their homeland.

**YOUTH WINS FIGHT.**  
LOS ANGELES, April 20.—(P)—Robert R. Walsh, 18, has won a fight to have his foster father, Raoul Walsh, film director, appointed his guardian. Robert

charged that since Walsh and former Actress Miriam Cooper were divorced in 1927, his foster mother had required him to live in quarters in a garage and had sought to prejudice him against Walsh.

# RICH'S BASEMENT SALE for BABIES

**\$1.00 and \$1.59 Values**  
**Baby Clothes and Bedding**



**BABY'S BEDDING**  
**1/3 to 1/2 Off Reg. Price!**  
**4 for \$1**

QUILTED PADS: white, washable, 18x34-in.  
BASSINETTE SHEETS: 36x54, all white.  
PILLOWS: kapok-filled, pink or blue.  
PILLOW-TOPS: handmade, and embroidered.  
BLANKETS: lightweight wrapping blankets, in white, pink or blue. Size 30x40-in.  
SHIRTS: short or long sleeves; tie or pin style. Cotton with a rayon stripe.



## BABY CLOTHES:

### DRESSES:

Handmade in white, pink or blue, scalloped neck or collar; scalloped or hem-bottom; 6 months-1 year.

### GOWNS:

Handmade, all white—full buttoned fronts; collars. Also pink, blue or white with pastel trimming.

### SLIPS:

Handmade sheers, with embroidery and lace trimming.

### CREEPERS:

Handmade embroidered broadcloth—white or blue, 1-3.

### TODDLER FROCKS:

Sheer batiste—white with pastel colored trim. 1 to 3.

### PILLOW-TOPS:

Handmade, embroidery trimmed—some with lace trim and lace-edging. Regulation size for crib pillow.

### APRONS:

Machine-made—for boys and for girls. Sizes 1 to 3.

### SACQUES:

Rayon satin or crepe; pink, blue. Hand embroidered.

### SLEEPERS:

Cotton crepe; 2 pairs of pants. Sizes 1 to 3 years.

## BABY'S KNITWEAR:

### KNIT SQUARES:

Pink and white, in all-wool. Irregular.

### BOOTIES:

All handmade; pink, blue or white. Boxed.

### SACQUES:

Handmade in pink or blue with ribbon trim.

### SWEATERS:

Tiny slip-overs—in pink, blue or pure white.

**2 for \$1**

## BABY'S BEDDING:

### CRIB SHEETS:

Hemstitched! Size 45 inches x 72 inches all white—wrapped in cellophane. Famous Criterion brand.

### CRIB BLANKETS:

Full crib size 36 inches x 50 inches; nursery-prints or solid pink or blue. Pepperell slight irregulars.

### RUBBER SHEETS:

Stockinette in white or pink, size 27x36-inch. Slight irregularities of famous Kleinert sheets.

### QUILTED PADS:

Regulation crib size, 27x40 inches, washable, white.

### PILLOWS:

Kapok-filled reversible pink and blue rayon satin.

**Kleinert's**  
**"Sturdi-flex"**  
**Crib Sheets**  
**1.00**

Can be sterilized! Size 36-in. x 54-in.; patented fabric contains rubber.

**Sturdi-flex Sheets,**  
size 27x36 ..... 59c

**Kleinert's**  
**Baby's Batiste**  
**Softex Panties**  
**50c**

Fabric made waterproof without the use of rubber; sterilize in boiling water.

**Laytex Rubber Pants;**  
flesh or white ..... 25c

**Kleinert's**  
**Gay Print**  
**Play Pen Pads**  
**1.98**

Removable slip-covers... colorfast cotton prints. Waterproof inner padding.

**High-Chair Pads;**  
Cotton-print cover ..... 1.00

**Kleinert's**  
**Rubberized**  
**Diaper Bags**  
**1.00**

Rubberized moire, zipper-fastened... pockets, compartment for wet diapers.

**Print Diaper Bags;**  
draw-strings ..... 59c

**Kleinert's**  
**Silk Softex**  
**Pad Pants**  
**59c**

Absorbent pads in covers of pure silk, waterproof, hygienic and chafe-proof.

**Box of 50 Refill**  
absorbent pads ..... 75c

**Kleinert's**  
**"Sturdi-flex"**  
**Shampoo Shade**  
**25c**

Keep soap and water out of baby's eyes! White... with pneumatic edges.

**Feeding "Trap-Bibb";**  
rubberized ..... 25c

**Kleinert's**  
**"Sturdi-flex"**  
**Rubber Sheeting**  
**59c yd.**

36 inches wide; guaranteed waterproof, lies flat; and can be boiled.

**Sturdi-flex Sheeting,**  
54 inches wide... 1.00 yd.

 <b>Thermometer Set</b> <b>1.00</b> \$1.59 value! One for room, one for food, one for bath! Also 8-ounce Pyrex graduate.	 <b>3-pc. Bootie Sets</b> <b>1.00</b> \$1.59 value! Sacque, booties and cap to match, soft knits. In soft pastel pink or blue.	 <b>Handmade Dresses</b> <b>1.00</b> \$1.98 value! Embroidered and lacetrim, regulation, long. (Slips to match, \$1.00)	 <b>Baby's Silk Coats</b> <b>1.59</b> \$2.98 value! Crepe de chine in white, pink or blue... size 6 months to 1 year. Smocked.	 <b>Crib Blankets</b> <b>1.00</b> \$1.98 value! Pink or blue, nursery prints, solids. Satine bound. Size 36 x 50 inches.	 <b>Gauze Diapers</b> <b>1.39 doz.</b> \$1.85 value! Regulation size, 20x40-in.; very absorbent; 12 to the package. Irregulars.
 <b>Chenille Spreads</b> <b>1.29</b> \$1.98 to \$2.98 value! White, pink or blue; nursery patterns, all-over design. Crib sizes.	 <b>Sheet and Case Set</b> <b>1.00</b> \$1.98 value! Handmade, and embroidered; white and pink... some lace-trim; crib size.	 <b>Knit Wrapper</b> <b>1.00</b> \$1.29 value! Soft, cuddly... in pink or blue pastels, with matching ribbon at the neck.	 <b>Crib Blankets</b> <b>39c</b> 59c value! Nursery prints, in pink or blue ground, with bunnies and flowers. 30x40.	 <b>Crib Sheets</b> <b>3 for \$1</b> Regularly 59c each! In size 42-in. x 72 inches... all-white. You save 25c on each.	 <b>Birdseye Diapers</b> <b>1.00 doz.</b> \$1.29 value! Slightly irregular famous Birdseyes! 30x30-in. Cellophane wrapped.
 <b>29c Knit Towels</b> White, pink, blue, shell-edge. 16x22... <b>15c</b> <b>2 Wash Cloths</b> Shell-edge to match the towel (2 to pkg.) ..... 5c	 <b>Handmade Slips</b> <b>19c</b> 29c value! All white, softest cottons; every stitch made by hand! Sizes 6 months-1-year.	 <b>Drooling Bibs</b> <b>10c</b> 19c value! Soft knits, pink or blue with shell-edge... Also rubberized-print bibs.	 <b>Fringed Shawls</b> <b>1.00</b> \$1.59 value! All wool, in pink or blue. Also ribbon-bound knit embroidered squares.	 <b>Quilted Pads</b> <b>15c</b> 29c value! Lap size 17x18-inches; grand for general use in basket, carriage, laps! Irr.	 <b>Outing Wrappers</b> <b>19c</b> 29c value! White, trimmed in pink or blue, cellophane covered—to keep spic-and-span!
 <b>Nursery Chairs</b> <b>2.98</b> \$3.98 value! Ivory or maple finish; bead-trim; with pot, lid cover, closed sides.	 <b>Pillow Tops</b> <b>39c</b> 59c value! Every stitch handmade! All white, embroidery-trimmed. Regulation size.	 <b>Baby's Toidy Seat</b> <b>1.00</b> \$1.59 value! Ivory or blond-maple finish; well-made, in a convenient folding style.	 <b>Ruben Knit Gowns</b> <b>39c</b> 59c value! Lightweight—with drawstring sleeves and hem... soft knits—in infants' sizes.	 <b>Play Yard Pads</b> <b>1.59</b> \$1.98 value! Chintz-covered in nursery prints—pink, blue, maize, green. Regulation size.	 <b>Wrapping Blankets</b> <b>15c</b> 29c value! White, pink, blue, in solid colors and in plaids. Size 30-in. x 40-in.
 <b>Canvas Swings</b> <b>1.00</b> \$1.59 value! White, pink or blue—complete with spring and screen. Play-tray fronts.	 <b>"Taylor Tots"</b> <b>3.98</b> "De Luxe," \$4.98 value! Blue or brown, ivory trimmed. Floor board, play tray, beads.	 <b>Tots' Auto Seats</b> <b>1.00</b> \$1.59 value! Well-built, in canvas—attach it to the back or the car seat for the baby!	 <b>HIGH CHAIRS</b> <b>3.98</b> Reg. \$5.98 value! Green, ivory or maple finishes... well made and strong.	 <b>Baby's Play Pens</b> <b>3.98</b> \$4.98 value! Maple finish; folding style, with a floor board and head trim.	 <b>Baby Baskets</b> <b>3.98</b> \$4.98 value! Folding style rollers on stand; with folding handles. Ivory with pink, blue.



## Personals

Mr. and Mrs. Alfred I. Barton depart today by motor for New York city after spending two weeks at their Valley road residence. Mrs. Barton returns to Atlanta in June and will spend several weeks here before leaving for Cuernavaca, in Mexico, where she and Mr. Barton will spend the month of July. Miss Sallie Cobb Johnson, their niece, will accompany them to Mexico.

Mr. and Mrs. Jackson Dick returned Friday from Florida, where they spent the past week.

Mrs. R. N. Jennings, of West Point; Mrs. Erwin Lehmann, of Langdale, Ala.; Mrs. William Rowlett and Mrs. Henry Weidmann, of Tampa, Fla., arrive tomorrow to visit Mr. and Mrs. Frank G. North at their home on West Andrews drive. They will be listed among popular out-of-town guests attending the Metropolitan Opera.

Miss Judy King arrives Monday from Sea Island Beach, where she spent the winter at her home.

Miss Donata Horne and Miss Betty Lovett, of Dublin, are attending the spring dances at the University of Virginia, in Charlottesville. Other Atlanta school belles attending the festive affair include Misses Clara Hewlett, Carol Feldman and Mary Carter.

Mrs. Robert M. Harbin and Mrs. Ross P. Cox have returned to Rome, after visiting Miss Mary Kingsbery at the Georgian Terrace.

Mrs. L. T. Stallings and Mrs. J. Rogers Irwin have returned from a visit to the Charleston, S. C., gardens, where they were the guests of Dr. and Mrs. Richard E. Newberry.

Mrs. Charles Myers, Mrs. O. J. Pippin, of Connersville, Ind., are visiting Mrs. O. E. Burton at her home on Plymouth road. They will be listed among out-of-town guests attending grand opera.

Mr. and Mrs. Arthur Moesdale, of San Diego, Cal., are the guests of Mr. and Mrs. William Lee Alcott at their home on Amsterdam avenue.

Mr. and Mrs. Henry B. Starr Jr., of Macon, announce the birth of a daughter, Sandra Margaret, April 17. The baby bears the name of her mother, the former Sara Morris, and its paternal grandmother, Mrs. H. Barron Starr, of East Point.

Mrs. Walter Jones and Mrs. Bannon Jones, of Athens, will be prominent visitors arriving tomorrow to attend the grand opera performances.

Mr. and Mrs. William R. Kinchen, of Louisville, Ky., formerly of Atlanta, announce the birth of a son on April 19 at the Kentucky Baptist hospital. Mrs. Kinchen is the former Miss Mary Phillips, daughter of Mr. and Mrs. A. Q. Phillips.

Mrs. John E. Stoddard returns today from a trip to North Carolina.

Mr. and Mrs. Frank L. Thompson announce the birth of a son, Jerry Calvert, on April 16 at St. Joseph's Infirmary. Mrs. Thompson is the former Miss Virginia Calvert, of Covington.

Mr. and Mrs. James C. Shelor are attending the meeting of the executive board of the American Bankers' Association in Hot Springs, Va.

Miss Betty Freeman is convalescing from a recent appendix operation at Crawford Long hospital.

Byron H. Mathews is ill at St. Joseph's Infirmary.

Mr. and Mrs. Fred W. Hagan announce the birth of a daughter at Piedmont hospital on March 25, whom they have named Patricia Joyce. Mrs. Hagan is the former Miss Charlotte Goins.

William Cram Jr. is convalescing from a recent appendix operation at Emory University hospital.

Mr. and Mrs. W. C. Summers, of 343 Atwood street, S. W., announce the birth of a daughter, Barbara Elizabeth, on April 19, at Crawford W. Long hospital. Mrs. Summers is the former Miss Eva Porter, of Springfield, S. C.

Dr. and Mrs. T. C. Davison returned yesterday from Rochester, Minn., where Dr. Davison attended the American Association for the Study of Geller.

### Mme. Lotte Lehmann

Metropolitan Opera Star, who appears this week in Grand Opera will be in Rich's Tea Room Thursday from 3:30 to 4:30 p. m. to

autograph copies of "Midway in My Song," her autobiography... \$3.00... at Rich's...

Book Shop Sixth Floor

**RICH'S**

## RICH'S Sample Sale

### Nelly Don Presents LUXABLE FASHIONS

7.95

Mail and phone orders filled



#### NOTICE:

Lux representative to be in department all week to tell you how to Lux Nelly Dons and give you a box free with every Nelly Don purchased.

Rich's Nelly Don Shop Third Floor



#### Of Interest to You!

Mrs. Minnie Myers, GOSSARD Stylist, will be in Rich's Corset Shop Monday, Tuesday, Wednesday, April 22, 23, 24. Consult her about your figure problems.

## Debutante Shop Presents CARTWRIGHT DRESSES

### For Summer

Crush resistant linens, eyelet piques, chambrays, corded piques!

As Spring bows itself out... Cartwright rushes in, with gay insouciance! With an aura of beauty and a decorative exterior, they're a pretty, albeit SMART! A variety of types and colors to make your brain swim... A thought to conjure with... see them! Sizes 9 to 15.

Exclusive with Rich's



Rich's Debutante Shop Third Floor



12.95

14.95

FROM AMERICA'S LEADING MANUFACTURERS OF FINE

## Playclothes

1/4 - 1/2 Off Original Price

Sizes 12 to 14 Only!



CULOTTES, BATHING SUIT ENSEMBLES, PLAY SUITS! Novelty prints and solid colors. Beautiful sports wear. Reg. 10.95.....

4.88

BATHING SUIT ENSEMBLES, EACH WITH SEPARATE JACKET! Novelty prints, jackets lined in terry cloth! Reg. 12.95.....

6.88

SILK PLAY SUITS AND BATHING SUITS! ENSEMBLES! Silk jersey play and swim suits! Jackets to match! Reg. 17.95.....

8.88

ONE-PIECE BEACH AND LOUNGING PAJAMAS! Printed and solid colors! Beach and Lounge wear! Reg. 17.95 TO 22.95.....

TWO-PIECE PLAY SUITS AND SUNBACK DRESSES! Sharkskin Swim Suits too! Adorable garments! Reg. 17.95 TO 22.95.....

10.88

ONE AND TWO-PIECE PAJAMAS! One and two-piece combination silk and novelty print lounging and beach pajamas! Reg. 22.95 TO 29.95.....

12.88

TWO-PIECE SLACK SUITS! Beach and resort wear in silk and novelty prints. Reg. 22.95 TO 29.95.....

Sports Shop Third Floor

**RICH'S**



# ENGAGEMENTS ANNOUNCED

## PROVANO-BARNES.

Mr. and Mrs. H. A. Provano announce the engagement of their daughter, Madeline, to Everett Beck Barnes Jr., of Demopolis, Ala., the marriage to take place in June.

## KIMBRELL-JACKSON.

Mr. and Mrs. Homer Quillian Kimbrell, of Augusta, announce the engagement of their daughter, Mary Idaline, to Otis Mahlon Jackson, the marriage to be solemnized June 6 at the Peachtree Christian church.

## FOLSOM-MINICH.

Mr. and Mrs. E. Milner Smith announce the engagement of their daughter, Virginia Anne Folsom, to Francis Xavier Minich, of Anderson, S. C., the marriage to take place in June.

## WILSON-WHITAKER.

Mr. and Mrs. James Miller Wilson announce the engagement of their daughter, Kathryn Lucille, to Charles Courtland Whitaker Jr., of New York city, formerly of this city, the marriage to take place in June.

## HALL-MASON.

Rev. and Mrs. Clarence A. Hall, of Atlanta, formerly of Thomson, announce the engagement of their daughter, Elizabeth Virginia, to Fred Bailey Mason, of Chickamauga, Ga., the marriage to be solemnized in June.

## McDANIEL-HUGGINS.

Dr. and Mrs. Thomas Darling McDaniel announce the engagement of their daughter, Dixie Merrill, to Charles Augustus Huggins, the marriage to take place in June.

## DAVIS-CARVER.

Mr. and Mrs. William Howard Lloyd announce the engagement of their niece, Miss Bessie Louise Davis, to Joseph Rodwell Carver, the marriage to take place in the early summer.

## PETTY-BALL.

Mr. and Mrs. C. H. Petty announce the engagement of their daughter, Catherine Jane, to John Warner Ball, the marriage to take place June 2 at the West End Baptist church.

## DIXON-SMITH.

Mr. and Mrs. J. L. Dixon announce the engagement of their daughter, Bessie, to Alvin L. Smith Jr., the marriage to take place in June.

## BROOKS-NELSON.

Mrs. John Wilkes Brooks, of Birmingham, Ala., announces the engagement of her daughter, Sallie Valentine, to Robert A. Nelson, of Charlotte, N. C., formerly of Atlanta.

## TRULOCK-GIDDENS.

Mrs. N. Z. Trulock, of Whigham, announces the engagement of her daughter, Ada Evelyn, to Holmes William Giddens, of Nashville, the marriage to take place in May.

## ADAMS-JESTER.

Mr. and Mrs. Ben G. Adams, of Warm Springs, announce the engagement of their daughter, Rebecca Hardeman, to James Edgar Graves Jester, of Bainbridge, the marriage to take place in June.

## DARDEN-DUNN.

Mrs. J. J. Darden, of Milner, announces the engagement of her daughter, Minnie Browning, to Lake Baxter Dunn, of Easton and Fitzgerald, the marriage to be solemnized in June.

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## Miss Miller Honored.

Miss Dixie Miller, whose marriage to Forrest Gee will take place on May 12 at the Gordon Street Baptist church, was entertained at a luncheon and miscellaneous shower on Saturday at Druid Hills Golf Club.

Guests were Misses Janie Rhodes, Evelyn Satterwhite, Prentiss McIntyre, Betty Barry, Edna Johnson, Nina Moon, Arline Taylor, Iris Baughman, Natalie Mayo, Kathleen Cox, Mary Biggers, Elizabeth Bell, Loraine Rowlett, Gertrude McKendrick, Ruth Green, Dixie Miller, Mesdames William J. McKeown, M. E. Kendrick, J. D. Pitts, Helen Wiggins, Sara Bozeman, Ernest Littleton, J. M. Sherer, Ellen Carter, Vere Dunlop, B. W. Fink, W. A. Hasty, John Wilson, C. E. Thomas and T. C. Alston.

## Bridal Couple Feted at Parties

Among interesting social affairs of yesterday were the parties complimenting Miss Charlotte Myers and S. Y. Stribling III, whose marriage will be a brilliant event of May 3.

The first of the parties was the luncheon at which Miss Kathryn Welling was hostess at the Atlanta Athletic Club complimenting Miss Myers.

The luncheon table was centered with a silver bowl filled with an arrangement of pink spring flowers. Marking the place of the bride was a miniature bride doll in costume and the bridesmaids' places were marked with dolls dressed in spring pink gowns. The other guests' places were marked with nosegays of valley lilies.

The hostess was assisted in entertaining by her mother, Mrs. Arthur Welling.

Guests included Misses Sarah Adams, Neel Foster, Katharine Stribling, Anne Scott Harmon, Mesdames Frank Leavitt, Gene Nardin, Joseph Shaw, W. B. Burns, Vance Jackson, Fred Russell, Mrs. Guy A. Myers Jr., and Mrs. G. A. Myers Sr.

Last evening Miss Neel Foster and Charles Motz were hosts at a steak fry honoring the popular bridal couple.

Invited for the occasion were 40 friends of the hosts and honor guests.

## McClure-Ray Betrothal Told

OLD HICKORY, Tenn., April 20.—Of interest to a wide circle of friends is the announcement being made by Mr. and Mrs. Marcus L. McClure, of Old Hickory, Tenn., of the engagement of their sister, Miss Gladys Irene McClure, of Blue Ridge and Epworth, to William Everett Ray, of Epworth and Atlanta, the marriage to take place in early June.

Miss McClure is a graduate of Copperhill High school, Copperhill, Tenn. She attended Young Harris and North Georgia College. She is a member of the Epworth district school faculty in Epworth, Ga. The bride-elect is the daughter of the late Mr. and Mrs. Homer Lee McClure, of Blue Ridge, Ga. Mrs. Harold A. Stevens, of Peakland, Tenn., is her only sister.

The groom-elect is the son of Mr. and Mrs. J. H. Ray, of Epworth. Miss Hazel Ray, Mrs. Paul Sellers, of Ellijay, and Mrs. Forace Medlin, of Fairmount, Ga., are his sisters, and Olen Ray and Clarence Ray, of Ellijay, are his brothers. Mr. Ray attended Gilmer county schools and is now employed in Atlanta, where he and his bride will reside after their marriage.

## Women Voters To Hear Address

"The Responsibility of Citizens in International Affairs" will be the subject of an address to be given by Professor Glenn Rainey Wednesday at 11 o'clock before the Atlanta League of Women Voters. The meeting will be held at the Atlanta Woman's Club and will be followed by a luncheon.

Professor Rainey, who is a member of the Georgia School of Technology, English department, is well known as a speaker. Mrs. Calvin Sandison will preside. Luncheon reservations should be made in advance by calling board members or League headquarters, Walnut 6111.

## Kle Club To Meet.

The Kle club meets Wednesday at the Elks club, with the new president, Mrs. W. L. Hammock, reading her appointments for the year. Mrs. Hammock will have the assistance of a splendid corps of officers in Mrs. Frank Fling, Mrs. Wilbur Swinford, Mrs. J. W. LeBlanc, Mrs. George Yancey, Mrs. C. E. McCrary and Mrs. Wellborn Ellis.

A dinner honoring these new officers and the husbands of the members will be given that evening.



MISS MADELINE PROVANO.

Miss Provano's engagement is announced today by her parents, Mr. and Mrs. H. A. Provano, to Everett Beck Barnes Jr., of Demopolis, Ala., the marriage of the prominent couple to be solemnized in June. After their marriage they will reside in Philadelphia, where they will be attractive additions to the young married contingent of society.

## This New York

By LUCIUS BEEBE

The legendary Stanley Sackett, who perhaps is, with the exception of old Evander Berry Wall, New York's most colorful exile and one who for the last three decades has been alternately a notable beachcomber and a first-class hotel man, is in the chips again. Or if not in the chips, at least poured back into a frock coat as one of the managers of San Francisco's fabled Palace hotel, after several years of the sort to describe which the word "lean" would be a miracle of understatement. For Stan's life has been one of alternating interludes of opulence and of a sort of happy shabbiness suggestive of life at the Sadie Thompson hotel in "Rain." Sometimes he didn't know where his next mugshot of champagne was coming from; sometimes he was evolving little dinner parties of his own at the Madison which ran to \$50 a plate; the transition from the exquisite of Fifty-eighth street to a low-comedy character on Twelfth avenue (and its reverse) was accomplished with startling celerity, depending upon the urgency of his friends and the amount of time passed in his most recent social status.

Some idea of the tempo of this jolly interlude may be gained from the circumstance that it was then that Stan's wardrobe achieved the proportions of forty-five morning and evening coats, dinner and foreign office jackets and one street suit. It was then that Prince Mike Romanoff, a fugitive from the dog kennels of the Ile de France, sought and found sanctuary under Stan's bed while a federal agent named J. Edgar Hoover (then unknown to the Stork Club) searched the building from paint shop to furnace room. It was then that Stephen Etner painted him as the

principal figure of his "Cocktail Hour," a canvas shown with vast success at exhibitions from one end of the country to the other, and it was then that the Madison, awash with Stan's friends and patrons, achieved a gaudy success seldom before or since achieved by any New York luxury hotel.

Prince Serge Obolensky and Grace Moore were guests of Frank Chapman and Gladys Swarthout recently at lunch at the Colony, during which somebody remarked that the evening before, at Monte Carlo, Serge had delivered a more or less profound discourse on the human soul. "I always talk about life after 3 in the morning," admitted Obolensky. "Then how do you ever find out about life," cracked Miss Moore, "if after 3 o'clock in the morning all you do is talk about it?"

AROUND THE TOWN: We still like the gag about the gilded youth about town—a La Conga habitue of note—who toils not nor spins, but all of whose bills are paid by a wealthy and doting aunt. In his census returns, in answer to the question, "Accustomed occupation?" he wrote: "Favorite nephews." When a notorious phony walked into Reuben's the other evening Henry Youngman remarked: "There's that cheap chiseler! I hate the parasite of him!" . . . Amos Carter, the Satrap of the Southwest, has been sending out to friends, in addition to his annual smoked turkey, handsome cuts of prize Texas steer from the recent cattle show. . . The mighty William M. Jeffers, of the Union Pacific, when passing through town, usually gets Steve Hannagan and Averill Harriman to show him the flashier bright spots, no doubt contrasting the class lady of Jack and Charlie's and the Stork to his own less glamorous beginnings at North Platte in the '70s. He's one of the few contemporaries who really looks like the hard-bitten railroad presidents of tradition, but is reputed to know several thousand U. P. employees by their first names. . . Celebrated for a full century as one of the two or three most wonderful restaurants in the land, Antoine's in New Orleans has just issued a centennial biography of the house, of interest to all gourmets and historians of the de luxe American scene. . . Henry W. Clune, upstate New York's favorite columnist and an occasional perceptive commentator on Manhattan's own foibles, has written an election-year novel

## Mrs. Beattie's Tea Compliments Trio Of Opera Guests

Among interesting social affairs of yesterday was the elaborate tea at which Mrs. George Beattie was hostess at her home on Pine Valley road, complimenting a trio of prominent opera visitors, including Mrs. James Pridmore, of Greenville, S. C.; Mrs. Harwell Davis, of Birmingham, Ala.; and Mrs. Mayer Aldridge, of Montgomery, Ala.

Mrs. Pridmore is Mrs. Beattie's guest and Mrs. Aldridge and Mrs. Davis are the popular and feted guests of Mrs. Robert J. Taylor Jr. at her home in Druid Hills for the opera season.

The hostess was assisted in entertaining by Mrs. W. Henry Smith and Mrs. R. J. Taylor Jr. The tea table in the dining room was overlaid with a handsome lace cloth and centered with a silver serving tureen filled with vari-colored pink flowers. Completing the decorations were a massed arrangement of pink geraniums arranged Victorian style on the buffet.

Invited for the occasion were several hundred members of Atlanta society, who called between 4 and 6 o'clock.

Mrs. Davis and Mrs. Aldridge shared honors last evening with Mrs. Guy Burns, of Charlotte, N. C., at the bridge party at which Mr. and Mrs. Thad Horton were hosts at their home on Fifteenth street. Mrs. Burns is the guest of her sister, Mrs. Grady Poole, during grand opera.

Mr. and Mrs. Horton invited the members of their bridge club and a number of extra guests to meet the visitors.

Other parties in the series planned for Mrs. Taylor's guests include the bridge-luncheon at which Mrs. Clyde Langford and Mrs. George Suggs will entertain tomorrow at the home of the former on Oakdale road.

Mrs. Stephen Hale has planned a luncheon followed by bridge, to be given on Tuesday at her home on Emory road. On Wednesday Mrs. John Dennis will entertain at a morning coffee party at her home on Biarcliff road in compliment to Mrs. Aldridge and Mrs. Davis.

## Kemp-Fellmann Plans Announced.

Of much interest to their many friends is the announcement today of the wedding plans of Miss Margaret R. Dell Kemp and Henry Frank Fellmann. The marriage of the popular couple will take place on April 28 at the Lutheran church of the Redeemer. Dr. John L. Yost will officiate at 4 o'clock in the presence of the immediate friends and relatives of the couple.

Mrs. Tom Cobb will be matron of honor and only attendant. Mr. Fellmann is chosen Joseph Byron of Boston, Mass., as his best man.

A small reception will be held for the wedding party after the ceremony at the home of the bride's parents, Mr. and Mrs. A. C. Couch, on Gordon road, after which the bride and groom will leave for a wedding trip to Florida. After June 1 they will reside at 63 Bull street, Charleston, S. C.

## Marriages Announced

CORDELE, Ga., April 20.—Miss Odell Tyson, daughter of Mr. and Mrs. C. H. Tyson, of Vienna, was quietly married April 6 in Vienna. Mr. Helms, son of Mr. and Mrs. G. W. Helms, of Vienna, is engaged in farming.

Miss Maxine Mauldin, of this city, and Lawrence Orr, of Livingston, Mont., were married in Cordele on April 12 by Judge W. P. Fleming. The bride is the daughter of Mrs. Allen Mauldin, of Cordele. Mr. and Mrs. Orr left for Livingston to reside.

An announcement is made of the marriage of Miss Ola Clifton, of Cordele, to Elsie Mathis, of Alapaha, Ga., the ceremony having taken place on March 30 in Cordele, with Judge W. P. Fleming officiating.

called "Monkey on a Stick" (William Morrow), which every one who has seen the proofs swears is authentic Americana of importance. . . According to the latest fashion releases, women are going to be carrying regular men's walking sticks this spring—which leaves guys of fashion nothing to fall back on but monocles and chateleine watches. . . With the troubled state of Europe already a bar to the importation of any caviar of consequence, local gourmets are now starting to worry about the Strasbourg foie gras situation, although the supply of champagne and other French wines and spirits is so large hereabouts as to last for another couple of years, anyway, unless some of the vintages stocked don't last so well. It seems impossible in this country to grow a claret seriously comparable to a French Bordeaux, but there is no reason why geese can't be stuffed here as well as in Strasbourg. . . A dinner of that terrible class of Yale '26 impends (Peter Arno, Jock Whitney, John Hoytsradt, etc.), and storm shutters are in order for blocks near the Yale Club.

## PEEBLES-OWENS.

Mr. and Mrs. William R. Peebles, of Augusta, announce the engagement of their daughter, Robbie Elizabeth, to Archie Edward Owens, of California, the marriage to take place in May in California, where the couple will reside.

## McCLURE-RAY.

Mr. and Mrs. Marcus L. McClure, of Old Hickory, Tenn., announce the engagement of their sister, Gladys Irene McClure, of Blue Ridge, to William Everett Ray, of Ellijay and Atlanta, the marriage to take place in early June.

## POINDEXTER-BROWN.

Mrs. John A. PoinDEXTER, of Edison, Ga., announces the engagement of her daughter, Mary Elizabeth, to Clyde William Brown, of West Point, Ga., and Langdale, Ala., the date of the marriage to be announced later.

## JACKSON-ROGERS.

Mr. and Mrs. Harry Lee Jackson, of Nashville, Ga., announce the engagement of their daughter, Adelaide, to Everett Marcus Rogers Jr., of Adel, the marriage to take place in June.

## LOWE-CROFT.

Mr. and Mrs. Clarence Chase Lowe announce the engagement of their daughter, Virginia May, to Isaac Fuller Croft, the marriage to take place May 25 at the Peachtree Road Methodist church.

## BOWEN-BENNETT.

Mr. and Mrs. Calver Cox Corbin, of Macon, announce the engagement of their niece, Louise Moultrie Bowen, to Thomas Waring Bennett, also of Macon, the wedding to take place in mid-June.

## CHAMPION-LACEY.

Mr. and Mrs. N. R. Champion, of Fairmount, announce the engagement of their daughter, Aimee Loucille, to James Andrew Lacey, also of Fairmount.

## McKENZIE-TUCKER.

Mr. and Mrs. Glenn H. McKenzie, of Miami Beach, Fla., announce the engagement of their daughter, Betty Anne, to Charles J. Tucker Jr., of Lithonia and Jacksonville, Fla., the marriage to be solemnized June 8.

## WIGGINS-BRITTON.

Mrs. Carolina Burbank Wiggins, of Tarboro, N. C., announces the engagement of her daughter, Jackie Daniel, of Hazlehurst and Tarboro, to Lemuel John Britton, of San Diego, Cal., and Petersburg, Ind., the marriage to take place in June in Yuma, Ariz.

## RUTLAND-KENNEDY.

The Rev. and Mrs. R. W. Greene, of Elberton, announce the engagement of their niece, Sara Elizabeth Rutland, of Wadley, to Roy Wilmut Kennedy, of Cartersville, the marriage to take place in June.

## HARRISON-DICKIE.

Mr. and Mrs. Lee Harrison, of Chatsworth, announce the engagement of their daughter, Martha Jane, to Robert Alfred Dickie, of Shannon, the marriage to be solemnized at an early date.

## CHESHIRE-COLLINS.

Mr. and Mrs. Robert Edward Cheshire, of Lakeland, Fla., announce the engagement of their daughter, La Verne, of Lakeland, Fla., and Moultrie, Ga., to Charles Roscoe Collins, of Blairsville, the marriage to be solemnized in June.

## MARCHMAN-HALL.

Mrs. M. V. Marchman, of this city, formerly of Greensboro, announces the engagement of her daughter, Elizabeth Camille, to William Raymond Hall, of this city and Barnesville, the marriage to take place May 12 in Forsyth.

## JOHNSON-BOWS.

Mrs. Roy A. Johnson announces the engagement of her daughter, Helen Virginia, to Albert Julius Bows Jr., of Chicago, the marriage to take place June 22.

## SAPP-STALEY.

Mr. and Mrs. Grover Cleveland Sapp, of Brunswick, announce the engagement of their daughter, Lillian Elizabeth, to Henry Burgay Staley, of Brunswick, the marriage to be solemnized in June.

## Mr. and Mrs. Pike To Honor Parents.

Mr. and Mrs. James M. Pike entertain at a dinner party this evening at their home, 3932 Peachtree road, for their parents, Mr. and Mrs. James T. Pike, of Newnan.

The affair will honor the visitors, who will celebrate their 25th wedding anniversary. They will be presented a handsome piece of silver significant of the occasion. Completing the party will be Irvin Pike, son of the honor guests, who is a student at the University of Georgia.

## Lee-McKinlay.

Mr. and Mrs. W. H. Lee announce the marriage of their son, William Asher Lee, to Miss Sue McKinlay, the daughter of Mr. and Mrs. John Roberts McKinlay, of Jacksonville, Fla. The marriage of the couple took place April 5 at the University Church in Miami, Fla. Dr. W. B. Bass officiated. The attendants were Mrs. Alice

De Pamplist and Al De Pamplist.

The bride was gown in a blue crepe model with which she wore white accessories and a shoulder spray of roses. After the ceremony the bridal couple left for a trip to Havana, Cuba, after which they will reside at 1138 Osipso place in Coral Gables, Fla.

Mr. Lee received his education in the schools here, later attending Oglethorpe University from which he was an honor graduate. Since his graduation he has been a chemist with the Merle Product Co., in Miami.

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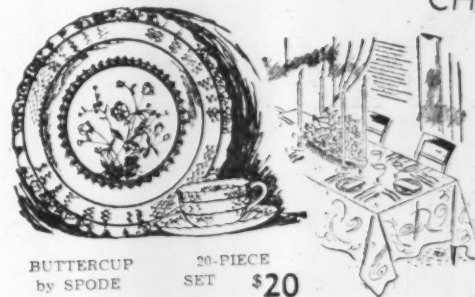
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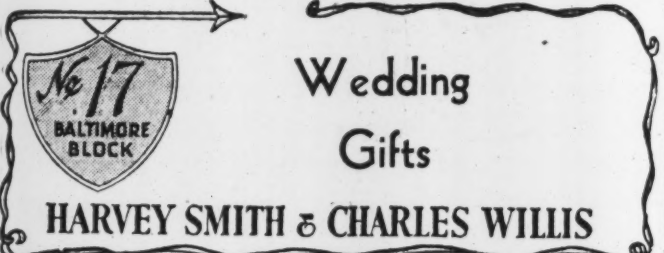
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## In The Boxes

One of the most spectacular features connected with the performances of grand opera is the horseshoe of boxes encircling the arena in Atlanta's immense auditorium. Before the dark blue curtain ascends upon the first act and during every intermission of grand opera, attention is directed to and eyes are focused upon the boxes filled with beautiful women and their handsome escorts wearing faultless attire.

Dame Fashion fairly revels in this festive musical and social occasion, and will employ lace, crepe, chiffon, organdy, marquisette, net, satin, mousseline de soie, silk jersey, and even the lowly cotton, to gratify her whims in expressing style and color in the season's fashions.

Ermine, fox, sable and mink fur wraps will vie with those made of velvet, crisp taffeta and woolen materials. Diamond necklaces and bracelets will prove rivals of lustrous pearl jewelry to offset the glamour of femininity. Long, white, kid gloves reaching above the elbows will give another fashionable accent to the impeccable costume of milady, who will wear her hair coiffed in the latest style decreed by beauty specialists.

### Monday Box Parties.

Forming a congenial group in a box to hear Verdi's tuneful "La Traviata" will be Mrs. Edward H. Inman, Mrs. Frank Hardeman, Mrs. Robert A. Smythe and her guest, Mrs. Henry R. Bulst, of Charleston, S. C.

Mr. and Mrs. Gus Ashcraft and Mr. and Mrs. Claude McGinnis Jr. will be guests of Mr. and Mrs. Lee Ashcraft in their box on Monday evening.

Mr. and Mrs. Paul W. Miller will have as guests their box Mrs. E. E. McCray, of Kendallville, Ind.; Mrs. Everard Richardson Jr., and Dr. and Mrs. Robert Candler.

Mr. and Mrs. Albert E. Thornton will be together.

Mr. and Mrs. Clarence Haverly will entertain in their box their son and daughter, Mr. and Mrs. Frank Ridley Jr.

Forming a congenial group will be Mr. and Mrs. DeSales Harrison, Mr. and Mrs. William E. Parker and Mr. and Mrs. Lawrence Willet.

Mr. and Mrs. John E. Smith will have as their guests Mr. and Mrs. Hal Smith and Mr. and Mrs. John M. Smith.

Occupying a box will be Mrs. Charles Conklin, Mrs. Charles C. McGehee, Mrs. B. M. Grant and Miss Harriett Grant.

Mr. and Mrs. Ballard Turman and Dr. and Mrs. Stephen Barnett will be the guests of Mr. and Mrs. A. E. Patton.

Mrs. Thomas M. Brumby of Marietta will have as her guest her daughter, Mrs. Charles C. McGehee Jr., of Atlanta, and others. In a box will be Mrs. James E.

Hickey, James F. Alexander and Mr. and Mrs. Harold T. Patterson. Mr. and Mrs. Harold Cooleedge will have as their guests Mrs. Richard Crooks, Edward Johnson, Edward Zeigler, Earle Lewis and the latter's daughter, all of New York.

### Metropolitan Stars.

Marvin McDonald will have a group of Metropolitan opera stars as guests in his box.

Mr. and Mrs. Granger Hansell will have as guests in their box Mr. and Mrs. Winship Nunnally.

Mr. and Mrs. Hugh Hodgson will occupy a box on this auspicious occasion.

Sharing a box with Mrs. William Bailey Lamar tomorrow evening will be her daughters, Mrs. Rogers Toy and Mrs. Bockover Toy.

Mr. and Mrs. W. L. Blackett's guests for "La Traviata" will be Mr. and Mrs. Sam Cooper.

Seated in a box together will be Mr. and Mrs. Alex MacDougald, Mr. and Mrs. Dan MacDougald and the latter's guests, Mr. and Mrs. Adolph Reutlinger, of Louisville, Ky.

Mrs. John W. Grant Sr. and Mr. and Mrs. Hugh Richardson will have as their box guests the former's guests, Mr. and Mrs. Richard H. Wilmer, of Washington, D. C.; Mrs. Charles Nunnally, Mr. and Mrs. John Grant Jr. and Mrs. Frank C. Owens.

Mr. and Mrs. Bulow Campbell's guests for the opening night will be Judge and Mrs. Price Gilbert and Mrs. Robert Alston.

Seated in the box with Mr. and Mrs. Walter Hill will be their son and daughter, Dr. and Mrs. Joseph Boland, Mrs. Pope Hempstead, of Monticello, and General Van Horn Moseley.

Forming a congenial group will be Mr. and Mrs. Fred Robertson, and Bona Allen Jr., of Buford, and Mr. and Mrs. Jose Pennino, of Havana, Cuba.

Mr. and Mrs. E. G. Ruffner will sit with Mr. and Mrs. Virgil Shepard and Dr. and Mrs. Olin S. Coker.

Mr. and Mrs. Julian M. Harrison will share a box with Mr. and Mrs. Glenn Ryman.

Seated together will be Mr. and Mrs. M. A. Ferst, Mr. and Mrs. Frank Ferst, and Mr. and Mrs. Herbert Elsas.

Sharing a box will be Mr. and Mrs. Spencer Boyd, Mrs. James Crawford, Mr. and Mrs. Edwin Leigh Wight, and Mrs. Emma Garrett Morris.

Mrs. Mary Miller will have as her guests Misses Dorothy Giddings and Mary Jane Campbell, and John R. Bond, John and Batch Miller.

Dr. and Mrs. Calhoun's Guests. Dr. and Mrs. Phinizy Calhoun will have as their guests, their son and daughter, Mr. and Mrs.



MISS VIRGINIA ANNE FOLSOM.

Miss Folsom's engagement to Francis Minich, of Anderson, S. C., is announced today by the lovely bride-elect's parents, Mr. and Mrs. E. Milner Smith. The marriage will take place at a brilliant ceremony in May, after which the couple will reside in Anderson. The announcement of the engagement of



MISS KATHRYN LUCILE WILSON.

Miss Wilson to Charles C. Whitaker Jr., of New York city, formerly of this city, is made today by the parents of the bride-elect, Mr. and Mrs. James Miller Wilson. The marriage to be an important social event, to take place in June, after which the couple will reside in New York city.

## Miss Virginia Folsom To Wed Mr. Minich, of Anderson, S.C.

Attracting much interest is the announcement made today by Mr. and Mrs. E. Milner Smith of the engagement of their daughter, Miss Virginia Anne Folsom, to Francis Minich, of Anderson, S. C., and Philadelphia, Pa.

The marriage of the prominent couple will take place in May. Miss Folsom was graduated from McIntyre Park school in Thomasville. She was a member of the Junior Club and the Women's Junior Chamber of Commerce. For the past two years she has been connected with the Retail Credit Company here.

The attractive bride-elect is a descendant of the Frost family of South Carolina, her mother having been before her marriage Miss

Ann Virginia Haire, of Stateburg. On her paternal side the bride-elect is a direct descendant of Frances Folsom, wife of President Grover Cleveland, Lord Foulsham, of England, and other illustrious forebears.

Mr. Minich is the son of Mr. and Mrs. D. C. Minich, of Red Hill, Pa., and his ancestors were among the early settlers of that state. He attended Frankford High school and the Wharton School of Commerce and Finance at the University of Pennsylvania. He is assistant secretary and assistant general manager of the Pendleton Manufacturing Company, La. France, S. C., and he is an active member of the Lions Club.

After their marriage the couple will reside in Anderson, S. C.

Bickerton Caldwell and Mr. and Mrs. Stuart Witham.

Mr. and Mrs. Robert Maddox Sr., Mr. and Mrs. Ed Smith Jr. and Mr. and Mrs. William H. Kiser will form a congenial party.

Mr. and Mrs. Joseph Jacobs will have as their guests in their box Mr. and Mrs. A. J. Weinberg and Mr. and Mrs. I. M. Weinstein.

Mr. and Mrs. James D. Robinson Sr. will have as their guests Mr. and Mrs. Ben B. Gossett, of Charlotte, N. C., and Mr. and Mrs. A. E. Thornwell.

Mrs. J. B. Suttles, Miss Anne Suttles and Miss Ralston Ragdale will be in the box with Mr. and Mrs. Clifford Ragdale.

Mr. and Mrs. Robert H. White Jr. and Mr. and Mrs. William Cram will occupy a box for tomorrow evening.

Mr. and Mrs. Robert Strickland will have as their guests Mr. and Mrs. A. A. Acklin.

Mr. and Mrs. Graham Williams and their daughter, Miss Virginia Williams, and Mrs. Robert Eskew will be in a box together.

Mr. and Mrs. Jackson Dick will have as their guests Mr. and Mrs. Robert T. Jones.

Seated in the box with Dr. and Mrs. Lon Grove will be their daughters, Dorothy and Frances Grove, and Dr. Grove's sister, Mrs. Thomas Martin, of Union Springs, Alabama.

In the box with Mr. and Mrs. Raymond A. Kine will be Mr. and Mrs. Charles Jagels.

Dr. and Mrs. H. Walker Jernigan and Dr. and Mrs. Mark Dougherty will share a box together, and among the visitors they will have with them for the various performances is Mrs. Kenneth Keyes, of Miami, Fla.

Hanna Alumnae.

Of special interest to friends of the Hanna school will be the alumnae meeting at the Imperial hotel on Wednesday at 12:30 o'clock. For many years prior to her death last July, Miss Elizabeth Heming Hanna, founder of the Hanna school, carried a wreath of flowers to Oakland cemetery on Memorial Day in honor of the Confederate soldiers. A wreath will be presented this year by the alumnae association in memory of Miss Hanna.

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## Peachtree on the Beach

By MAUDE KIMBALL MASSENGALE.

MIAMI BEACH, Fla., April 20. When we heard that Dwight Paul had gone to Atlanta to visit the Ryburn Clays and would be among those present when "La Traviata" opens the gate way for Lawrence Tibbett to fill the great auditorium with his melodic voice, we wondered just what Miami Beach hostesses would do without their number one bachelor-dinner partner. Then we talked with Mrs. Oscar Miller, who said that she and Mr. Miller would be leaving early in the week for Atlanta, but not for opera. . . . but to attend the christening ceremony of Marsha Hill, daughter of Mr. and Mrs. George Hill Jr., of Sylvania, in Atlanta. . . . and will be the guests of Mrs. Miller's brother-in-law and sister, Mr. and Mrs. C. D. McCord.

Then we talked with Mrs. Robert P. Ludwig and just in time, for she and Mr. Ludwig were taking the next train for Atlanta, accompanied by Bobby, to see the dogwood blooming and to visit Mrs. Lindsay Hopkins Sr. By that time we began to wonder just what Miami Beach would do about news when we learned that the Millers will be back in 10 days and the Ludwigs in two weeks.

And without the least bit of warning Annie Ford Wight called to say "good-by, I'm off for Atlanta" . . . later in the afternoon we met Annie Ford dashing into Elva Ames McCall's tea and heard about the social program that has been planned in Atlanta in which Annie Ford will participate.

By that time it seemed that all the sand in the ocean could not hold us in Miami Beach when the dogwood is weaving its magic spell on every highway, grand opera is back and all those charming people that we have seen at every party will be walking up and down Peachtree. . . . then we had a happy thought, Mrs. Harry Lee English said that she was staying through May, maybe . . . we called and were told that Mrs. English left for Atlanta on Tuesday night!

But things do go on. . . . Catherine Cheatham, who hopped the next train after her garden tea.

University of Cincinnati and the Woodrow Wilson College of Law. At the present time, Mr. Whitaker holds a position with the Bowater Paper Company, of New York city, where he and his bride will reside following their marriage.

went by Charleston, S. C., to see the magnolias bloom, but she probably will be ensconced at the home of her aunt, Mrs. Lynwood W. Gray, or at Helen Aycock's, by the time this is read. Catherine was accompanied by her aunts, Mrs. Lynwood W. Gray and Miss Claudia Culpepper, and will be away three weeks. . . . at her garden tea we saw a number of people in whom Atlanta will be interested.

Mrs. S. A. Lynch Jr. was there in bright spectator sports costume and Florence Martin in navy sheer. Hester Maxwell, Elberton, Ga., still is the much-feted guest of Mrs. Charles K. Quackenbush, who lived in Atlanta long enough to have many, many friends.

Mrs. J. Newton Lummus Jr. wore a Scotch plaid dress at Miss McCall's party and had just come from one of the most novel events of the season, a de-you-please party given by Mrs. E. H. Montgomery on Old Cutler road.

And on May 20, we will be coming up to Atlanta . . . until then a successful opera season and a happy vacation to Dwight!

### Pitchford—Bierman.

Miss Esther Pitchford, daughter of Mr. and Mrs. G. K. Pitchford, and H. C. Bierman Jr., of Albany, Ga., eldest son of H. C. Bierman and the late Nina C. Bierman, were married on Saturday, April 13, at the First Christian church. Rev. Bruce Noy officiated.

Mr. and Mrs. Bierman motored to Albany, where they will reside at 509 Third street.

## OPERA SUPPER PARTIES

Make your reservations now for after Opera supper parties at the Biltmore. Dance to the strains of Arthur Warren's Society Orchestra, just returned from the famous Boca Raton Club.

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**J.P. ALLEN & CO.**  
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The French Room Presents  
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We've scooped Vogue! Even before their "Cotton Issue" Allen's gives you "news" from King Cotton's realm—headed by our exclusive Eisenbergs. Making the most of their high "social position"—gay gingham are dating for prominent Club Luncheons, seersuckers for resort promenades. Spun rayons have been exquisitely fashioned into afternoon frocks—and immaculate piques executed with unique eyelet embroidery. A thrilling collection, street, afternoon and evening styles, is inviting you to choose your wardrobe now—from the most abundant cotton crop that ever flowered in the Deep South! Model sketched, in embroidered spun rayon, \$39.95.

Second Floor



**Intimate Charm**

You'll look divinely tall and lovely breakfasting or b'runching with guests at home in this exquisite ensemble. The gown is of satin with sheer top trimmed in Alencon lace—and the negligee is of wispy sheer chiffon with your waist scooped to doll-size by a lace girdle. In pale blue . . . \$12.98

Other ensembles—\$3.98 to \$98.00.

Lingerie—Third Floor



## Constitution P.-T. A Page

Helen Clarke, Editor.

P.-T. A. Pageant on Health  
Will Be Presented on May 5

Plans are being made by P.-T. A.'s of Fulton, DeKalb and Rockdale counties to present the annual May Day Health Pageant, honoring Mrs. E. D. Rivers May 5 at 3 o'clock at the Governor's mansion.

The pageant ushers in the summer roundup of pre-school children which is the major health project of the National P.-T. A. Each P.-T. A. in Atlanta, Fulton and DeKalb counties will send a child with a basket of fruit, the baskets to be sent later to the children's wards of the hospitals.

The president of each school on the principal will appoint the child to represent the school. Mrs. Charles S. Smith, health chairman

of Decatur council and former health director of the Fifth District P.-T. A., is chairman of the pageant. She will be assisted by Mrs. Elmer Slider, president of Eighth District P.-T. A.; Mrs. E. E. Carter, president of Thirtieth District P.-T. A.; Mrs. Z. V. Peterson, first vice president of Zone 1; Mrs. Harry Ridley, health chairman of Atlanta Council; Mrs. Jere Wells, health chairman of Fulton Council; Mrs. W. Guy Simmons, health chairman of DeKalb Council; Mrs. G. Carl Sims, Rockdale County P.-T. A.

**E. Rivers P.-T. A.**  
Mrs. Lee McNaughton was elected president of the E. Rivers P.-T. A. to succeed Mrs. Alex Hitz. Other officers named were: Vice president, Mrs. B. L. Shackelford, treasurer, Mrs. Henry Gaddy Jr., corresponding secretary, Mrs. Lucius Lamar, recording secretary, Mrs. Joe Fisch.

The classes will hold open house May 3 from 9:30 to 11:30 o'clock and at 7:30 o'clock in the evening. Parents and friends may see the exhibits in all the grades. Seventh grade mothers are requested to meet with Mrs. R. D. Osterhout, principal, Wednesday at 9 o'clock in the auditorium. Graduation exercises will be held May 30 at 10 o'clock.

**Dr. R. F. Payne**, of the Fulton county board of health, told of the new medical program for schools in Fulton county next year.

**R. L. Hope P.-T. A.**  
Mrs. L. M. Dugger was elected president of the R. L. Hope P.-T. A. Mrs. Robert Holder, first vice president; Mrs. D. E. Wilson, second vice president; Mrs. John E. Taylor, third vice president; Mrs. Robert C. Watkins, recording secretary; Mrs. C. L. R. Nichol, corresponding secretary; Mrs. J. E. White, treasurer; Mrs. A. Saarinen, assistant treasurer and auditor; Mrs. William B. Dunn, president.

Each class in the school presented Mrs. Dunn with flowers and poems, composed by the children, in appreciation of the work she has done. These presentations were made by Danny Tyndale, Sue Brown, Susan Ann McKenzie, Barbara Lou Emch, Marjorie Wade, Gray Lambert, Charles Anderson, Emily Moeckel, June Gattis, June Poole, Beth Thompson, Albert Best, Robin Brown, Jean Wyckley, Mary Ann Warnell and Louis Kuntz.

A musical program was presented by Seventh grade class, Evert Bancker, Mimi Wilkins, Mary Ann Thomas, Judy Nichol, Arthur Saarinen, June Gattis, Louise Callaway, and the seventh grade chorus.

Miss Julia Maxwell's grade won the attendance prize and paper sale prizes went to the classes of Miss Carolyn Russell and Mrs. Philip Gattis.

**Couch P.-T. A.**  
Mrs. Clyde Campbell was nomi-



MISS BESSIE LOUISE DAVIS.

Miss Davis' engagement to Joseph Rodwell Carver is announced today by her uncle and aunt, Mr. and Mrs. William Howard Lloyd, the marriage to be an interesting event of the early summer. Miss McDaniel is the daughter of Dr. and Mrs.

Miss Bessie Louise Davis  
Will Wed Joseph R. Carver

An announcement of wide interest is that made by Mr. and Mrs. William Howard Lloyd of the engagement of their niece, Miss Bessie Louise Davis, to Joseph Rodwell Carver, the marriage to take place in the early summer.

Miss Davis is the daughter of the late Mr. and Mrs. Paul Jackson Davis, of Atlanta. Mrs. Davis was the former Mabel Beatrice Meriwether, daughter of the late Mr. and Mrs. W. W. Meriwether. Miss Davis' father was the son of the late Mr. and Mrs. Nathan L. Davis, of Atlanta. Miss Julia Theresa Davis is her only sister, and William Jackson Davis is her only brother.

Miss Davis attended Commercial High school. She was a member of the Tri Hi Y and served as secretary of that organization, and was president of her class.

Mr. Carver is the son of A. B. Carver and the late Mrs. A. B. Carver. Before her marriage Mrs. Carver was Miss Beulah Rodwell Paschal, of Monroe. Her parents were the late Mr. and Mrs. C. J. Paschal, also of Monroe. Mrs. Paschal was the former Emma Jordan Briscoe. Mr. Carver is the son of the late Mr. and Mrs. A. E. H. Carver, of Washington, D. C. Charles Hinson Carver is the twin brother of the groom-elect.

Mr. Carver graduated from Decatur Boys' High school, and will receive his bachelor of arts diploma from Emory University in June. He is a member of the Sigma Chi social fraternity. He is connected with Tucker Wayne & Company, Inc., advertising. Plans for the wedding will be announced later.

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MISS DIXIE MCDANIEL.

Thomas Darling McDaniel, of Norcross, and her engagement is announced today to Charles Augustus Huggins, the marriage of this popular couple to be an event taking place in June.

Miss McDaniel Will Marry  
Mr. Huggins at June Rites

NORCROSS, Ga., April 20.—Of sincere interest to many friends is the announcement made today by Dr. and Mrs. Thomas Darling McDaniel, of Norcross, of the engagement of their daughter, Miss Dixie Merrell McDaniel, to Charles Augustus Huggins, the marriage to be solemnized in June.

The bride-elect is the sister of Mrs. Gussie McD. Humphries, Atlanta, Ga., and Thomas W. McDaniel, New Orleans, La. The bride-elect's mother was Caroline Emeline Wilkes, daughter of Mary Ann Spalding, of Virginia, and William Clay Wilkes, Mr. Wilkes being an outstanding minister and educator of Georgia who founded the Georgia Baptist Seminary, Gainesville, now known as Brenau College. Her paternal grandparents were Eli J. McDaniel and Martha Simmons Mathews, of South Carolina.

Miss McDaniel is a graduate of Georgia State College for Women and Oglethorpe University. While attending Oglethorpe she was a member of the Players' Club, Panhellenic Council and Kappa Delta.

Smith, treasurer. The second grade won the attendance prize.

**Smilie Preschool.**  
Ella W. Smilie Preschool meets Tuesday at 10:30 o'clock in the school library. Mrs. M. M. Weems, president, will preside. A study group on "Child Character" will be conducted. Children in Smilie school zone who will live who will enter kindergarten in September will report at the school May 2 at 9 o'clock for free physical examination.

**Marion Smith P.-T. A.**  
Miss Jane Barton's second grade musical assembly at the meeting of the Marion Smith P.-T. A. Rev. R. W. Justice gave a welcome address. Miss Emily Dick spoke. Attendance prize was awarded Miss Mary Chandler's fifth grade.

**Kirkwood P.-T. A.**  
Kirkwood P.-T. A. observed "Daddy's Night" recently. Mrs. C. S. Winter presided. Rev. J. R. Turner gave the inspirational. J. L. Fortney, superintendent of the Georgia Baptist Orphan's home, spoke on "Character Building in the American Way."

Attendance prizes were won by Miss Pearl Moore's and Mrs. Ernestine Lang's rooms.

**Home Park P.-T. A.**  
"Growth of Community Through Civic Responsibility" was the subject of the talk given by E. L. Fowler at Home Park P.-T. A. Sixth grade chorus gave several selections.

Attendance prizes were won by H-6, Mrs. Minnie Oliver, teacher, and H-3, Miss Nell Foster as teacher.

**Forrest Avenue P.-T. A.**  
Forrest Avenue P.-T. A. held a daddy's meeting. John A. White presided. Clarence Lanford read the secretary minutes and Leon Voll gave treasurer report.

Miss Adelaide Setz, principal, was present. Christopher Brown gave a report on the safety patrol. A movie of "Atlanta At Work" and a comedy were shown.

Grade prize went to Mrs. E. P. Waite, Low 1 and Miss Eloise Hogan, High 4.

**Haygood P.-T. A.**  
"Wise Use of Leisure Time" was the subject for a talk given by

**NUMONT FUL-VUE**  
A New Type of Inconspicuous Eyewear  
Modern demands on glasses is that with them you must see well and look well. Here is a new eyewear style that looks better than anything you have ever worn. A totally new idea in glasses, Numont Ful-Vue is less conspicuous—stronger. Come in and let us show you how well you can look in graceful glasses that fit your personality.

**22 Years in the Peachtree Arcade**  
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**CHAS. A. GREEN & SON**  
OPTOMETRIST AND OPTICIANS  
128 PEACHTREE ARCADE ATLANTA, GEORGIA

Officers elected at the meeting of the West Haven P.-T. A.: Mrs. J. F. Kirk, president; Mrs. Joel L. Lindsey, vice president; Mrs. J. J. Cuckran, secretary; Mrs. Melvin

Miss Marian Aenchbacher  
Becomes Bride of Mr. Cogburn

The marriage of Miss Marian Aenchbacher, lovely daughter of Mrs. John Louis Aenchbacher, and Mrs. John Louis Aenchbacher, and James Carrol Cogburn Jr., son of Mr. and Mrs. James Carrol Cogburn Sr., was solemnized yesterday morning at 11 o'clock, at All Saints' Episcopal church. Rev. Theodore S. Will performed the impressive ceremony in the presence of members of families and a few close friends of the couple.

Prior to and during the ceremony a program of nuptial music was presented by Joseph Ragan, organist.

The altar in the church was banked with palms and flanked on either side with floor baskets of Easter lilies. Completing the decorations were cathedral candelabra holding burning white tapers. Ushers for the occasion were C. B. Babb and J. Clarke Lewis.

Mrs. Julian Price was the bride's maid of honor and only attendant. She was groomed in a dusty pink crepe, trimmed with a white collar. Navy blue accessories and a shoulder bouquet of pink camellias completed her costume.

The lovely bride entered with her uncle, John H. Bradley, by whom she was given in marriage. They were met at the altar by the groom and his brother, Ben Cogburn, who was best man. Mrs. Cogburn made a charming bride in her ensemble of delft blue, which was designed with a matching print dress and fitted imported coat. She wore a matching draped turban and navy blue accessories. Completing her costume was a shoulder spray of white orchids. Her only ornament was a gold locket that was given to her grandmother on her wedding day.

Mrs. Aenchbacher, mother of the bride, was groomed in a navy blue ensemble, trimmed with white braid. She wore a white straw hat and navy blue accessories. Completing her outfit was a shoulder spray of gardenias.

Mrs. Cogburn, mother of the groom, chose for the occasion a navy blue crepe, with which she wore matching accessories and a shoulder bouquet of gardenias. After the ceremony the couple left for a wedding trip, and upon their return they will reside at 1236 Piedmont avenue and become popular additions to the young married contingent.

Mrs. R. A. Long, of Atlanta, installed president of the Georgia Congress of Parents and Teachers by Mrs. Charles Center at the closing session Thursday of the twenty-seventh annual convention of the organization held in Brunswick. The other officers installed were Mrs. Joseph Mendes, Savannah, first vice president; Mrs. J. C. Owen, Griffin, second vice president; Mrs. Lucile Akin, Jackson, recording secretary; Mrs. Jere Wells, Atlanta, treasurer.

District directors installed as state vice presidents were: First district, Mrs. R. R. Jones, Dawson; second, Mrs. James McAllister, Moultrie; third, Mrs. E. J. Tuten, Alma; fourth, Mrs. E. U. Holder, Tifton; fifth, Mrs. Cooper Campbell, Columbus; sixth, Mrs. A. J. Hargrove, Dublin; seventh, Mrs. R. E. L. Majors, Claxton; eighth, Mrs. J. Elmer Slider, Atlanta; ninth, Mrs. E. R. Edwards, Florissant; tenth, to be named later; eleventh, Mrs. R. E. Tanner, Graymont; twelfth, Mrs. Guy Norris, Hartwell; thirteenth, Mrs. E. E. Carter, Atlanta; fourteenth, Mrs. William Butt, Blue Ridge; fifteenth, Mrs. W. L. Garnett, Rome.

Awards were made to the following schools, and cups presented by Mrs. Jere Wells: humane education cup to Perkinson P.-T. A., Mrs. B. C. Cavthon, president; Lenna Clark Judd cup (district award), for greatest per capita increase in membership, to Seventh district, Mrs. W. L. Garnett, president; Edgar S. Center cup, to Reedy Creek P.-T. A., Colquitt county, in Second district, delivered to Mrs. E. U. Holder, district president; safety cup (district award) awarded by Miss Kathleen Mitchell, to the fifth and seventh district jointly, Mrs. J. Elmer Slider, president Fifth district, and Mrs. W. L. Garnett, president Seventh district, receiving.

Program awards announced by Mrs. J. B. Evans were, preschool

Medical Association of Georgia cup (district award) awarded by Mrs. O. H. Paddison, state director of health, to the Fifth district, Mrs. J. Elmer Slider, Atlanta, Mrs. Jere Wells presented the Savannah Press cup for the association making the greatest per capita contribution to the Alice Hilborn Endowment fund, to the Davisboro association in Washington county, and the Macon Telegraph cup offered to the district making the greatest per capita contribution to the fund was awarded the Third district, Mrs. Cooper Campbell, president.

Mrs. W. C. Kendrick, of Atlanta, publicity chairman of the Georgia congress, presented the Atlanta Journal trophy for the best publicity record book to the Waverly Terrace school, Columbus.

**Hurst Dancing School**  
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FREE SAMPLE LESSON  
REGULAR DANCES WEDNESDAY AND SATURDAY NIGHTS.  
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VICKI . . . luscious summer-lite doeskin in all white . . . and fits like a dream. \$13.75

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CRUISE TO THE WEST INDIES  
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Join us now on a delightful Caribbean cruise, and discover the unique charm of our tropical neighbors. A gay welcome awaits you. You'll see colorful ports, enjoy good company, delicious meals, gala entertainment . . . and revel in the sparkling life of the West Indies and Caribbean. Deck sports, orchestras, sound movies. All outside staterooms, mechanical ventilation.

**Weekly Sailings from New Orleans**  
★ 16 Days \$130-\$140 up To HAVANA, PANAMA, CANAL ZONE, COSTA RICA, and HONDURAS. Sailing Saturdays.  
★ 8 Days \$70-\$80 up To GUATEMALA and HONDURAS. Sailing Wednesdays.  
★ 15 Days \$148-\$158 up All expense GUATEMALA and HONDURAS tour, with week of thrilling sightseeing in Guatemala. Sailing Wednesdays.  
★ 9 Days \$95 up All expense HAVANA tour. Sailing Saturdays.

Apply any authorized travel agent or UNITED FRUIT COMPANY, 321 St. Charles St., New Orleans, La.

**GREAT WHITE FLEET**

**ottons**  
step out...and up

SNIP, SNIP, SNIP sang the inspired scissors of a French couturiere . . . a snip that was heard around the world . . . catapulting little Daisy Gingham into society and starting this cotton craze. Now, Daisy and all her country cousins have turned city slickers . . . dotted swiss, eyelet embroidery, organdie, seersucker, dimity and pique are frankly sophisticated . . . and the most sophisticated will be found at Leon's. If you like to be different . . . pick your cottons at Leon's.

**Cottons from 7.95 to 29.95**

**Leon Frohsin**  
225-27 PEACHTREE



## Petty-Ball Troth Revealed Today

Mr. and Mrs. C. H. Petty announce the engagement of their daughter, Miss Catherine Jewell Petty, to John Warner Ball, the marriage of the couple to be solemnized June 2, at the West End Baptist church.

The bride-elect is the youngest daughter of her parents, and is the sister of Miss Willene Petty and Charles Petty.

The groom-elect is the elder son of Mr. and Mrs. John W. Ball and is the brother of O. W. Ball and Miss Margaret and Mary Ellen Ball. He is connected in business with Cudahy Packing Company.

## Miss Caudle To Be Honored

Miss Virginia Caudle, whose marriage to Elwood Amos will be a social event of Thursday, continues to be feted at premarital affairs. On Monday evening the members of the Beta Sigma Pi sorority will fete Miss Caudle at a dinner at the Frances Virginia Tearoom. On Tuesday the lovely bride-elect will share honors with Miss Audrey Caudle, of East Orange, N. J., her sister, at the tea at which Mrs. Leslie M. Camp will entertain at her home in East Lake.

The members of the Kappa Theta sorority will fete Miss Caudle and the new initiate that evening at a dinner party at the Cox Carlton hotel. The bridal couple will be honored at a buffet supper Wednesday evening at which Mr. and Mrs. Morgan I. Caudle will entertain at the Clement hotel after the wedding rehearsal.

## Miss Peebles To Wed Archie E. Owens.

Announcement is made today by Mr. and Mrs. William R. Peebles, of Augusta, of the engagement of their daughter, Miss Robbie E. Peebles, of this city, to Archie Edward Owens, of California, the marriage of the couple to take place in May in California. Miss Peebles attended Tusculum High school in Augusta. She has resided here for the past five years and is an active member of the Baptist Tabernacle church. The groom-to-be is the only son of Mr. and Mrs. A. B. Owens, of Archer, Fla., formerly of Augusta. He is stationed with the United States army air corps in California, having just been transferred from the Philippine Islands.



MISS CATHERINE JEWELL PETTY.



MRS. R. JACKSON SEYMOUR.

Miss Petty's engagement to John Warner Ball is announced today by her parents, Mr. and Mrs. C. H. Petty, the marriage of the popular couple to take place June 2 at the West End Baptist church. Mrs. Seymour was Miss Frances Burdett Hurley, the daughter of Mr. and Mrs. Vincent John Hurley, before her marriage on April 7. The couple is residing on Mount Vernon road.

## Georgia Department American Legion Auxiliary

Mrs. L. M. Dewell, Atlanta, Editor.

## Legion Auxiliary Membership Round-Up Takes Place Today

By Mrs. L. M. Dewell, of Atlanta, Editor.

The annual membership round-up of the American Legion and American Legion Auxiliary will be held in Macon today at 10 a. m. E. S. T. Hotel Dempsey, as announced last Sunday.

April meeting of Paul E. Bolden unit, Gainesville, was held at the Dixie Hunt hotel with Mrs. S. C. Moon, president, presiding.

Mrs. Mark McConnell, child welfare chairman of the unit, gave an encouraging report of the work done in Gainesville during the past six months. Mrs. McConnell was assisted by her daughter, Miss Merry McConnell, a member of Brenau college, who gave an appropriate reading. Miss Helen Estes presented a resume of the executive board meeting and the visit of national president to Atlanta last month. Plans were made for the Ninth district meeting, which will be held in Gainesville in May. Mr. W. H. Fisher, supervisor of Chattahoochee State Forest, will be presented as guest speaker for the May meeting, his subject being "Reforestation."

Waldo M. Siston unit No. 140 held the April meeting and phases of community service were reported, which included providing shelf markers for a local school library. Child welfare reports were given and it was voted to provide a wheel chair for the Georgia Crippled Children's Home. Adjutant Stanley Jones was a guest and made an address to the joint meeting of the post and unit.

Allen R. Fleming Jr. post No. 20, Athens, celebrated its 21st birthday with an elaborate dinner at the Legion cabin and had as its honor guests the Auxiliary to the post. Mr. Henry West made the address of welcome and response was given by the unit president, Mrs. W. L. Florence. Commander

Harold Wheeler presented the birthday cake to the Auxiliary. A luncheon was given by this Auxiliary honoring the department president, Mrs. J. P. Kelly, to which the heads of all patriotic organizations in Athens were invited and were introduced by the unit president, Mrs. W. L. Florence.

Mrs. William E. Mann, Dalton, department memorial chairman, has requested the units throughout the department to send the names of their deceased (this year) members to her, these to be used for the annual convention memorial service.

Interest of American Legion Auxiliary is centered this month on the welfare of America's children. Mrs. C. R. McQuown is department child welfare chairman. She states there are three special objectives in this work. First, the locating of children of veterans eligible to benefits under new legislation; second, the establishment of a health record for every child, with a birth record, including a record of physical handicaps; and third, the study of the booklet, "Our Children's Future," through which the Legion is carrying on a campaign for developing community concern and community responsibility for the care and protection of children. Legislation recently passed opens many possibilities of obtaining financial help for dependent children of veterans.

It is the Auxiliary's responsibility to find children eligible for this help and aid them in securing it. Last year aid was given to nearly 500,000 dependent children, with approximately \$4,000,000 being expended to provide food, clothing and shelter for them, to keep their homes together, to protect their health and to give them a fair start in life. The motto of the child welfare department is: "A square deal for every child."

## Luncheon Is Given By Miss Higgins.

Miss Louella Higgins was hostess yesterday at a bridge-luncheon at 1 o'clock at her home on Montview drive, the affair assembling a group of her friends in the freshman class at Washington Seminary.

Miss Higgins recently moved to this city with her parents, Mr. and Mrs. Joseph Higgins, from Wayne, Pa., and is a popular member of the young social set.

## Miss Webb Marries George H. Gullledge.

The marriage of Miss Elizabeth Lucille Webb, daughter of Mrs. Pad M. Webb, to George Hull Gullledge, was solemnized at 4 o'clock



MISS ELIZABETH VIRGINIA HALL.

## Miss Elizabeth Hall To Wed Fred Mason, of Chickamauga

Sincere interest among a wide circle of friends throughout north Georgia and Tennessee is enlisted in the announcement of the approaching marriage of Miss Elizabeth Virginia Hall to Fred Bailey Mason, of Chickamauga, Ga.

Miss Hall is the eldest daughter of Rev. and Mrs. Clarence A. Hall, of Atlanta, recently of Thomson. She is a graduate of Wesleyan College, Macon. Since her graduation she has been a popular member of the faculty of

Saturday at the home of Rev. W. R. Sisson. Miss Hazel Webb, sister of the bride, who was maid of honor, wore a dusty rose dress with blue accessories, her flowers were a corsage of sweet peas. The best man was Otis Gullledge, brother of the bridegroom.

The bride wore navy trimmed in white with navy accessories and her flowers were gardenias. The mother of the bride chose royal

Chickamauga grammar school. Her sisters are Miss Katherine Hall, of Cuthbert, and Misses Ruth and Mary Hall, of Wesleyan College, Macon.

Mr. Mason is the second son of Mrs. James B. and the late Mr. Mason, of Chickamauga. He attended the Georgia School of Technology, and is connected with the Standard Oil Company at Rossville, Ga. His brothers are James M. and Robert H. Mason, of Chickamauga.

blue and her corsage was lily of the valley.

After the ceremony the bride's mother entertained at a reception. Spring flowers were arranged through the home. The bride's table was decorated with a beautiful wedding cake.

Assisting in the entertaining were Mesdames John Bosch, F. R. Edwards and I. Benoid. Out-of-town guests were Mr.

and Mrs. Roy Holmes and son and Miss Rachel Burress, of Montgomery, Ala.

After the wedding trip the bride and groom will reside in Montgomery, Ala.

## Gardens Listed For Tour Today

The revised schedule of houses and gardens to be open to the public from 2:30 to 5 o'clock today as the concluding day of the annual tour of Atlanta homes and gardens sponsored by the Woman's Auxiliary to the Henrietta Eggleston Children's hospital, is as follows:

The garden of Mr. and Mrs. Robert F. Maddox, W. Paces Ferry road; the house and garden of Mr. and Mrs. Everett Strupper, 541 W. Paces Ferry road; the house and garden of Mr. and Mrs. Charles Nunnally, 3656 Tuxedo road; the garden of Mr. and Mrs. R. B. Wilby, 3629 Tuxedo road; the garden of Mr. and Mrs. Preston S. Arkwright, 1585 Ponce de Leon avenue, and the garden of Mr. and Mrs. Arthur I. Harris, 1509 Ponce de Leon avenue.

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Sheer Navy does an about face and marches straight to summer

the most exciting "about face" of the season ... the triumph of navy ... navy made sharp and sweet with cloud drifts of white ... white ruffs ... white collars ... and for further witchery ... white hats to intensify your interesting pallor ... to startle you with the intense reflection you cast in windows as you pass by

Regenstein's Peachtree has a collection of sheer navies ... white collars ... white hats with a tremendous fashion future. Fashion Shops and Hats, Second Floor Neckwear, Street Floor.

Regenstein's Peachtree

- A. Flower-laden toque, 16.50
- Organdie Collar and Cuff Set, 2.98
- B. Starched Baku strawberry hat, 20.00
- Cascade of organdie frills, 2.98
- C. Lace-straw breton by Milgrim, 16.50
- Tucked sailor collar, 2.98
- D. Cluny lace-straw by Howard Hodge, 18.50
- Angel ruffles, 2.98
- E. Off-the-face beret, 12.50
- Eyelet Flemish collar, 1.98

Navy Chiffon with a rustling taffeta slip and a rippling white eyelet collar. 17.95

Navy Sherry Crepe semi-tailored ... its snowy ruff edged with red. 29.95

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# GEORGIA STATE FEDERATION OF WOMEN'S CLUBS

ORGANIZED IN 1896—MEMBERSHIP 50,000—JOINED GENERAL FEDERATION IN 1896—MOTTO: "WISDOM, JUSTICE, MODERATION"—CLUB FLOWER: CHEROKEE ROSE

President, Mrs. Albert M. Hill, of Greenville; first vice president, Mrs. John O. Braselton, of Braselton; parliamentary, Mrs. Howard McColl, of Atlanta; editor, Mrs. Bessie Shaw Stafford, of Atlanta; General Federation director for Georgia, Mrs. Ralph Butler, of Dallas; national headquarters, 1734 N. Street, N. W., Washington, D. C.

## Mrs. Wooten, of Homerville, Heads Eighth District Clubs

Mrs. W. C. Wooten, of Homerville, was elected president of the Eighth District of Georgia Federation of Women's Clubs at the meeting held in Valdosta, with Wymodausis club as host. Elected with her were: First vice president, Mrs. Walter Williams, Valdosta; second vice president, Mrs. Wm. Storey, Nashville; recording secretary, Mrs. A. E. Lewis, Baxley; corresponding secretary, Mrs. E. J. Smith, Homerville; treasurer, Mrs. J. H. Highsmith, Baxley; auditor, Mrs. W. Lee, Willacoochee; parliamentary, Mrs. Norman Way, Brunswick; editor, Mrs. Jack Williams, Waycross; chaplain, Mrs. B. O. Quillian, Douglas; historian, Mrs. J. O. Walker, Waycross.

Officers were installed by Mrs. A. P. Brantley. The meeting was called to order by Mrs. Walter Williams, president of Wymodausis club, who delivered the invocation. Mrs. Williams introduced the pages, Mrs. Sherwood Dennis and Miss Beverly Dougherty.

Mrs. Phil Ringel, of Brunswick, Eighth district president, was introduced by Mrs. Williams, and gave an inspiring message.

## Extension Report Contests Scheduled To Close May 1

By Mrs. E. M. Bailey, of Acworth, First Vice President of Georgia Federation of Women's Clubs.

Gainesville will be host to the state convention of Georgia Federation of Women's Clubs on May 6 and the exercises will open with a bang. Monday night will be "President's" Evening and will be celebrated with a dinner and a gala program. The occasion will afford an opportunity to show the warmth of the hospitality of the Federation and of Gainesville hosts.

Everybody must be present. All presidents will be honored. The state president will deliver the address. The district presidents will have happy surprises for you. Club presidents of all groups will be presented, and new club presidents will be welcomed.

As extension chairman, I announced in the beginning of the present administration two awards to promote this important department of work. Georgia Federation of Women's Clubs is offering a cash trophy of \$25 to the district organizing and federating the greatest number of clubs before the Gainesville convention. This contest started at the close of the LaGrange council last year and will close May 1, 1940, so the judges will be ready to name the winner on "President's Night."

An award of \$15 is offered by the first vice president to the club that enrolls the largest percentage increase of new members. This contest closes on May 1 and the decision made will be based upon books of the state treasurer and the yearbook editor, and must be final. Report to Mrs. E. M. Bailey, in Acworth, before May 1.

Lithonia Clubwomen View Garden Movie.

"Georgia's Garden Tour," a movie presentation in gorgeous color, was shown at the spring meeting of the Lithonia Garden department by Mildred Murphy, of the state department of entomology.

The picture, made through the generosity of the Men's Garden clubs of Atlanta and filmed last year by Mr. Murphy, presents the current pageant of Georgia's gardens in breath-taking beauty, making the tour a reality for stay-at-homes.

Mr. Milledge held an open discussion of plant enemies, answering questions about disease and pest control.

A contest for artistic flower arrangements was held, prizes going to Mrs. L. M. Starr and Mrs. Broadus Marbut, and little Sue Roberts for their entries. Assisting the hostesses were Mesdames Alton Roberts, Key Davidson, Jabe Bishop and W. E. Bailey.

Mr. and Mrs. Richard R. Randall, of 826 Dixie avenue, N. E., announce the birth of a son, Richard R. Jr., on April 7 at the Georgia Baptist hospital.

## Mrs. Thompson Speaks at Club

Mrs. Cleveland Thompson, chairman of literature, Georgia Federation of Women's Clubs, spoke at the April meeting of the fine arts department, Thomson Woman's club. She reviewed "Days of Our Years," by Pierre Van Paasen, whose telling story of the nation now engaged in a world war, from information gleaned at first hand as a news correspondent, was splendidly reviewed by Mrs. Thompson. This is the seventh of the outstanding programs presented this year by the department.

Thomson Woman's club named Mrs. Ira E. Farmer "Pioneer Woman" of the club at the April meeting. Mrs. Farmer was first president of the club, organized and federated in 1913, and the first departmental club in the district, second president, Tenth district, first state chairman of home demonstration work, which was the mother of the present Urban-Rural Committee; bought both lots on which the present clubhouse stands, designed the Confederate monument and secured funds for same and a deed from the railroad to the lot where it stands, instituted highway beautification conservation, clean-up week, work for eliminating hookworm, maintained a circulating rural library, first worked for consolidated schools in county, and was one of 15 women in the United States selected by the Country Life Association of America to represent the farm women in a conference.

Newly elected officers who will be installed in May are: Mrs. Lynn J. Norris, president; Mrs. Leonard Loke, first vice president; Mrs. J. M. Hall, second vice president; Mrs. Pace McCorkle, secretary; Miss Margaret Whaley, treasurer.

Douglas Club Holds Recent Meeting.

Mrs. J. W. Wallace, president of Douglas Woman's Club, presided at the recent meeting held in the club house. Pledge to the flag was led by Mrs. M. D. Dickerson. The collect was read by Mrs. C. L. Chiles and the prayer by Mrs. W. T. Cottingham. The treasurer reported a balance of \$53.90.

Mrs. J. L. Cochran, chairman of the building fund, reported that there was a balance of \$533.47 in that fund after paying for the labor in construction of the building. Mrs. W. S. Slade is a new member of the club.

Mrs. Comer Kitchens, corresponding secretary, read cards of appreciation from Mrs. T. C. Dugan and Mrs. Oscar Dugan in response to letters of condolence.

Mrs. Alice B. Longino and her committee sponsored a fashion show and requested the members to help sell tickets, as her committee was given a third of the proceeds.

Mrs. John M. Hall was selected by the club as the representative member whose name will be placed on the Founders' Club certificate.

Mrs. O. U. Meeks, second vice president, presented the following program: Mrs. Phil Ringel, district president, talked on the golden jubilee and the accomplishments of the federation.

Mrs. H. I. Shingler, acc. accompanied by Mrs. W. K. Gaudner, Miss Lou Alice Harrison, teacher of expression at the high school, read "The Recital."

The club members and visitors enjoyed an old-fashioned spelling bee. Mrs. Wayne and Mrs. R. L. Johnson were chosen teachers. Mrs. S. M. Moore received the booby prize, and because of lack of time the winning prize was awarded to Mrs. Frey as leader of the side having the most women standing.

Mrs. Ringel and Mrs. Shingler were presented handmade handkerchiefs, a memento of their visit. Mesdames P. Silver, O. U. Meeks, Thomas Griffin and Hutch Williams were social hour hostesses.

Tallulah Students Win U. D. C. Award.

Among the winners in the U. D. C. historical essay contest on the beloved Georgian, Mildred Lewis Rutherford, were two Tallulah Falls school students. Willie Lee Patterson, aged 15, of the eleventh grade, won first place in the high school group of Habersham county; Mary Ann Martin, aged 12, of the seventh grade, won first place in the county grammar school group.

Mary Ann Martin is beneficiary of the perpetual scholarship given Tallulah Falls school by the Rhododendron club of Atlanta. There were 212 essays submitted by Tallulah students and the prizes will be awarded the winners at Memorial Day exercises in Clarksville, on April 26.

Don't Suffer PERIODIC PAINS Try This Way For Relief

Mrs. Clara Davis writes: "Functional periodic pains caused me so much misery that I was weak and nervous. I took Dr. Pierce's Favorite Prescription for a while, was relieved of the pain, and gained strength."

For over 70 years, countless thousands of women, who suffered functional monthly pains, have taken Dr. Pierce's Favorite Prescription over a period of time—and have been overjoyed to find that this famous remedy has helped them ward off much of the monthly discomfort.

Most amazing, this scientific remedy, formulated by a practicing physician, is guaranteed to contain no harmful drugs—no narcotics. In a scientific way, it improves nutritional assimilation; helps build you up and so increases your resistance and fortifies you against the dreaded functional pains. Lessens nervousness during this trying period. Don't suffer unnecessarily from such painful discomfort. Get Dr. Pierce's Favorite Prescription from your druggist. Discover how wonderfully it acts to relieve you of regular pains.



MRS. CLAUDE WILLIAMS, President of Gainesville Study Club.

## Mrs. Claude Williams Names Committees for Convention

With the membership of three fine clubs acting as hosts to the convention of Georgia Federation of Women's Clubs which meets in Gainesville on May 6 to 9, Mrs. Claude Williams, president of the Gainesville Study Club, heads the list of committees and chairmen which include her co-chairman, Mrs. W. L. Fuller, president of the Art Study Club, and Mrs. Herbert Edmondson, president of Fine Arts Club.

Finance: Mrs. Charles Strong, chairman; Mrs. Perry Whatley, Miss Elise Walpole. Arrangements: Mesdames M. C. Brown Jr., chairman; Gladys Swingle, E. Kimbrough Jr., E. G. Lashley, Eugene Ward, Roy Newman, co-chairman; Ray Knickerbocker, Clinton Johnson, Tom Parris, Lake Terrell, C. G. Butler, W. A. Roper, M. C. Stone, Miss Ruby Falls.

Music: Mesdames James Dunbar, chairman; P. F. Brown, organist; Robert Moore, piano accompanist; W. L. Fuller, E. B. Michaelis, Decorations: Mesdames Herbert Edmondson, chairman; W. E. Dewitt, Oscar Lilly, Transpiration: Miss Sarah Carter, chairman; Mesdames Clarence Nalley Jr., W. P. Whelchel, R. W. Smith Jr., John Redwine, Oscar Bonson, Miss Margaret Palmour. Credentials: Mesdames A. S. Hardy, chairman; Hayne Palmour Jr., Roy Carter, W. H. Waterman, P. D. Horkan, J. F. Bloetge.

Information Bureau: Mesdames Carter Estes, chairman; C. A. Rudolph, George Allen Jr., List Carter, Bulletin Board: Mrs. Rufus Brown, chairman; Mrs. George W. Moore Jr., Door Keeper: Mesdames J. N. Richardson, chairman; Milton Hardy, W. R. Adams, Miss Lucile Castleberry. Time Keeper: Mesdames Harold Brewer, chairman; W. R. Garner, George Pilgrim Jr., Arts Craft: Mesdames W. D. Young, chairman; B. P. Gilard, Harry Purvis. Hospitality: Mesdames Charles Hardy, chairman; Jim Cavan, W. P. Whelchel, Tom Parris, Misses Kate Dozier, Ruth Logan.

Bureau Hospitality: Miss Eliza Brewer, Mrs. Peter LaFluer, Mrs. E. B. Nicholls. Favors: Mesdames J. L. Meeks, chairman; Roy Carter, Henry Simmons, Misses Ruby Falls, Virginia Roper. Flowers: Mrs. W. C. Thomas, chairman; Pilgrim Jr., H. H. Purvis, Lake Terrell Jr., Oscar Lilly, A. S. Hardy Jr., Misses Katherine Hosch, Lucy Palmour, Elise Walpole, Isabelle Blodgett, Frances Brown, Olive Charters, Patsy Horkan, Rose Newman, Virginia Roper, Bonnie Stone, Frances Rogers, Local Pages to the President: Mesdames Shirley Palmour, Mary Nix Williams. Local Chairman of Memorials: Mrs. W. R. Garner.

Cedartown Club Holds Meeting.

The April meeting of Cedartown Woman's club was held at the Federated Club house with the president, Mrs. F. L. Rountree, presiding over the business session.

The speaker was Mrs. Carolyn Plunkett, who used as her subject "Education in Georgia." Mrs. Harry Trumbo gave an interesting report of the district convention which she attended in Tullahoma, Tenn.

Mrs. Trumbo also told of the work being planned by the cancer control drive committee in Cedartown and Polk county.

Miss Jane Nation gave an enjoyable piano solo, and refreshments were served by Mrs. X. N. David, Mrs. Della Russell, Mrs. George Epps and Mrs. A. C. Fulmer, as hostesses.

What's going on here? FUR goodness sake!

Q. What makes friend Beaver so angry? A. He's been left behind to simmer all summer out of storage.

Don't let a fate worse-than-death besiege your beaver. Protect his beautiful lustre by sending him to our Cold Storage Home for Vacationing Furs. There, safe from the ravages of enemy moth, he'll keep company with other well-bred animals... and nary a complaint will you receive about the way he's treated!

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Tenth District Meets April 27.

The Tenth District convention meets in Thomson, April 27, at 10 a. m., with the Thomson Woman's club, Mrs. Lucie Rivers, president, as hostess. Luncheon will be served in the school gymnasium at 1 p. m., with no afternoon session. It is hoped there will be a large attendance from member clubs.

Mrs. Albert Hill, president of G. F. W. C., will speak, and there will be other distinguished guests present. This is election year and a full list of officers will be elected. Mrs. Stewart D. Brown, of Royston, district president, will preside.

## Clayton Entertains Ninth District

At the April meeting of Clayton Woman's club, held at the Community house, plans for the meeting of the Ninth District Federation on April 30 were presented by Mrs. L. M. Young, convention chairman, and headquarters is the Clayton Methodist church.

Appointed to act as pages are Misses Margaret Nicholson, Roslyn Bynum, Annabelle Bleckley and Marjorie Green. Troop 1, Clayton Boy Scouts, will have charge of parking and assist generally. Clayton club is working enthusiastically toward making this meeting an enjoyable one for the women of the Ninth district.

The district federation was organized in Clayton in 1912 and Clayton welcomes clubwomen for a visit to the birthplace of the district.

Mrs. Millicent Strange Edson, president, led the club collect and the nominating committee appointed by Mrs. Edson are Mesdames B. C. Dorsey, J. B. Prime and C. M. Dickerson. Mrs. J. C. Dover and Mrs. C. W. Holden spoke on a garden division program of Rabun Gap-Dillard Woman's club meeting, held at Dillard recently. Mrs. Dover reported plans are under way for the two clubs to co-operate in an extensive roadside beautification program beginning this year.

The menu committee for the school lunch room for April and May includes Mesdames Roy Green, Carlton Jones and L. F. Reeves. Mrs. Reeves, secretary-treasurer of this division of public welfare, thanked Mrs. Lamar Smith, Mrs. J. W. Knight and Mrs. E. N. Howell for the benefit parties given for the lunch room fund. Mrs. Reeves announced that the lunch room committee, co-operating with the lunch room committee of the Rabun Gap-Dillard auditorium.

Mrs. R. C. Nicholson, chairman of the Tallulah Falls school committee, reported on the benefit silver tea held at the Community house, when \$21 was realized and a check will be mailed to Mrs. Z. L. Fitzpatrick. Mrs. Lena Price instructor, and Miss Odella Bray, a student of the school, brought greetings from Mrs. Fitzpatrick and displayed attractive articles from the crafts department of the school.

Musical numbers were given by Mrs. W. S. Bearden, Miss Betty Massey, of Tiger; Mrs. S. L. Gillispie, Mrs. Jack Pound, Miss Frances Townsend and G. N. Cannon. Mrs. J. N. Price gave several readings.

The club voted to purchase sterilizing equipment for the Rabun County Health Clinic and to give \$1 monthly for maintenance of the clinic. Members of the health division of the club took charge of the clinic for April.

Mrs. J. C. Dover, program chairman, presented Mrs. Ed Wall, who gave an interesting talk on "Wild Life." Mrs. Wall, wife of Game Warden Ed Wall, lives on the "Wild Life Reserve" and has opportunity to observe wild life in its native surroundings, which fact made her talk entertaining and convincing. The club hopes to one day accept Mrs. Hall's invitation to "walk the area."

Hostesses were Mesdames L. M. Young, W. G. Henry, J. W. Knight and Russel Ivie.

Mrs. O'Neal Heads LaGrange Club.

Mrs. Reuben S. O'Neal, wife of LaGrange's mayor, will head the LaGrange Woman's club for 1940-41, succeeding Mrs. Jarrell R. Dunsen, who has efficiently served for a two-year period. Other officers are: Mrs. Ebb N. Dozier Jr., first vice president; Mrs. Mary Jane Crayton, second vice president; Miss Marian Crider, secretary; Mrs. M. E. Groover, treasurer.

Delegates to represent the club at the state convention held in Gainesville in May are: Mrs. Dunsen, Mrs. O'Neal, Mrs. Crayton, Mrs. Swanson Pinckard, Mrs. Leon L. Meadows.

Dr. and Mrs. Jud Pearson, of New York, and small daughter, Virginia Randolph, will return to Atlanta in July to reside for a year, during which time Dr. Pearson will be connected with Grady hospital. Mrs. Pearson is the former Miss Emily Timmerman.

Alpharetta Club Re-Elects Officers.

Recent meeting of Alpharetta Garden club was held at the home of Mrs. Thelma Murrah, with Mrs. Grady Dempsey assisting. Officers of the previous year were re-elected and are: Mrs. R. D. Manning, president; Mrs. E. L. Rhodes, vice president; Mrs. J. A. Willis, secretary; and Mrs. C. A. Upshaw, treasurer. Mrs. B. E. Phillips, past president, presided over the election.

Chairmen gave reports of their year's work and Mrs. Manning gave report of her service as president. Contributions were made to the Garden Club of Georgia and to the Fifth District Garden institute held recently.

Mrs. Claude Stephens presented a spring program and prizes were awarded Mrs. C. P. Norman and will close the year with a horticulture contest. Visitors welcomed were Mrs. H. M. Strozzer and Mrs. Joe Strozzer of Marietta.

## Mrs. Frank Dennis Elected President of Sixth District

Mrs. Frank A. Dennis, of Eatonton, was elected president of the sixth district of Georgia Federation of Women's Clubs at the recent convention held at the community house in Cochran. Those who will serve with her for the ensuing two years are: first vice president, Mrs. Joe Sinquefeld, of Tennesse; second vice president, Mrs. John B. Clark, of Macon; recording secretary, Mrs. A. B. Brooks, of Gordon; treasurer, Mrs. Wilma Newsome, of Sandersville; auditor, Miss Sadie Johnson, of Wadley.

Mrs. Walter D. Lamar, of Macon, was elected the pioneer clubwoman in the district, and Mrs. Carl K. Nelson, of Dublin, was elected to represent the district on the state committee on nominations. The meeting was called to order by the hostess president, Mrs. J. T. Ecker, and assembly singing was led by Mrs. H. I. Shingler, of Ashburn, state chairman of music. After prayer by Mrs. Lewis Thompson, Mrs. Ecker welcomed the visitors, to which Mrs. W. D. Evans, of Wadley, responded.

The district president, Mrs. Carl K. Nelson, was presented and after her message took charge of the proceedings. Committees were appointed, officers' reports heard and past presidents and guests recognized. Mrs. John B. Clark reviewed the conference in Washington on "Cause and Cure of War," and Mrs. J. W. Taylor, of Cochran, told of attending the

general federation meeting in San Francisco, with post-convention trip to Alaska. A duet was played by Mrs. Lewis Thompson and Mrs. Jordan Fisher, of Cochran.

Mrs. M. D. Mobley, of Atlanta, director of state vocational education, spoke. Club reports were given and awards made to the Uncle Remus Club, of Eatonton, the Gordon Woman's Club and the Jeffersonville Woman's Club.

The invitation from Macon to entertain the autumn meeting was accepted. Luncheon speaker was L. H. Browning, president of Middle Georgia College, and Mrs. Browning presented a cake to Mrs. Nelson, retiring president, from the Cochran club. Business in the afternoon included reports from the three foundations and district chairmen.

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Take advantage of this sale and let our experienced salespeople help you select a mirror to fit your decorative needs.

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## Old Guard Plans Dinner and Dance For Next Friday

The Old Guard Battalion will entertain the active unit of the Gate City Guard at a dinner-dance Friday evening at 6:30 o'clock at Lakemore.

Members of the Old Guard and the Gate City Guard will march in the Memorial Day parade. Lieutenant Colonel Henry A. Lawrence will command the Old Guard Battalion. Officers of the Old Guard who will march in the parade will be: Colonel Thomas Alexander, Colonel P. S. Chalmers, Major S. P. Cronheim, Captain Charles E. DuPre, Lieutenant Colonel Richard M. Eubanks, Captain Frank Flinn, Lieutenant Colonel Guy Woolford, Captain J. C. Gavin, Colonel Henry Green, Captain Howard B. Harman, Captain Wilson Kemp, Lieutenant Colonel John W. Murrell and Captain Jasper Oxford.

Each year these organizations alternate in entertaining the members of the Old Guard Battalion and the Gate City Guard following the Memorial Day parade.

## Miss Johnson Weds J. Albert Rozetta At Quiet Rites

Of interest in social and business circles is the announcement made by Mrs. E. C. Johnson of the marriage of her younger daughter, Miss Julia Lyle Johnson, to J. Albert Rozetta. The ceremony was performed by Dr. Elmer G. Campbell at his home February 7.

Mrs. Rozetta graduated from Girls' High and later attended Oglethorpe University, where she received her letter in athletics. She attended the University of Georgia Evening College, where she belonged to the Playcrafters and the Comet Club. She received her A. B. degree in education from the University of Georgia, having the distinction of completing the four-year course in three years.

The bride is the sister of Lieutenant and Mrs. R. H. Shell and Ernest Cleveland Johnson, a Boston medical student. She is a member of the Alumni Association of the University of Georgia and the American Association of University Women.

Mr. Rozetta is the son of John Rozetta, retired fire captain, and Mrs. Hattie Leonard Rozetta. He is a brother of Mr. and Mrs. J. L. Rozetta and Mrs. Clara Daniel.

The groom is vice commander of the Disabled American War Veterans and is a member of the Trench Rats. He is well known in theatrical circles throughout the state.

## All-Day Meeting In Marietta, Ga.

Mrs. Banks DuPre, study chairman for the Methodist Auxiliary of Marietta, announces an all-day meeting for the study of the book, "Right Here at Home," on April 29 at the church in Marietta.

Speakers who will review the book are Mesdames Claude Nelson, W. T. Smith, W. S. Young, W. C. Kirby and J. W. Stipe, of Decatur, and Frank Harwell, of Atlanta. Mrs. H. H. Williams, president of the Decatur Auxiliary, will be special guest.

Luncheon will be served at the church and the public is invited to attend the sessions.

Following the study Mrs. DuPre will entertain the guests, the officers of the auxiliary, Rev. and Mrs. B. C. Gamble, the circle leaders and study chairmen at a tea at her home on Whitlock avenue. She will be assisted in entertaining by her mother, Mrs. W. A. DuPre, and the auxiliary president, Mrs. C. A. Keith.

Mrs. J. M. French is at Piedmont hospital, where she underwent an operation for appendicitis.



MISS MARY IDALENE KIMBRELL.

## Miss Kimbrell's Engagement To Otis Jackson Announced

Of sincere and cordial interest to a host of friends throughout the state is the announcement made today by Mr. and Mrs. Homer Quillian Kimbrell, of Augusta, of the engagement of their daughter, Miss Mary Idalene Kimbrell, to Otis Jackson, of Atlanta.

The marriage of the popular young couple is scheduled for June 6 and will be beautifully solemnized at the Peachtree Christian church. Miss Kimbrell received her preparatory education in the Atlanta schools and for the past several years has been a pupil of and assistant to Edith Howell Clark, organist of the Peachtree Christian church. She is a gifted musician and is a prominent figure in Atlanta music circles. She holds membership in the Georgia chapter of the American Guild of Organists.

The bride-elect's mother is the former Miss Annie Maude Smith, daughter of Mr. and Mrs. Alonzo

Smith, of Atlanta, and her father, an official of the Georgia railroad, is the son of Mrs. Mary Venable Kimbrell, of Albany, and the late Dollard Kimbrell, Miss Sara Kimbrell, of Augusta, is her sister and her two brothers are Charles Kimbrell, of Augusta, and Homer Kimbrell Jr., of Atlanta.

Mr. Jackson is the only son of Mrs. Charles William Jackson, of Atlanta, and the late Mr. Jackson. His mother is the former Miss Katie Lowe, daughter of Mrs. Harriet Thornton Lowe and the late James Berrien Lowe. His paternal grandparents are the late Lou Etheridge and Judson Jackson.

Mr. Jackson completed his preparatory education at Boys' High school in Atlanta and received his B. A. degree from Oglethorpe University where he was a member of the Kappa Alpha fraternity. He is a member of the Atlanta Athletic Club and is connected in business with the Georgia Power Company.

The executive board of the home will hold its meeting during the pilgrimage and make its report to those present.

## Miss Betty Roache Weds York Bass

GREENWICH, Conn., April 20. Miss Betty Roache, of this city, became the bride of York Bass, of New York, at a ceremony solemnized this morning at 11 o'clock in the Little Church Around the Corner, in New York city. The announcement of the marriage enlists the sincere interest of a host of friends in Atlanta and Dallas, Texas, where the bride formerly resided with her parents, Mr. and Mrs. Christian R. Roache.

The maid of honor was Miss Peggy Roache, sister of the bride. Mrs. William C. Roache, of Griffin, the former Miss Frances Corman, of Atlanta, served as matron of honor. Miss Roache wore a waltz blue costume suit with matching accessories, and Mrs. Roache wore a similar costume suit of mist pink, accented by brown accessories. Attached to their handbags were sprays of gardenias and valley lilies.

Dr. E. G. McDonough was the groom's best man, and groomsmen were Richard E. James and the bride's brother, William Roache, of Griffin, formerly of Atlanta.

The striking beauty of the bride was enhanced by a costume suit of champagne-colored woolen, trimmed with fox fur and worn with accessories of a bronze shade. Her hat was fashioned of bronze-colored feathers, and she wore a shoulder cluster of bronze orchids.

The bride graduated from Washington Seminary, in Atlanta, and attended Miss Hockaday's School, in Dallas, Texas; Hollins College, in Virginia, and graduated from Agnes Scott College, in Atlanta.

The groom is the son of Mr. and Mrs. W. O. Bass, of Birmingham, Ala. A former resident of Birmingham and Columbus, Ga., he graduated from North Carolina State University. He is now associated with Iselin-Jefferson Company in New York, where he and his bride will reside.

## Atlantans Visit Appleton Home

Episcopalians from the entire diocese of Atlanta will gather at the Appleton Church home in Macon, April 28 for their annual pilgrimage to the home. A basket luncheon will be taken by those attending and served on the lawn at 1:30 o'clock Atlanta time.

This home was established following the War Between the States for the orphaned daughters of the war. Since its founding, the home has been keenly alive to the problems confronting orphans and has been one of the leaders in helping meet and solve the problems of child welfare.

The executive board of the home will hold its meeting during the pilgrimage and make its report to those present.

## Garden Division To Study Gladioli.

A gladioli study will feature the meeting of the Garden Division of the Fifth District, Georgia Federation of Women's Clubs, at its meeting Friday. The speaker will be Norman G. LaMotte, whose gardens near Hapeville are noted for their gladioli and dahlias.

A seed and plant exchange, supervised by Mrs. T. A. Slaughter, will add interest, and members are asked to contribute their garden surplus to this project.

The meeting will be held in Sterchi's clubrooms, and will begin at 10:30 o'clock. At 12 o'clock lunch will be served by the Woodcrest Garden Club. An award will be presented to the club having the largest attendance.

Luncheon reservations should be made through the usual club-attendance chairmen, or by phoning Mrs. W. T. Goodman, Main 2077.

Previously, the offering has been presented as a life membership to a visiting minister. The Rev. Herman G. Fisher was the recipient last year. Homeward thoughts will be conveyed to the conference by Mrs. Ahles.

Following luncheon at the Georgian Terrace, the afternoon session will begin at 1:30 with a devotion by Mrs. F. R. Counts, Haralson, Ga. The secretary's and treasurer's reports will be read by Mrs. Albert V. Koebley and Mrs. Herman G. Heller, Atlanta. Other reports will follow: Statistics, Mrs. H. L. Rau, Macon; Finances, Mrs. George L. Lohouse, Augusta; "Children of the Church," Mrs. Charles Kessler, Atlanta.

Mrs. G. H. C. Park, Birmingham, Ala., synodical president, will make a special plea for the "Centennial Appeal" for India. The W. M. S. plans a gift of \$50,000 in recognition of the first women and many who followed them through the past century in India. Patron and Protege gifts will be stressed through Mrs. H. R. Zipperer, Marietta.

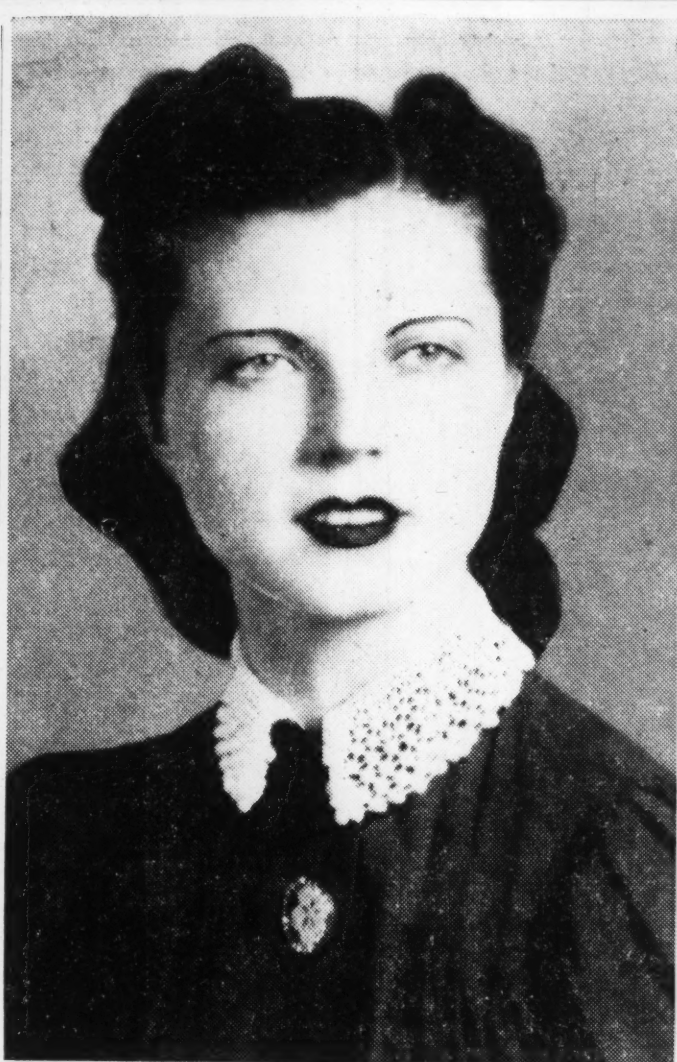
The annual state mission study institute, Mrs. E. E. Steele, director, will be held at Mercer University, Macon, June 3-7. Southern Baptist W. M. U., auxiliary to Southern Baptist convention, Mrs. F. W. Armstrong, of Plattsburg, Mo., president, annual meeting will be held in Baltimore, Md., June 10-15.

The annual Royal Ambassador convalesce at Mercer University, Macon, June 24-29. Y. W. A. camp, Ridgecrest, N. C., will be held July 2-12. Girls' Auxiliary house party at Bessie Tift College, Forsyth, July 15-20. The state young peoples' secretary, Miss Miriam Robinson, directing.

Annual state season of prayer and Mrs. W. J. Neel offering will be observed by all organizations on Wednesday, September 25. Y. W. A. Focus Week will be observed August 4-10. Royal Ambassador Focus Week, November 3-9.

Season of prayer and Lottie Moon Christmas offering, December 2-6.

Mr. and Mrs. George K. Taylor, of Morganton, N. C., are visiting their son and daughter, Mr. and Mrs. George K. Taylor Jr., on Rock Springs road, and will remain throughout opera week.



MISS ADELAIDE JACKSON.

## Miss Jackson, of Nashville, To Wed Mr. Rogers, of Adel

NASHVILLE, Ga., April 20.—The engagement of Miss Adelaide Jackson to Everett Marcus Rogers Jr., of Adel, which is announced today by the bride-elect's parents, Mr. and Mrs. Harry Lee Jackson, is of outstanding interest.

Miss Jackson is a graduate of Nashville High school and attended Georgia State College for Women in Milledgeville, where she majored in journalism.

The bride-elect's mother is the former Alice Kent, daughter of the late Mary Ann Eubanks Kent and Stephen S. Kent, of Macon. Her father is a prominent south Georgia attorney. Her paternal grandparents are the late Lavinia Zealy Jackson and Captain George Archie Jackson, of Adel, who were pioneers of Cook county.

Miss Jackson's sisters are Mrs. Florrie Jacobs and Miss Frances Jackson, of this city. Her only brother is H. L. Jackson Jr., of Atlanta.

Mr. Rogers is the only son of

Mr. and Mrs. Everett Marcus Rogers Sr., of Adel. His mother is the former Miss Mellie Parrish, daughter of the late Susan Mathis Parrish and John A. Parrish, prominent pioneers of Berrien county. His father is a well-known financier and land owner. His paternal grandparents are the late Nancy Hires Rogers and Joe H. Rogers, of Brooks county. His sisters are Miss Mary Ethlyn Rogers and Miss Nan Sue Rogers, of Adel.

Mr. Rogers is a graduate of Adel High school. He attended Georgia School of Technology in Atlanta and the University of Georgia in Athens, where he was a member of the Phi Kappa Alpha fraternity. He received his bachelor of arts degree in commerce in 1937, and since graduation has been associated in business with his father in Adel.

The marriage of Miss Jackson to Mr. Rogers will be an interesting event of June in the First Baptist church here.

## Parish Supper.

St. Cecilia's chapter of the Cathedral of St. Philip will be hostess at the weekly parish supper Thursday evening, from 6 to 7 o'clock. Mrs. J. C. Atkinson Sr., chairman of St. Cecilia's, will be assisted by Mesdames C. T. Nellans, M. L. McKinnon, T. H. Kidd, W. J. Cordes, Clara F. Starling, Arthur Harris, Eugene Cayce, George I. Walker, G. K. Howe, E. D. Blain, Alvin Lindstrom, C. J. Lindstrom, and Mesdames Edith Pierce and Lucinda Snook and others.

Following the supper Dean Raymond de Ovies will lecture on the Bible. Supper reservations may be made by calling CH. 2511.

J. L. Franklin is ill at the Ponca de Leon infirmary.

## Miss Dorothy Hester Weds Mr. Simmons at Church Rites

All Saints' Episcopal church formed the setting yesterday for the marriage of Miss Dorothy Graves Hester, daughter of Mrs. Herbert Hester, of Monroe, and William Walter Simmons Jr., of Memphis, Tenn., which was solemnized at high noon.

Rev. Theodore Will, rector of the church, officiated in the presence of a large gathering of relatives and friends of the young couple and many out-of-town guests. Prior to and during the ceremony a musical program was presented on the organ by Joseph Ragan.

The altar was banked with Easter lilies arranged in pedestal baskets and placed before a background of palms and ferns. Amid the greenery were cathedral candelabra holding white tapers.

Ushers were Bryant Graves, of Whitmore, S. C., brother of the bride; Edward Dana Simmons, of Memphis, Tenn., brother of the groom; Zed Hawkins, of Meridian, Miss.; Harold E. Hattersley, of Cincinnati, Ohio; Cleon Cox, of Monroe, Ga.; and Morton Funkhouser, of Charlotte, N. C.

Mrs. John Morris was matron of honor and only attendant, and was becomingly gowned in a model of teal blue crepe worn with white hat and white accessories. She carried a colonial bouquet of pink roses, blue delphinium and yellow snapdragons.

Entering with her uncle, Dr. W. L. Funkhouser, by whom she was given in marriage, the bride was met at the altar by the groom and his father, William Walter Simmons, of Memphis, who was best man. Her slender, graceful figure was offset by her smart gray wool suit worn with a blouse of powder blue silk jersey. Her accessories were gray, and she carried a prayer book showered with orchids and lilies of the valley. The book belongs to Mrs. W. L. Funkhouser, and was carried by her when, as Miss Martha Louise Morton, of Rome, she became a bride.

Mrs. Herbert Hester, mother of the bride, was handsomely gowned in a model of dusty rose featuring a print and worn with a leghorn hat trimmed with flowers. Her flowers were gardenias. Mrs. W.

W. Simmons, of Memphis, Tenn., mother of the groom, was lovely in a model of bien-chene silk print in white and chartreuse on a field of black. She wore a small white hat trimmed with a chartreuse veil. She wore a black velvet coat trimmed in ermine, and her flowers were gardenias. Mrs. W. L. Funkhouser was gowned in a lovely model of blue lace and a leghorn hat. Her flowers were orchids.

After the ceremony a wedding breakfast honored the bridal couple, being given by the bride's mother, who entertained at the Woodward Way residence of Dr. and Mrs. W. L. Funkhouser. The guests were limited to members of the wedding party, out-of-town guests and families.

An artistic arrangement of white flowers was used as the decorations throughout the home. The table in the dining room was centered with a three-tiered wedding cake.

Receiving with Mrs. Hester and Dr. and Mrs. Funkhouser were the bride and groom, Mr. and Mrs. W. W. Simmons, of Memphis, Tenn., parents of the groom, and Mrs. John Morris Jr.

During the afternoon Mr. Simmons and his bride left for a wedding trip to the Shenandoah Valley, and after May 20 they will reside in Memphis.

Among out-of-town guests were Miss Marguerite Graves, of Columbia, S. C.; Mrs. Roy Heller, of Sanford, Fla.; Mrs. A. C. McCullum, of Barrington, N. J.; Mrs. Grace Fowles, of Mr. Holly N. J.; sisters of the bride; Mr. and Mrs. William W. Simmons, Mr. and Mrs. Edward Dana, of Memphis, Tenn.; Mr. and Mrs. Bryant Graves, Miss Mary Ann Graves, Bryant Graves, all of Whitmore, S. C.; Mr. and Mrs. E. Hattersley, of Cincinnati, Ohio; Mr. and Mrs. Zed Hawkins, of Meridian, Miss.; Mrs. Mildred Morton, Mr. and Mrs. M. E. Dodd and Herbert Dodd, of Rome, Ga.; Mr. and Mrs. C. P. Morton, of Rossville, Ga.; Mrs. Sheldon Simms, of Rome; Mrs. Coleman Wright, Mrs. Robin S. Nowell, Mrs. John F. Hester, Mr. and Mrs. H. C. Cox, of Monroe, Ga.; and Morton Funkhouser, of Charlotte, N. C.

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Following the supper Dean Raymond de Ovies will lecture on the Bible. Supper reservations may be made by calling CH. 2511.

J. L. Franklin is ill at the Ponca de Leon infirmary.

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## Quin-Eve Rites To Take Place At St. Mark

At a brilliant twilight ceremony taking place on May 11 at St. Mark Methodist church, Miss Tommie Perdue Quin will become the bride of William Frederick Eve III. Rev. Lester Rumble will perform the marriage at 5 o'clock before a fashionable assemblage of friends and relatives of the prominent couple.

Mrs. Robert O. Harris, organist, will render a musical program. The ushers will be Langdon Quin, Clement A. Evans, Carroll Griffin, Ernest Osborne, Ewing Humphreys and D. I. MacIntyre. The groomsmen will be Henry Cabaniss, of Augusta; Floyd Hurt, Ed Yancey Jr., and W. J. Delaney Jr. Boykin Sanford, of Augusta, will be best man for Mr. Eve.

Robert Smith Quin will give his attractive daughter in marriage. Miss Sarah Lewis will be maid of honor for Miss Quin. The bridesmaids will be Miss Grace Eve, of Augusta, the groom-elect's sister; Misses Isabel Boykin, Elizabeth Colley, and Laurie Taylor, of Tuskegee, Ala. Miss Fritz Yundt will be the junior bridesmaid.

After the ceremony Mr. and Mrs. Quin, the bride-elect's parents, will entertain at a reception at their home on Montgomery Ferry drive in honor of the wedding party, relatives and out-of-town guests. Miss Sue Clapp will keep the bride's book.

Among the social affairs which have been planned in compliment to the bride couple will be the luncheon at which Miss Caroline Yundt will honor Miss Quin next Saturday at the Piedmont Driving Club. On April 29 Miss Judy King will give a luncheon in honor of the bride-elect. Mrs. Carroll Griffin has selected May 3 as the date of the bridge-tee at which she will entertain for Miss Quin at her home on Westover drive. On the evening of May 4 Miss Quin and Mr. Eve will share honors at the bridge party at which Mrs. Mary Griffith Dobbins will be hostess at her home on Bonaventure avenue.

The bride couple will be honor guests on the evening of May 8 at the buffet supper at which Mr. and Mrs. J. L. Wright Jr. will be hosts at their home on Lafayette drive. Miss Quin and Mr. Eve will share honors at the cocktail party at which Mr. and Mrs. W. J. Delaney Jr. will entertain on May 9. On May 10 Mrs. E. L. Osborne will give Miss Quin a luncheon at her home on Habersham road, and that evening Miss Sarah Lewis will honor the Quin-Eve wedding personnel at a buffet supper at her home on Peachtree circle.

### Thank Offering.

The women of the Cathedral of St. Philip will present their united thank offering at the communion service, Wednesday at 10:30 o'clock. This offering which is given by grateful women all over the Episcopal world, will be presented at the general convention in October, at Kansas City, Mo., for work among women and children whether at home or in foreign lands. The members of the various chapters of the cathedral will present their spring offering Wednesday. Canon Charles F. Schilling will be celebrant at this service.

## Opera Visitors Will Provide Inspiration For Festive Affairs Starring the Calendar

By Sally Forth.

• • • OPERA WOULD NOT be opera were it not for its accompanying whirl of gay parties! Scanning the calendar of social events for the most important week of Atlanta's spring season, Sally finds luncheons, dinners, teas and cocktail parties galore heralding the arrival of the host of prominent visitors.

Important among these will be the luncheon at which Mrs. James D. Robinson Sr. will be hostess tomorrow at the Driving Club in compliment to her guest, attractive Mrs. Ben Gossett, of Charlotte, N. C. Tomorrow evening, Mrs. Robinson will again honor Mrs. Gossett when she entertains at a dinner party at her home on Ponce de Leon avenue preceding the opening performance, "La Traviata."

Mrs. Robinson's daughter, Mrs. Emily Head, will entertain Thursday evening at a dinner party at her home on Ponce de Leon honoring Dwight Paul, of Miami, Fla., who is the guest of Mr. and Mrs. Ryburn Clay at their home on Cherokee road. Mr. and Mrs. Clay will be hosts this evening at an informal buffet supper at their home in compliment to Mr. Paul, who is one of the most distinguished of Atlanta's opera visitors.

Mrs. Sims Bray has planned a luncheon for Friday in compliment to her charming sisters, Mrs. Charles F. Clapp and Mrs. Raymond Demere, who are her opera guests. The luncheon will be given at her Juniper street residence. Mrs. Bray also has as her guests for opera her brother, Mr. Demere, and her lovely young niece, Josephine Clapp, of Savannah.

General and Mrs. Robert J. Travis, of Savannah, who arrive today to visit the Asa Candler's Jr. at "Briarcliff Manor," will be central figures this evening at the informal buffet supper at which their hosts entertain at their estate.

Mr. and Mrs. Robert A. Smythe will honor this evening Mrs. Henry R. Buist, of Charleston, at a cocktail party this afternoon at their home on Andrews drive. Mrs. Buist will be numbered among prominent out-of-town guests attending opera.

Mrs. Walter Hill will be hostess at a luncheon Friday at her home on Argonne drive in compliment to Mrs. Allen Spencer, of New York city and Delray Beach, Fla., this party to be one of the most interesting affairs closing opera week festivities. Mrs. Spencer is the guest of Mrs. P. G. Sanford.

Mrs. Cecil Arledge will honor her guest, Mrs. Henry G. Molena, of San Juan, Puerto Rico, at a luncheon tomorrow at her home on Pine Valley road. Mrs. Molena will also be guest of honor when Mr. and Mrs. Arledge entertain at the Capital City Club tomorrow evening.

Mrs. H. C. Cox, of Monroe, the guest of Mrs. Stillwell Robinson, will be honored by her hostess tomorrow at a luncheon at Druid Hills Golf Club. Sharing honors on this enjoyable occasion will be Mrs. Louise Newton McDaniel, a prominent bride-elect.

Judge and Mrs. James C. Davis will be hosts tomorrow evening preceding the brilliant presentation of "La Traviata" at a buffet supper at their home, honor



Mrs. Raymond Demere, of Savannah.



Miss Margaret Akridge, of Brunswick.

## Prominent Visitors To Attend Opera



Mrs. Elliott Dunwoody Jr., of Macon.



Mrs. Angus Birdsey, of Macon.

Among the most popular and admired of the opera visitors will be a duo of charming sisters, Mrs. Demere and Mrs. Clapp, who will be the guests of their sister, Mrs. Sims Bray, at her home on Juniper street. They will be accompanied by Mr. Demere and Mrs. Clapp's lovely young daughter, Miss Josephine Clapp. Mrs. Dunwoody, whose beautiful soprano voice is well known throughout the state, will motor from Macon with Mr. Dunwoody to attend "La Traviata" Monday evening. Miss Akridge, popular Brunswick belle, is the feteed guest of Mrs. Rosser Eby at the Georgian Terrace. Mrs. Birdsey, who also possesses a lovely soprano voice, will attend opera each evening with a trio from Macon, including Mrs. Buford Birdsey, Mrs. E. G. Jeffreys and Mrs. Halstead T. Anderson. Miss Battley will be the charming guest of Miss Mary McGaughey at her home on Habersham road and will be feteed at a series of parties planned in her honor.

of Delray, Fla., who is visiting Mrs. Sanford during opera, will also be a guest of honor on this occasion. Mr. and Mrs. Charles Evans will be hosts at an alfresco supper Friday evening at their club drive residence for Mrs. Beckham, and on Thursday evening Mr. and Mrs. Harold Coolidge will entertain in the Mirador Room in her honor.

Mrs. Howard Harmon's luncheon on Thursday in the Mirador Room will honor Mrs. Beckham, Mrs. Spencer, and lovely Letitia Belknap, of New York, who is the guest of Mrs. Howard Motley at the Georgian Terrace.

Dr. and Mrs. H. Cliff Sauls will be hosts at a dinner party for Mrs. Beckham on Saturday evening at their residence on Howell Mill road.

When Mr. and Mrs. Legare Davis entertain at the Mirador Room following tomorrow evening's presentation of "La Traviata," guests of honor will be Mrs. J. S. Stanyarne Stevens and Mrs. and Mrs. C. O. Sparkman, all of Charleston, who are opera guests of the J. W. Leas. Mrs.

J. P. B. Allan will complete the guest list on that evening.

• • • WHEN TOMMIE QUIN ascends the aisle to become Mrs. Fred Eve III, she will wear filmy lace and net bridal robes and will carry a real lace and cambric handkerchief belonging to Mrs. Ed Yancey, her maternal aunt.

Mrs. Yancey carried the handkerchief on her wedding day more than twenty years ago when, as Miss Marion Perdue, she plighted her troth to Mr. Yancey.

Libby Clay gave Tommie the blue elastic to be included in her wedding ensemble. The exquisite tulle veil trimmed with orange blossoms, which will be loaned for the auspicious occasion, belongs to Mrs. Julius Hughes, the former Louise MacIntyre. The friendship existing between the mothers of Tommie and Louise prompted the bride-elect's decision to wear the becoming tulle veil.

One of the handsomest gifts Tommie and Fred have received is a silver coffee pot. The officers of Richmond county present-



Mrs. Charles R. Clapp, of Savannah.



Miss Fannie Battley, of Augusta.

## Brilliant Rites Unite Couple In Marriage

One of the most brilliant marriages of the spring season was that of Miss Elizabeth Blackshear, lovely daughter of Mr. and Mrs. Perry Blackshear, and William Adams Flinn, son of Rev. and Mrs. Richard Orme Flinn. The impressive ceremony was performed yesterday afternoon at 5:30 o'clock at the First Presbyterian church by the groom's father, Rev. Flinn, and assisted by Dr. William V. Gardner and Dr. J. Spole Lyons.

Prior to and during the ceremony, which assembled a throng of Atlanta society, a program of nuptial music was presented by Dr. Charles Sheldon, organist, and Miss Frances Young, soloist.

The altar of the church was banked with a profusion of palms interspersed with Cathedral candelabra holding burning white tapers. Completing the lovely decorations were altar vases filled with tube roses, white delphinium, and white gladioli.

Ushers for the auspicious occasion were Dr. Paul Brown Jr., Frank Brady, of Charlotte, N. C., James Halverstadt, John Lake, Perry Blackshear Jr., and David Blackshear, brothers of the bride. Mrs. Frank Brady Jr., of Charlotte, N. C., sister of the bride, was matron of honor. She was gowned in a blue mouseline de soie designed with a tucked bodice, short puffed sleeves and a full flowing skirt. She carried a leghorn hat filled with yellow tulips, blue delphinium and American beauty gerbera daisies.

The bevy of lovely bridesmaids included Misses Charlotte Granberry, Lydia Holliday, Helen Hoffmann, Jacqueline Oliver, Madeline Provano and Mrs. Ben Rose. They wore gowns like that worn by the matron of honor and they carried leghorn hats filled with pastel colored spring flowers.

The radiant bride entered with her father, by whom she was given in marriage. They were met at the altar by the groom and his brother, Richard Orme Flinn Jr., of Carrollton, who was best man. The bride's blond beauty was offset set by her handsome wedding gown of ivory colored charmeuse embroidered in orchids and seed pearls. The exquisite gown was first worn by Mrs. Blackshear when she was a bride and later worn by the bride's sister, Mrs. Brady, the former Miss Dorothea Blackshear. An illusion veil was caught to the bride's head by a lace cap arranged halo fashion. She carried a bouquet of gardenias and valley lilies. The bride's only ornament was a pearl cross, a gift to the groom, and she carried a real lace handkerchief that belongs to her grandmother, Mrs. Philip Breitenbuecher.

After the ceremony Mr. and Mrs. Blackshear entertained at a small reception for members of the wedding party, out-of-town guests, and members of the family. Mrs. Blackshear received her guests wearing a gown of rogue blue chiffon with which she wore a natural colored horse hair hat. A shoulder bouquet of orchids completed her costume.

Mrs. Flinn, mother of the groom, chose for the occasion a chiffon gown of wisteria blue in which she wore a small navy blue hat trimmed with rose and wisteria flowers. She wore a shoulder spray of valley lilies.

The lace-covered cloth table

Continued on Page 11, Column 4.

## Piedmont Driving Club Honors Grace Moore At Brilliant Supper-Dance Tuesday Evening

Golden harps, stately palms and dogwood blossoms, the flowers that are suggestive of the springtime and the opera season in Atlanta, will beautify the Piedmont Driving Club when the supper-dance honoring beautiful Grace Moore takes place at the Piedmont Driving Club on Tuesday evening.

The festive event follows the presentation of Puccini's "La Boheme" in which Grace Moore sings the role of "Mimi," and in which her exquisite soprano voice will be heard in all its glory. The fireplace at the eastern end of the ball room will be banked with palms to form the effective background for the large gold harp. The orchestra platform will be banked with palms and ferns, and the colonial columns extending the length of each side of the ballroom will be covered with gold metallic paper.

Gold harps will be suspended from the gold columns and graceful arrangements of dogwood blossoms will top the columns. Garlands of laurel leaves will link the columns together, and golden harps will be suspended from the garlands.

The artists of the Metropolitan Opera Company will be seated at a table placed in front of the fireplace. Mounds of white and yellow flowers will adorn the table and yellow tapers will glow in gold candelabra.

Seated at the artists' table with Grace Moore will be:

Mr. and Mrs. DeSales Harrison, Mr. and Mrs. Albert E. Thornton, Mr. and Mrs. M. E. Kilpatrick, Mr. and Mrs. Hal F. Hentz, Mr. and Mrs. Lawrence Willet, Mr. and Mrs. John W. Grant Jr., James H. Franklin Jr., and Miss Henrietta Collier and Price Gilbert Jr.

Also Mr. and Mrs. John Brownlee, Mr. John Carter, Mr. George Cohanovsky, Mr. and Mrs. Norman Gordon, Mr. Carlo Coccia, Mr. and Mrs. Richard Crooks, Mr. Louis d'Angelo, Miss Annamary Dieck, Miss Helen Jepson, Mr. Edward Johnson, Miss Lotte Lehmann, Mr. and Mrs. Erich Leinsdorf, Mr. Earle R. Lewis, Mr. Nino Martini, Lauritz Melchior, Genaro Papi, Ezio Pinza, Miss Kirsten Thorborg, and Mr. Edward Ziegler.

Also Dr. and Mrs. W. W. Anderson, Mr. and Mrs. Harold Coolidge, Miss Margaret Fraser, Mr. and Mrs. F. R. Gilbreath, Mr. and Mrs. Raymond Johnson, Mrs. Jane Masterson, Dr. and Mrs. Thad Morrison, Marvin McDonald, Mr. and Mrs. Harold McKenzie and Mr. and Mrs. J. O'H. Sanders.

Mr. and Mrs. Harold Ebersole will have as guests Mr. and Mrs. Raymond Kline, Mr. and Mrs.

Charles Jagel and their guests, Mr. and Mrs. John Brownlee, of New York City.

Mr. and Mrs. Julian Harrison will be seated with Mr. and Mrs. Glenn Ryman.

With Mrs. Henry Davis will be Mr. and Mrs. Ralph Black and George Baker.

Miss Letitia Belknap, of New York, the guest of Mrs. Howard Motley, will be guest of honor at the party at which Mr. and Mrs. Logan Clarke will entertain. Guests will be Mr. and Mrs. Tom Clarke, Ted Will Jr., and others.

Mr. and Mrs. Philip Graves will have as their guests Mr. and Mrs. Howard See.

Dining with Mr. and Mrs. Frank G. North will be the house guests, Mrs. R. W. Jennings, of West Point; Mrs. Erwin Lehmann, of Langdale, Ala., and Mrs. William Rowlett and Mrs. Henry Weidmann, of Tampa, Fla.

Others attending will be Mr. and Mrs. John E. Smith, Mr. and Mrs. Arthur Clarke, Miss Julia Block, Bates Block, Mr. and Mrs. Thomas B. Paine, Mrs. Mary Nelson Ream, Mr. and Mrs. E. C. Candler, Mr. and Mrs. Ryburn G. Clay, A. Smith, Mr. and Mrs. Henry Troutman, Smethe Gambrell, Mr. and Mrs. Ed Merritt, Mrs. J. M. Sheffield, Edwin Peoples, Mr. and Mrs. W. L. Blackett and others.

• • • EXACTLY a year and a day from the night they met on a blind date, which is today, Virginia Folsom and Francis Minich announce their engagement. The formal betrothal of the popular couple will come as no surprise to their friends, for since that first date the popular couple have been seen together constantly. Acting as "Cupid" were Bill and Grace Durst, who asked the beautiful blonde bride-elect to have a date with Francis when he was spending a week end here. The handsome groom-elect has spent many a week end here since.

On the week end of March 8 their troth was sealed with an exquisite diamond ring, the central stone, round in shape, being mounted in a square setting flanked on either side by smaller stones. After their marriage in May the couple will reside in Anderson, S. C., since Francis is associated in business in a nearby town, La France.

## Miss Sara Barnes Weds Mr. Breuhl

MIAMI, Fla., April 20. Miss Sara Barnes, daughter of Mrs. Benjamin Elliott, of Miami, formerly of Atlanta, Ga., became the bride of Anton Breuhl, of New York, at a quiet ceremony solemnized at noon today at the home of Mr. and Mrs. Elliott in Coconut Grove.

The bride's only attendant was her sister, Miss Susan Barnes. Following the ceremony, the couple left for New York.

Mrs. Breuhl, a lovely blonde, received her education in Atlanta, where she graduated from Girls' High school and later attended Oglethorpe University.

She has resided for several years in New York, where she has been engaged in newspaper work. Mr. Breuhl is a nationally known photographer and artist, being famous for his color photographs and portraits.



## GEORGIA DIVISION Daughters of the Confederacy

Official U. D. C. Column for Over 30 Years.

President, Mrs. Charles T. Tillman, of Quitman; first vice president, Mrs. J. Lawrence McCord, of Atlanta; second vice president, Mrs. A. Belmont Dennis, of Covington; third vice president and director of the Confederacy, Mrs. Joseph Vason, of Madison; treasurer, Mrs. I. H. Sutton, of Clarksville; recording secretary, Mrs. J. B. Palmer, of Thomasville; corresponding secretary, Mrs. A. B. Jones, of Quitman; and auditor, Mrs. W. P. Smith, of Decatur; Mrs. J. E. Farmer, of Thomson, editor.

Honorary Presidents: Mrs. Walter S. Coleman, of Atlanta; Mrs. L. T. D. Quimby, of Atlanta; Mrs. Eugenia Long Harper, of College Park; Mrs. Horace M. Holden, of Atlanta; Miss Phoebe H. Elliott, of Savannah, and Miss Mattie Harris Lyons, of Marietta.

## Memorial Day Message Issued by U. D. C. President

In her impressive message today, Mrs. Charles T. Tillman, of Quitman, president of Georgia Division, U. D. C., says:

"Memorial Day, April 26, brings again the solemn duty of remembrance and reverence for those who gave their all for us. Let us cover their last resting places with flowers on this day as a memorial to them as soldiers and as a token of love as Daughters.

"Your president earnestly requests every chapter to celebrate our Confederate Memorial Day... our Memory Day... a day of remembrance, of reminiscences, of recalling to mind the fine and noble deeds of our Confederate ancestors.

"This is one of the days for bestowing crosses of military service. I hope that Georgia chapters will honor a number of World War veterans by bestowing of crosses. Write the recorder, Mrs. J. H. Randall, Americus, for crosses or information.

"Collect relics for Rhodes Memorial Hall, Mrs. John Moreland Speer, chairman, expects to report soon the Alice Baxter Memorial cabinet ready to receive them.

"Help to carry on the splendid work being done by the Georgia division at Rabun Gap, Mrs. Ed Caldwell, chairman, Monroe, will

appreciate a donation to assist in this work. We now have two cottages occupied there."

At 3 o'clock on April 26, the Mittie Bulloch chapter of United Daughters of the Confederacy at Roswell will unveil six plaques in honor of the original settlers of Roswell. The ceremony will be held in the City park.

Rev. Richard R. Potter, pastor of Roswell Presbyterian church, will be master of ceremonies and will give the invocation. Mrs. J. B. Wing, charter member and first president of the Mittie Bulloch chapter, will present the plaques to the town in behalf of the U. D. C. Mayor J. W. Hood will accept the plaques for the town.

The six families to be honored are the Bullocks, Kings, Pratts, Dunwoodys, Smiths and Hands. Six children, who are descendants of these families, will unveil the tablets. The people of Roswell and friends of the chapter in neighboring towns are invited to attend the unveiling ceremony.

Mrs. Franklin D. Roosevelt, an honorary member of this chapter, has been invited. She is a granddaughter of Mittie Bulloch, for whom the Roswell chapter is named.

James M. Gresham, U. D. C., of Social Circle, met at the home of Mrs. W. D. Spearman, with Mrs. P. A. Stanton and Miss Jessie Gunter co-hostesses with Mrs. Spearman, and the president, Mrs. Aubrey McCall, was in the chair. Rev. J. O. Brand, pastor of the Methodist church, will give the Memorial Day address. Children of the Confederacy and all school children, teachers and U. D. C. members and guests then will carry flowers to Confederate soldiers' graves in the city cemetery, where the closing ceremonies will be held.

The name of Mrs. C. E. Lazenby was presented for membership. Mrs. B. H. Waugh, program chairman, will arrange the Memorial Day program.

C. C. McRae, the one surviving member of the John G. McCall camp, and widows of Confederate veterans in Brooks county, will be honor guests at the annual Memorial Day program and luncheon on April 26. The program is sponsored each year by Quitman U. D. C. Chapter. Mrs. A. L. Tidwell is general chairman of arrangements. Sharing honors with Mr. McRae and veterans' widows will be Mrs. C. T. Tillman, president of Georgia division of United Daughters of the Confederacy. Colonel Dave Parker, of Waycross, will be speaker, and the student body and program guests will march to West View cemetery to decorate veterans' graves and a military salute fired.

Ralph McGill, executive editor of The Atlanta Constitution, will be principal speaker for Confederate Memorial Day exercises in Marietta on April 26 for Kennesaw U. D. C. The program will follow a parade led by the Sons of American Legion drum and trumpet corps. Music for other parts of the celebration will be provided by the Baptist church orchestra. Mrs. Mattie H. Lyon is U. D. C. president. Plans are under direction of Mrs. A. S. Clay.

Mrs. W. C. Commons presided over Ida Evans Eve U. D. C., of Thomson, at the April meeting. Mrs. E. W. Reese led the devotional. Tribute to Mrs. Ophelia Neal, written by Mrs. Ira E. Farmer, was read by Mrs. R. S. Pounds. To decorate stage includes Mesdames W. O. Shields, S. A. Blanchard and Milton Brown. To decorate monuments, Mesdames H. C. Hasty, Jim Wall, El-

## Mrs. J. M. Dawson To Speak Here



MRS. J. M. DAWSON,  
of Waco, Texas.

Mrs. J. M. Dawson, wife of the pastor of the First Baptist church, of Waco, Texas, will speak at the First Baptist church during "Spiritual Deepening Week," April 21-26. This morning she will address a mass meeting of women at 10 o'clock in the chapel of the church.

Each morning during the week, Monday through Friday, she will speak at 10:30 o'clock to the women.

Mrs. Dawson is considered to be one of the most prominent women speakers of the Southern Baptist convention. She appears frequently on the programs of conventions and assemblies throughout the south. Last spring she spoke at the Southern Baptist Convention, meeting in Oklahoma City.

The general theme of her messages will be the place of women as Christians in the world of today.

vin Wiley, Jim Adkins and J. C. Echols.

Place flags on soldiers' graves, Mrs. W. H. Baston, Miss Kate Benning, Mrs. W. W. Hardaway, Misses Kate Benning, Annie Martin and Clara Stovall.

Committee to ask co-operation of the grammar school teachers and children in placing flowers on graves of soldiers, have taps and march, Mrs. Milton Brown, Mrs. W. W. Downing, Committee on program for exercises, Mesdames H. S. Norris, R. S. Pounds and Claude Sherrer.

The historian, Mrs. H. C. Hasty, presented a program on Nashville, Tennessee.

Hartwell U. D. C. met with Mesdames Richard Addison, John Wansley, Maurice McCurry and Miss Vera Ragsdale at the home of Mrs. Addison. Mrs. Bob Acree gave the devotional. Donation was sent to Norman V. Randolph fund. The following committees were appointed for the Memorial Day luncheon: Luncheon, Mesdames Jackson Rothell, George Busha, Lawrence Lipscomb and Doyle Ramsey. Program, Mesdames Luther Isbell, Bruce Schaefer and Bob Acree. Decorating and flags, Mesdames T. R. Isbell, R. W. McNeely and W. J. Ramsey.

Gazoway B. Knight chapter, C. of C., of Madison, met at the home of Florida Prior. One verse of "Dixie" was sung, accompanied by Mrs. Joseph Vason at the piano. Mrs. Vason and Miss Martha Baldwin, the directors, presided, and the program was turned over to Julia Thomson, the chairman. Miss Martha Baldwin gave "The Conquered Banner," by Father Ryland. Gloria Attaway read an article on the life of Father Abram Joseph Ryan. Dorothy Duckworth told of "The Saddest Sight of 1861 to 1865."

Quimby Melton, editor of the Griffin News, has accepted an invitation of the Fayette County chapter of United Daughters of the Confederacy to deliver an address here on Memorial Day, Friday, April 26, at 11 o'clock. The exercises will be held in the auditorium of the Fayette County High school.

Lucille Estes and Grover Waller Jr. were winners of the 1940 essay contest conducted by the LaGrange chapter of United Daughters of the Confederacy. Lucille Estes was judged winner among the 625 high school students participating, with Katherine Reed second. Grover Waller, president first honors among grammar grade students, with Bettie Hunt receiving honorable mention.

Chapter A, of Augusta, holds open house at the U. D. C. hall on Memorial Day. Only one veteran is alive, and his condition may prevent participation in the events.

## Mercer Pilgrimage.

Women of the local missionary societies of Georgia have been asked to again participate in the annual pilgrimage of high school students to Mercer University, Macon, on April 26, by encouraging and assisting the members of the graduating classes to take this trip. Dr. Spright Dowell, president of Mercer University, has provided a program that will appeal to the students and give them an introduction into the life of this Christian institution.

## Conference Planned.

Mrs. J. M. Burks, stewardship chairman of Atlanta Association of B. W. M. U., announces program plans for a conference on Tuesday, at 10 o'clock, in the auditorium of the Sheffield clinic on East avenue.

Mrs. J. F. Mitchell will give the devotional. All phases of this work will be emphasized and year's plans formulated. Mrs. Mary Strickland will be the inspirational speaker.



## Beth Parker SHEERS--Sacson VOILES

- Sheer as Chiffons
- All-Occasion Styles
- Every Size Here

**\$3.98**

"BETH PARKER" Washable Bemberg Sheers in softly tailored and feminine versions for now-into summer wear. Wonderful prints. 14-20; 38-44.

"SACSON" VOILES... worth every penny of \$6.50! Crease-resistant processed! Sanforized! Styled and tailored with the care lavished on expensive chiffons! Regular and extra sizes.

A. Puckered and shirred bodice, bubble buttons, 8-gore skirt. Daisy print. Sizes 14 to 42.

B. Saddle pocket shadow print with V-neck, draped bodice, pleated skirt. Sizes 38 to 44.

C. Lingerie shoulder and pocket trim, fitted midriff, swing skirt. Monotone print. Sizes 14 to 44.

SHEER FROCKS—HIGH'S THIRD FLOOR

## SATIN AND CREPE SLIPS

**\$1.69**

They're lacy and ladylike and altogether lovely! The SATIN slips sleeved in lace! Or sleekly tailored! Bias and gore construction.

CREPE slips in smooth CHIN CHIN, styled by "Debutante" and boasting "Superseamed" construction. 4-gore design, with shadow panel.

COLORS include white and tearose; navy or black!

Complete SIZE range, from 34 to 44; 46 to 50.

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Salesmen's samples! And special group reduced from regular stock only because the sizes are broken! New Spring models for the long-torso line! Boned and boneless models for the average and large figures. You'll want at least two new foundations!

FOUNDATIONS—HIGH'S SECOND FLOOR

## NEW! ODORA CAMEO DROPDOOR WARDROBE

- 5 Ft. Tall
- 22 In. Deep
- 2 Ft. Wide

**\$2.98**

Large and long... to hold 12 heavy garments and accessories! Easy to get into... simply press a button and the patented door slides down; the bottom panel slides up! Sturdy... with reinforced wood frame. Beautiful... in colorful floral tapestry design. Protection... with Odora retainer!

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## "PER-FIT" SHOULDER BRACES FOR BETTER POSTURE

- Disciplines Drooping Shoulders
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- Makes You Look Better, Feel Better

CHILDREN'S SIZES.....89c

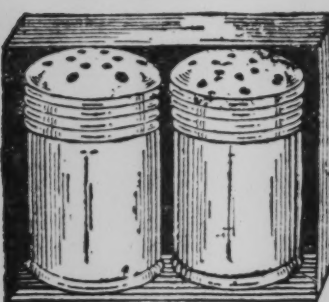
ADULT SIZES.....\$1

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NOTIONS—HIGH'S STREET FLOOR



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A PAIR  
PEPPER  
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We believe this to be the greatest offer ever made. A fact that no other manufacturer has ever attempted. As many as you like at 49c a pair. These are not plated, filled or stiffened with any other metal, but are guaranteed to be Solid Sterling Silver through and through and would assay that if put in the melting pot at the United States Assay Office. Rather a broad statement, but, nevertheless, it is true, and everyone is stamped Sterling on the bottom in plain letters. Compare them with those sold elsewhere for \$2.00 and upwards. Then if you are not satisfied, the money will be refunded. All mail and phone orders filled the same day.

SILVERWARE—HIGH'S STREET FLOOR

6 DAYS ONLY

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**\$1.00 BOX DOROTHY PERKINS  
FACE POWDER**

COMPLIMENTARY TO EACH CUSTOMER WHO PURCHASES \$1 OR MORE OF DOROTHY PERKINS BEAUTY PREPARATIONS

APRIL 22 THRU 27

The soft clinging quality and the lovely subtle shades of Dorothy Perkins Face Powder will bring out the natural loveliness of your own skin tones. During this event, we are permitted to present the regular \$1.00 box complimentary to every customer who buys \$1.00 or more of Dorothy Perkins Beauty Preparations.

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High's



# Floral Greetings



Constitution Staff photo—Kenneth Rogers.  
To the host of visitors within the city's gates and to those yet to arrive for Atlanta's gala season of grand opera, pretty Sarah Finley Rogers presents greetings today. With the double bill of opera and the Dogwood Festival on the tapis, nature has conspired with Atlanta to present its most entrancing aspect, as is evident from the floral bower in which Sarah Finley, the lovely young daughter of Mr. and Mrs. J. C. Rogers, was photographed.



## Council of Church Women Lends Support to Missions

(Editor's note: This is the fourth in a series of articles, written by Mrs. Fred T. Bridges, president, concerning the work of the Council of Church Women.)

"Does the Council of Church Women support missions at home and abroad? This question has been asked more than once, and the answer is yes. All church women support missions through their local churches. The council does not duplicate or compete with any local or denominational program.

"As for a missionary program, the council leaves all that to the denomination. There is a unique place for every council to demonstrate its missionary heart, however, by taking the Gospel to the migrants, share-croppers, mountaineers, hospitals, prisons, underprivileged, and to the community houses established by the various government projects. Here are some untouched fields for the Council of Church Women. Here

several denominations can carry a big program that would be difficult or unwise for any one to undertake alone.

"Back of each local Council of Church Women stands the State Council of Church Women. Back of the state council stands the Council of Women for Home Missions, the National Council of Church Women, and the Committees of Women's Work of the Foreign Mission Conference. Each of these groups stimulates interest in home and foreign missions.

"It is, therefore, the local council's privilege to extend its influence into the community life and bring within the fellowship groups those who are otherwise neglected. In this way it will be working with all the churches, and their agencies, in Christianizing the community. 'Keep one ear to God—one ear to man—one hand in God's—one hand in man's—live these two commandments.'—Frank Lubach, of the Philippines."

## Miss Helen Johnson To Marry Mr. Bows, of Chicago, June 22

Enlisting sincere social interest, both here and in Chicago, is the announcement made today of the betrothal of Miss Helen Virginia Johnson, daughter of Mrs. Roy A. Johnson and the late Mr. Johnson, to Albert Julius Bows Jr., of Chicago. The marriage of the popular young couple will be an event of June 22, taking place at Peachtree Christian church, plans to be announced later.

Miss Johnson received her education in the Atlanta schools, having graduated from North Fulton High school. She is president of Kappa chapter of Beta Sigma Phi, international sorority, and is a member of Order of Rainbow, in which organization she was recipient of the coveted honor, Cross of Color degree. She is vice president of the Past Advisor's club.

The attractive future bride is the granddaughter of the late Mr. and Mrs. James Owen Acree of Atlanta, her mother having been before her marriage Miss Katie Acree. Her paternal grandparents are the late Mr. and Mrs. Joseph Forsyth Johnson of Atlanta, formerly of Isle of Wight, England. Miss Johnson is an elder daughter, her sister being Miss Betty Ann Johnson. Her brothers are James Albert Johnson and Robert Forsyth Johnson.

Mr. Bows graduated from Northwestern University, where he received B. S. C. degree and



Ben-Art Photo.  
MISS HELEN VIRGINIA JOHNSON.

M. B. A. degree. He also attended University of Illinois, where he received his C. P. A. degree and is now affiliated with a national auditing firm in Chicago. He is a member of Beta Gamma Sigma, national fraternity.

The bridegroom-elect is the son of Mr. and Mrs. Albert Julius Bows of Chicago, his mother having been before her marriage Miss Lily Waldman, of Philadelphia.

## Georgia Society, D. A. R.

Mrs. J. Harold Nicholson, of Madison, Editor.

Mrs. William Harrison Hightower, of Thomaston, past state regent of the Georgia society of the D. A. R., was elected vice president general, N. S. D. A., at the Continental Congress held the past week in Washington, D. C. Mrs. Hightower has been an outstanding figure in religious and patriotic circles for many years, so this honor is most fitting. During Mrs. Hightower's regime, Georgia's room was furnished at Tamassee; Georgia's pledge to the Archives room of the national society was paid and a cluster of lights given by the Georgia D. A. R. in her honor; district meetings were first started, and the number of subscribers to the national magazine was greatly increased.

The 40th Continental Congress convened in Constitution Hall, in Washington, D. C., Monday, April 15, with the president general, Mrs. Henry M. Robert Jr., of Annapolis, Md., presiding. In her address to more than 4,000 delegates, at the opening session, she said, "During the past year I have seen many who have formerly doubted the justification of the society's position in urging that the menace to our future institution and our American way of life be brought into the light, change their opinions to one of the society's foresight and courage."

Greetings to the delegates were extended from the District by Colonel David McCoach Jr., engineer commissioner; also by Messmore Kendall, president general of N. S. S. A. R.; Mrs. John Morrison Kerr, national president of the national society, C. A. R.; and Mrs. John L. Whitehurst, first vice president of the G. F. W. C. Norman H. Davis, chairman of the American Red Cross, spoke on "Humanity Agent."

New bells in the D. A. R. carillon at Valley Forge were formally dedicated. A meeting sponsored by the D. A. R. national committee on national defense was held, with 2,000 delegates attending. Senator David I. Walsh (Democrat), chairman of the naval affairs committee, addressed the assembly on "An Adequate Navy," describing the American navy as the first line of defense. Other speakers were Livingston Hartley, author of "Our Magnificent Line," whose subject was "America and

the War"; Carlton Beale, author and lecturer, who spoke on "Radicalism Against Americanism," and Archibald Stevenson, a member of the New York bar, who discussed "Tendencies in Education."

A memorial service was conducted by the chaplain general, Mrs. Loren Rex, of Kansas, for 2,464 members. Mrs. Julius Y. Talmadge, of Athens, spoke in memory of four ex-national officers.

The tribute to the founders, at the Founders Memorial monument in the garden of Memorial Continental Hall, was significant, as this is the year of 50th anniversary of the founding of this patriotic organization. Miss Janer Richards, a charter member and honorary chairman of the society's golden jubilee, spoke, and stated that only 49 of the 800 charter members still live.

The 48 Good Citizenship pilgrims were presented by Mrs. Roscoe C. Byrne, national chairman. The Junior Group was entertained by Mrs. George Schermerhorn, of Michigan. Programs were presented by the group and students from the D. A. R. approved schools. The work of the Boys' Clubs of America was described by Sanford Bates, executive director. Pan-American Week was observed, with Assistant Secretary of State Henry F. Grady discussing "The Good Neighbor Policy of the Americas" and the minister of El Salvador speaking on "The Common Heritage of the American Republics."

J. Edgar Hoover, director of the F. B. I., spoke on "The Test of Citizenship." Mrs. B. Emory, national chairman of the committee on national defense, reported patriotic education.

The reception of the president general was held in Constitution Hall, and the annual ball in honor of the pages was given at the Mayflower hotel. Friday Mrs. Roosevelt received the delegates at a reception at the White House. The annual pilgrimage was made to Arlington National cemetery and to Mount Vernon.

In addition to Mrs. Hightower, vice presidents general elected were: Mesdames Ruben Edward Knight, of Nebraska; Jacob F. Zimmerman, of Illinois; Eugene N. Davis, of North Carolina; B. F. Gagley, of Michigan; Marion Sealey, of Kansas; Fred C. Morgan, of Maine; and Wilber B. Blakeslee, of Maryland, who was elected to fill the unexpired term of a deceased vice president general.

The ceremony installing the new vice presidents general, state regents and vice regents took place in Memorial Continental Hall. Mrs. Thomas Coke Mill, of Atlanta, was installed state regent of the Georgia society; Mrs. Steward Colley, of Grantville, first vice regent; and Mrs. Ober Worthen, of Vidalia, second vice regent. Past presidents general attending the congress were Mrs. William A. Becker, of New Jersey; Mrs. Russell Magna, of Massachusetts; Mrs. Lowell Hobart, of Ohio, and Mrs. Grace L. Broussard, of Connecticut. Mrs. Julius Y. Talmadge, of Athens, past recording secretary general and now president of the National Officers' Club, presided over the club's annual meeting at Constitution Hall, followed by a banquet in the Willard hotel.

## Blackshear-Flinn Rites Solemnized

Continued From Page 8.

In the dining room was centered with a three-tiered wedding cake embossed with valley lilies. Completing the table decorations were silver candlesticks holding burning white tapers.

After the reception the couple left for a wedding trip and upon their return they will reside at 1020 Springdale road, where they will become popular additions to the young married contingent.

Mrs. Flinn chose for traveling a costume suit of corn flower blue with which she wore a pink hat and gloves. Completing her ensemble were navy blue accessories and a shoulder bouquet of valley lilies.

Among out-of-town guests attending the wedding were Mr. and Mrs. Frank Brady, of Charlotte, N. C.; Mrs. Ben Rose, of Chiquapi, N. C.; Mrs. J. O. Bridges, of Blakely; Rev. Richard O. Flinn Jr., of Carrollton; Mr. and Mrs. George Lilly, of Washington, D. C.; Mr. and Mrs. Sam Keener, of Knoxville; and Miss Lynn Brumham and Mrs. George Brumham, of Oxford.



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\$10.00



Suave beauty makes this deep roller a style of grace. Dashing but not extreme... it fits securely with a back strap of the same Swiss straw braid. Adjustable head-size. Available in 6 different colors.

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Have lunch with us tomorrow and enjoy the style show from

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New Sun and Play Shop located on their 4th floor at Peachtree, Walton and Broad.

To Love... and to Cherish



Musica brings you shaleen HOSIERY



Young legs will dance in Shaleen hose. The lovelier texture, the prettier heel and foot will flatter their contour. Gypsy colors are a spring romance to complete your costume. Five exquisite new shades... see them today at MUSICA's main store or in our Little Shop in the Henry Grady, 2, 3 and 4-threads. \$1 and \$1.15.

4th Floor

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Musica The Style Center of the South

Musica New Trousseau Shop

Bridal Set dramatized by luxurious use of Alencon lace on slipper satin square-neck gown and matching negligee. \$19.98

Musica New Trousseau Shop

# WHITEWASH WHITE SHOES

by Carlisle

White as the cap on the waves at Sea Island! White as chalk, the whitewash on Grandma's picket fence! Shoes to usher in the summer, in pure white, in combinations thereof... Shoes that look and feel cool... shoes to go with all those new cottons and things. Shoes for the country, the city, the club, church... everywhere... whitewash white shoes by Carlisle... as integral a part of summer as corn-on-the-cob!

8.75

Snow White: Summer suede pump with a medium heel that will be at home on the country club veranda. 8.75

Gardenia: A graceful pump in white summer suede with back strap and no heel. 8.75

Camellia: A summer suede pump with tiny perforations, toe out and slim, high heel. 8.75

Cafe au lait: A Ghillie in white summer suede and brown. Leather heel. 8.75

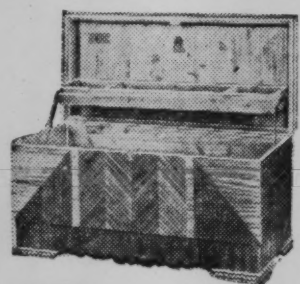
Caramel Cream: A spectator pump in white and caramel with windows and toe out. 8.75

Many other styles by Carlisle

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Rich's Shoe Center Street Floor

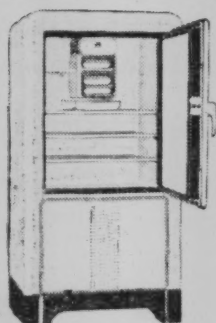




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**LANE Cedar Chest**

Choose from our large assortment of genuine Lane Cedar Chests, in new designs and sizes—up to \$39.50. Pay Only 5¢ Down, Balance 35¢ Weekly or \$1.50 a Month.



**\$2.50 Delivers Universal Cooler Refrigerator \$99.55**

Compare its features with others more expensive! 5-year guarantee. Pay Only \$1.25 Weekly

# Thank You, Atlanta, for the Splendid Patronage of this Month For Monday! Offering of Best Seller Bargains in—

**Special Features**

- Form-Fitting Magic Spring Seat
- No Welded Joints, Easy to Assemble
- One-Piece Stand Eliminates Flimsy Glass Outside Enamel Finish

**55¢ CASH--75¢ WEEKLY**

**"Magic Float" Glider Ensemble 3-Passenger All-Steel Glider—2 Matching Chairs**

This is the most comfortable, serviceable and smartest ensemble obtainable. The regular price of these ensembles is \$29.95—this newer model in our Anniversary Sale has been sensational at this low price of \$19.55. If you appreciate comfort, the kind that will last through the years, you'll grace your lawn or your porch with one of these smart all-steel glider ensembles. And as for service—you'll find that they last for years, and will give you endless days of ease and comfort.

- White Trimmed in Green
- White Trimmed in Red
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**3 Pieces \$19.55**



**5¢** Delivers Your Choice

\$19.75 6x12 Wool-Face Rugs **\$14.66**  
\$37.50 9x12 Oriental reproductions **\$29.55**  
\$44.50 9x12 Seamless Axminster **\$39.55**  
PAY ONLY \$1.00 WEEKLY

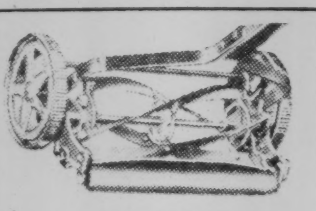
**5¢** Delivers the New Deeper Beautyrest

Pay Balance 35¢ Weekly or \$1.50 a Month.



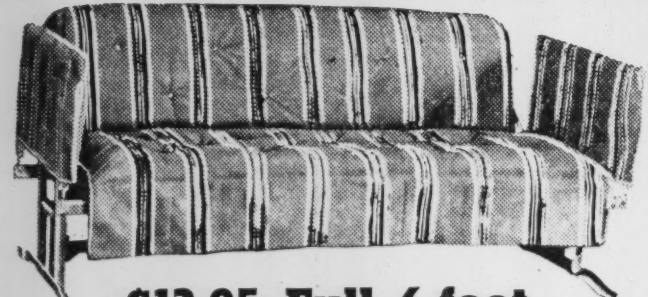
Simmons Beautyrest, \$39.50  
Simmons Ace Spring, \$19.75

# HAVERTY'S 55th Anniversary SALE



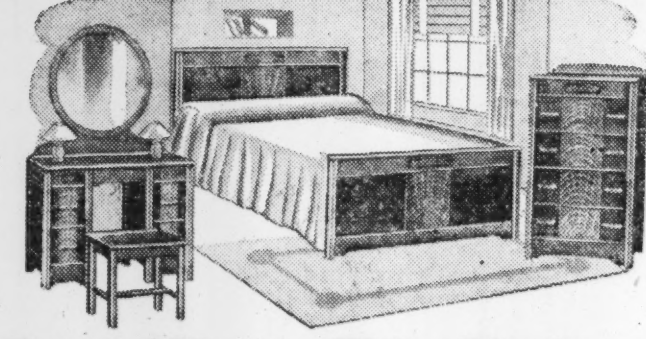
**\$9.50 Ball-Bearing Lawn Mower \$5.55**

Now is your opportunity to get a full 14-inch ball-bearing, four-blade lawn mower at less than half the original price—easy to run. Pay Only 55¢ Cash, 50¢ Weekly



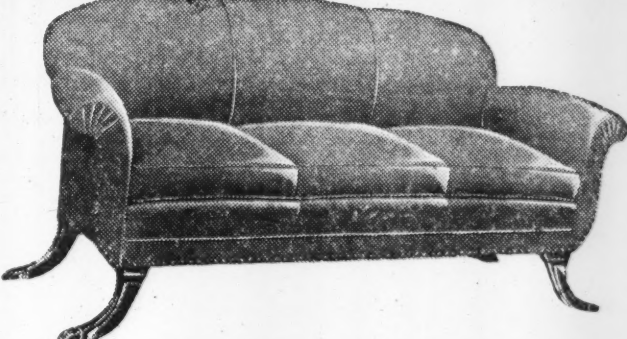
**\$12.95 Full 6-foot Simmons Canvas Glider \$9.55**

Here is an outstanding bargain designed for summer comfort... You no longer need to delay your purchase, you'll want to take advantage of this big saving. Pay Only 50¢ Cash, 75¢ Weekly



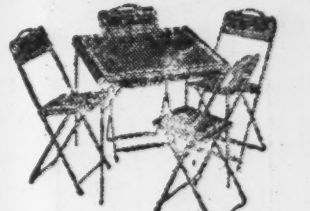
**Save \$10 on This Modern Bedroom Group \$48.55**

Come—see its impressive style—its lovely wood treatments—and marvel at its exceptionally low ANNIVERSARY SALE PRICE. All three pieces for only \$48.55. Pay Only 55¢ Cash, \$1.00 Weekly



**They Sold Fast—A Sofa at This Price Is a "Give-Away" \$29.55**

It's been a long time since we've had a Duncan Phyfe sofa that could approach this one for genuine value. Its tailoring, upholstery, finish—in fact, everything—stamps it as one that should sell for much more. Choice of colors in authentic upholstery. Pay Only 55¢ Cash—\$1.00 Weekly



**\$9.95 5-Pc. Metal Bridge Set \$5.55**

Heavy metal folding card table and four strong, comfortable, durable chairs. Attractive finish. You will certainly enjoy this at your next party. 55¢ Cash, 50¢ Weekly



**\$9.95 Solid Mahogany Coffee Table \$5.55**

Beautifully styled, well constructed of solid mahogany... truly a once-in-a-lifetime offer! At this amazingly low price you pay only half! Pay Only 55¢ Cash, 50¢ Weekly



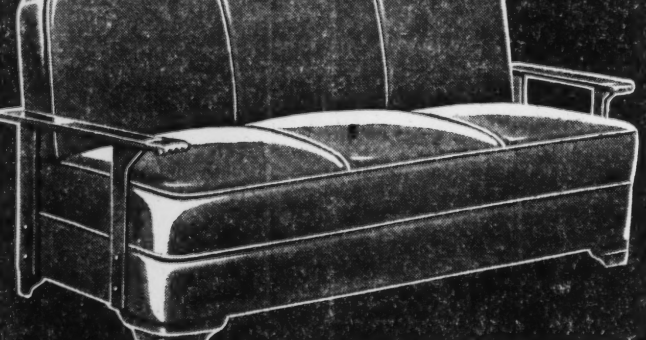
**\$44.50 Florence Oil Range \$29.55**

And Your Old Stove. An attractive white enamel oil range with built-in oven for better baking and a cooler kitchen. Pay Only 55¢ Cash, \$1 Weekly



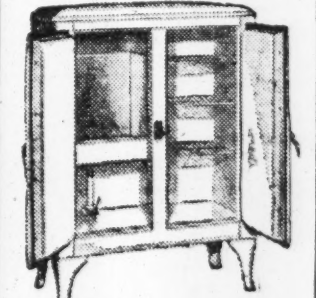
**\$49.50 Elec. Washer \$39.55**

Stop those back-breaking hours of toil... or those heavy laundry bills with this efficient, sanitary washer. Pay Only 55¢ Cash, \$1.00 Week



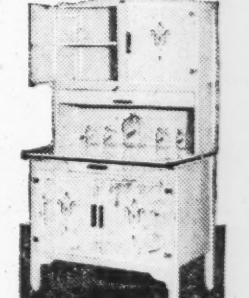
**Repeating Tomorrow-Innerspring Tapestry Sofa-Bed Bargain \$29.55**

Just a few more left of this fine Bargain Luxurious Spring Construction. Colorful long-wearing upholstery; walnut-finish arms. Has all the features of beauty, comfort and durability. Pay Only 55¢ Cash, 75¢ Weekly



**\$29.50 Metal Ice Refrigerator \$19.55**

And Your Old Box. Right at the time when you most need it comes this great Refrigerator value. Should sell for \$34.50. Pay Only 55¢ Cash, \$1.00 Week



**\$29.50 Kitchen Cabinet \$24.55**

Sparkling white or green and ivory enamel Kitchen Cabinets at a tremendous saving. 55¢ Cash, \$1.00 Weekly



**\$9.95 Walnut Finish Chest of Drawers \$5.55**

Here is roomy storage space that will fit into your room and lend added convenience. Pay Only 55¢ Cash, 50¢ Weekly



**Simmons Child's Crib \$5.55**

Get your baby out of crowded quarters for better health and summer comfort. Pay Only 55¢ Cash, 25¢ Weekly



**The Pick of the Living Room Suites Tomorrow \$38.55**

By their actual purchases, the customers last week picked this smart 2-piece living room suite of luxurious, well-proportioned sofa and high-back chair as the "best buy" on our bargain-crowded living room floor. Act quick, however, as the quantities in some coverings are getting low. Pay Only 55¢ Cash, \$1 Weekly



**For Your Dining Room CHOICE \$19.55**

Make your own dining room suite from these lovely Period pieces. Your choice of Buffet, Table, China Cabinet or six chairs for only \$19.55. 55¢ Cash, \$1.00 Weekly



**The Crowds Gave Great Approval to This Fine Value! \$37.55**

Many customers thought this the best value in all the sale, and there is no doubt that when you buy a three-piece suite such as this you are getting a value. Naturally, after this week's heavy selling, the supply is limited. Exactly as shown. Attractive maple finish. Pay Only 55¢ Cash, \$1 Weekly



**Jenny Lind Spool Bed \$5.55**

Beds that are popular in every home. Get your choice of maple, walnut or mahogany in twin or full size. Pay Only 55¢ Cash, 50¢ Weekly

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VOL. LXXII, No. 314.

ATLANTA, GA., SUNDAY MORNING, APRIL 21, 1940.

W. C. T. U. of  
GeorgiaMrs. Mary Harris Armor,  
Atlanta, Editor.

Mrs. Mary Scott Russell, state president of Georgia W. C. T. U., who is also chairman of the temperance work in the Georgia P. T. A., attended the state convention of the P. T. A. last week at Brunswick. She was accompanied by Mrs. R. H. McDougall, of Atlanta, director of membership campaign for the state W. C. T. U., and by Miss Estelle Bozeman, of Hawkinsville, state director of alcohol education. They remained to attend the district meeting of the Eighth District North W. C. T. U. of which Mrs. H. L. Williams, of Baxley, is president.

Mrs. J. A. Thomas, publicity and press director of the Pelham W. C. T. U., sends the following interesting communication: "The Pelham school is one in which the superintendent and faculty join in making 'Temperance Day' in the Public Schools' a day of great interest and value in teaching the future men and women of Georgia who are under their instruction, the injurious effects of all alcoholic beverages and at the same time teaching the value of alcohol when used in industry, manufacturing, etc."

"On Friday a splendid program was presented at the school. The local W. C. T. U. joined by offering cash prizes to three grades in grammar school and three grades in high school for the best projects exhibited on temperance. Many grades worked and studied on these projects for weeks, and the splendid charts demonstrated and the various programs given showed lasting good results from the work done. The judges had a difficult time deciding on the winners, and great appreciation was voiced by the W. C. T. U. for the excellent co-operation given them."

"Grammar grades received cash awards in the following order: First prize, first grade, Miss McDonald; second prize, fourth grade, Miss Tarver; third prize, fifth grade, Miss Johnston. Honorable mention for fine work in grammar school, Misses Mann, Strickland, Adams and Statham. In the high school the awards went first to J. C. Golden's science class, Miss Burroughs' room, Miss Clark's tenth grade won second prize and third place went to Miss Colquitt's eighth grade girls. Special mention for fine work in high school was given to Miss Horkan and Miss Hardy."

Third District East met at Eastman on Thursday at the First Baptist church. Mrs. C. A. Sims, of Vienna, district president, was in the chair. The state president, Mrs. Mary Scott Russell, and the state director of membership, Mrs. R. H. McDougall, and the state director of alcohol education, Miss Estelle Bozeman, were honored guests. Eastman, the hostess union, reported that dues had been paid for more than as many members as paid last year; thus Eastman is a gain union. The district president said the entire district lacks 12 of being a "hold fast" district. The program was on "Building for Total Abstinence." The opening worship was conducted by Rev. James F. Jackson, pastor of Eastman Methodist church. Special music by Mrs. G. S. Rountree and Mrs. J. S. Hartsfield. Miss Bozeman spoke on "Building for Total Abstinence by Education." Mrs. McDougall on "Building for Total Abstinence by Winning Members." The enthusiasm was great when she said, "We lack only 400 of holding fast for the entire state. Georgia is leading the nation in the membership campaign." Mrs. Russell gave a dynamic talk on "Building Together—Local, State and National W. C. T. U." Noon-tide prayer was led by Mrs. Whelchel, of Rochelle. The afternoon program was opened with devotions led by Rev. J. R. Chatfield, pastor of Eastman Christian church. The afternoon was devoted to business. Reports showed that fine work is being done throughout the district in "Building for Total Abstinence."

Miss Jane Blick  
Will Be Honored.

Miss Jane Blick, whose marriage to Frederick Archie Meatyrd Jr., of Washington, D. C., will be the social event of April 27, continues to be feted at prenuptial affairs. On Monday the lovely bride-elect will be honor guest at the bridge supper at which Mrs. Paul Vickers will be hostess at her home on Avery drive. On Friday evening Miss Blick and Mr. Meatyrd will share honors at the buffet supper at which Mr. and Mrs. John Blick Jr. will entertain at their home on Sagamore drive after the wedding rehearsal.

Yesterday Miss Blick was honored at several affairs, the first of which was the luncheon at which Misses Mary Harrison and Palacia Stewart and Mrs. W. A. Smith Jr. entertained.

Present were Misses Marge Baum and Frances Wooten, Mesdames L. V. Ware, John S. Blick, Richard Harris Jr., Owen Walker and Charles Hoagland.

Later yesterday the popular bride-to-be was feted at the tea at which Mrs. Harold McDonald was hostess at her home on Briar-cliff road.

Assisting in entertaining were Mesdames George C. Munn, A. O. Lynch, Owen Walker and Charles Hoagland. The home was artistically decorated throughout with bowls containing arrangements of tulips and crab-apple blossoms.

## For Patrons' Club.

Queen Esther Chapter, No. 262, O. E. S., will entertain in honor of the Patrons' Club Wednesday evening. An interesting program has been arranged, to be followed by a cake walk. Music will be furnished by Misses Gloria and Marce Kate Smith.

SALE REG. \$2.49  
SCRANTON LACE  
CURTAINS

\$1.97  
Pr.

Exquisite Scranton lace curtain in distinctive filet net and rough mesh weaves! Double-thread construction for longer wear! 2½ yards long. French ecru.

DAMASK DRAPERIES, 50 inches wide, 2½ yards long! Streen lined. Pinch-pleated top. Green, blue, gold, beige, wine and rust. Pair ..... \$5.98

CURTAINS—HIGH'S STREET FLOOR

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FOR THE "SOON TO MARRY" OR ESTABLISHED HOMEMAKERS  
WITH LITTLE ELSE TO BUY  
AT \$79 FOR EACH ROOM

Distinctive furniture for living room, dining room, bedroom! We've selected the pieces and groupings that make for charm and graciousness; for the casual hominess that is characteristic of modern America. Whatever you expect of good furniture is here! Now priced at less than you ever expected to pay! And it's easy to buy . . . on HIGH'S EASY PAYMENT PLANS!

FURNITURE—HIGH'S STREET FLOOR



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Channel back, 78-inch long divan; matching chair. Rayon damask or rayon velour. Large occasional chair, tapestry or damask covered. 2 Chippendale lamp tables, mahogany veneered. All for . . .

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21x27 inches! Filled to amazing plumpness with Kapok. Covered in luxurious slipper satin! Rosedust, wine, blue, green, royal. A thrilling value!

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Handsome, heavy, full size Jacquard spreads for year 'round smartness! Gay floral motif. Clever plantation design. Grounds of rose, blue, gold, green, and orchid.

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## \$98 7-Pc. Mah. Veneer 18th Century Dinette

Duncan Phyfe or 8-leg table, break-front china cabinet, credenza buffet, 4 chairs. Authentic in detail. All for . . .

\$79

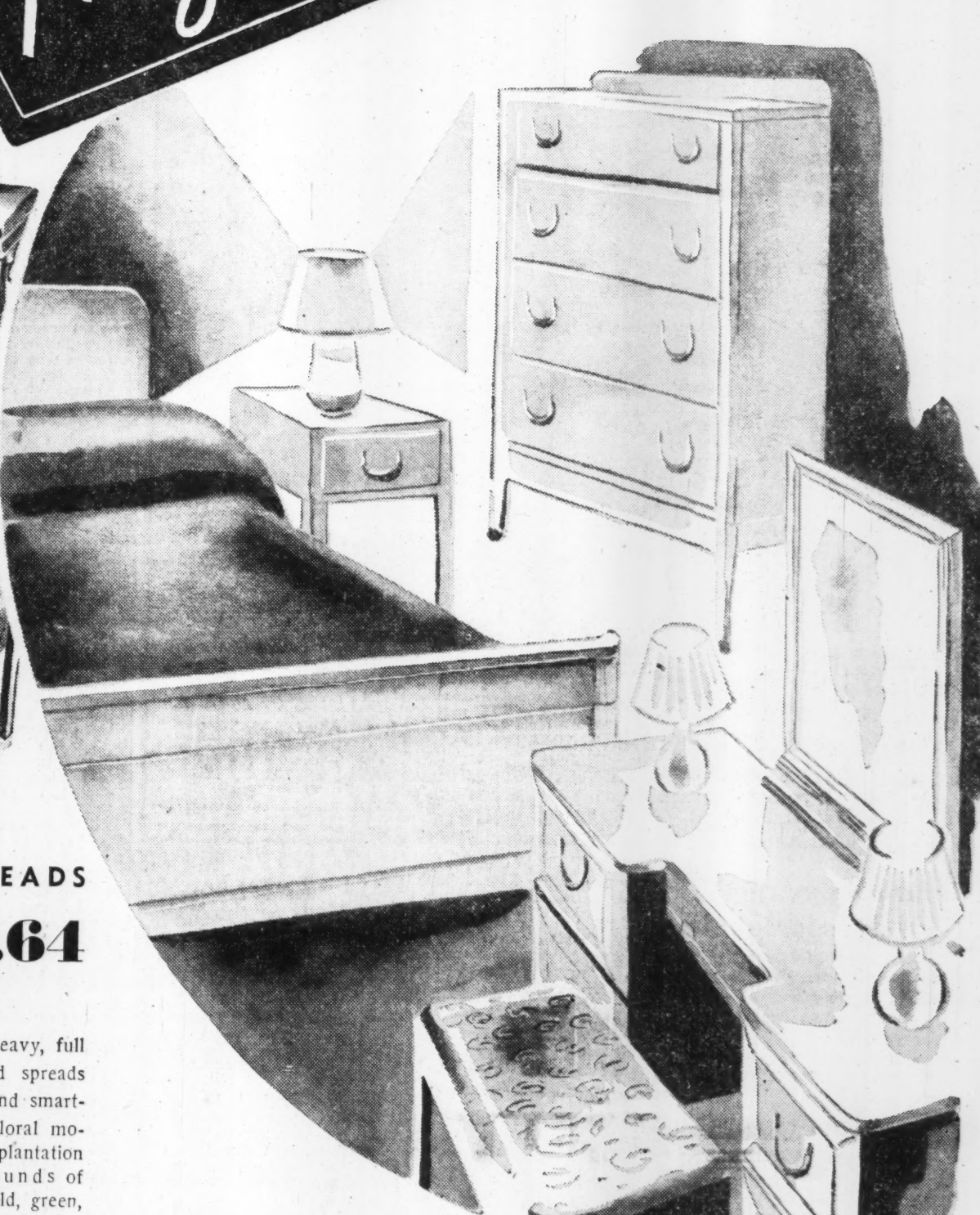
SMALL  
DEPOSIT  
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FOR  
FUTURE  
DELIVERY



## \$98.50 7-Pc. Mah. Veneer Colonial Bedroom

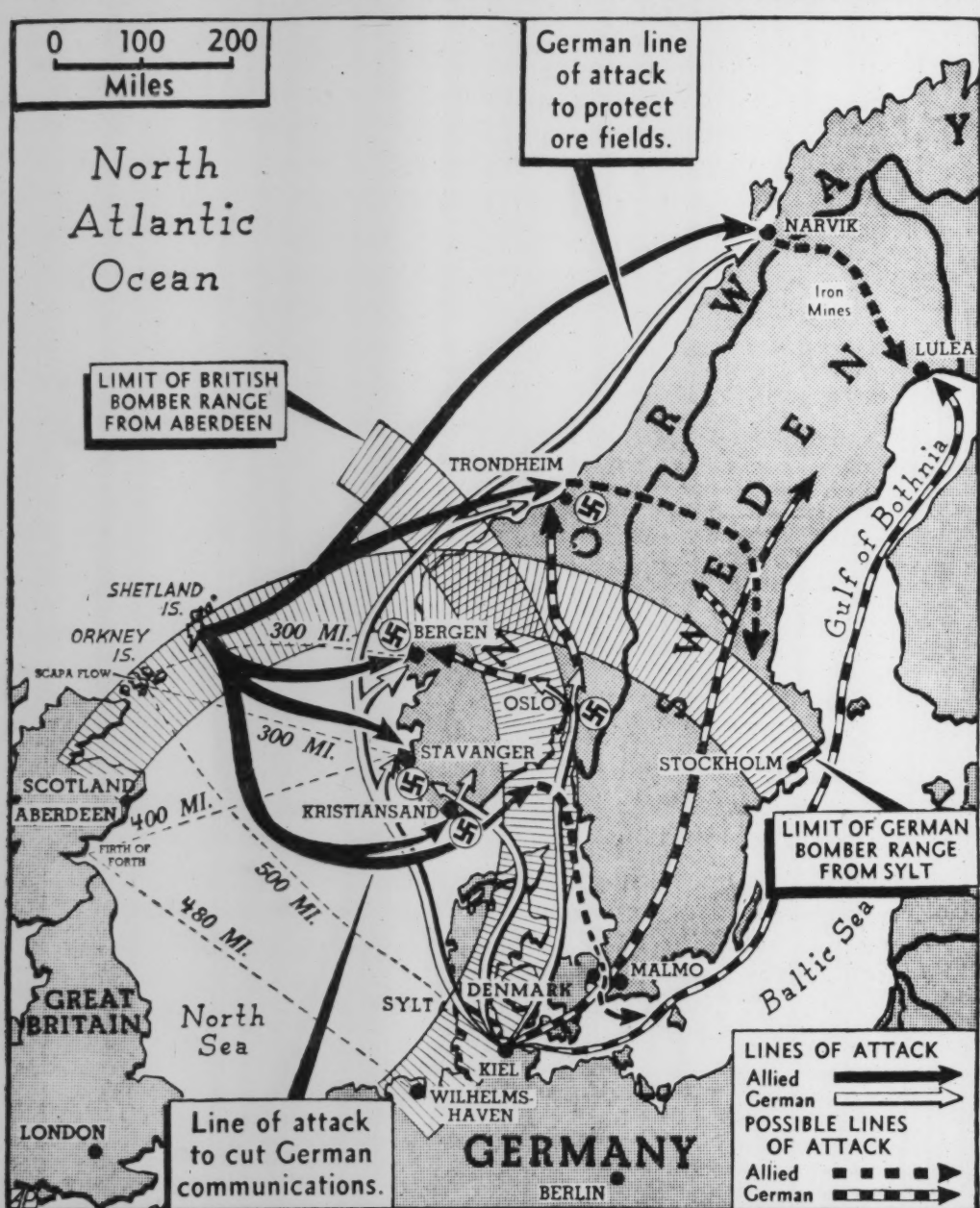
Full-size panel bed. Mirrored vanity with bench. 4-drawer chest. Nite table. Innerspring mattress and box springs! Also in bleached mahogany. All for . . .

\$79





# THE BATTLE FOR SCANDINAVIA



## Cancer Education Talk Is Scheduled

The importance of women's aid in the annual cancer education drive will be discussed at 3:15 Monday afternoon in Conyers by Mrs. Alva Maxwell, vice commander, in charge of women's fifth district army for the American Society for Control of Cancer.

Avondale women, with Mrs. E. B. Worham as chairman, will start their drive in cancer education and enlistment Tuesday, and will hold an intensive two-day campaign, according to Mrs. Maxwell.

The cancer education drive now under way, will continue through May 8, and 90 women's organiza-

## Census Taker in the Red When Cop Lists His Car

Mrs. Carlyle Fraser, radio chairman for the fifth district, has arranged with Atlanta's four radio stations, for doctors and laymen to give five-minute talks twice each day during the next two weeks.

Mrs. Fraser, who is a member of the Atlanta chapter of the American Society for Control of Cancer, was in the red when a police officer listed his car as a 1935 model, while she was giving a talk on cancer education.

He made 44 cents by listing 11 persons. But he found his automobile with an overtime parking sticker that cost him 50 cents.

## Lloyd George Foresees New Maps of the World

CARNARVON, Wales, April 20 (AP)—David Lloyd George, at a celebration today of the 50th anniversary of his election to parliament, asserted that "whatever happens in this war you will have to print a new edition of the map of the world."

The white-haired 77-year-old statesman, who was Britain's prime minister during the first World War, said that "the crust of the earth does not seem to have settled after the great calamity of 1914, and when this war is over whether for good or for evil none can predict now in what shape the world will emerge."

## War in Norway Places Sweden On Firing Line

### Bases in Scandinavia Said To Give Germans the Advantage.

By The Associated Press.

Germany's march into Denmark and Norway April 9 gave her two big chances:

1. To protect her Swedish iron ore supplies, which are shipped from two far northern ports—Narvik, Norway, the year round, and Lulea, Sweden, in summer.
2. To establish plane bases in southwestern Norway for an air blitzkrieg against Britain.

That, and the fact that there are no good roads or railroads through the rough terrain south of Narvik, explains why the battle for Scandinavia began with two widely separated main fronts.

For a picture of the general strategy, study the smaller of these maps. It shows Allied and German objectives in Norway, and likely routes of attack through Sweden if the war spreads.

The Shetland Islands give Britain a good probable base for her attacking sea forces and a shelter for her expeditionary forces—the first units of which landed in the Narvik region after two sea battles there. Germany's attacking forces are presumably based at Kiel.

The same map shows that geography strengthens Germany in the battle of Nazi air power vs. Britain sea power. For the Germans are closer to their military objectives than the British. Figuring the limit of a fully loaded bomber at 400-500 miles out, note that German bombers can cover their advance in all directions from Oslo almost to Trondheim while British bombers can barely reach to Oslo.

Note also how the occupation of Stavanger and other Scandinavian ports gives Germany bases much nearer northern Britain than any bases at home.

But Norway cannot be held by Germany, or won by the Allies, only by operations in the air or on the sea. Her fate probably will be decided by events in the area covered by the larger map. That's why the Germans fanned out quickly from Oslo and drove east and south from Trondheim—trying to consolidate their hold on Norway's richest section before the Allies could land on the southwestern coast or drive down from the north.

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## Today's Radio Programs

### Albert Spalding, Violinist, 'Sunday Evening Hour' Guest

#### Rosalind Russell, Spencer Tracy in Final Guild Program.

The brilliant artistry of Albert Spalding, distinguished American violinist, will be featured on the Sunday Evening Hour when he makes his only appearance of the season on that program during its broadcast to be heard over WGST at 8 o'clock tonight. Fritz Reiner will conduct the symphony orchestra and chorus.

Ethel Bartlett and Rae Robertson, prominent duo-pianists, will be assisting artists with the New York Philharmonic-Symphony Orchestra under John Barbirolli's direction in the weekly broadcast over WGST at 2 o'clock this afternoon. Barbirolli also will have the assistance of a women's chorus prepared by Clytie Hine Mundy.

Rosalind Russell and Spencer Tracy, supported by a stellar cast of featured movie players, will be co-starred in a radio adaptation of the politically-daring film, "Nitotchka," on the final Screen



ROSALIND RUSSELL.

Guild Theatre program of the season during the broadcast to be heard over WGST at 6:30 o'clock

tonight. Roger Pryor will direct and Oscar Bradley will conduct. "Census 1940," a timely chronicle of two persons as they lived in the past decade, is the unique vehicle in which Thomas Mitchell and Edna Best co-star on the "Silver Theater" during its broadcast to be heard over WGST at 5 o'clock this afternoon. Conrad Nagel will direct and Felix Mills will conduct.

Screen Star Gale Sondergaard and Master of Ceremonies Burgess Meredith in Director Norman Corwin's first original for the "Pursuit of Happiness" program... Woody Guthrie, a real "oogie" singing one of his own guitar songs... Danny Kaye in a Sam Locke skit—"So You Want to Buy a Play?"... and the Modernaires! That's the line-up for the broadcast over WGST at 3:30 o'clock this afternoon.

Hanley Stafford, Myrna Marsh, Lurene Tuttle, C. Henry Morgan, Jane Morgan and Frew Mackaye, will be heard in the "I Want a Divorce" drama over WSB at 2 o'clock this afternoon when a realistic short story of Hugh Wiley is presented.

Charlie McCarthy probably will receive a thorough going-over during the regular broadcast of the Edgar Bergen program over WSB at 7 o'clock tonight when Charles Laughton is presented as

guest. Laughton, on a previous visit to the program, demonstrated what he can be tough—and particularly with Charlie.

The programs include:

2:00—Philharmonic-Symphony of New York, WGST.

Overture, "The Maid of Pskov," by Rimsky-Korsakov.

Concerto for Two Pianos and Orchestra, by Arthur Bliss.

Three Nocturnes for Orchestra, "Nights," by Chopin.

Scherzo in G Minor, by Mendelssohn.

Concerto Pathétique for Two Pianos and Orchestra, in E minor, by Liszt-Patison.

8:00—Sunday Evening Hour, WGST.

Overture, "In Springtime," by Goldmark.

Rondo, from "Symphonie Espagnole," by Lalo.

"Ritual Fire Dance," from "El Amor Brujo," by De Falla.

Scherzo in G Minor, by Mendelssohn.

"Wedding March," from "A Midsummer Night's Dream," by Mendelssohn.

"Soldier's Chorus," from "Faust," by Gounod.

"Nocturne in E Flat," by Chopin.

"Spanish Dance in E Minor," by Grieg.

"The Voices of Spring," by Strauss.

"All Hail the Power of Jesus' Name," by Holten.

8:30—American Album of Familiar Music, WSB.

Overture, "Zampa," by Harold.

"Silvia," by Spontini.

"Spring, Beautiful Spring," by Lincke.

"By the Waters of Minnetonka," by Leavitt.

"Mines in G," by Beethoven.

"The New Moon," by Romberg.

"The Student Prince," by Romberg.

### Today's Hour-by-Hour Calendar

WGST, 890 Kc. WSB, 740 Kc. WAGA, 1450 Kc. WATL, 1370 Kc.

Note: Where no listing is given, last program in preceding listing is continued.

6 A. M.  
WGST—Express.  
7 A. M.  
WSB—News; 7:05, Organ and Xylophone Recital.  
WATL—Family Fireside.  
7:30 A. M.  
WGST—7:45, ATLANTA CONSTITUTION NEWS; 7:55, Funnies.  
WAGA—Tone Pictures.  
WATL—Sunday Serenade.  
8 A. M.  
WGST—Today in Europe; 8:15, The Hit Parade.  
WSB—News; 8:05, Four Showmen; 8:15, Melody Lane.  
WAGA—Coast to Coast on a Bus.  
WATL—Old-Time Songs.  
8:30 A. M.  
WGST—Wings Over Jordan.  
WSB—Melody Lane; 8:45, The Church in Thy House.  
9 A. M.  
WGST—Druid Hills Hour.  
WSB—Symphonette; 9:15, Call to Worship.  
WAGA—Morning Quartet.  
WATL—Tone Pictures of the Week.

9:30 A. M.  
WGST—March of Game.  
WSB—Robert Stewart; 9:45, Ross Trio.  
WAGA—Southernaires.  
10 A. M.  
WGST—News; 10:05, News and Rhythm.  
WSB—News; 10:05, News and Rhythm.  
WAGA—News; 1:05, Organ Reveries; 1:15, Melody Lane.  
WATL—News; 10:15, Hal Stuart's Music.  
10:30 A. M.  
WGST—Gospel Singer; 10:45, This Week in Review.  
WSB—Rubber Band; 10:45, Music and American Youth.  
WAGA—Harry Horlick's Music; 10:45, Four Belles.  
WATL—Special Passover Broadcast.  
11 A. M.  
WGST—First Baptist Church.  
WSB—First Presbyterian Church.  
WAGA—Radio City Music Hall.  
WATL—St. Luke's Episcopal Church.  
12 Noon.  
WGST—First Baptist Church; 12:15, Sunday Melodies.  
WSB—Music for Moderns.  
WAGA—Pilgrimage of Poetry; 12:15, Yass Family.  
WATL—Songbook; 12:15, Vic Fraser's Music.  
12:30 P. M.  
WGST—Democracy in Action.  
WSB—From Hollywood Today.  
WAGA—Al and Lee Reiser.  
WATL—Paul Baron's Music; 12:45, Hollywood Parade.  
1 P. M.  
WGST—In Tune with the Times; 1:15, This Rhythmic Age.  
WSB—Salute to New York World's Fair.  
WAGA—Great Hall of Music Class.  
WATL—News; 1:15, Burt Castle's Music.  
1:30 P. M.  
WGST—Passover Program.  
WSB—Georgia Philharmonic.  
WATL—Mystery History.  
2 P. M.  
WGST—Philharmonic-Symphony of New York.  
WSB—I Want a Divorce.  
WAGA—Back to the Bible; 2:15, News in Review.  
WATL—Swing Session.  
2:30 P. M.  
WSB—News; 2:45, H. V. Kallenborn.  
WAGA—Baseball Game: Atlanta vs. Nashville.  
3 P. M.  
WSB—Glen Gray's Music.  
WATL—Churches of God.  
3:30 P. M.  
WGST—Pursuit of Happiness.  
WSB—The World Is Yours.  
4 P. M.  
WGST—Atlanta Civic Chorus.  
WSB—Yvette; 4:15, Bob Becker.  
WATL—Musical Steelmakers.  
4:30 P. M.  
WGST—Flow Gently, Sweet Rhythm.  
WSB—Art for Your Sake.  
WATL—Newspaper Centennial.  
5 P. M.  
WGST—Silver Theater.  
WSB—Catholic Game.  
WAGA—Baseball Game.  
WATL—Voice of Kansas.  
5:30 P. M.  
WGST—Melody Ranch.  
WSB—Concert Hall Echoes; 5:55, News.  
WAGA—Baseball Game.  
6 P. M.  
WATL—Show of the Week.  
WGST—Georgia Tech Program.  
WSB—Jack Benny.  
WAGA—News.  
WATL—News; 6:05, Baseball Reporter; 6:15, Rev. A. M. Wade.  
6:30 P. M.  
WGST—Screen Guild Theater.  
WSB—Bandwagon.  
WAGA—Magnolia Blossoms; 6:55, Baseball Scores.  
WATL—Rev. A. M. Wade; 6:45, From Germany; 6:55, Interlude.  
7 P. M.  
WGST—Ellery Queen.  
WSB—Edgar Bergen.  
WAGA—Musical Comedy Review.  
WATL—News; 7:05, Bob Conley's Music; 7:15, Dick Barton's Music.  
7:30 P. M.  
WGST—So You Think You Know Music; 7:35, News.  
WSB—On the Family.  
WAGA—Colonial Hills Baptist Church.  
WATL—Druid Hills Baptist Church.  
8 P. M.  
WGST—Sunday Evening Hour.  
WSB—Walter Winchell; 8:15, Parker Family.  
8:30 P. M.  
WSB—American Album of Familiar Music.  
WAGA—Irene Rich; 8:45, Bill Stern.  
WATL—Ave Maria Hour.  
9 P. M.  
WGST—Musical Varieties.  
WSB—Hour of Charm.  
WAGA—Goodwill Hour.  
WATL—News; 9:05, Griff Williams' Music.  
9:30 P. M.  
WGST—Postmaster Farley.  
WSB—Home Town Incorporated.  
WAGA—Goodwill Hour.  
WATL—Art Kessel Music.  
10 P. M.  
WGST—Mitchell Ayres Music.  
WSB—News; 10:05, Teddy Powell's Music.  
WAGA—Church of God in Christ.  
WATL—News; 10:15, Lazy Rhapsody.

### Radio Highlights

2:00—Philharmonic-Symphony of New York, WGST.  
3:30—Pursuit of Happiness, WGST.  
4:00—Atlanta Civic Chorus, WGST.  
6:00—Georgia Tech Program, WGST.  
8:00—Sunday Evening Hour, WGST.  
8:30—American Album of Familiar Music, WSB.  
VARIETY.  
4:30—Flow Gently Sweet Rhythm, WGST.  
5:30—Melody Ranch, WGST.  
6:00—Jack Benny, WSB.  
7:00—Edgar Bergen, WSB.  
7:30—So You Think You Know Music, WGST.  
9:00—Musical Varieties, WGST.  
9:00—Hour of Charm, WSB.  
DRAMA.  
2:00—I Want a Divorce, WSB.  
3:30—The World Is Yours, WSB.  
5:00—Silver Theater, WGST.  
6:30—Screen Guild Theater, WGST.  
7:00—Ellery Queen, WGST.  
7:30—One Man's Family, WSB.

**★ TONIGHT ★**

**ROSALIND RUSSELL**

**SPENCER TRACY**

**AT 6:30 WGST**

**GULF SCREEN GUILD THEATER**

# TONIGHT

## A Special Broadcast to BOYS

Of High School Age in This Community

## W. J. CAMERON

Will devote his talk on the FORD SUNDAY EVENING HOUR... to the

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The real purpose of this league is to make us a nation of better drivers. And we think there is no better way to attain this end than to start with boys of this community, who are now forming their driving habits.

Through the FORD GOOD DRIVERS LEAGUE, we hope to enlist every boy of high school age in a determined program to raise driving standards, through expert driving, coupled with care, courtesy and common sense. The results will help save thousands of lives. To launch the FORD GOOD DRIVERS LEAGUE, Edsel Ford, President of the League, announces a

### Nation-Wide Driving Contest

**\$30,000 IN PRIZES**

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**'37 Buick Special 4-Dr.  
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Original green finish; white  
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Original green finish; white  
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35 Pontiac "6" \$165

Sedan	\$165
'36 Buick "48"	295
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Sedan	
'38 Buick "46"	495
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'37 La Salle	465
Sedan	
'38 Olds "6"	445
4-Door Sedan	

337 Lincoln	385
Zephyr Sedan	
336 Plymouth	195
Sedan .....	
338 Studebaker	535
Com. "6" Sed.	
337 Olds "8"	395
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338 Buick "41"	585
Sedan .....	
330 Model "A"	45

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**TWO 1938 FORD**  
**Stake Body Trucks**  
Good 32x6, 10-ply tires,  
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Helper springs, 1940 licenses.  
Several Others to  
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# CARROLL'S SENSATIONAL *Re-Opening Sale!*

Here's a truly great Kelvinator value for our thrilling Re-Opening Sale—This and many more sensational home furnishings bargains await you at Carroll's. You'll see values that have never before been equalled in the entire South—Sale STARTS MONDAY MORNING AT 8:30!—OUR STORE WILL REMAIN OPEN UNTIL 9 O'CLOCK MONDAY NIGHT—USUAL LIBERAL CREDIT TERMS.

See Cooking Demonstration  
In Our Window Monday—

## FEATURES A THRILLING KELVINATOR

### 2 IN 1 OFFER

## Electric RANGE

## 6 ft. Electric REFRIGERATOR

BOTH FOR

# \$199.50

ELECTRIC REFRIGERATOR  
and ELECTRIC RANGE

It's true! Both of these superb Kelvinator products for only \$199.50. You'll really like to cook with a Kelvinator range. It's the electric range that has everything, and the big 6-foot Kelvinator electric refrigerator with three large ice trays, vegetable bin, powered by the famous Polarsphere unit, a tried and proven mechanism that saves you money, and many more essential features. If bought separately the prices are: Kelvinator Range \$99.95, Kelvinator Refrigerator \$104.95. See this big special in Carroll's Reopening Sale.

#### LOOK at these Features! KELVINATOR Electric RANGE

Automatic pre-heat and high heat cut-off on oven.  
1200-watt, 6-qt. Scotch kettle complete with trivet. May be used for deep frying or to cook a whole meal.  
2 6½-inch surface heating plates. 5 different heat stages.  
1 8-inch surface heating plate. 5 different heat stages.  
Oven has double unit. You can bake or broil.  
All-porcelain range inside and out.  
Frame is stamped out of single piece of metal.

#### KELVINATOR ELECTRIC REFRIGERATOR

Big 6.2 cubic foot food capacity.  
Famous Polarsphere unit. Saves you as much as \$1 a month.  
63 large ice cubes at one freezing.  
Beautiful permalux exterior.  
13.68 square feet of shelf area.  
Porcelain interior.

See these famous Kelvinator products!

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FREE DELIVERY  
WITHIN 200 MILES

THE FRIENDLY STORE  
**Carroll**  
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★ 5-YEAR ★  
PROTECTION PLAN

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## FREE *Gifts and Souvenirs*

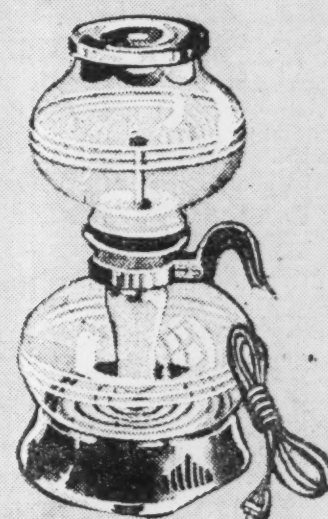
THIS  
BEAUTIFUL  
PICTURE  
**FREE**  
TO YOU



Absolutely Free to you—nothing to buy—the lovely picture with convex glass and gold frame. Pictures given to adults only.

**FREE**  
YOUR CHOICE  
THIS ELECTRIC  
VACUUM  
COFFEE  
MAKER

Efficient 6-cup coffee maker, including electric plate and cord, with any purchase of \$15 or more. Nationally advertised items excepted.



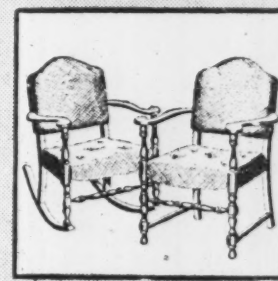
**FREE**  
FINE  
GIBRALTAR CLOCK

This big, fine quality clock is 17½ inches long and 8 inches high, in walnut finish, FREE with any purchase of \$15 or more.



4.95—32-Piece  
Dinner Set  
**2.95**

Handsomely decorated 32-piece (service for 8) sets with large pieces. Your choice of two fine patterns. No phone orders, please.



6.95 Chair or  
Rocker  
**3.25**

As shown, Comfortable tapestry-covered chair or rocker—at the lowest price ever offered in Atlanta. 25c Weekly



6.95 Boudoir  
Chair  
**4.25**

Comfortable boudoir chairs covered in gay color chintz at a rock-bottom low price during this great sale.



2.95 Goldframe  
Mirrors  
**1.49**

Large 22-inch gold frame mirrors in three lovely styles. No phone orders, please. None sold to dealers.



6.95 9x12 Felt  
Base Linoleum  
**3.69**

Beautiful new style in BORDERED felt rugs. You'll save nearly ½ on this thrilling sale value. 25c Weekly



22.50 Walnut  
Dresser  
**14.85**

As shown, this big roomy dresser furnished in rich walnut with attached mirror and three large drawers. 50c Weekly



## Athens Campus To Pick Queen Of Personality

'Phys-Ed' Girl To Preach Importance of Posture, Poise.

By CAROLYN MCKENZIE.

Special to THE CONSTITUTION.  
ATHENS, Ga., April 20.—Just as the beauty and the belle passed into insignificance when the flapper burst on the American scene, so will the glamour girl disappear into a silly memory when the 1940 Personality Girl hits her stride next week on the University of Georgia campus.

Women physical education students plan an extensive program for making their fellow classmates "personality conscious." Health, style and diction play major roles in the competition.

"Miss Personality's" wisdom will be based not so much on repartee as on the efficient use of her natural resources and sagacious application of those aids of modern science—style and cosmetics. But the "phys-ed" girls are equally as conscious of their posture.

**Personality Inventory.**  
A two-day personality inventory will begin Tuesday night as co-eds seat themselves at their dining room table and find placards reminding them of the number of calories their evening meal contains. Following dinner, the girl sponsors will go in pairs to committees and society houses to distribute pamphlets on exercise and to demonstrate useful exercises for thorough utilization of one's natural resources.

On their sorority tours and dormitory trips, the girls will select one representative from each house, and their selections will parade Wednesday morning at a special chapel exercise in which "Dr. Personality" will interview six of the most outstanding men students on the campus.

**What Makes Personality?**  
As anxious co-eds line the chapel, their minds will tingle with excitement—their egos will expand as one of their favorite "campus idols" tells what qualities they like most in a girl—what makes most for personality.

And then the judges will name "Miss Personality, 1940."

Proceeding on the basis that it is better to be attractive than beautiful, and that no one is so hopeless that she cannot be attractive, these physical education students will conduct this personality interview that augurs well for feminine prospects in this leap year.

Being interested students in physical development, these girls begin their inventory at the beginning—starting with their bodies, considering aspects of efficiency, prospects of improved efficiency and ways of utilizing science to offset losses.

## State's Doctors To View Gains In Medical Arts

Savannah To Be Host To Four-Day Association Meeting.

SAVANNAH, Ga., April 20.—(P)—The Medical Association of Georgia will convene here Tuesday for its annual review of scientific progress in the art of healing.

Authorities will present studies of their work in such varied fields as the use of newly discovered drugs in the treatment of pneumonia and the after-effects of the insulin shock treatment for insanity.

Three certificates of merit will be awarded Tuesday to the outstanding exhibits, arranged through the committee on scientific work of which Dr. John E. Walker, of Columbus is chairman, with Dr. Glenville Giddings, of Atlanta; Dr. William R. Dancy, of Savannah; and Dr. Edgar D. Shanks, of Atlanta.

**Four-Day Meeting.**  
A Savannahian, Dr. William H. Myers, is president of the association and will welcome delegates, several hundred strong, to the four-day session. Dr. J. C. Patterson, of Cuthbert, is president-elect, following the custom of the association in selecting its presiding officer a year ahead of time.

A number of out-of-state physicians have places on the scientific programs, including Dr. Rollin T. Woodruff, of Chicago, clinical professor of medicine at Rush Medical College; Dr. Frank H. Lahey, of Boston; Dr. Kenneth M. Lynch, of Charleston, S. C., vice dean of the Medical College of the State of South Carolina; and Dr. Lloyd Noland, of Birmingham, Ala., chief surgeon for the Tennessee Coal and Iron Corporation hospital.

**Fishbein To Speak.**  
Dr. Morris Fishbein, editor of the Journal of the American Medical Association, will speak at the annual banquet Thursday night.

A symposium on the medical problems in Georgia is scheduled for Wednesday, including public health conditions, hospital activities and suggestions for improvement.

Savannah also is arranging to give the physicians a pre-summer season view of its recreational facilities, from golf to shore dinners.

## Fire Record

(From 9 o'clock Friday night to 9 o'clock Saturday night.)  
A. M. Saturday.  
12:19.—Confederate Avenue and Ormeau Street, fire alarm.  
P. M. Saturday.  
12:28.—Bene and W. P. R. R. Bridge (set by engine spark).  
1:26.—1344 Peachtree Road, N. E. Garage.  
6:10.—Bellevue and Fairburn Street, car used as Scout hit.  
7:23.—Moreland Avenue and Alta Avenue, automobile.



**BANKER AND FARMER**—Banker S. P. Wilburn, and Farmer J. T. Walton, both of Woodbury, are shown as they did a bit of co-operative eating at Friday night's rally and barbecue at Warm Springs.



**WELL DONE AND READY**—Frank Barnes, dairyman, shown as he took time out from huffing and puffing over the Warm Springs barbecue he prepared Friday night for farmers and businessmen of Meriwether county.

## Stars of Opera Slated To Sing At Brenau Fete

Five Notable Figures To Appear in May Presentations.

Special to THE CONSTITUTION.

GAINEVILLE, Ga., April 20.—With the opening of its third annual spring festival, Brenau college has announced five visiting opera stars, with Mme. Regina Vicarini, Mme. Marguerite Ringo and Eugenio Prosperoni, of the music faculty, will take leads in three opera presentations scheduled beginning May 2.

Aroldo Lindi, dramatic tenor of the San Carlo Opera company, who recently appeared in Atlanta, will return for his second Brenau festival engagement in the role of Manrico in Verdi's "Il Trovatore," the opening event of the night of May 2. Jeanette Johnson, contralto of Atlanta, formerly with the Philadelphia Opera company, will appear in a return engagement as Azucena of the same opera.

**Matinee Performance.**  
Elda Vettori, dramatic soprano, formerly with the Metropolitan, also will return to Brenau as Suzanne in the matinee performance, May 3, of Wolf-Ferrari's comic opera, "The Secret of Suzanne." Lindi again will be heard in the role of the count.

Donald Dame, lyric-dramatic tenor of New York, will come to Brenau for the first time in the role of the count in Offenbach's "The Tales of Hoffmann," which will be the concluding performance of the night of May 4. Dame has appeared with the Cleveland Opera, Juilliard Opera productions and the Chautauqua Opera company, and also numerous chamber organizations of the East and Middle West.

George W. Britton, baritone, former member of the Prague Opera company and the Carlsbad and the Teplitz-Schonau Opera companies, also will make his initial appearance here in the roles of Dapertout and Dr. Miracle in the Offenbach opera.

**Leide Will Conduct.**  
Enrico Leide, of Atlanta, Brenau college director of music, will conduct, assisted by a full orchestra, which will play the role of the piano, will be solo accompanist for the matinee, with the orchestra playing the overture and incidental music.

Chorus work is being done by the glee club of North Georgia college at Dahlonega and Riverside Military academy here.

The festival program also will include the 40th annual Shakespearean production, "The Tempest," under the direction of Maude Fiske LaFleur, being this year's choice. The production will be staged the night of May 3.

Franciszek Zachara, pianist, will be presented in matinee recital May 4. Other musical events will include a joint recital by Vettori and Lindi, and a program combining the Brenau Choral club directed by Mme. Vicarini, and the orchestra, with Leide conducting.

Complimenting the festival visitors, a special musical program will be given Sunday afternoon, May 5, by Riverside.

**BEAUTIFYING GROUNDS.**

DALTON, Ga., April 20.—Work of beautifying and improving the grounds of the Whitfield county courthouse was started this week under the sponsorship of the Dalton Bird and Garden Club, of which Mrs. J. G. Jermon is president. Plans call for the landscaping of the grounds, planting of additional trees, shrubbery and flowers and the construction of several concrete walks.

## Easter Triplets Five Years Old, Birthday Party Planned Today

Second 1940 Celebration Slated at Ethel Harpst Home.

Special to THE CONSTITUTION.

CEDARTOWN, Ga., April 20.—The "Five Little Peppers" had nothing on the three little Bridges. Hmmpf, they're five, too—almost.

Every birthday is a happy one at the Ethel Harpst Home here, but tomorrow will be a very special occasion—the fifth birthday of Rachel, Rebecca and Isaac Bridges, "Easter Sunday triplets" and members of the family of 119 boys and girls at the home.

Miss Ethel Harpst, founder and superintendent of the institution, told their story again today.

"The triplets," she related, "were born five years ago, on April 21, which was Easter Sunday, to Mr. and Mrs. Julian Bridges. The only weighed two, three and four after the babies were born, the mother died."

**Taken to Home.**  
"We went to the Bridges' tiny shack near the railroad tracks, and there we found the three tiny babies, two girls and a boy. They only weighed two, three and four pounds, so all were wrapped in one blanket and carried to the home, two hours old."

There already were 100 boys and girls at the home, she said—an institution sponsored by the Woman's Home Missionary Society of the Methodist church. Families of six and seven children, and even twins, had been taken into the home, but never triplets, and they created a new problem. Three little beds had to be bought, and hot water bottles and electric pads provided to keep them alive, because no incubators were available. But everything was done to keep alive their tiny life flame. They first were fed with medicine droppers.

Their names? Miss Harpst explained she had been studying about Isaac, Rachel and Rebecca in Sunday school that Easter morning, and those names were quickly adopted.

**Many Visitors.**  
Word of the triplets quickly spread, and people came from far and near to see them. In one day, 250 persons registered at the home. It became necessary to install a glass door in the nursery, to protect the babies from possible contagion.

As babies, the little Bridges had a hard struggle for existence, but now, now they are strong and healthy. Rebecca and Rachel each weigh about 30 pounds; Isaac weighs 40. They are finishing their first year in kindergarten.

Rachel, says Miss Harpst, is the mischief-maker of the trio, with Isaac running a close second.

"Rebecca tries to keep peace," she says, "and is always making excuses for her brother's and sister's mischief."

"Beautiful Brother Ikey," the triplets love each other dearly. The girls adore their brother, who is their ideal, but he, like all men, shows some indifference to their affection. He loves his sisters, though, and woe be unto any of the other children who try to take anything away from or harm them while "beautiful Brother Ikey," as they call him, is near.

Both girls say they want to go to college and then be matrons at the Ethel Harpst Home. Isaac hasn't yet expressed his ambition. Just now his chief interest is to eat and have a good time. He declares he's not a triplet ("because that'sissy"), but a real boy.

Isaac, though, is eager for everyone to know that tomorrow is his and his sisters' birthday, because he doesn't want to miss the ice cream and cake.

**Already Celebrated.**  
The triplets had a birthday celebration last month, after someone told them Easter was their birth-

## Baptists Near 'Hospital Day' Goal of \$8,000

\$6,500 Already Pledged; Event To Be Observed May 5.

The Atlanta Association of Baptist churches has pledged to its goal of \$8,000 for the annual "Hospital Day" offering for the Georgia Baptist hospital, it was announced yesterday.

Leaders met Friday night and predicted the final response would go well beyond the quota set for the association. "Hospital Day" will be observed by Baptist Sunday schools of the state Sunday, May 5.

During the past year, 1,300 persons received free and part-free service at the Baptist hospital, representing a cost of \$60,000 to the hospital, not including the free service rendered by the physicians and surgeons.

Gloria Bailey, chairman of "Hospital Day" for the Baptist association, announced the appointment of Wiley L. Moore and I. M. Sheffield as co-chairmen of a special gifts committee to receive advance gifts from individuals and groups.

**Elisha Akin Dies; Former Atlantan**  
Elisha A. Akin, of Winter Garden, Fla., a resident of Atlanta for many years, died Friday night in a hospital at Orlando, Fla., after a few weeks' illness.

Born in Zebulon, Ga., Mr. Akin came to Atlanta as a young man, and for a number of years was in the grocery business with his brother, the late William T. Akin, on Peachtree street. He moved to Florida about 15 years ago, and was associated with the A. & P. stores at Winter Garden.

Surviving are his wife, the former Miss Montine Jones; a daughter, Miss Betty Akin, of Winter Garden; two sons, E. G. Akin Jr., of Orlando, and George Akin, of Winter Garden; four brothers, B. Z. Akin, of Jacksonville, Fla.; Rush C. and Leeman R. Akin, of Atlanta, and J. P. Akin, of Hapeville.

**Military Funeral For Atlantan's Kin**  
Military rites for Commander U. T. Holmes, of the United States Navy, father of Dr. Edward Lawson Holmes, of 639 Park drive, Atlanta, were held yesterday in Arlington National cemetery in Washington.

Commander Holmes died Wednesday at his home in Great Neck, L. I. Surviving besides his Atlanta son are his wife, another son, Dr. U. T. Holmes Jr., of Chapel Hill, N. C., and a daughter, Mrs. Jack Knight, of Great Neck, L. I. The body was sent to Washington after funeral services in New York.

## Speaker Urges Scientists Test Schools' Fund Georgia Youth, Of 30 Million Mental Marvel

Higher Income Tax and Sales Levy Proposed To Finance It.

STATESBORO, Ga., April 20.—

(P)—A Georgia educator today proposed that the state provide \$30,000,000 annually for the public schools.

Dean Hoy Taylor, of Milledgeville, speaking at the Georgia Teachers' College Progress Program, suggested an increase in the present income tax to make this source yield \$5,000,000 and a 3½ per cent general sales tax.

With national government contributions and present state funds he proposed that \$30,000,000 go to public education, \$3,000,000 to the university system and \$8,000,000 for the aged, blind, and dependent children.

**Mrs. Vanderbilt Is Dead in N. Y.; Leader of '400'**

Philanthropist Was Active in Behalf of World War Sufferers.

NEW YORK, April 20.—(P)—

Mrs. William K. Vanderbilt Sr., widow of the grandson of the founder of the Vanderbilt dynasty and long a reigning queen in New York society, died late today in New York hospital.

She was noted especially for her philanthropies, particularly in behalf of war sufferers, and during the World War was one of the Red Cross' most active workers. For this contribution, she was made a knight of the Legion of Honor by France in 1919 and received the rank of officer in the Legion 12 years later.

**Debut in 1880's.**  
The former Anne Harriman, she was one of eight children of the late Oliver Harriman Sr., and made her social debut in the 1880's.

Her first marriage was to Samuel Stevens Sanford Jr., who was killed a few years later while riding in the Meadowbrook hunt on Long Island. Her second husband was Lewis Morris Rutherford and after his death she and Vanderbilt were married in London in 1903.

Vanderbilt, the grandson of Commodore Cornelius Vanderbilt, had received the bulk of the fortune left by his father, William H. Leader of "400."

It was after the death of Mrs. William Astor that Mrs. Vanderbilt took over leadership in the so-called "400," giving elaborate functions at the Vanderbilt mansion. Her daughters, Barbara and Margaret Rutherford, were debutantes then; subsequently Barbara married Cyril Hatch and Margaret married Ogden L. Mills. Both marriages ended in divorce.

G. Winthrop Sands, one of two sons by her first husband, was killed in an auto accident in 1908 at the Vanderbilt country estate near Paris. Vanderbilt himself died in Paris in 1920.

In 1909, Mrs. Vanderbilt gave \$1,000,000 to fight tuberculosis through the erection of sanitary city tenements on the East Side.

In the World War she was a founder of the American ambulance at Neuilly, which became Military Hospital No. 1 when the United States entered the war.

As late as 1935, Mrs. Vanderbilt was listed by Paris dressmakers as one of the world's 20 best-dressed women.

## Bellevue Doctors Stumped by Farm Boy From Omega

NEW YORK, April 20.—(P)—

17-year-old Georgia sharecropper's son was the marvel of Bellevue hospital doctors today for his uncanny ability to add huge sums in seconds although he couldn't name the President who preceded Franklin D. Roosevelt.

Willis Dysart, of Omega, Ga. (population 500) confounded his audience last night by repeating rows of figures, 16 across and six down, and then giving the sum almost in an instant.

But when he was asked who held the office of President before Roosevelt, he replied, "Abraham Lincoln."

When the birth dates of some of those in the audience were given, he immediately told them how many days they had lived. He could give the notice of the psychiatric division. His only explanation of his unusual ability with figures was that "it just comes natural."

The demonstration was conducted by Dr. Karl Bowman, chief of Bellevue's psychiatry division.

**Six Atlantans Candidates in Alumni Race**

Emory Association Conducting Mail Election; Hansell Opposed.

Six Atlantans are among the 14 candidates for offices in the 1940 Emory Alumni association, now conducting a mail election which is expected to be concluded by Alumni Day, June 8.

Granger Hansell, Atlanta attorney now filling the unexpired term of the late Dr. Arthur G. Fort as president, is on the ticket for that office. He is opposed by Judge Walter H. Beckham, of Miami.

Dr. Carl A. Aven and Dr. Frank K. Boland Sr., have been nominated for first vice president. George S. Craft, a vice president of the Trust Company of Georgia, is a candidate for treasurer.

Among the nominees for a three-year term as alumni member of the university board of trustees are the Rev. Lester Rumble, pastor of St. Mark Methodist church, and Ward Wight, real estate man.

**HONOR STUDENTS.**

HIAWASSEE, Ga., April 20.—Honorary students this year at Towns County High school, Hiawasse, are: First honor, Miss Joyce Kinsey; second, Horace Swanson, and third, Robert Marshall. Miss Kinsey will be valedictorian and Horace Swanson will be salutatorian.

## Lance Convicted In Sheriff's Death

Special to THE CONSTITUTION.

DAHLONEGA, Ga., April 20.—Paul Lance today was convicted of voluntary manslaughter and sentenced to serve from five to seven years in prison for the fatal stabbing of Lumpkin County Sheriff Jack Gillespie the night of March 20.

The jury's verdict was returned 17 hours after it received the case. Sheriff Gillespie was stabbed several times as he attempted to arrest Lance in an election night disorder. He died two days later in a Gainesville hospital.

## A. H. Ford, 80, Utilities Figure, Dies in Florida

Planner Utilities Man.

NEWNAN, Ga., April 20.—Albert Halsey Ford, 80, one of the nation's outstanding public utility figures, died this afternoon at the Mound Park hospital in St. Petersburg, Fla. He was the father of Hanson G. Ford, Newnan publisher.

Services will be held Sunday afternoon at 2 o'clock at the graveside in Oak Hill cemetery, Newnan. The Rev. J. E. Hannah and the Rev. Ronald C. Young will officiate.

Pallbearers will be Alton Addy, Cliff Kersey, Hamilton N. Arnall, C. J. Smith, Henry C. Arnall and John R. Cates, with Jack Powell and Fleming Jones as alternates.

**Rites and Burial To Be Held This Afternoon in Newnan.**

(Pictures at Bottom of Page.)

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**Planner Utilities Man.**  
Mr. Ford, a pioneer in the development of utilities in the south and in New York, had held important executive positions with power companies in New Orleans, Birmingham, New York city, and Portland, Me.

A native of New York city, Mr. Ford began his business career in New Orleans with the investment banking firm of Isadore Newman & Sons. He later became general manager of the street railway and power company, and it was during his connection with that firm that the first electric street car service was installed in New Orleans, replacing the old horse cars.

**Headed Major Company.**  
Leaving New Orleans in 1902, he joined the engineering firm of Ford, Bacon & Davis in New York city. Shortly thereafter, he became president of the American Cities Power and Light Company (now the National Power and Light Company), with seven power companies throughout the south. He later was appointed president of one of these properties in Birmingham, Ala., where he served until 1914 as head of the Railway, Light and Power company.

In 1914, Mr. Ford left Birmingham to become president and general manager of the Cumberland County Power and Light Company, in Portland, Me., where he served many years.

**Retired in 1935.**  
At his retirement in 1935, he was an executive of the Brooklyn Edison Company, of New York, where for several years he had been director of personnel.

Since 1935, he and Mrs. Ford lived in St. Petersburg, Fla. While in Birmingham, Mr. Ford was president of the Chamber of Commerce, was a charter member of the Rotary Club, a director of the First National Bank, president and director of a large cast iron pipe company, and a member of the Athletic Club, Masonic lodge and other civic and fraternal orders. He was active in the Presbyterian church, serving as an elder in Southside Presbyterian church, Birmingham, and in the Fourth Presbyterian church, New York city.

Survivors include his wife, Mrs. Mary J. Ford, formerly of Evansville, Ind.; a daughter, Mrs. W. J. Whitley, of Atlanta; two sons, Halsey L. Ford, of St. Petersburg, Fla., and Hanson G. Ford, of Newnan, one sister, Miss Susan Ford, of New York; and one brother, Ed D. Ford, president of the Memphis Street Railway Company.

**Mrs. Cannon Dies At Home in Dalton**

Special to THE CONSTITUTION.

DALTON, Ga., April 20.—Mrs. May Weatherly Cannon, 62, member of one of Dalton's oldest and most prominent families, died at her home here today after a heart attack. She was a prominent Dalton merchant and businesswoman.

Born in Dalton, a daughter of the late Robert W. and Lucretia Blair Weatherly, she had lived here all her life. She was a graduate of the old Dalton Female College and of Oakcliff College, Dallas, Texas.

Mrs. Cannon was a member of the First Methodist church and a charter member of Governor John Milledge chapter, Daughters of the American Revolution, the Lesche Woman's Club and Volunter chapter, Daughters of 1812, and a former member of the Daughters of American Colonists.

Surviving are her husband, G. M. Cannon Jr.; two sons, G. M. Cannon III and Robert Blair Cannon, both of Chattanooga; one granddaughter, Constance Cannon; a sister, Miss Ethel Weatherly, of Monticello, Tenn.; and one brother, J. F. Weatherly, of Chattanooga.

Services will be held at 4 o'clock Sunday afternoon at the residence, the Rev. Irbey Henderson officiating, with interment in West Hill cemetery.

**Marriage Licenses**

The following applications for marriage licenses were posted yesterday in Fulton county:

Garfield May and Miss Willie Mae Goss, of R. F. D. 4, Alpharetta; James McConnell, 222 Cameron Street, S. E., and Miss Ruth Christine Hollingsworth, 830 Boulevard, S. E.

## Army Critique Scans Results Of War Games

Reds, Blues and Referees Analyze Week's Campaigning.

By J. R. TRIPLETT.

FORT BENNING, Ga., April 20.—(P)—Friends, foes and neutrals fraternized in a theater tent here today for the official analysis of the first week's campaigning in maneuvers designed to test the streamlined army corps set-up. It's called a critique.

A week-end armistice permitted the peaceful assembly of officers of the Fourth Corps Blues, the Provisional Corps Reds and the referee control group for a discussion of what they did and didn't do in mock combat over 600 square miles of west Georgia in the last six days.

Enlisted men will hear about it later. They have another week of field work here. Major General Walter C. Short, commander of the Fourth Corps, was host.

**May Maneuvers.**  
He will lead 45,000 men against the Ninth Corps of about 25,000, headed by Major General Walter Krueger, in the Sabine river valley of Louisiana and Texas May 5, for climactic war games of the "Third Army," regional training force.

General comment on performance of Fourth Corps units was "good."

Particularly pleasing was the way new motor transports, four-wheel and six-wheel drivers, took to rain-soaked sand and clay in cross-country work. Heavy showers yesterday provided adverse conditions which were needed for a test.

And there's plenty of cross-country work.

**Unusual Problems.**  
Tactical problems that wouldn't arise in actual warfare are created by scores of "off limit" signs about farms in maneuver territory off the infantry school reservation. Owners of these tracts declined to grant the army "trespass rights." Hence all troops must go around them.

Most farmers, however, gave use of their land. Many of them gave their property in better repair as a result. Blotched areas are cleared of stones and stumps as a matter of routine. Engineers grade secondary lanes and replace rotten bridges to speed troop movements. Rents and claim officers are charged with settling for damages done inadvertently by movement of the corps.

**Brush and Lines.**  
Limiting the possible extent of claims are orders forbidding the cutting of brush or trees for camouflage, digging of field fortifications or interfering with telephone wires, military or civil, which are strung with radio and courier in communication lines.

Dead branches served to conceal stationary vehicles and guns. Trenches are indicated by outlines of tape and the distribution of entrenching tools, an adaptation of the Chinese theater idea.

Military police stand guard at hamlets and highway intersections to regulate traffic and minimize the impact of the army movements on civilian life. But neither the MP's nor anyone else minimize one effect. This is a trade boom.

Merchants of near-by Columbus estimate concessions for the maneuvers will mean a rise of \$2,000,000 in military expenditures with them this month. And crossroads stores passed by the combatants are swamped with trade.

Demands, in order, are for soft drinks, cigarettes, candy.

**Probation Body To Hear Three Fulton Judges**

Moore, Watkins, Wood Will Address Georgia Association.

Three Fulton county judges will speak at the seventh annual conference of the Georgia Probation Officers' Association opening Friday at Rome, it was announced yesterday by George Allen Maddox, association president and chief probation officer of Fulton county for 21 years.

Judge J. H. Moore, of Fulton county superior court, will discuss "Adult Probation." Judge Garland M. Watkins, of the juvenile court, will speak on "Youth in Crime, or Juvenile Delinquency," and Judge Jesse M. Wood, of the criminal court of Fulton county, will address delegates on "A Judge's View of the Value of Probation."

In addition to the judges and Maddox, S. N. Marling and LeRoy Webb, of the Fulton county probation office, will attend the two-day convention sessions.

**Last Rites Today For D. R. Wynne**

Final rites for Don Raymond Wynne, 61, Fulton county deputy clerk who died early yesterday morning at his residence, 468 Ashby street, S. W., will be held at 3:30 o'clock this afternoon at the Trinity Methodist church.

The Rev. Paul Turner and the Rev. M. A. Cooper will officiate and burial will be in Oakland cemetery under direction of Awtry & Lowndes.

A native of Gwinnett county, Mr. Wynne served as a captain in the training corps at Fort Benning during the World War. He was a member of the Georgia National Guard and Post 147 of the American Legion. A former Shriner, he also was a steward in the Trinity Methodist church.



## THE CONSTITUTION



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ATLANTA, GA., APRIL 21, 1940.

## Uses of Adversity

These are days for the trying of men's souls. Look wherever one may over the world panorama, signs of the future bear ominous tinge, and it is clear the way of man for years to come is going to be the path of hardship.

Even in the United States, most blessed of lands, the years of economic depression, and their aftermath, are not yet done. Too many men and women still haunt the land, jobless and weary of heart. Too many children yet suffer from the diseases that spring from malnutrition, and too many young hearts still turn to crime as the only way out of life's impasse.

In other lands the dark hand of war blacks out the decent ways of normal life. Men and women and little children walk in constant dread of death that comes screaming from the clouds, and mankind's liberty is sacrificed upon the altar of Mars, the Imperator.

Yet, despite the darkness that shadows the human spirit, there must remain hope that, some day, the disease of war, the futilities of national jealousy, the stupidity of human hunger and war, shall be only a tale that has been told, something forgotten and relegated to the limbo of an outworn past.

Francis Bacon, in his Essay on Adversity, says, "Prosperity is the blessing of the Old Testament; adversity is the blessing of the New."

Philosophers of all the ages have recognized that no trial, no tribulation, no struggle need be fruitless if, afterwards, the spirit of man emerges stronger and more true.

It is easy for the man well fed, enjoying all the luxuries of modern life, to proclaim America as a grand and magnificent and glorious country.

It is when that same man faces the necessity of tightening the belt around his hungry stomach; of gritting his teeth and going out to fight the forlorn hope once again; of shaking his fist at a silent sky and vowing he will not be defeated, that the test of national loyalty comes.

It is easy for the soft citizen of a nation immune from enemy attack to sit before his peaceful hearthfire and count himself a patriot. It is when the foe attacks and all may be won or lost upon the toss of the gods of battle; when a man must take his weapons and offer his life in the scales of Mars, that love of country means something real.

It is hard to go hungry, in the midst of plenty. It is hard to die beneath skies of blue. It is hard to retain loyalty for the truth during long days when suffering and despair mock human faith.

But, out of these days of travail a new era shall, some day, be born.

And the old earth shall have passed away.

A new earth shall smile upon happy children of men, a new order shall have brought a fairer distribution of nature's gifts, a greater understanding and a finer contentment among men of all nations and of all races.

It need never be doubted that the new order that is to come will come because of a race of men made better, made finer, made stronger because of the adversity through which they are passing today.

## 76th Anniversary

St. Luke's Episcopal church, of Atlanta, today celebrates the 76th anniversary of its founding. For more than three-fourths of a century it has served as a beacon of hope, a place of sanctuary from trouble, a comforter in sorrow and constant friend to all who came seeking friendship.

St. Luke's was founded shortly before Atlanta was captured by Sherman. Confederate soldiers helped to build its first temporal home, and that structure was burned during the famous destruction of the city by Sherman's men.

In all, St. Luke's has occupied five structures. The present, designed by the late Thornton Marye, is 13th century English Gothic in style, and is regarded as one of the finest examples of architecture in the country.

All churches in Atlanta, all sincere Christians, will join today in giving thanks for the

service St. Luke's has been permitted to render to the people of this city and to the visitors within their gates. And it is to be devoutly hoped that St. Luke's will continue to radiate its message of comfort and of cheer to Atlantans of many generations yet to come.

## A Clue in Circulation

Much attention has been devoted, of recent weeks, to the probabilities of Italian entry in the war between Germany and the Allies. It is conceded by unbiased observers that Mussolini will not enter the conflict on the Allied side, regardless of his tendency to wait until he believes he is sure which is going to be the ultimate victor.

Thus the issue, to all intents and purposes, centers on the question of whether Italy will remain neutral or fling her forces in to aid the Nazis.

Since the German attack on Norway, the Italian press, which is rigidly controlled by Mussolini, has launched a bitter attack on Britain and France. Editor after editor has, in obedience to Mussolini's orders, vituperated against the Allies on one pretext or another. The Italian people, nationally unsympathetic to Germany, have been verbally lashed into a fury against the foes of Germany. A deliberate effort to change national sentiment is being made.

How determined that effort is, and how rigorous the hold of Mussolini on all media of expression, is seen in the reported incident in a Rome motion picture theater. They were showing a newsreel made up of scenes from the war fronts, showing German, British and French troops in the field. And several members of the audience, it is stated, applauded "at the wrong time," to suit Il Duce's plans. The picture was withdrawn.

There is, however, one striking piece of evidence indicating that the present attitude of the controlled Italian press is not popular with all Italians.

There is one paper, published in Italy, which freely expresses its views, regardless of the edicts or desires of Mussolini and his Fascist leaders. That is the Vatican paper, "L'Osservatore Romano." This paper has been anti-war and anti-German from the start, and still is.

And there is significance as to the state of some segments, at least, of Italian public opinion in the fact that the circulation of "L'Osservatore Romano" has increased, since the war began, from 20,000 to 200,000.

## The Sound of Guns

It is 2,000 miles from Narvik, that Norwegian port so much in the war news today, to Istanbul. It is further, from the Arctic Ocean, where naval warfare rages, to the Suez Canal.

Yet, it is little stretching of metaphor to state that the guns which roar in the Skagerrak are reverberating in the Bosphorus.

For the world has shrunk. The ever-faster links of transport and the ever-increasing alliances of commerce have brought all the nations into closer orbit and no longer is it possible for Syria to ignore the things that occur in Scandinavia, nor for India to shut her eyes to whatever happens in the Antipodes.

The fate of the world may well hinge on the outcome of the struggle now in progress in Norway and in the seas around. And, because of this, there is an army of 300,000 or more waiting by the hot sands of the east, ready to protect vital links of strategy or to strike, when the right moment comes, and establish another, far distant, battlefield.

If Germany should appear to be winning in Scandinavia, it is altogether probable that Mussolini, ever the opportunist, would fling Italy into the war on the side of the Nazis. Then it would become a matter of life and death to France and to Britain to hold mastery of the Mediterranean and to keep control of the Suez Canal. This, undoubtedly, is the real reason for the creation of that eastern army under General Weygand.

If Italy, as an ally of Germany, could wrest Suez from the Allies, it would be a blow so severe that it is almost inconceivable the dictator powers could be defeated.

## Youth Brings Hope

The old saw that "youth will have its fling" has taken a slightly different turn with announcement of the formation of the "Party of Georgia" by high school youths in Atlanta. The boys, and girls, are out for a fling, one which is not as callow as first impression might indicate.

The cue may be found in the statement that "we don't like to see our state at the bottom." Thousands of other Georgians have felt the same way, but it will take the enthusiasm of youth to break through the lethargy that a hidebound one-party political system can impose. And if they can carry that enthusiasm through to voting age, it bodes well for the future of the state, and the south, which needs an infusion of intelligent youth with new outlooks and new concepts to break the vicious circles of demagogic office-holding.

If the "Party of Georgia" does nothing but impress upon older persons the need for action to clear out the cesspools of politics, it will have accomplished the purpose. "Everybody agrees that Georgia should be a great state," one of the party organizers asserted, "but there isn't enough being done to make it one." Here is the eternal cry of youth for action, for deeds and not words. Here is youth with a finger on the tragedy of bickering legislatures, intent not so much on the building of a state as they are on the play of political fortunes. Here is the determination to grasp an opportunity that more blasé eyes cannot conceive. Out of it will come a better Georgia.

And, one might comment, an educational system that makes these youngsters think is a good one.

## ONE WORD MORE

By RALPH MCGILL

**MERIWETHER COUNTY FARMERS** The other day I got a letter from a gentleman who was denouncing the New Deal farm program. "It is," he wrote, "poisoning our life stream. Doesn't the toll of more than 150 years by our fathers mean anything?"

Such letters are, at best, a little foolish. The man was excited. The toll of our fathers, across a span of more than 150 years, means no more than it should. In the earlier years it was heavy toll. It still is in most rural sections. In some sections electricity has helped lighten the toll. Each year more men and women get their burdens lightened on the farm by electrical equipment.

Much of the toll of our fathers was bad. They had so much land they were careless. It didn't matter. They just wore it out and cleared some new land and went on. They never thought the land or the trees would fail them. They planned little for the future. The present generation inherited many a worn-out farm.

There was much that was noble in the toll of our fathers. The pioneers, who, with an ax, a rifle and a stout heart, created this country were, by and large, great men who kept their share of failures, of shirkers and of quitters. They were just like us today. There are plenty of men today, sticking it out on farms, who are every bit as brave and as courageous as any of the pioneers.

The problem of the farmers is a difficult one. The farm measures of the New Deal haven't solved them. But those measures, faulty though they may be, have saved agriculture from collapse.

There are a few editors and a few politicians, whose hands are soft and whose political ambitions are hard, who keep advising the farmer not to sell himself to the government. Almost without exception these men have ulterior motives. They want to use the farmer to achieve some purpose of their own.

I wonder how many saw the story of the Meriwether county farmers?

**EVERYONE BENEFITS** This thing of the farmer's problem farmer's problem began after the war. The Harding problem. The Orther, should have. Coolidge just sat on the lid and did nothing. The farmers came to the Republican convention when Hoover was nominated to ask something to be done. The problem of unemployment was rearing its head in 1922 but we thought then poor Harding's normalcy would cure it. Unemployment and the farm problem have come along through all those administrations.

The Meriwether county farmers had a meeting Friday. They invited the businessmen to hear them. This was a bit unusual. Usually the businessman tells the farmer.

These farmers had managed, through their own efforts and those of the county agent and home demonstration agents, to put their story on paper.

The farm benefits actually benefit the community more than the farmer. By no means is it merely a farm benefit.

**THE RESULTS IN MERIWETHER** Results in Meriwether county have been such that every county might make a check to determine the exact relationship of the farmer and the businessman.

The benefit payments are not just gifts. They are given for co-operating in a program. This is the essential difference which opponents of the farm plan never admit. They refer to the benefits as if the farmer were being paid a dole. Actually the farmer cannot receive the benefits unless he improves the soil he and his forefathers neglected in their toil; unless he plows terraces and plants trees and improves the whole program on his farm. The benefits are not gifts.

The results in Meriwether county showed an increase of 100 per cent in purchase of electric ranges for farms; an increase almost as large in the general use of electricity for domestic uses. They demonstrated, too, that the farmer had increased production of cotton per pound per acre; that his entire program was arranged. At the same time the community and government benefited.

The best table, and one which tells the real story, is the following:

	Meriwether Farmers' Revenue	10 Meriwether Co. Agents' Sales	Combined Bank Deposits County	Per Cent of County Collected
1932—Before Farm Payments	No AAA	\$116,411	\$682,088	51%
1937—Best Farm Payment Year	\$180,029	\$237,665	\$1,150,534	70%
1939—About Normal Payment Year	\$148,742	\$186,025	\$1,018,080	63%

The bonded indebtedness of Meriwether county has been reduced from \$300,000 in 1932 to \$236,000 in 1940.

(Merchants supplying these figures were divided into the following classifications: Two drygoods stores, two drugstores, two hardware stores, two general merchandise stores, one automobile dealer and one grocery store. Greenville, Manchester and Warm Springs merchants furnished the figures.)

The farm program has not solved the farm problem. But the government's program, when farmers co-operate, is improving the lot of the individual farmer and his community.

At any rate, the usual thing is happening as has happened in all our history. Those who work at their farms, using the intelligent aids of their government, are making progress. It necessarily is slow. It cannot entirely succeed unless the community co-operates.

## SILHOUETTES

By RALPH T. JONES

## Most Vital Freedom.

Of the four famous freedoms guaranteed in the federal constitution, no one has been so much the subject of discussion as the right of free press. It has always been my opinion that freedom of the press is the most vital, the most important of the four.

That belief is not because I am a newspaperman. In fact, I do not understand the "press" referred to in meaning newspapers, especially. It means the right to print and to publish anything that does not offend rudimentary decency, whether you print it as a newspaper, a pamphlet, a book or a brochure. The reason for placing this freedom of the press as the most important of freedoms is because, without it, none of the other three would be worth much.

Without freedom of press there would be no proper education. Which means that freedom of speech wouldn't be worth much. For unless that means freedom of informed speech, it is rather valueless. And you can't have informed speech without a free press to disseminate that information. You really have freedom of speech in the unbridled chattering of a lot of monkeys, but it doesn't mean much.

Without printing to spread the word of the great philosophers, the immortal seekers after truth and the revelations of inspired writings, freedom of religion would really mean nothing more than freedom of superstition.

And, unless there is intelligence derived by reading and knowledge, freedom of assembly means only the opportunity to gather into mobs.

## The Power Of Printing.

Until the invention of movable type, which gave to the world printing, 5000 years ago, tyrants and oppressors had things pretty much their own way. For the 99 per cent of population which constituted the "common folks," life offered nothing much beyond the existence of a dumb brute, the serf or slave of the overlord, utterly illiterate, with no knowledge of the world save in the strictly proscribed few miles radius of the but wherein one was born, one lived and one died.

In fact, for 3500 years after the invention of printing, the tyrants managed pretty well to keep control over this dangerous instrument, the printing press. They realized fully the danger to their overlordship if once the printing press won its own freedom. For then it could win freedom for all men.

A hidden printing press in a Paris cellar brought about the

French revolution and it was the writings of Thomas Paine, scattered over the American colonies in printed pamphlets, that really inspired the American revolution.

It was only about 150 years ago that the press became an essential right of a free country and thus made democracy, as we understand it today, possible.

Remember, that democracy cannot succeed unless it stands upon the rock of an informed citizenship, and without printing, there is no way for that citizenship to be informed.

## Of Course, There's Confusion.

Of course the quantity of modern printing brings about confusion. Just as the individuality of view of the citizen in a democracy creates confusion and makes the force of democracy slow to arouse.

They say that, in America alone, 30,000,000 Sunday newspapers are distributed every week. That 110,000,000 copies of some 14,000 weekly newspapers go to their subscribers.

That more than 700 regularly published magazines send out nearly 70,000,000 copies a month.

There is no guessing at how many books are published each month. Novels, biographies, histories, books of philosophy, of science and of opinion.

Pamphlets and tracts and leaflets galore are scattered over the nation.

And we still have made no mention of business printing, the advertisements that strike the eye wherever and however one turns.

No wonder, I say, there is apt to be mental confusion.

## To Control A People.

But don't forget that the first essential step taken by ambitious dictators in Europe was to secure absolute control over their nation's press. All knew they could not hope to weld their people into a single instrument for their own aggrandizement while those people had access to a free press. So they shackled the press and made it a tool of their own propaganda.

Less confusing, undoubtedly, than an absolutely free press. But there can be no truth in a controlled press. It is, per se, the handmaiden of deceit.

And, despite confusion, it is from the outpourings of an utterly free press that, some day, informed man will be able to recognize truth and to win to that freedom and happiness for himself, the world over, that is promised in the very essence of truth itself.

## Text and Pretext

By M. ASHBY JONES.

A CARPENTER'S SON.

An interesting revelation of human nature is found in the story of the attitude of Jesus' fellow townsmen toward Him. It is pathetic how genuinely puzzled they were by His personality. They had been so sure they knew all about Him.

They knew His parents, His brothers and sisters. He was the son of the town carpenter, and had been a carpenter Himself. Then he went away, and now all of Palestine is vocal with His fame. They were deeply offended by Him. Not because He had gone beyond their definition of His personality. All of these years they had seen nothing remarkable about Him. They thought, as most people think, that when they knew one's heredity, environment and vocation, they had circled his personality. They had found no "wisdom" in Him, and could not account for any "wonderful works."

So they stood before Him with the puzzled question, "Is not this the Carpenter's son?"

He was born of a Nazareth carpenter, and by all the rules by which they were accustomed to judge, He should have lived a Nazareth carpenter kind of life. Heredity and Environment. They were following an almost universal instinct in attempting to account for Jesus in terms of heredity. It is vitally important to note that Jesus was born in a carpenter's shop. He was not born in a biological laboratory, but in a carpenter's shop. He was not born in a laboratory, but in a carpenter's shop. He was not born in a laboratory, but in a carpenter's shop.

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## The Editorial of the Week

The Constitution invites its readers to submit editorials, expressing their views of conditions and problems of Georgia, to this "Editorial of the Week" department. They must not be less than 300 nor more than 500 words in length. The writer's name, address and occupation must be written in the upper left-hand corner of the first page. Anyone is eligible to submit an editorial save regularly employed editorial writers, reporters or other newspaper employees. To the writer of the editorial chosen for publication here, each week until further notice, The Constitution will pay five dollars. The check in that amount goes forward this week to Mrs. R. W. Ballard, housewife, of Winder, Ga.

### America at the Crossroads

By MRS. R. W. BALLARD.

We have become accustomed to the expression "America is standing at the crossroads." It has been used so much no one gets alarmed when it is repeated.

Measured by world standards, our nation is very young. Our Constitution is little more than 150 years old. During our life as a nation we have spent much of our time at the crossroads. In both state and national governments, we have often embarked upon dangerous and rutty detours, but somehow managed to return to the highroad and safety before it was too late. The trial and error method in government is not new to America.

Today, America is again at the crossroads. A national election is in the offing. One which may decide the destiny of our life as a nation.

Whether a Democrat or a Republican occupies the White House for the next four years, the administration will seek to inaugurate drastic changes, particularly in those measures dealing with federal relief. The rank and file of taxpayers are fed up with government spending. It was a necessary action at the time of its inception, but got out of hand mainly through the selfishness of men in high political places. Its abuse is one of the black pages in the New Deal. Undoubtedly federal relief, to any great extent, will go out with the present administration.

What then for America after years of economic chaos? Thoughtful people, looking for a straw in the wind, feel that Lewis and Green will loom large in four years. If they can come to terms and adjust their differences and effect a coalition, a major Labor party will emerge and ride like a juggernaut across the political horizon.

The American public, through the fearless reporting of a nationally known columnist, has been given an X-ray picture of the AFL. It is not a very pretty picture. That the CIO is much different is not to be expected. For America to fall into the hands of such leadership is not a pleasant thought. Yet selfish, short-sighted politicians are paving the way for just such a contingency.

Roger Babson has voiced the opinion that the only hope for the American way of life to survive is a coalition of the Democratic and Republican parties, made up of the men whose sole interest in public life is unselfish service to their country. But such men are extremely rare, as is evidenced daily by politicians in their utterances and official actions. They are unconsciously paving the way for a complete change of government in our beloved America.

The next four years will be momentous ones for our nation. During that time the fate of our American way of life may be determined.

Will our politicians realize this in time to steer America in the right direction at the crossroads?

### As I Was Saying

By DANIEL WHITEHEAD HICKY.

#### Wild Heron.

Lightly now, as lightly as  
A breath of wind breathes through the grass,  
Softly, softly, quieter  
Than an opening lily's stir,  
The heron, wings of folded white,  
Treads the silence of the night.

Through the waters of the dark  
Flashing with a firefly's spark,  
By the fern-banks sweet and close,  
Faintly as a dream he goes,  
Spreads his young wings trail and thin  
To let the starlight drift within,  
Folds them slowly back again,  
Cool with starlight as with rain.

Softly, softly, through the night  
He wanders, white as snow is white,  
And when the last marsh shadows pass  
To let the sunrise light the grass,  
Down will find him, quietly,  
The secret blossom on a tree.

Often this column is asked, by its many readers the following questions: "How is a poem written?" "Must a poem come from an actual personal experience?" "Must it be inspired?" "Is the

evening a better time for the writing of poetry than mornings or afternoons?" "What season of the year is more conducive to the creation of poetry, spring, summer, fall or winter?" Of course there are answers for

all of these questions. No doubt different poets will have different answers, for perhaps no two write, or work, in an identical manner. Each has his own idiosyncrasies, his personal methods of creation. Therefore this column can only speak for itself, for its own experiences.

Poems are written in various ways. There is no particular formula to be followed. A poem might be written out of an actual first-hand experience. Sometimes these are one's best poems, but it is most certainly not always the case.

A sonnet entitled "Grand Canyon" was inspired by a very colorful photograph of that famous wonder of the world. The writer had never seen the canyon; he has not yet been near it. Yet the poem later won a national prize, bringing in letters from virtually the entire country, praising its vivid portrayal of the canyon.

#### Unfolding Moonflowers.

Once an Atlanta woman, famous for her beautiful gardens, asked the writer to dinner, cautioning him to come early, "as nearly as possible to 6 o'clock," so that he might watch her moonflowers unfold. Naturally she thought they would most assuredly inspire a poem, a poem that would spring from her own prideful garden. Arriving a little before 6 o'clock, the writer joined her in the garden. The ivory blossoms were just beginning to unfold. Tremulously their petals stirred until the blossoms were shaken loosely petaled, almost large dew-wet cups of pale fragrance. Then they suddenly opened more hastily, spreading back, full-blown, against the darkening leaves.

"Now," she gasped breathlessly, "if you don't get a poem out of this, I simply won't believe in in-

spiration! Please let me see the poem the minute it is finished." Although she did not demand it, I somehow thought she expected me to write the poem on the dinner napkin between courses that evening.

On reaching home that night, moonflowers still opening slowly in the darkness of his mind, the writer did write a poem. But it was called "Moonflowers"—a sequence of two sonnets about man-made machinery, its terrific noise, its harrowing effect upon the mind and heart. Later it was to win first prize, Poetry Society of America.

The poem "Moonflowers" was written some two and a half years later!

#### No Control Over Theme.

Apparently one has no way of knowing what he will write about next; he has no control, no mastery over his subject matter. This, of course, applies strictly to the truly creative artist.

The writer distinctly recalls several years ago when he was working in a cotton office, the temperature was registering 98 degrees. There was not a breath of air stirring, not even a mouse. Several of the filing cabinets wilted down to knee-height. Two of the typewriters had melted, thus effecting a long awaited merger. The ceiling fan had given up its asthmatic revolutions, had come to a standstill for lack of stamina. The clock's hands had stopped, were folded together in despair, awaiting a change in temperature. Perspiration dripped from them, ran down the torrid wall.

"Why don't you write a poem about the heat?" one of the boys laughed in jest. "There's plenty of local color today!"

Well, the writer did collapse at his desk; and in about half an

hour he had written a poem. But it was called "Snow," a frigid winter scene that froze the beads of perspiration into icicles. He arose from his desk shivering...

#### Parchment Of the Mind.

Usually poems are written down mentally on the parchment of the mind. Ideas, thoughts, whole phrases or entire lines are filed away from day to day in the subconscious mind, until some day they automatically begin to take shape, putting themselves together at odd moments. Then, when the completed mental poem is ready to be transferred to paper, it pours from the mind, via the typewriter, upon a sheet of paper, fresh as a newly baked cake, still warm from the mind's slow oven, the process of actually transferring it to concrete form perhaps taking the great stretch of a full five or ten minutes, with rarely a word or a line changed.

However, the poem "Wild Heron," heading this column, was written from an actual experience. A summer or two ago, while spending some time at Sea Island, since Sea Island does not boast a stationery store, the writer drove over to St. Simons for a new supply of manuscript paper. Beneath the small bridge leading toward East Beach there is a small bayou, or rivulet, which is affected by the rising and the falling of the tides. Usually a beautiful scatter of wild herons stalks these marshy places, and while going over the bridge the writer slowed down a little to see if there were any especially beautiful specimen this particular afternoon.

#### The Lone, White Heron.

The sun was setting; and turning toward St. Simons, the writer saw

a lone, magnificent white heron standing in the sunlit marsh waters. Slowing down again to get a better glimpse of it, he then went on into St. Simons reluctantly, hoping for another view of it on his return. But, returning, slowing down to a snail's pace, he stared fruitlessly into the marsh waters. It was almost dusk, and the waters ran with cool yellow and pink, the grasses stirring in a strange lavender light. The heron had taken flight; it was nowhere to be seen.

Suddenly looking across the road, the writer saw a beautiful white flower in the branches of a tremendous wateroak; a flower that looked like a lone white magnolia. It was the only flower on the tree. Crossing the road for a closer glimpse, he saw that the flower was the heron—the beautiful white heron he had passed earlier in the afternoon. The wateroak was his hotel for the night!

Turning toward Sea Island again, he couldn't get the heron out of his mind. He thought of it as "The secret blossom on a tree." That became the first line toward the poem, then actually the last line. The rest of the poem, the other 19 lines, came easily.

Do these illustrations cover all the questions this column's readers have asked? If not, speak up.

#### One Star.

One star shall guide me through the night  
And through the coming day.  
One star shall give me all the light  
I need to see the way.

One star shall soften all the pain  
Of shadow and despair.  
One star shall make me smile again,  
Forgetting human care.

One star shall shine along the road  
That I perchance do roam.  
And casting down a heavy load  
One star shall lead me home.

JANNELLE JONES.

### Self-Made Scholar.

CHIPPWA, Kan.—When Raymond Kreusch's older brother was given a lunch pail to carry his school lunches Raymond insisted on having one, too, even if he was only four and too young for school. After he got the pail, he decided to get his money's worth, and he, too, went to school.

The teacher thought he would tire of it soon. But he didn't, and now after seven months she finally has enrolled him in the first grade. At four, she thinks he may be Kansas' youngest first grader.

### ANOTHER BANK SERVICE TO SAVE YOU MONEY

## Automobile Financing

We want our bank to serve every possible financial need of people. The great majority of people buy automobiles on the Time-Payment Plan. Accordingly we have a regular department for this need.

OUR PLAN IS SIMPLE and ECONOMICAL  
IT COSTS YOU NOTHING TO INVESTIGATE  
IT MAY SAVE YOU SOME MONEY

THE CITIZENS & SOUTHERN NATIONAL BANK



# Thank you, Everybody

IT SEEMED to us, and probably to the many thousands of our guests who thronged our building during the three afternoons and evenings of our Decade of Progress Open House, that everybody in Atlanta was there; but of course they weren't.

To those of our customers and friends who were unable because of traffic congestion, the capacity of the building, or other reasons to accept our invitation, we express our sincere regret. For their benefit we have reproduced on this page a few photographs which will give them some idea of the party they missed.

We sincerely hope that our efforts to make the occasion enjoyable did not mask its more serious significance.

That is, that in the short space of 10 years... but a small fraction of this Company's service to Atlanta... Natural Gas has become a vital part of the city's industrial and domestic life.

And more important, that its possibilities for usefulness have only begun. We are grateful to have had the opportunity to give so many thousands of our customers and friends a hint of our vision of what Natural Gas may mean to Atlanta of the future.

## ATLANTA GAS LIGHT COMPANY

ATLANTA'S OLDEST CORPORATION



Visitors see... and HEAR the gas radio.



Model of Natural Gas transmission line from Louisiana to Atlanta.



3 veteran employees who have totaled 125 years' continuous service to our customers.



Visitors attracted by talking gas range.



Interested group watches camera contest in Blue Flame Room.



The gas refrigerator exhibit attracts many.



Visitors at Georgia Tech exhibit, CITY CENTER FOR A GREATER SOUTHEAST.

## THRU THE YEARS WITH ATLANTA



With Terminus' growth came a desire for a more dignified name for the settlement and when, on December 23, 1844, a charter was granted incorporating it as a village the name designated was "Marthasville" in honor of Martha Lumpkin, daughter of ex-Governor Lumpkin, one of the first proponents of the railroad. In 1845, the Georgia Railroad, which had been built from Augusta to Decatur extended its line to Marthasville, and with two progressive roads entering the young community its growth was stimulated greatly.

Marthasville had long been forgotten as Atlanta's second name by 1898 when Harry G. Poole adopted the unique creed of one standard of service, the highest, to all regardless of financial circumstance.

### Harry G. Poole

Funeral Director  
SINCE 1898  
IN ATLANTA











The complete honor roll is as follows:

rt Joseph Allen, Josiah Victor Ben-	Maine
John Lee Bethune Jr., Perry Lynn	Hill, M.
Blackshear, Forester Booker, Wil-	James
Edward Counts, Joseph Hammond	Fla.: I.
at Jr., Ralph Leo Edwards, Fred	Perry
Eiseman Jr., Stephen Hexter Ep-	Steven
perrell Everhart Greene, Carol Nor-	Vernon
Johns, Raymond Louis Kuniansky,	Fla.: I.
	Mad.

**CREATORS OF BEAUTY**—Mrs. G. A. Nicolson, Mrs. H. Grady Black and Mrs. John O. Chiles check over construction plans for the most elaborate flower show in Atlanta's history. The event will be held May 8 and 9 in the city auditorium. It is sponsored by the 12 member clubs of the Atlanta Flower Show Association.

Sacred Heart high school glee scribed on a loving cup p

Frank James Schwahn, Richmond, Va.; Saul Segal, Roxbury, Mass.; Benjamin Tharpe, Tallahassee, Fla.; Thorington, Middlesboro, Ky.; Underwood, Moultrie, Ga.; Alexander Vita, Pittsburgh, Pa.; Robert Widerquist, Ft. Belvoir, Ill.; Robert Oscar Wilhelm, Baltimore, Md.; Milton Wamock, Decatur, Ga.

---

ilwater, Peachtree, Piedmont, sa  
rose, Planters and Rose. The sch  
co-operating clubs are Neigh- ity  
hood, Northwood, Lenox, du  
ondale, Pine Tree and Ivy. The  
scimen class is open to all ama- ex  
gardeners in the state.

Visitors to Governor Rivers' office yesterday included Tom Bryan, clerk of the court at Lafayette; Senator J. W. Twiggs, of Blairsville, and Francis Shurling, Director of the National Emergency Council.

member of the student council at the central night school, which he attended and later matriculated at Georgia Tech night school. For the past several years A

passengers round trip to Cali-  
last 3 weeks of June. RA. 3474.

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PAINTING AND PAPERING. ESTIMATES FREE. REFS. RA. 5339.

man for massage and health  
work. Address U-387, Constitution.



## Employment

## Help Wanted—Male 31

**STAR TERRITORIAL MANAGER**  
Wanted for the South. Full time. Salary \$1000.00 per month. Experience in selling and advertising. Write to: Star Territorial Manager, 1000 Peachtree St., N.E., Atlanta, Ga.

## USED CAR MANAGER

We are opening a used car lot on Washington St., in front of city hall and can use a reliable man who has had sufficient experience to handle trades on used cars.  
**JOHN SMITH CO.**  
Chevrolet Dealers  
530 West Peachtree St.

## GENERAL BOOKKEEPER

MAN, 25-35, thoroughly experienced, personable, clear record, \$125-\$150.

## ASST. BOOKKEEPER

MAN, 24-30, 2 years bookkeeping or cashier experience, \$110.

## JR. SALESMAN

MAN, 22-26, preferably single, some experience preferred, \$100 plus expenses.

## EXECUTIVE SERVICE CORP.

Interviews, 8:30-11, later by appointment.

## FOR ATLANTA AND ADJACENT TERRITORY

NATIONAL manufacturing concern has opening for alert, progressive salesman under 35, must have college education, must have experience in selling industrial and institutional trade products.

## PERMANENT POSITION

MAN between 25-30 with car to start immediately with national organization as sales distributor. Earnings about \$100 per month. Experience in selling, drawing, and advance to producer. NOT CANNING. Man must be energetic, have work book weekly in advance calling on prospects by appointment only. Apply, Suite 231, 291 Peachtree St., from 10 to 12 a. m. only.

## USED CAR SALESMAN

WE CAN use 3 young men who have had some sales experience and would make them suitable for used car trading and selling.  
**JOHN SMITH CO.**  
Chevrolet Dealers  
530 West Peachtree St.

## FANCY GROCERY SALESMAN

Experience only need apply. For territories in Atlanta, Ga., and surrounding areas. Represent Sprague Warner & Co. Chicago. Distributors Richfield Fine Foods, Inc., Chicago. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## AN UNUSUAL OPPORTUNITY

Salesman for connection with nationally known institution. High salary, working arrangement. Must have car and be willing to travel. Call Mr. Peters, Ansley hotel, 400 Ansley Ave., Chicago.

## WHOLESALE COAL SALESMAN

Thoroughly acquainted with steam and coal. Selling coal in Georgia, Alabama, and South Carolina using Darryl, Haulan and other methods. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## SALESMAN with car to travel

Lowest prices. Selling car, tires, and accessories. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## TEACHERS: TWO TRAVEL WITH CHILDREN

TEACHERS: TWO TRAVEL WITH CHILDREN. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## TEACHERS: ELEMENTARY AND HIGH SCHOOL

TEACHERS: ELEMENTARY AND HIGH SCHOOL. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## TRADE SCHOOLS

TRADE SCHOOLS. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## MEN—Learn BAKING and be placed

MEN—Learn BAKING and be placed. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## SIT. Wanted—Female 40

MUST have work. E. experienced in general office, PRX, modeling and selling ready-to-wear. Intelligent, attractive, single. Address U-208, 222 Peachtree St., Atlanta, Ga.

## PERMANENT or temporary work

PERMANENT or temporary work. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## WHITE high-type housekeeper and cook

WHITE high-type housekeeper and cook. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## EXPERIENCED stenographer, gen.

EXPERIENCED stenographer, gen. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## TYPIST for general office, gen.

TYPIST for general office, gen. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## SIT. Wanted—Male 41

BOOKKEEPING, bookkeeping systems, auditing, cost accounting, reasonable, must have college education. Address U-208, 222 Peachtree St., Atlanta, Ga.

## PIANIST would like to join band or perform

PIANIST would like to join band or perform. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## EXPERIENCED MEAT CUTTER, AGED

EXPERIENCED MEAT CUTTER, AGED. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## YOUNG man, electric welder, good refs.

YOUNG man, electric welder, good refs. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## 2 ALL-AROUND COLORED MAIDS

2 ALL-AROUND COLORED MAIDS. Must be energetic, reliable, able to arrange appointments. Give phone and address. Address U-208, 222 Peachtree St., Atlanta, Ga.

## Wanted: Business Opp. 51

WANTED: To buy five hundred to a thousand dollar interest in business, location, furniture, dress or dry goods business in or outside Atlanta. By mid-aged, married, artistic, intelligent person. Have energy and ideas, college education, market knowledge, without special training. Fiction-writing just short of publication. Use a typewriter and run a car. 1392 Constitution.

## Answers To Constitution Quiz

Below are the answers to the quiz printed in editorial page.

## 1. "Fool's gold"

1. "Fool's gold". 2. Songbirds. 3. Australia. 4. India. 5. 5880 billion miles. 6. Peepers. 7. Horse racing. 8. The Statue of Liberty in the harbor of New York city. 9. The Spirit of St. Louis. 10. Hanover, N. H. TODAY'S COMMON ERROR Do not say, "What kind of a house is this?" omit the article a.

## Classified Display

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# A GHOST AT GRANT PARK ZOO! Uncle Matt's Spirit at Work



Photos by J. H. Lane.  
W. G. Miller, 85-year-old former crony of Uncle Matt Leonard, below, is telling young Cecil Hester, Uncle Matt's grandson, of the strange happenings at night in the Grant Park zoo.

## Those Restless Hours at Night Are a Mystery

There are those who say it can't happen. And then, again, there are some who say it can—and does.

The truth is known only to the animals at Grant Park zoo, that cannot speak the language of humans. They grunt and growl and chatter and cheep, or roar out in anger and in fear. But all that is really known of what they say is that they are hungry, or feel the urge of spring and the mating season. Nobody knows much about the other things they say.

Most of the people who visit the zoo see it on sunny Sunday afternoons. Then the animals are on their best behavior. The big cats are regally bored, lying about their cages as if the sand floors were sprinkled with gold dust. The ungainly, greedy bears shuffle about to clown over peanuts tossed through the bars. The midget acrobats in the monkey cage fly through the air with ease.

But when night comes, it is different. The memory of the jungle, that lives at night, awakes even for the animals that were born in cages. It is instinct to hunt at night, and to kill or be killed.

That is the time of trouble in zoos. There are no people about. It is an animal world, and the law is the law of the forest.

It is then that some people say this thing happens out at the Grant Park zoo.

They say Uncle Matt Leonard, the kindly old keeper who tended these animals for more than 20 years, who knew their ways better than any man who ever worked with them, comes back to look after his charges. Uncle Matt died last year. He left behind a record of service to the city that will be hard to equal.

Uncle Matt watched over them. He helped doctor them when they were sick, and supervised their diet and helped them protect their young. He was the one person who understood their ways and went among them with absolute fearlessness. None of them ever turned on him, even when they were sick. Most of all, he quieted them. Often, in the night, when the strange restlessness came over the zoo, and the killers seemed to prowl, roaring the hunting cry, and the hunted animals cowered in the corners, even though steel bars protected them, he would walk down the corridors, calling them by the names he had given them, patting and soothing them until the restlessness passed. He had a way with the animals that some people are born with, and they knew his voice.

After he died, there were some bad nights in the zoo. The animals moved about restlessly, growling or cringing. There were noises that hadn't been heard before, and people were afraid there would be trouble, because Uncle Matt was not there.

But about that time, something did happen to soothe them. People who were about the zoo at night said that when the restlessness came, something seemed to move about the zoo, quieting them. One by one, the restless animals would lie down as if Uncle Matt had spoken to them and called their names. So the story went the rounds that Uncle Matt had come back to speak to the animals in a voice that was only for them, and they became quiet and slept because they knew their friend was with them.

Of course, a lot of people said it just couldn't happen, and maybe it couldn't. But something, nobody really knew what, is bringing peace on those restless nights, just as Uncle Matt used to do. That much is fact. There is no science in this. But science does know that animals have perceptions that are more than human. The most simple example of the dog whistle you can buy at any pet shop, which dogs can hear, although human ears are not attuned to its vibrations.

View it, for instance, through the eyes of the very old, or the very young. Take Cecil Hester Jr. This young son of the city councilman is Uncle Matt's grandson. Cecil practically grew up in the park, living most of his life only a few blocks away. He spent countless hours in the zoo with his grandfather. He learned to love the animals like Uncle Matt did. Cecil missed his grandfather terribly, at first, but somehow it began to be that when he visited the zoo he wasn't so lonely. It seemed to him that Uncle Matt was there, as always.

Then there is W. G. Miller. Mr. Miller is 85. He was one of Uncle Matt's chief cronies. It was a sad experience for him when the old zoo keeper went away. But he has found that he's not so lonely, either, when he wanders through the zoo. Almost, it seems, Uncle Matt is there with him, walking around, watching over his charges. The new keeper of the zoo is J. M. Delbeck. Mr. Delbeck has a way with the animals, too. He understands how they act when they are hungry, or sick, or feel those curious currents of unrest. He speaks, too, of something in the atmosphere that is just beyond the boundary of understanding.

It is like that at Grant Park, when night comes. Restlessness comes to the animals, as if they knew something people can't know. All zoo keepers know this restlessness and fear it. Few of them know how to quiet it. But Uncle Matt, in his lifetime, knew what to do. They are being quieted now, when they need quieting in the night, and that is the thing that needs explaining.

# MAGAZINE Section THE ATLANTA CONSTITUTION

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SUNDAY, APRIL 21, 1940.

## GRAND OPERA Is Going AMERICAN



Two of opera's most glamorous and most versatile stars are American sopranos—American-born and American-trained. Grace Moore, left, will sing the leading role of

Mimi Puccini's "La Boheme," to be given by the Met Tuesday night; and Helen Jepson will be the gorgeous Violetta in Verdi's "La Traviata" at the gala opening.

By MOZELLE HORTON YOUNG.

AMERICAN operatic singers have rapidly come to the front in the roster of the famous in the last decade, and it is indeed gratifying that "at long last" we are beginning to wake up to the fact that there is great musical wealth around us.

Ten years ago, and prior to that time, an American singer had little chance for success in opera. It was a rarity, indeed, to find an American name in an operatic cast. The greatest reason for this was that the public lived with the false opinion that nothing musical was good

unless it was European. Thank goodness we have at last learned better!

In earlier years of the Metropolitan in Atlanta Geraldine Farrar, and later Rosa Ponselle, were the exception to the rule—they were American sopranos who rose to the heights "in spite of" being Americans, but even they had European training. Of course, during the last few years of the "Met" in Atlanta Lawrence Tibbett had successfully broken into the ranks, and

Marion Talley and Grace Moore had both had successful debuts. But, as said before, an American in the company was an exception.

Consider the difference in the company of leading stars who arrive today to appear in three gala performances of the "Met" at the city auditorium, beginning tomorrow night with "La Traviata." Americans in stellar roles include Grace Moore, Helen Jepson, John Carter, Julius Huehn, Richard Crooks and Nor-

man Cordon—Americans who hold their place among these rated as "tops" in the operatic world anywhere.

Of course, we cannot imagine opera without Lotte Lehmann, Nina Martin, Ezio Pinza, Kirsten Thorberg, Lauritz Melchior, and all the long list of European stars, and we are grateful to them for their contribution to the art of our land, but we still say it gives us a warm and comfortable feeling—a sort of "justice has triumphed" attitude—to see American singers in the spotlight of fame.

## That Name---"ATLANTA"

The Real Origin Of This City's Name Is Solved

By DEEZY SCOTT

"ATLANTA" is feminine, not because it is derived from the beautiful, fleet-footed legendary heroine "Atlanta," but because it is the feminine of the masculine word "Atlantic."

Thomas K. Glenn, Atlanta banker and civic leader, like many other Atlantans, has heard a good deal about how Atlanta came to be named "Atlanta." After examining an old Atlanta City Directory for the year 1871, Mr. Glenn brought the following letter to the attention of The Constitution:

Atlanta, Ga., May 9, 1871.  
Dear Sir—In answer to your note asking me to give you some information relative to the naming of Atlanta, I will state that in the year 1845, J. Edgar Thompson, Esq., the present distinguished civil engineer and railroad king, was the chief engineer of the Georgia Railroad from Augusta to its junction with the Western & Atlantic Railroad, then known as Marthasville. At that date I was the superintendent and resident engineer of the finished portion of the road from Augusta to Covington, and it became a part of my duty to arrange the freight lists and to notify the public of the opening of the road from Covington to Marthasville.

I was not satisfied with the name given a point that, even at that early day, had become somewhat notorious by the Hon. John C. Calhoun, who, on passing through to the Memphis convention, prophesied a great city in the future. I wrote to Mr. Thompson, who then resided in Madison, asking him to think of a name that would suit the place better. His reply was in substance as follows: "Eureka—Atlanta, the terminus of the Western & Atlantic Railroad—Atlantic masculine, Atlanta feminine—a coined word, and if you think it will suit, adopt it." I was delighted with the suggestion, and in a few days issued the circulars adopting the name, and had them very generally distributed throughout Georgia and Tennessee, and at the next session of the Legislature the act of incorporation was changed by inserting Atlanta in place of Marthasville.

Yours truly,  
RICHARD PETERS.  
From the heading of the page on which the letter is printed, Mr. Hanleiter apparently was the editor of the directory, and Mr. Peters' name is, of course, well known to Atlantans. He was one of the city's earliest citizens, one whose vision prompted him to change the name of the village which he felt would become a great metropolis.

John Edgar Thompson, who became the third president of the Pennsylvania Railroad, learned engineering and railroading from his father, who was a civil engineer, and from observation and experience.

After working as an engineer for various American railroads,

LAWSON & HAYNES JEWELL, 509 HICKMAN ST. N. W.  
HANLEITER'S ATLANTA CITY DIRECTORY.

grounds were purchased by the mayor and council; and the first grave was opened in said grounds on the 22d of September, 1850, and contains the mortal remains of a stranger here by the name of Asahel Caven, who, when traveling, but stopping at the old Washington Hall Hotel, and there having died, was interred by the L. O. of O. F., it being ascertained that he was a member of that order. Those cedar trees now growing so luxuriantly in a lot on Marietta street, opposite the State Capitol, were transplanted there by Dr. Nat Austin in 1848, that lot being that year opened up from the wild forest by the said Austin. These trees were then mere switches, not so large as a convenient sized walking-cane.

## The Origin of the Name "Atlanta" Definitely Settled.

ATLANTA, GA., May 9th, 1871.

Mr. W. R. Hanleiter:  
DEAR SIR—In answer to your note asking me to give you some information relative to the naming of Atlanta, I will state that in the year 1845, J. Edgar Thompson, Esq., the present distinguished Civil Engineer and Railroad King, was the Chief Engineer of the Georgia Railroad from Augusta to its junction with the Western & Atlantic Railroad, then known as Marthasville. At that date I was the Superintendent and resident Engineer of the finished portion of the road from Augusta to Covington, and it became a part of my duty to arrange the freight lists, and to notify the public of the opening of the road from Covington to Marthasville. I was not satisfied with the name given a point that, even at that early day had become somewhat notorious by the Hon. John C. Calhoun, who, on passing through to the Memphis Convention, prophesied a great city in the future. I wrote to Mr. Thompson, who then resided in Madison, asking him to think of a name that would suit the place better. His reply was in substance as follows: "Eureka—Atlanta, the terminus of the Western & Atlantic Railroad—Atlantic masculine, Atlanta feminine—a coined word, and if you think it will suit, adopt it." I was delighted with the suggestion, and in a few days issued the circulars adopting the name, and had them very generally distributed throughout Georgia and Tennessee, and at the next session of the Legislature, the act of incorporation was changed by inserting Atlanta in place of Marthasville. Yours truly,  
RICHARD PETERS.

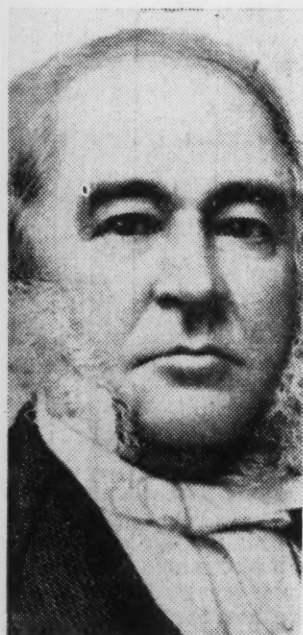
J. H. GAVAN, Cincinnati Beer and Ale Depot, 11 Alabama Street. Page 104

## The letter that ends all disputes.

young Thompson went to Europe to study George Stephenson's new form of transportation and the civil and mechanical engineering practices. On his return to this country in 1832 he was appointed chief engineer of the Georgia Railroad, which was being chartered to build a line from Augusta to Atlanta. He remained with this company for 15 years, making his reputation as an authority on engineering.

When the Pennsylvania Railroad was incorporated in 1847, Mr. Thompson was appointed its chief engineer, and in 1852 he was elected president of the company. His career was coincident with the pioneer and construction stage of railway development in the country, and his ability as a financier is shown by the manner in which he handled the affairs of railroads under panic conditions—as the Georgia Railroad in 1837. Also the dividend record of the Pennsylvania was unbroken from 1854 to the close of his career in 1874.

To commemorate his memory, the St. John's Orphanage, in Philadelphia, supported by his estate, takes care of orphan daughters of railroad men killed in the discharge of their duties.



John Edgar Thomson.

## Modernizing the Hotel Picture

Scenes of Today In and Around Atlanta Banish The Old Chromo

By CAROLYN MATTHEWS.

PEOPLE who are accustomed, for various reasons, to spend a night or so in Georgia's hotel rooms, will henceforth be saved from nightmares caused by looking long and unhappily at some curious picture on the wall.

Neither will they be able to blame future headaches on energy wasted because of a futile attempt to determine why somebody hung that portrait of a jimson weed over the radiator.

All that is about to be remedied. Ray Lang, whose firm goes in for the business of decorating hotel interiors, looked at so many quaint pictorial specimens that "didn't mean a thing," he grew weary of it all.

"You might see almost anything hanging in a hotel room," he sighed. His civic pride rebelled at viewing framed hangings of a Scotch peasant's thatched hut, a colonial coquette, a French prima donna, or Napoleon's Josephine, so he determined to do something about it. Why not dogwood blossoms in Georgia, he thought, instead of this indiscriminate picture of a tree on some road in a make-believe town. Imaginative subjects are all right in art galleries, of course, but why clutter up hotels and tourists' minds with poor copies of them? Give the hotel guest something that's worth a second glance... facts, relating to Georgia.

About a year ago, with the aid of an enterprising secretary, who performed multitudinous fact research, he went to work on his idea of giving Georgia a boost, pictorially speaking.

As a result, hotel guests can enjoy a striking selection of photographic art covering practically every feature of Georgia's proud resources.

In this case, civic pride didn't stop with being merely artistic, for beneath each photograph



Mrs. H. R. McClatchey commends modern pictures for hotels.

there is educational lore—a paragraph of reading matter pertaining to its illustration, designed to promote knowledge of Georgia. The facts are interesting, too. They are things native Georgians should know about their state and probably don't. The pictures finally chosen for this novel venture in hotel art were taken from some five or six hundred furnished by civic-minded photographers—the Constitution's Kenneth Rogers among them—the Chamber of

Commerce, and the Woman's Chamber of Commerce, among the co-operating organizations.

There is definitely approval in the atmosphere as the Chamber of Commerce welcomes the idea with open arms. And The Convention Bureau—why, it's a wonderful way of promoting travel, isn't it?—accepts it heartily. The Georgia Hotel Association is also registering very material interest. After all, distributing pictures about Stone Mountain and the Cyclorama is

like sending out small bits of the state over the country and inviting the public into see the real thing.

Out of the selection, almost anyone would pick an appealing shot of a pickaninny in a wagonload of loose cotton, a view of Atlanta's skyline, and a peaceful road scene through moss-covered oaks, as favorites.

It is practically obvious that the new photographic fashion for hotels is an improvement as far as Georgia is concerned.



# 'A Man Has Got To Work---To Live!'

A Miller Shows That One Man Can Do a Real Job of Living

By HIRAM J. HERBERT.

MORE than ten muddy, rutted miles from a railroad John Henry Howser sits in the midst of prosperity, comfort and ultra-modern convenience—yet, for better than 20 years, he has drawn little from the public funds of trade and commerce. Cicero had nothing on him. Epicurus had nothing on him. Epicurus had nothing on him. Epicurus had nothing on him.

John Henry shrugs his shoulders over the TVA. He is disgusted with the so-called necessity for so much relief. Without the gracious benefit of scholastic education he is scientist, naturalist, millwright, electrical engineer, sawyer, hydrodynamics specialist. While Phi Beta Kappa, giants of industry, sweating engineers and the great labor councils struggle against the odds toward financial and mental security, John Henry Howser moves in slow, peaceful rhythm to the pleasing tones of the loveliest song this life has to offer: The Hymn of Plenty, Leisure, Prosperity and Security.

This paradise on Wahoo creek, on the north fringe of Hall county, might be called capitalism in the making; others might call it genius; others might call it autocracy; still others might call it the strange quirk of an introvert. It is neither. Actually, it is the blunt realism of man's conquest of nature. Tucked back in Georgia's hills, this man has harnessed a mountain stream and purposefully directed it to his profitable, comfortable ends. It has given him happiness, but money in the bank for him, secured the welfare of his family.

"Yes," Mr. Howser said to me the other day as we discussed his curious Utopia in the hills of north Georgia, "it's right simple. But a man's got to work. Sooner he gets that in his head, the sooner he gets his feet on the right ground. Seems like they just won't think. They want it all for nothing. The result is a few people's got to do all the work so the balance can get along."

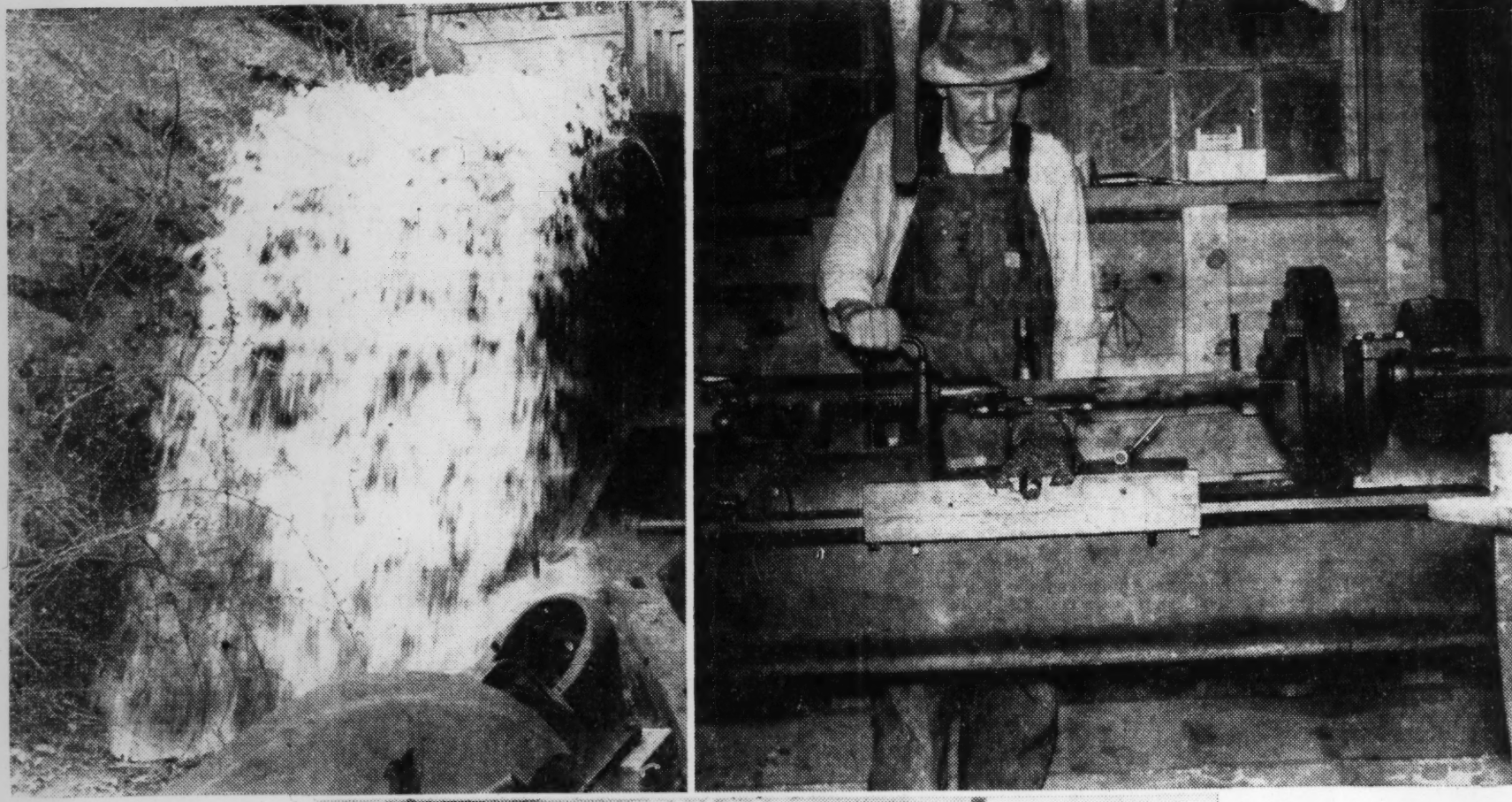
Well over six feet, in the neighborhood of 60 years, but as pert as a yearling, he eased down on a log, and continued:

"Why, I recollect when this relief business started. Folks around here left farms with corn in the bin, hay in the loft, cattle in the fields, canned stuff in the cellar. Relief offered easy money. They went out to get it. They haven't saved a dime of it. It's all gone for luxuries. Nothing to show for it. It won't be long until this relief money has got to stop. People that's footing the bills will demand it, and they should. Then the reliefers will have to come back to their farms. They won't have anything but weeds, empty bins, empty cellars, hungry children. It might be pretty bad."

It took only a glance to realize that this man had worked. But he'd worked in the right direction, on the right ground. He'd done it systematically, with a definite plan toward the future, toward economic independence.

It's difficult to understand, or believe, that a man in the hills of north Georgia in these troublous times can attain and hold economic independence. It's usually the other way around.

But you go down the road through the hills and round a turn. As you approach a wooden bridge that crosses Wahoo creek



The water in north Georgia's hills is utilized by John Henry for economic independence.

you see it, tucked snugly between two mountain spurs protected from the winds and opening out to the southern sun. It's a symbol of prosperity with a doorway opening into the greater south. It's a stepping-stone to what can happen here, despite the cute little literary remarks about our section being benighted, backward, indifferent.

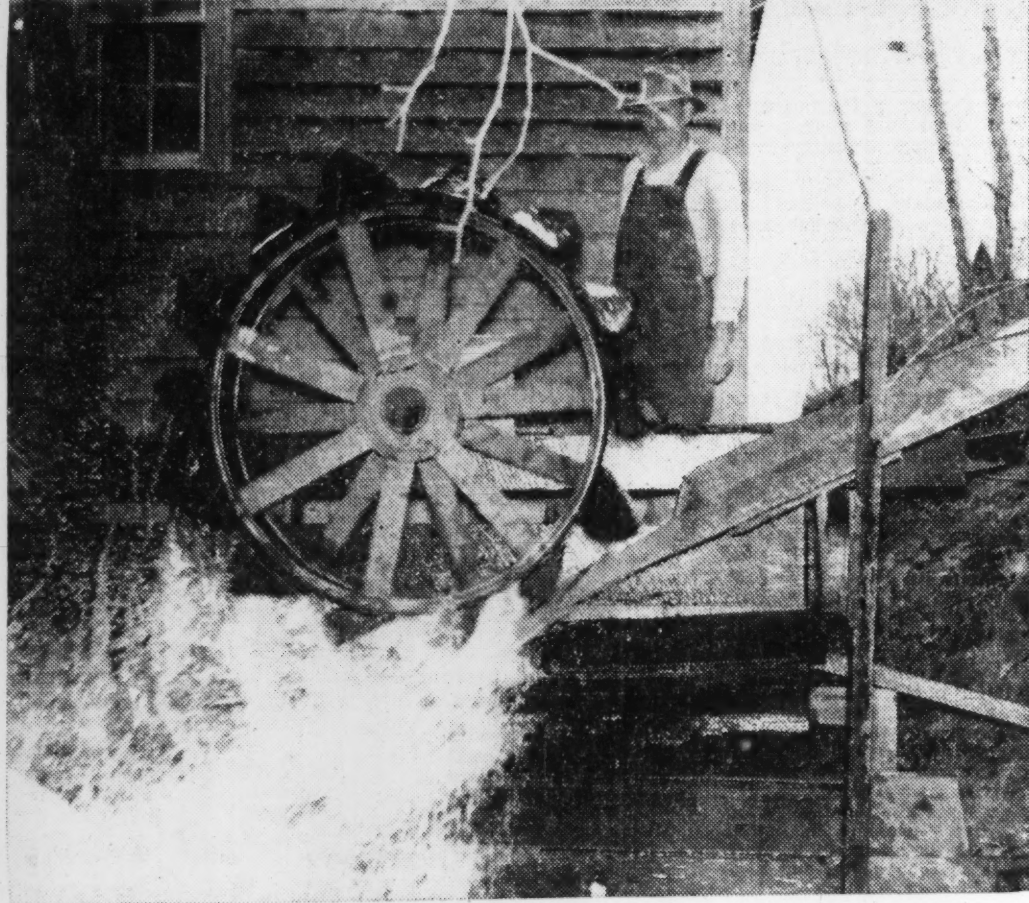
You see a mill wheel turning beside the grist mill on the left. On the right is a covered sawmill. A road leads between these to a sturdy, attractive house in the head of the hollow just a short piece up. You see radio aerial. You see electric lines, which seem strange because no power lines come into this somewhat isolated section.

The mill wheel was turning and the refreshing music of splashing water filled the hollow. Mr. Howser was sitting atop the crusher, feeding kernels of white corn into the crunching French burrs. He waved through the columns of sunlit notes of the millhouse, and said, "Howdy, Winston Churchill gave 'em thunder this morning, didn't he?"

He chuckled. The newspaper couldn't possibly have reached him this early in the day, but he knew what was going on. Grinding corn in this far keep of the state, considerably removed from the shuttle-cock of traffic, he knew to date what the House of Commons, the Diet, the Reichstag, the Presidium had pulled out of their sleeves. Here was Americanism, sitting above a produce millstone.

We talked about the difference in millstones—native burrs (stones) are used mostly in Georgia's grist mills, some from Carolina, but French burrs, harder than flint, are used for wheat—and then moved about the place.

High in the head of the hollow are shoals. Mr. Howser came to this place, after an apprenticeship in the state's industrial plants, with a firm determination to harness nature for his own welfare. He flung a concrete dam across the shoals. Built a flume and millrace. He



A smaller wheel, powered by free water, provides electricity for lights and radio.

more an undershot wheel about five feet in diameter and this powered a lathe and other hand-built machinery.

Up went the sawmill, water-powered, to rip out the planks and the beams for to shelter himself and his family. Then, with his water-powered machine shop, he fashioned the parts for his big mill. Now he dug down through the red clay until he came to granite bedrock, and on this bedrock he built a mill that will be an insurance policy for even his great-grandchildren. The mechanics of his mill are as precise as the works of a watch.

When the sun shines on a wooden mill wheel, part of it dries out. The other part, being wet, is heavier. Therefore, it is always off balance. Mr. Howser built a steel wheel. It will last indefinitely.

In good time and tide John Howser yielded to luxury's velvet palm. He built a generator, wired his house and everything else, and the old oil lamp of mountain generations was supplanted by 110 volts of beneficent electricity, supplied by water power at no cost whatever.

From out across the countryside men bring in logs to be sawed. Mr. Howser keeps a third in return for the sawing. In the mill, wheat and corn are changed into flour and meal. From this service from an eighth to a tenth is tolled. At this point the story of his success is easily and clearly perceived. The toll is readily converted into those commodities

that his water power can't very well provide. So, a bit of Charles Mackay is found in Georgia—

"The miller smiled and doffed his cap:

"I earn my bread," quoth he; "I love my wife, I love my friends, I love my children three; I owe no penny I cannot pay; I thank the River Deity That turns the mill and grinds the corn. To feed my babes and me!"

You're right—Mr. Howser has three children. If you're so inclined, you can journey up there and find the stuff for the great American novel. But Mr. Howser will tell you right off, "Oh, anybody can do the same thing. A little work, a little water, a strong faith in your fellow man."

Wahoo creek turns Mr. Howser's lathe. On it he fashions anything from a chair rung to a steel can.

## "THE CHAIR"

By GLENN HOPKINS.

I HAD made up my mind in advance that I would be a man and accept my fate calmly, but, when the time came, my nerve failed me, completely. As I walked through that door my hands were cold and clammy, and beads of sweat popped out on my forehead and upper lip. On legs that threatened to fold beneath me, I strode into that evil smelling little room—and there, before me, stood that fiendish, demonic chair. Flatteringly, I approached it and took my seat, exhausted. I grew faint, and the walls of the room seemed to spin around before my eyes. A sympathetic voice was saying something, I didn't know what—nor did I care. Why should anyone be talking at such a time, anyway? Words were so empty and meaningless—just things that faded into nothingness, and were gone, like eerie phantoms in the dark. Ah, well—not much longer—I reassured myself. But, what about the torture? Would I suffer much, or would it be over before I knew it? As someone had been kind enough to suggest. No! It would be agonizing—terrible. Somewhere before me I saw a door and was possessed of a desire to run through it—and keep on running—forever. But—I was a man, and must comport myself like one. Then I felt a desire to scream. Scream? Oh, no, that would never do. Screaming was effeminate—and I was a man. But, what could I do? Nothing! I must relax and face eventualities calmly, as others before me had done. But I wasn't calm, and I knew it. It was frantic—bordering on hysteria. Time seemed to stand still. Seconds were like hours. But things were happening around me, with orderliness and precision. Then—a few deft movements—a mere twist of the wrist—and the thing had been done. It was all over. It didn't hurt much—but all my life I've gone limp as a dish rag at the mere sight of a dentist's chair.

## Why Does a Man Write?

### A North Georgia Boy Has Faith in Himself

Hudson Nix, Laborer by Day, Essayist at Night, Explains

TURN to Page Two of This Week Magazine, which is enfolded in this issue of The Constitution, and read another, the sixth of those inspirational messages from Hudson Nix, of Rome, Ga. Today Mr. Nix confesses "I Am an Optimist."

A few weeks ago, The Constitution Magazine induced Mr. Nix to give its readers a brief autobiography. Those who follow this magazine learned that this young writer of sound philosophy works regularly as a mill hand in a rayon plant at Rome. He has learned some valuable lessons from his dispassionate study of himself. At least, he has sold these self-taught lessons to This Week Magazine for more money, he admits, than he could have earned in the mill in a year.

Success at writing during his spare moments, however, has not made Mill Hand Nix dissatisfied with his contributions to the manufacturing of rayon. He intends to stick to that job. He explained this in a letter to us, answering one of those questions which always annoys a writer: "What caused you to take up writing?"

"This individual knows something about the demands of my regular job," writes Mr. Nix. "He is curious to understand the attraction of a desk and typewriter after one has completed and eight-hour day in an industrial plant. He knows of my enthusiasm for agriculture and the outdoors in general, for movies, books and good music. Why, then, since my regular job solves the problem of eating, do I turn to typewriting?"

And this is how Hudson Nix explains:

"I write because I see much in the world to appreciate. I live in what most writers and artists would call a small world; I work at a simple job, and my opportunities are no different from those enjoyed by the average Georgia citizen. But it seems to me that the average Georgia citizen appreciates all too little the blessings of democracy—the right of free speech, the privilege of voting, the opportunity to worship as he pleases. These are things we have enjoyed so long that we assume they will be ours forever."

"This, I think, is wrong and dangerous. I do not believe that we can continue to enjoy that which we do not properly appreciate. That which we do not value, we will not guard; and both ancient and present-day history proves that when man fails to guard his freedom, that freedom is soon lost. It is regained only by the spilling of blood."

"So in my short articles for This Week, I have written of my work, my freedom, my responsibility, my faith in Georgia, America and democracy. The word 'I' was used many times—too many I guess—and I apologize and blush if it gives an impression of self-importance. For it was used as you or a statesman, a laborer or a policeman, a farmer or a doctor could use it in a democracy. In any expression of intense appreciation, personal pronouns

have a way of creeping in. I wrote of democracy as if it were something for which I had fought in bloody battles. I wrote of the freedom to vote, speak and worship as though I had wrested these privileges from a tyrant. Briefly, I wrote all that I felt and hoped, what I believe is the feeling and hope of every thinking citizen of this country. What I said was inspired by the belief that inertia at home is a greater enemy of democracy than the combined 'isms' of Hitler, Stalin and Mussolini."

"In the articles you will find references to things like refrigerators and insurance policies, newspapers and Paul Muni pictures, automobiles and installment buying, Friday's payday and tonight's radio program. To the intelligent, to writers who talk of 'art,' and readers who are looking for large doses of culture—these will seem tedious and boring. But can you separate them from democracy? I can't, but maybe this is because of a meager education and the limited experiences of farm and small-town life."

"Yet when I go to church or cast a ballot, when I attend a political meeting or a gathering of my fellow workers, I witness a more eloquent definition of democracy than any I heard in school. But all I see is not as I think it should be, and I write because it is the duty of every man to examine the things around him and to express himself in the light of his own position and experience."

"I write, too, because I have some faith in myself, but more because of the confidence that others have shown in me. My weaknesses and limitations are always kept in mind. I tell of my experiences knowing that they are commonplace, but with the thought that they may make others value their experiences more. If a single one of my pieces does this, my efforts and the judgment of the editor of This Week will be justified."

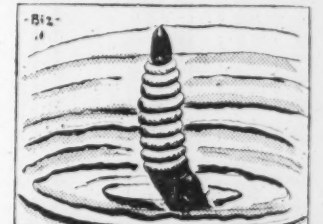
"Perhaps it was the last word in gall for me to presume that my offerings had a chance on a magazine that regularly features the work of the world's greatest living writers. And perhaps it was sympathy for the seriousness of my purpose rather than astute editorial judgment that resulted in six of my articles being accepted for This Week."

"Anyway, I hope that you and the readers of The Constitution will accept them in the same charitable manner."

Chapman on Snakes In Washington County.

FORGET ABOUT winter! Spring definitely has unfolded Georgia, and particularly Washington county, to her organic beauty. C. B. Chapman, of Sanderville, emerged from that first warm embrace with a dazed look in his eyes, shaking his mane to restore circulation. He flattered over to his typewriter and tapped out his experiences for the magazine editor.

"A farmer," he wrote, "was fishing in Buffalo creek. He heard a splashing nearby and



looked over to see a snake dive in and return with a catfish in its mouth. The snake deposited the fish on the shore and plunged into the water again. Another fish. He did this three or four times. The farmer slipped over and killed the snake with a stick. Then he pried the last fish out of the snake's mouth and threw them all back into the creek. The farmer sat down and resumed his fishing."

It's just another point to that eternal question of where is this world headed. We have heard a lot lately about the covetousness of Germany and Russia, but we must admit that human nature needs an overhauling when a farmer allows himself to become jealous of a snake's aptitude of plucking fish out of the water.

Two more of Mr. Chapman's farmer neighbors were fishing in the Ogeechee river, near Davisboro. They also heard a commotion in the leaves of the woods nearby and saw a rattlesnake plunge into the river, with a king snake after him. The rattler streaked for the opposite shore, holding his rattler high and dry out of the water like a submarine periscope. On the opposite bank the king snake caught up wrapped itself around the rattler and crushed it to death. Jim Silvers, of the United States Biological Survey in Atlanta, tells us that rattlers seldom swim, but when they do they hold the rattler out of the water, "so they won't get soft."

We recommend Washington county to those who want to shed the dreariness of a war-torn world and get back to a more interesting and lively nature. A tolerant study of Washington county's active snakes could probably would restore to full budding the dwindling regard we have today for the world's future. The snakes would help us to forget men. L. Q. B.



By JACK SPALDING.

GENERALS have been unhorsed, and even worse things have happened in the current army effort to streamline itself, but the best army brains are yet to do anything about the army stomach. It still grows when it's hungry. The brave and colorful era of the individual fighting man has passed and today's soldiers are only blind cogs in a great machine. But each gets as hungry as ever did the boys of the Black Prince. Horseflesh has turned to steel

and actual combat, in tune with the age, has been depersonalized to the point where few soldiers know whom they're fighting and only editorial writers pretend to know why.

But the unregimented human appetite still reigns supreme, a triumph over twentieth century ingenuity and a serious obstacle in the path of man's earnest effort to remake himself in the image of a machine.

This summer some 70,000 soldiers will stop just short of murder on the hot, flat lands of

east Texas to test the advances made in modern warfare. The United States has abandoned Indian fighting and has worked hard to bring its army up to world standards.

This summer iron cavalry, fed on gasoline and oil instead of hay, will roll across the east Texas plains. It will be scouted from planes instead of tree tops. Mechanical eyes, ears and voices will play an important part. Generals will not ride up and down the battle line as of old, exhorting their men to do or die. They will punch keyboards in-

stead. Everything has been mapped, charted and graphed. The margin of error is as narrow as it is mechanically possible to be. New names for new things have been learned and conversation around Third Army headquarters sounds like a convention of technocrats.

There is only one familiar note. A general leans toward a colonel and out of the buzz of mathematical formulas comes the same question: Will in the Conqueror asked before the battle of Hastings.

"Now, colonel," inquires the chief, "what about the beans?"

The army, in spite of everything, still travels on its stomach. A hungry soldier is a bad soldier. A starving soldier may be counted as one of the enemy. The problem, if anything, has been multiplied by mechanization. In the good old days horses could graze over the countryside. But gasoline is something that must be brought up from supply bases. An army's morale is as good as its food. An army is as strong as the defenses of its pipe lines.

The disappearance of the dashing fighting man and the dazzling light he generated has brought about many a surface change. For one thing, the quartermaster, after centuries of neglect, is on the verge of public recognition.

Already, his sturdy shape is looming out of the gloom of obscurity. He is still a misty figure but in an age of quartermasters his future is bright.

An idea of his importance may be gained by the job he has ahead of him at Third Army maneuvers. He has to satisfy the stomachs of 70,000 soldiers and keep the tanks of thousands of machines full of gas and oil. Briefly, he will be responsible

for the purchase and delivery of 177 carloads of food and 190 tank cars of gasoline during the exercises. The stuff he buys will take two trains, of 10 cars each, each day during the 20-day period.

Most important item on his food list is meat. He has ordered 45 carloads of it. Along with it comes 25 carloads of bread; 16 cars of fruit and 10 of potatoes.

Other items include \$5,000 worth of beans; \$20,000 worth of eggs; half a carload of macaroni; one car of grapefruit; two of pears; one of pineapples; \$10,000 worth of sugar and seven carloads of vegetables.

There will be half a car of tea for those who like it; two cars of coffee; four of butter and half a car of cheese.

Odds and ends will be lumped together in 40 cars which the quartermaster has labeled miscellaneous.

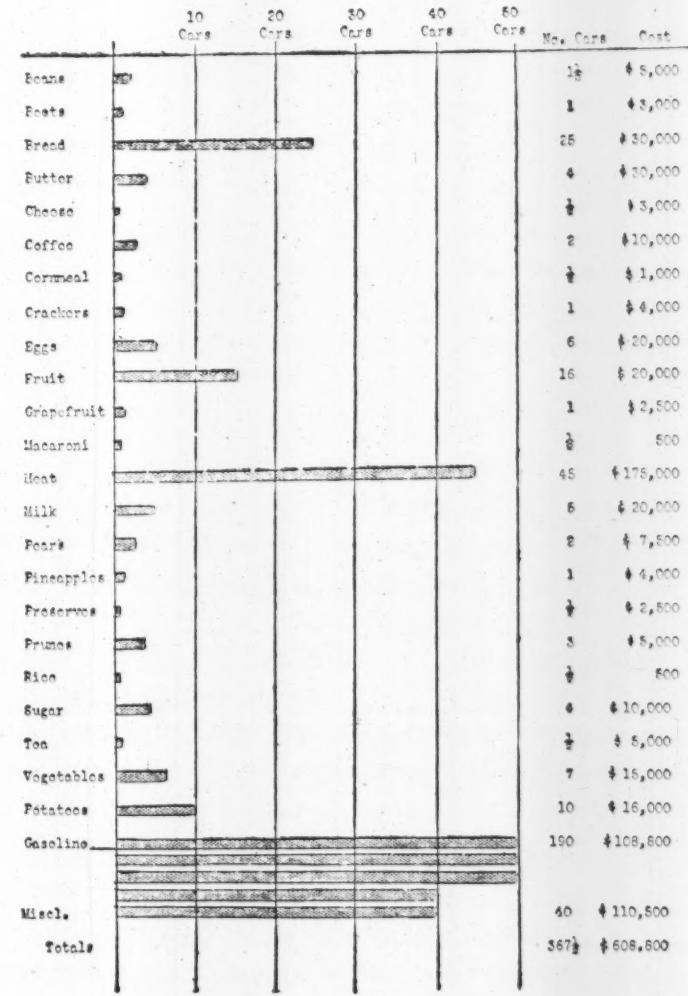
It's a tough job he has, probably the toughest in the army. Tactics have changed. Military science isn't what it once was. Wheels and motors are responsible for that.

Heroes are outmoded and generals wear earphones instead of sabers. But the soldier still has to eat.

Someday, perhaps, a quartermaster will have a monument erected to him for yeoman service performed in bringing up the beef. It should have been done long ago.

Someday perhaps tourists will take snapshots of the quartermaster's monument in Piedmont Park, a marble group of weary men seated on bronze egg crates checking over next week's grocery order.

It should have been erected long ago.



This graphic chart shows, at a glance, how much food and how much gasoline will be needed for the United States army's 70,000 soldiers during their maneuvers next month in the Sabine area of west Louisiana.



## Lamarr, Tracy Draw Fans to Rialto



Romance galore. Lovely Hedy Lamarr and He-Man Spencer Tracy bill and coo, finally, in "I Take This Woman," which is in its second week at the Rialto.

### PRETTIEST FAT GIRL QUILTS

HOLLYWOOD. — (P) — Bertha Priestly, whose buxom beauty has kept her working steadily in movie character parts for two years, is going to relinquish her title (self-styled) of prettiest fat girl in pictures for a housewife's apron. She's giving up her career, but

none of her 297 pounds, she tells friends, to marry a naval engineer. Walter Barber, as soon as the current fleet maneuvers are over. The ceremony will be performed here and they will go to Pearl Harbor, in the Hawaiian islands, to reside.

### Charles Boyer's Mother Refuses To Visit Him

At least once a month Charles Boyer writes a letter to his mother in Figeac, France. He urges her to visit him in Hollywood. She refuses just as regularly, he said on the set of "All This, and Heaven, Too," in which he is co-starred with Bette Davis.

### TENTH STREET

SUNDAY AND MONDAY  
The Private Lives of  
"Elizabeth and Essex"  
With  
BETTE DAVIS—ERROL FLYNN

When Metro-Goldwyn-Mayer decided upon Spencer Tracy and Hedy Lamarr as the co-stars for Charlie MacArthur's story, "I Take This Woman," many screen observers considered it a daring move.

That the result amply proves the genius of the casting is evidenced in the popular power of the picture, which is now in the middle of the second week of its Rialto engagement, still drawing capacity audiences every day.

Spencer Tracy is ideally suited to the role of the doctor whose sole ambition in life is to help the suffering, while where could any one find a star better suited to the doctor's life, described as exotic and extremely lovely, than Hedy Lamarr?

Metro-Goldwyn-Mayer gave his picture every advantage. W. S. Van Dyke II directed and the supporting cast is filled with such popular players as Kent Taylor, Verne Teasdale, Louis Calhern, Mona Barrie, George E. Stone, Frances Drake, etc., etc. The settings are eye-filling and the costumes—especially those of Miss Lamarr—are already causing gasps and will undoubtedly set the feminine style pace for the next few months.

The story deals with the conflict between husband and wife when she seeks to tempt him from his unprofitable practice into the realm of a fashionable physician, for the sake of the money he could gain. Yet, despite their opposite views, the two love each devotedly.

With such a theme the picture proves fascinating throughout.

Suitable short subjects have been added to the program. It is now booked to show at the Rialto through next Thursday.

### A Barrymore Says Stage, Screen Not Training Actors

HOLLYWOOD. — (P) — If you're an aspiring thespian, and take the word of Lionel Barrymore for it, you'll get your training in school or the little theater.

The veteran member of the theater's "royal family" says "the legitimate theater and vaudeville, which produced so many of today's stars, are offering only limited training for the ambitious young actor, and the screen cannot train all the stars it needs."

So, he concludes, it is fortunate that the amateur theater has "taken over with enthusiasm."

Barrymore, 63, is on his one hundredth film (another in the "Dr. Kildare" series), is in his 47th year as an actor and his 27th in pictures, he says.

"This is a new era in entertainment, one of specialization. It demands a greater intelligence, background and training of its young actors than ever before. College people are taking to acting more and more as a dignified and fruitful profession. Those who are willing to work at it have a fine future."



Lovely lady, Ellen Drew, svelte, smart, talented, today rates high in the Hollywood galaxy of film personalities. Currently she is playing the feminine lead in Paramount's epic of the west, "Buck Benny Rides Again," which opens Friday at the Fox theater.

### 'Buck Benny Rides Again'

Jack Benny, who has bucked the air waves these many successful Sundays, rides into the Fox on his latest cinematic vehicle, "Buck Benny Rides Again" Friday.

With Jack will be his loyal, back-biting radio crew who are familiar to anyone who is an air-addict. Phil Harris, baton-wielder and leading revolt member of the gang, is along in such boisterous company as Andy Devine and Don Wilson. Mary Livingston is the only deserter, her place being taken by the eye-filling Ellen Drew.

"Buck Benny Rides Again," inspired of course by the crazy air-dramas which have proved perennially popular with Benny fans, is mostly concerned with the adventures of the western saga of the cast who desert the rarified atmosphere of a New York pent house for the wide open spaces. When one adds that the transportation is mainly furnished by Jack's ancient Maxwell, with Rochester at the wheel, the laughter-making possibilities are easily envisioned.

If you are in the market for plenty of fun, amid pulchritudinous surroundings and melodic interludes, you have a date with "Buck Benny Rides Again" at the Fox any time during the week starting Friday.

**PLAZA**  
Ponce de Leon at Highland  
ANN SOTHERN  
Rita  
CARROLL JOHNSON STRUDWICK  
Directed by H. C. Potter  
Produced by J. Walter Ruten

**CONGO MAISE**  
First Neighborhood Showing

**CENTER**  
(Downtown)  
Today (Sun.) Monday  
"Remember"  
Robert Taylor, Greer Garson, Lew Ayres  
Tuesday (only)  
"Boy Friend"  
Jane Withers

**HILAN**  
Today (Sun.) Monday  
"Mr. Smith Goes to Washington"  
James Stewart  
Thurs. and Fri.  
"The Amazing Mr. Williams"  
Melvyn Douglas, Joan Blondell

**Ponce de Leon**  
Today (Sun.) Monday  
"Babes in Arms"  
Mickey Rooney, Judy Garland  
Thurs. and Fri.  
"Gulliver's Travels"

**ROAR AT A DELIGHTFUL LEAP YEAR ROMANCE... PERFECTLY PLAYED BY 2 MERRY YOUNG STARS!**  
LORETTA YOUNG  
RAY MILLAND  
"THE DOCTOR TAKES A WIFE"

## New Olsen Show Held Today at Roxy

Atlantans who have acclaimed George Olsen and his orchestra and company as being one of the best stage shows in Atlanta in a long time will be happy to learn that this show is being held over in its entirety, at the Roxy theater, for an additional day, Sunday. In addition to the Olsen show, which will offer an entirely new program with new songs, new numbers and new dances, the stage presentation will be augmented by no less than five outstanding acts which have been booked into the Roxy for one week, beginning today.

Harris and Shore, the sensational dancing team, have several more amusing dances and gags that they will spring on this show. Jean Blair sings new members as do the Harrison sisters and Ronnie Mansfield.

The five additional acts which open today and will stay through next Saturday include Jack LaVier in an act that combines dry humor and breathless thrills. The act depicts the real "entertainer," and his hair-raising escapades; Jimmy and Mildred Mulcahy, the only variety act that Dale Carnegie has ever devoted his column to; the 3 Moods, famous harmony singers who just returned from a South American tour; Munroe and Adams, the most unique juggling act on the stage today, and the Flames, who exhibit skill and nerve which made them the top-ranking team on wheels in the country.

"Four Wives" will be the screen attraction, starting today. A sequel of last year's popular film hit, it has the same cast, consisting of the Lane Sisters, Priscilla, Rosemary and Lola; Gale Page, Claude Rains, Jeffrey Lynn, May Robson, Frank McHugh and Dick Foran.

### Jiminy Cricket To Appear in This Week

"Jiminy Cricket," who stole the show in Walt Disney's latest full-length production, "Pinocchio," will soon become the conscience of all Atlanta citizens who read the Sunday Constitution.

He's been signed up to appear in "The Further Adventures of Jiminy Cricket," a weekly pictorial feature which This Week Magazine will present exclusively, starting today.

Here's how it all happened: The editorial staff of This Week saw the Disney picture, and unanimously decided that a hard-working conscience like Jiminy is what this troubled world needs most today. So they went to work on Walt Disney, and persuaded him not to let Jiminy fade out with the end of the picture, but to perpetuate him, as the conscience of anyone and everyone, in a series of "further adventures." These have nothing to do with "Pinocchio," and give Jiminy a much wider latitude.

When Disney and his staff first plotted the version of the famous story of the little marionette who comes to life, they didn't think of having a cricket, or ant, in the picture. Then, one of the boys suggested that it might be good to have sort of a tiny animal or insect around to bother Pinocchio, whenever the mischievous little puppet started getting into mischief.

At this point, a member of the "Pinocchio" crew reminded his colleagues that in the original story by Collodi, there was a cricket who warned Pinocchio against trouble in one instance. Pinocchio killed the cricket, but the insect's voice continued with him on his travels, acting, in a way, as a conscience from time to time. As long as this cricket appeared in the original story, it was decided to build up a cricket character in the Disney version.

This particular scene in "Green Hell" happened in less time than it takes to tell about it. Eight hundred tons of rock were released on a hillside to reveal a 15-foot idol carved on a 55-foot Inca tower, one of the most imposing sets ever designed by Jack Otterson, Universal art director.

The rocks were carefully "planted" on the hillside in such a manner that they could be sent hurtling down the hillside by merely springing a small trap.

Then the players—Fairbanks, John Howard, Alan Hale, George Bancroft, George Sanders, Vincent Price and Gene Garrick—had to be given minute directions so that their actions could be recorded in the beginning of the scene and they would still have time to escape to safety before the tons of rock reached them.

When everything was finally



The world famous Three Moods who have just returned from an extensive South American tour will be one of five new acts opening at the Roxy theater today. George Olsen's orchestra will be held through Sunday.



Joan Bennett and Douglas Fairbanks Jr. star in "Green Hell," opening Friday at the Paramount theater.

### Joan Bennett Is Star of 'Green Hell'

A "one-shot set" in the vernacular of Hollywood is any movie set that is to be destroyed during the filming of a picture, necessitating the scene being photographed correctly the first time.

There can not be any second or third "takes" because after the first one, the set no longer exists. Directors usually approach such scenes with a bad case of jitters because they realize how much depends on everything going just right.

Director James Whale was no exception while he was preparing to film a scene on a "one-shot set" in "Green Hell," initial Famous Productions film for Universal released, which comes to the Paramount theater Friday with Douglas Fairbanks Jr. and Joan Bennett in the starring roles.

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When everything was finally

**CASCADE**  
TODAY AND MONDAY  
"Sawnee River"  
Starring  
DON AMECHE AND  
ANDREA LEEDS

**DEKALB**  
MONDAY AND TUESDAY  
Bette DAVIS  
ERROL FLYNN  
"Elizabeth and Essex"

**PALACE**  
SUNDAY AND MONDAY  
Bette Davis—Errol Flynn  
"The Private Lives of Elizabeth and Essex"

**WEST END**  
SUNDAY AND MONDAY  
"The Roaring Twenties"  
With  
James Cagney and  
Priscilla Lane

**TONIGHT MIDNIGHT**  
World Preview  
Mr. Washington Goes To Town  
ALL COLORED CAST  
81 THEATRE

**BAILEY Theatres**  
81  
JAMES CAGNEY  
IN  
"THE FIGHTING 69TH"  
ALSO POPEYE COMEDY AND  
"THE PHANTOM CREEPS"

**ROYAL**  
CLARK GABLE  
JOAN CRAWFORD  
IN  
"STRANGE CARGO"  
ALSO COMEDY AND NEWS

**ASHBY**  
ERROL FLYNN  
BETTE DAVIS  
IN  
"THE PRIVATE LIVES OF ELIZABETH AND ESSEX"

**LINCOLN**  
HENRY FONDA  
CLAUDETTE COLBERT  
IN  
"DRUMS ALONG THE MOHAWK"  
Also "Dick Tracy's G-Men"

**AUDITORIUM**  
WED. MAY 1  
8:30 P. M.  
All-Star Concert Series Presents  
**PHILADELPHIA ORCHESTRA**  
EUGENE ORMANDY, Conductor  
Admission, \$2.50, \$2.00, \$1.50, \$1.00  
Tickets on Sale at CABLE PIANO CO.  
235 PEACHTREE ST. PHONE JACKSON 1605

**THE GREATEST EFFORT YET TO GIVE ATLANTA THE VERY BEST IN ENTERTAINMENT!**  
A GIGANTIC STAGE AND SCREEN SHOW!  
TODAY AND ENTIRE WEEK IN PERSON!  
MUNROE & ADAMS  
"Rhythmic Juggling"  
THE 3 MOODS  
"Hootler Song Birds"  
JIMMY & MILDRED MULCAY  
"Harmonica Symphonies"  
JACK LAVIER  
"The Man on the Flying Trapeze"  
THE THREE FLAMES  
"Speed on Wheels"  
AND  
HELD OVER—FOR TODAY ONLY!  
GEORGE OLSEN  
AND HIS ORCHESTRA AND COMPANY  
Featuring  
HARRIS & SHORE  
"Dances in Dancing"  
An Entirely New Show!  
ON THE SCREEN All This Week!  
PRISCILLA LANE • ROSEMARY LANE  
LOLA LANE • GALE PAGE  
"Four Wives"  
"Five Wives Complete in One!"  
—CLAUDE RAINS  
JEFFREY LYNN • EDDIE ALBERT  
"A Woman's Secret"  
The Roxy Has a Stage Show EVERY DAY!  
**ROXY**  
Peachtree at Cain—Tel. MAin 5133

**TEMPLE**  
SUNDAY AND MONDAY  
"Drums Along the Mohawk"  
Henry Fonda—Claudette Colbert

**FAIRVIEW**  
SUNDAY AND MONDAY  
"That's Right, You're Wrong"  
KAY KYSER



### WE'VE SCOOPED ...

The downtown theatres to bring you the biggest screen sensation of all times!  
Direct from its sensational 6 weeks' run in Miami, Fla., where it played to thousands of winter visitors.  
See Scarlett O'Hara, loved by Max de Winter, Rhett Butler's only rival. The man Scarlett has chosen for her husband to be!  
We are extremely proud to be the first to present ...

**Vivien LEIGH**  
AND  
Laurence OLIVIER  
Together as Lovers in  
"FIRE OVER ENGLAND"  
With This Distinguished Cast  
RAYMOND MASSEY  
LESLIE BANKS  
FLORA ROBSON

**STARTING TODAY FOR 3 DAYS ONLY**  
SUNDAY THRU TUESDAY  
CONTINUOUS FROM 2 P. M.  
Admission for This Special Attraction  
10c and 25c  
**BROOKHAVEN THEATRE**  
4012 Peachtree Rd. CH. 9110  
Atlanta's Most Intimate Suburban Theatre

### RIALTO STARTS FRIDAY

**ANOTHER COLUMBIA SMASH HIT!**  
IT'S JUST WHAT THE DOCTOR ORDERED TO LAUGH YOURSELF HEALTHY!  
Roar at a Delightful Leap Year Romance... Perfectly Played by 2 Merry Young Stars!  
LORETTA YOUNG  
RAY MILLAND  
"THE DOCTOR TAKES A WIFE"

**TECHWOOD**  
North Ave. at Techwood Dr.  
TODAY AND TOMORROW  
WILLIAM POWELL ★ MYRNA LOY  
"Another Thin Man"



**ROAR AT A DELIGHTFUL LEAP YEAR ROMANCE... PERFECTLY PLAYED BY 2 MERRY YOUNG STARS!**  
LORETTA YOUNG  
RAY MILLAND  
"THE DOCTOR TAKES A WIFE"

**PLAZA**  
Ponce de Leon at Highland  
ANN SOTHERN  
Rita  
CARROLL JOHNSON STRUDWICK  
Directed by H. C. Potter  
Produced by J. Walter Ruten



# BUILDING and REAL ESTATE NEWS

PRESS HUDDLESTON—Real Estate Editor

## Construction Up 22 Per Cent Over Year Ago

Dodge Reports Show Dollar Value Gain at \$5,800,000.

The accelerated construction pace during January through March credited the Atlanta metropolitan area with a 22 per cent pick-up over the first quarter, a year ago. The dollar value of the improvement was set at \$5,800,000.

Ralph M. Hairston, Atlanta manager of Dodge Reports, emphasized in his monthly summary that residential and non-residential building created the highly favorable situation here while average decreases throughout the greater part of the country.

A grouping of all types of construction in the Atlanta metropolitan area, including Fulton and DeKalb counties, revealed that the contracts awarded for work and materials during the first three months moved up to \$10,467,000 in the 122 per cent rise from last year's corresponding \$4,668,000. It is significant that a more impressive gain was made over the 1938 period when the total was at \$2,025,000.

Dodge Reports highlights the local gain by revealing that an average decrease of 13.5 per cent was found in the construction field of the 37 states east of the Rocky mountains.

**Residential Building Up.**  
The largest Atlanta volume was found under the residential classification. The contract total for the quarter was \$4,646,000. That is 52 per cent above the level at the same point of 1938, when the figure was \$3,054,000. In 1938 the corresponding figure was \$1,425,000.

An average decrease of 3.5 per cent in residential building contracts was found in the larger 37 states area.

Non-residential building moved up 100 per cent in and around Atlanta during the quarter. Contracts were valued at \$1,969,000 this year and \$984,000 last year. In 1938 the corresponding total was \$341,000.

Non-residential work in the 37 states dropped an average of 22 per cent under last year's first-quarter total.

**Engineering Work Gains.**  
Engineering construction also

increased during the three-month period. The January through March total was \$3,852,000. Last year it was \$3,000,000. In 1938 the total was \$59,000.

The engineering construction average for the 37 states was a decrease of 16 per cent. Mr. Hairston concludes the Dodge Reports summary of construction with a comparison between private ownership and public ownership as represented in the contracts recorded during the opening quarter.

Contracts under private ownership moved to \$6,380,000 in a 71 per cent rise over last year's equivalent \$3,722,000. The private contracts currently overshadow those under public ownership. The public contracts moved to \$4,087,000 during the three months. Last year they were at \$946,000.

## Lipscomb-Ellis Sales and Leases

Goal for April Sales Is \$200,000, Says Pat Mahone.

Realty sales so far in April totaling \$133,000, with leases amounting to \$35,000, are reported by Lipscomb-Ellis Company, realtors.

"Our outlook and goal on sales for April is \$200,000," says W. H. Mahone, manager real estate department.

Here are sales not heretofore reported:

No. 367-385 Gibson street, S. E., \$2,500; Norton Investment Company to M. Taffel, for an investment.  
No. 1411 Lakewood avenue, S. W., residence, for \$1,500.  
No. 615 Park drive, N. E., residence, for \$1,500.  
No. 1111 Middlebrook, to Fred C. Woodall, \$4,000, for a home.  
Mrs. T. K. Shackelford, George S. Hanes, W. T. Davidson.

**Leases.**  
Leases announced by Lipscomb-Ellis Company, aggregating \$35,000:

Stewart Claire to Billy Boy Nut Kitchen, new and enlarged quarters corner Peachtree and 13th streets, caterers and makers of fine candy and ice cream. Date of lease June 1, 1940.

De Henry W. Minor to Cascade Five and Ten-Cent Company, at No. 793 Cascade avenue. Date of lease May 1, 1940.

Walter T. Candier lease, No. 469 W. Peachtree street, to L. E. Miller, for whiskey store. Lease July 1, 1940.

Judge John S. Gaudier to P. T. Montgomery for grocery store, No. 1243 Virginia avenue, May 1, 1940.

First Federal Loan & Savings Association to Provident Loan Company, No. 18 street, to begin June 1, 1940, for jewelry store.

Methodist Orphan Home, of Macon, Ga., to Southern Bell, Inc., No. 5311 avenue, S. W., warehouse, May 1, 1940.

All of the above leases are for periods of one year with the exception of the store on Virginia avenue leased to Mr. Montgomery.

## \$37,500 in Cash For Eagan Mill

Martel Mill, 45 Houses in Adams-Cates Deal.

Sales last week totaling \$61,875 were closed by Adams-Cates company, realtors, as announced Saturday by Henry Robinson, sales manager.

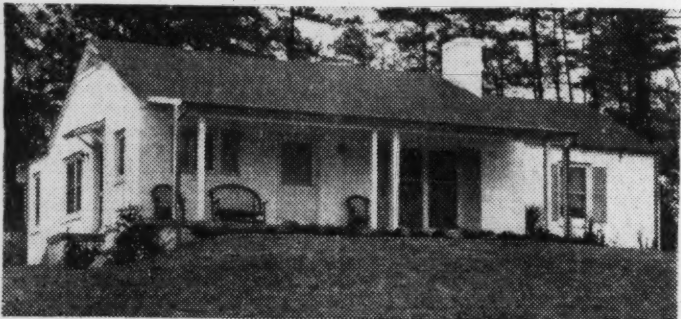
The largest one was the sale of the Martel mill at Eagan, Ga. This mill has a total of 27 acres and, in addition, includes a village of 45 houses. The mill building contains approximately 65,000 square feet of floor space and in addition 17,150 square feet of warehouse space. The purchaser was the Henry Chanin corporation. The purchase price was \$37,500 cash, and the sale was handled by Rudolph Geissler, A. Stevie Clay examined the title for the purchaser. The Chanin corporation deals in cotton waste and is now located at 1088 Murphy avenue. The Martel mills closed down their local plant in April of 1938.

The estate of Mrs. Irah D. Little sold to V. S. Beem a lot on Haversham road, just south of Pace's Ferry, on which it is understood a home will be built immediately. This sale was handled by N. J. Wooding Jr.

Equitable Life Assurance Society sold to W. R. Pilgrim 806 Vedado way for \$3,000, through William Bedell, salesman. Jere A. Wells to Mrs. Margaret L. Grogan, 223 Lindbergh drive, \$5,000, through R. C. Hipp, salesman.

HOLC sold the following properties: To Max London, the two-story brick duplex located at 883-5 Parkway drive, for \$7,375, through R. M. Bush, salesman; to Mary Cornelia and Martha Grace Melton, 1300 Hallman street, N. E., for \$3,000, through R. C. Hipp, salesman; to A. W. Sutherland, 1001 Selwyn avenue, S. W., for \$3,750, made through the co-operation of O. H. Werner, J. H. Ewing & Sons.

**METALCRAFT OPENING.**  
The Century Metalcraft Corporation had their official district opening in their new offices in the Peachtree Building, April 15, at 8 p. m. A short business session was held. The meeting closed with a speech from R. J. Josephson. After the business session a social was given for the Century Metalcraft employees and their friends.



**PRETTY ONE-STORY**, three-bedroom brick house at 568 E. Wesley avenue, built by B. A. Martin and sold from him to Paul L. Andrews. It is on a lot fronting 122 feet, with a depth of 175 feet. Sale was negotiated by Al H. Erwin, of Haas & Dodd, realtors.



**THIS PRETTY HOME** at 822 Oakdale road, N. E., Druid Hills, was sold last week by Arthur S. Hatcher to Mrs. Perle E. Adair. Situated on a lot 100x500, this home contains 7 rooms and 2 baths. The transaction was handled by C. E. West, of Sturges Realty Management Company, realtors.



**THIS HOME**, just sold, is a beautiful residence in Ansley Park, at No. 1 Ansley drive, purchased from Miss Fanida Womack, executrix, by Herbert O. Smith, principal of Boys' High school, for a home; consideration was \$8,300. This sale was handled by Mrs. W. S. Kell, of Lipscomb-Ellis Company, realtors.



**NO. 963 PLYMOUTH ROAD (Lenox Park)**—Two-story brick residence on lot 80x300, sold by Mrs. O. E. Burton to Dr. T. L. Tidmore, who will occupy same after May 1; price, \$12,000. Sale negotiated by Gene Craig, of Rankin-Whitten Realty Company, realtors.



**PRETTY HOME** at 2244 Belvedere avenue, S. W., in Cascade Heights, built by Solloway Contracting Company for Mr. and Mrs. M. M. Richardson.



**NO. 2488 DELLWOOD DRIVE**, in Haynes Manor; this lovely two-story home was acquired last week by Mr. and Mrs. Wingfield P. Jones from L. S. Paletou, the sale having been made by N. J. Wooding Jr., of Adams-Cates Company, realtors.

## \$66,885 Sales By Haas-Dodd

Suburban Lots and Several Residences Make Up Recent List.

Judson M. Garner, sales manager for Haas & Dodd, realtors, announces the following sales made recently, making a total of \$66,885:

From Lake Forest Development Corporation to B. A. Martin, nine lots, Lake Forrest drive.

From East Pace's Ferry Company to O. T. Hennessey Jr., 2 lots, Peachtree park, lot C. L. DeFour property.

From H. L. DeFour to C. D. Page, two lots DeFour property.

From H. L. DeFour to M. L. and J. O. Martin, one lot C. L. DeFour property.

From H. L. DeFour to Roy W. Sock, one lot C. L. DeFour property.

From H. L. DeFour to Mrs. Annie M. Richardson, lot C. L. DeFour property.

From Mrs. Thomas and Mrs. W. L. F. W. Lagerquist, lot on Camden road.

From Mrs. W. L. F. W. Lagerquist to E. J. Wood, lot on Brighton road.

From H. L. DeFour to M. L. and J. O. Martin, one lot C. L. DeFour property.

From William A. Elliott to M. L. Rauschenberg, 122 Clairmont avenue.

From Maurice Coley to Mr. and Mrs. J. P. Francis, 444 Wabash avenue, N. E.

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## Draper-Owens Sales \$46,000

Farm on Carroll Road Involved in Deal at \$30,000 Figure.

Aggregating \$46,000, five sales were closed by the Draper-Owens Company, realtors, during the past week, as announced Saturday by Boyd F. White, vice president.

An attractive two-story, nine-room brick home situated on 57 acres of land having an abundance of fruit and a two-acre lake stocked with fish was sold from Mr. and Mrs. J. W. Leach to R. J. Cantwell, general manager, secretary and treasurer, Simmons Spring Bed Company. This property is located on Carroll road, just off the Lawrenceville highway, and has a road frontage of 1,800 feet. Mr. Cantwell gave home at 2781 Atwood road, Garden Hills, in exchange on this country estate. The total consideration was around \$30,000. L. C. Pitts negotiated this transaction.

The Equitable Life Assurance Society sold property at 806 Vedado way, N. E., to W. R. Pilgrim, J. W. Bedell handled this sale.

The city of Atlanta purchased from the Perkins heirs 50 acres of land fronting on Decker avenue in the tract known as the Perkins home place. This tract of land is to be developed into a city playground and park, giving to this section of the city a much needed recreation center. George Simons, park superintendent, has developed a very beautiful and utilitarian scheme for development, and it is proposed that the work will be pushed to an early completion. The sellers in this transaction were represented by Jesse Draper.

Sales of two lots on the east side of Peachtree road beyond Lenox road measuring 97x307 feet from B. T. Pierce to B. R. Sanders. It is understood that Mr. Sanders is to erect a group of ultra-modern apartment houses on this site. This deal was handled by D. W. Osborne.

**WOMEN CONTROL BUYING.**  
Real estate operators have found that fully 85 per cent of home buying is controlled by women.

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**Paint Your House For \$3.20**  
A MONTH  
For 36 Months on Each \$100 of Contract Price.  
**TRIPOD PAINT CO.**  
61 PRYOR ST., N. E. JA. 4141

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Last Longer  
Cost Less  
Per Year  
**WHAT?**  
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68 Pryor St., S. W.  
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Is a "Life-Saver"  
Home financing is made simple by the Savings and Loan method of paying the mortgage in rent size monthly payments. This gives you the satisfaction of knowing that you are using the easiest and most economical way of paying for your home within a definite period.  
No Application Fee  
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**\$37,500 in Cash For Eagan Mill**  
Martel Mill, 45 Houses in Adams-Cates Deal.

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**New Dormitory Cost \$100,000**  
Work Has Started on Handsome Structure at Emory University.

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**ARCHITECT IVEY & CROOK'S** drawing of McTyerie Hall, Emory University's new \$100,000 dormitory, now under construction.

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# Proposals

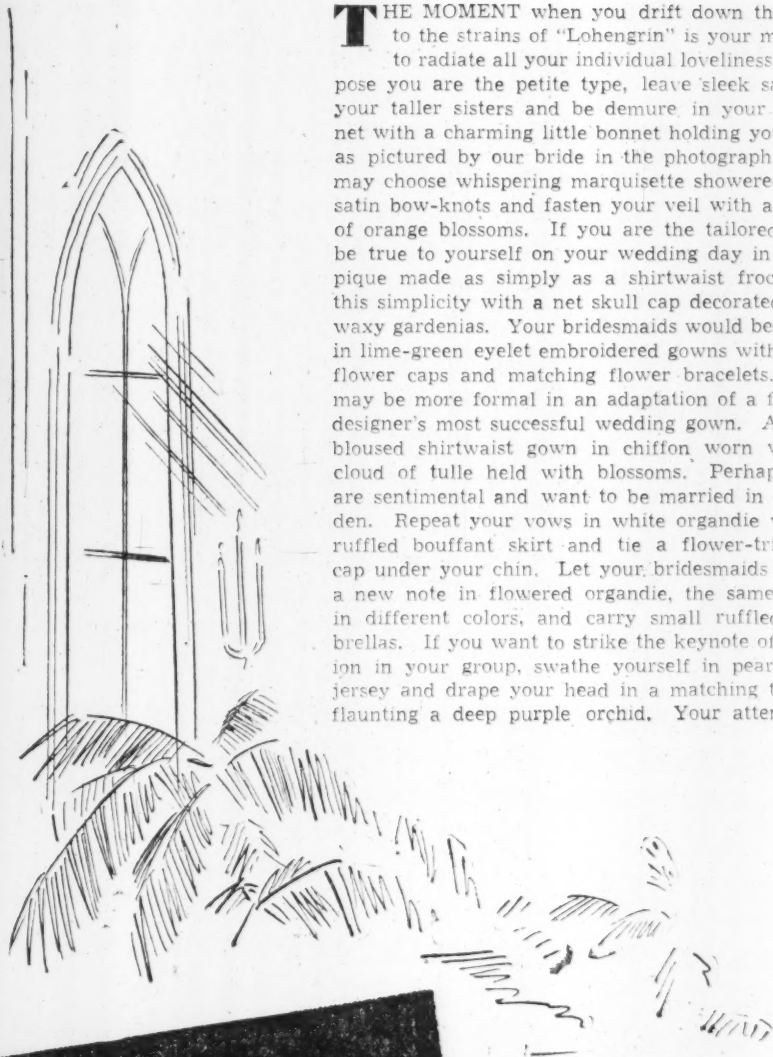
## for brides to be . . .

By LILLIAN MAE.

**T**HE MOMENT when you drift down the aisle to the strains of "Lohengrin" is your moment to radiate all your individual loveliness. Suppose you are the petite type, leave sleek satin to your taller sisters and be demure in your frothy net with a charming little bonnet holding your veil as pictured by our bride in the photograph. You may choose whispering marquisette showered with satin bow-knots and fasten your veil with a snood of orange blossoms. If you are the tailored type, be true to yourself on your wedding day in frosty pique made as simply as a shirtwaist frock, top this simplicity with a net skull cap decorated with waxy gardenias. Your bridesmaids would be lovely in lime-green eyelet embroidered gowns with fresh flower caps and matching flower bracelets. You may be more formal in an adaptation of a famous designer's most successful wedding gown. A soft-bloused shirtwaist gown in chiffon worn with a cloud of tulle held with blossoms. Perhaps you are sentimental and want to be married in a garden. Repeat your vows in white organdie with a ruffled bouffant skirt and tie a flower-trimmed cap under your chin. Let your bridesmaids strike a new note in flowered organdie, the same print in different colors, and carry small ruffled umbrellas. If you want to strike the keynote of fashion in your group, swathe yourself in pearl-gray jersey and drape your head in a matching turban flaunting a deep purple orchid. Your attendants

may accent you in gray and yellow-draped gowns and wear matching turbans accompanied with hand bouquets of purple iris. This idea is perfect for a second wedding. If you are staturesque, you can be a traditional bride in gleaming satin. Choose dead-white only if it is becoming—ivory or off-white is often more flattering. Satin is most beautiful made along simple lines, perhaps in a sweetheart neckline made with long sleeves and miles of train. Fasten your tulle veil with orange blossoms or gardenias and carry a matching bouquet. Your bridesmaids can wear ice-blue satin picture dresses accented with snoods of violets and lilies of the valley.

Your going-away costume is all important. Choose this ensemble with an eye to your destination. For honeymooning in a large city, your costume must be dark, perhaps navy black or brown if it is becoming, because it is very smart. A suit with bright accents or a dark coat over a print dress is equally good. You may be driving to a summer resort or taking a cruise, then choose a classic sport suit in gabardine or lightweight flannel. One in sawdust beige, copper penny or a pastel, if soft colors are more becoming to you. Wherever you go you must have a casual dinner-dress. Blouse and skirt combinations are chic, different blouses can afford variety. Silk jersey dinner dresses are smart and practical because they are crush resistant. You will need a covered evening dress for a city wedding trip, but-cottons are fashion's favorite for resort wear. Fill your bags with classic sport frocks if you are off to the country and buy dark sheers and small prints if you are seeing the city. It is essential to choose your wardrobe to compliment you in your new life. Engrave yourself in the minds of your friends by being a radiant picture of yourself in the frame of your lovely wedding.



Skvirsky records the picturesque enchantment of a blush-pink wedding. Miss Mary George is as modern as tomorrow and as romantic as her grandmother in a cloud of blush net made over a satin slip. Her throat is veiled in net and short puffed sleeves cover her shoulders. Fluted ruffles circle the neckline and form ring designs on her skirt. A quaint bonnet decked with deep pink roses frame her face and hold her short pink tulle veil.

Mrs. Doris Singleton pictures the only attendant in a deeper shade of pink net and lace. The square décolletage and full puffed sleeves are banded with lace, and yards of frothy net swirl from her lace midriff. She wears one huge pink camellia in her hair and carries a spray of garden flowers of variegating shades of rose.

FOR INFORMATION regarding merchandise photographed on this page, call Lillian Mae at The Constitution, WA. 6565.



Flounces and fragrances in bridal lingerie are suggested in a white-satin slip and panty set embellished with princess lace. The satin boudoir slippers are simple and graceful. Victorian bows of white satin, smelling of crushed gardenias, add a romantic note.

# Trills for your trousseau

**L**INGERIE has gone completely feminine, favoring frothy flounces, frills and as many ribbons and bows as flourished on your grandmother's best chemise. Bridal sets are exquisitely wrought in satin or crepe with deep inserts and foaming petticoat ruffles. Even foundation garments are embellished with furbelows and there are some in printed lastex featuring tiny floral patterns. Fine

linens and cottons have returned to lingerie favor. These intimate bits laundry beautifully and are perfect under your cotton sport frocks. Negligees are romantic—many are made in floating chiffon with deep insertions and flounces of lace over matching satin nightgowns. They are as extravagant as the tea gown of the gay nineties, but they are designed with the modern consideration for figure

flattery. Cotton nightgowns are fresh and lovely with quaint designs outlined in colored ribbons. Your tailored dressing gown may be a simple hooded robe, inspired by the Moroccan sheiks, of white or a more practical dark color, with the hood and the flowing sleeves lined in a contrasting shade. Try the slenderizing effect of dual color combinations in a negligee of

contrasting panels. Pajamas are fashion's choice for dramatic hostess wear. These costumes are made with pajama pants so full that one would never guess their identity. Some are caught at the ankle in "thief of Bagdad fashion." Most hostess pajamas effect contrast in shirts and pants and are worn with wide sashes. Oriental prints and gay colors are primary favorites.

Hostess gowns in cotton are picturesque and dainty. The bodices are snug and the skirts are full and ruffled. Choose your sachet in your favorite scent encased in intriguing sacks of bows, hearts or flowers. Fashion sponsors the most elaborate lingerie in many a season, so you may pack your trousseau bags with as much extravagance and froth as your heart desires.



Mrs. Dorothy Byrd Rivers poses prettily in a bridal set made of lace and blush satin. Her negligee features a softly draped bodice and elbow-length sleeves in pointed lace inserts. The night-dress repeats the same treatment of drapery and lace. Her satin mules feature the new high instep.



# JUSTICE

## How a Police Chief's Hunch Netted Wrong Couple in Odd Case

By PETER LEVINS.

JACK COTTS had locked his gas pumps for the night when a dark-colored coupe drew up at his station on the Waynesburg pike, four miles east of Moundsville, W. Va. It was just before 11 p. m., September 5, 1929.

"Fill it up," ordered the tall man at the wheel. Cotts unlocked a pump and inserted the hose in the neck of the gas tank at the rear. He was surprised when the tank began to overflow almost at once, but said nothing.

"We're going on a long trip," the driver remarked, as if reading Cotts' thoughts. The woman at his side giggled.

Cotts, with a dollar bill in his hand, entered his station to make change. His customer followed him in and ordered a couple of orange pops. Cotts lifted the lid of a small icebox, bent down, and grasped a bottle in each hand. At that moment he felt something small and hard press against the small of his back.

"This is a stick-up," the customer said. "Shell out and be quick about it."

Cotts tried to think fast. He had a revolver hidden behind a near-by carton of cigarettes. But then the woman stepped into the doorway, a pistol in her hand. She was plump and short, with bobbed hair. A brilliant sparkle on her plain black turban. "Don't try anything," she said, "or I'll drill you through the guts."

Cotts straightened up, lifting his hands.

### Sheriff Has Hunch He Knows Couple

While the man held his gun on Cotts, the young woman removed \$30 from his pockets and \$50 more from the till. She stood in the doorway while her companion started the car.

"Stay inside," she warned Cotts.

Then she ran to the coupe and it sped up the mountainside into the night.

The gas station man rushed to his home, about a quarter of a mile away, and telephoned the sheriff's office at Moundsville.

He had not obtained the license number, but a description of the stick-up pair went out over the wires at once.

For several days there was no progress whatever. Then it occurred to Chief of Police John Arnette, of New Martinsville, 18 miles down the Ohio river from Moundsville, that he had two constituents who exactly fitted the descriptions as given by Cotts.

He was equally positive as to Mrs. Howell, especially after seeing her black turban with the brilliant sparkle which he mistook for a jewel.

The Howells were transferred to the Marshall county jail at Moundsville. Their situation turned from bad to worse as witnesses flocked to the jail from West Virginia and Ohio to identify them as the couple who had robbed them in recent months.

Norma Howell realized that she and her husband must strengthen their alibis. Accordingly she struck up an acquaintance with a trustworthy man, used to smuggle out letters. Mrs. Howell wrote numerous letters—her husband could not write.

Meanwhile, the grand jury met and indicted the pair for armed robbery. As they were unable to get bail, Judge James F. Shipman appointed J. W. Rickey and John M. Fitzsimmons to defend them. They won separate trials, with Howell facing a jury first, on November 2, 1929.

Howell's case was presented, then the defendant took the stand to deny the charge. He made an excellent impression.

But while he was still on the stand, Prosecutor Lloyd Arnold produced several letters Norma Howell had written while in jail. Arnold first read the following, which had been addressed to Sanford Wright and Jess Greathouse:

"Now, we can prove by the children that we were home when they came from the show at 9:20. Now, the old man said we robbed him between 10 and 11 that night. That was September 5. Now, will you and Jesse come and say that you came past the house at 10 o'clock and heard me and Frank talking and say that you heard me tell the kids to shut up and go to sleep?"

"Now, I think someone has framed us and I think I know who it was, for we never did it. And Cotts said we were driving a Buick and you know that we had a Buick. Now, I'm depending on you two to help us out. Please don't fail us, for this is hell."

Now the impression was not so good. Mrs. Howell, it was plain to see, had erred in thus attempting to manufacture evidence for the defense.

Prosecutor Arnold now read from a second letter, addressed to Clarence Lebew, and signed, "Your-used-to-be-wife." In this Mrs. Howell asked Lebew to say

that he walked past the Howell home about 10:15 p. m., that he heard the children talking about the picture show, and heard her shout to them to shut up. The letter continued:

"That's the man! Cotts exclaimed, as soon as he laid eyes on Howell."

"Now, when or if I do get out of this, I want a job at the factory and I'm going to leave Frank. I have my children to think of first and they come first always now. Clarence, I know you still care for me. But, God help me, I don't care in that way for you. I like you a lot, but I don't think I really love you. But, if you want me, I will take the kids and go with you somewhere where no one knows us. They need their dad as well as we need their mother."

"Now, if you want us, say so, so we can live the same as we did before. I know Frank loves me but he will get over it, and if you don't want me I am going to leave him anyhow."

It was easy enough to read between the lines of this appeal. Mrs. Howell, in her desperation, had offered to go back to her former husband in return for his assistance. The defendant could see that this, too, had an unfavorable effect of the jury.

The verdict was guilty. The sentence—15 years.

Frank Howell already was in the Moundsville pen when his wife went on trial. She did not take the stand in her own defense, hence the damaging letters could not be introduced. She was acquitted, only to be rearrested on a charge of robbery at Cadiz, Ohio.

(Five nights before the Cotts stick-up, W. A. Willett had been held up in his Meadowlark Inn at Cadiz and had been relieved of \$100 by a tall, slim man and a short, stocky woman.)

Condemned Pair Clears Howells.

Extradited to Ohio, Mrs. Howell took the stand and positively declared that she had never been in Cadiz before being taken there for trial. Asked if her husband was in Moundsville prison, she replied, "Yes, and there are lots of other people who ought to be in."

The highlight of the trial came when the defendant's two daughters took the stand and swore that the entire family had been out riding in the vicinity of New Martinsville, 22 miles from Cadiz, from 7 until 11 o'clock on the night of the Willett robbery.

The jury took 10 ballots in the course of two hours, then returned a verdict of not guilty.

That same March, 1930, another man and another woman were tried at Newcastle, Pa. They were Glenn Dague and Irene Schroeder, a pair of lovers who had embarked on a career of robbery, during which they killed Corporal Brady Paul of

the Pennsylvania state police. For this crime they were convicted and sentenced to the electric chair.

Irene was in the death house at Bellefonte when she learned of the Howells' troubles with the law. She immediately asserted that she and Dague had committed both robberies involved—the Cotts filling station stick-up and the robbery at Cadiz. Dague substantiated her statement.

But little attention was given to this confession which, if true, exonerated Frank Howell and his wife. The Marshall county, W. Va., authorities simply could not believe that the wrong man had been jailed. Cotts, the filling station man, refused to believe that the wrong man had been jailed. Cotts, the filling station man, refused to believe that the wrong man had been jailed.

Norma Howell, meanwhile, worked as a chambermaid in a Martinsville hotel to support her children. She became frantic as the date of the double electrocution neared; she feared that, once Irene and Dague were in their graves, there would be little if any hope of freeing her husband. On December 31, 1930, she received the following letter from Irene Schroeder:

"I am writing to tell you that it is not Glenn and I that is keeping your husband where he is. We and our attorneys and the sheriff here have been trying to get us. We could prove to him if we could get him to come here. I am sorry I didn't write sooner."

"The one that is keeping your husband in prison is Mr. Cotts. He refuses to come up here to see us. We could prove to him if we could get him to come here. I am sorry I didn't write sooner."

"I do want to see your husband and I have done all we could and will continue to do so. Some people seem to think Glenn and I did not hold Mr. Cotts up and are just trying to get your husband out. But we are trying to do what is right. If you know of anything we can do more, we will try to do it. Yours with kindest regards, "IRENE."

Norma Howell rushed to Prosecutor Arnold with the letter. Between them they persuaded Cotts to accompany them to Bellefonte. Time was precious and the prisoners were



Lloyd Arnold, who prosecuted Howell, and who saw matters righted in the end.



Glenn Dague and Irene Schroeder, whose statement to the authorities shortly before their execution exonerated Howell and his wife. Note brilliant on Irene's hat.

under sentence to die on January 12.

Cotts saw immediately that he had made a mistake in his identification. Howell, although of the same height, build and coloring as Dague, had the look of one who lives largely outdoors, while Dague looked more like a city man.

There were certain differences in the two women, also. With their hats off, the resemblance between them was not so great, for Irene was a blonde and Mrs. Howell a brunette. But when the prison matron brought in Irene's hat, a snug-fitting black turban adorned with a sparkling brilliant, it was easy to see how Cotts could have erred.

In a statement made in the deathhouse, Irene and Dague said that they had stopped across the road from the Cotts station of the afternoon of September 5, 1929. Dague went into the place to buy some pop and ice cream, Cotts serving him while Mrs. Cotts sat on a bench in front of the station. Then they drove to Cameron and returned late that evening.

"I, Glenn Dague, paid Mr. Cotts for the gas, oil and pop and when he turned around I pulled my gun out and told him to be quiet and leave his cash drawer open," the statement continued. "Mr. Cotts turned around and put up his hands. I told him to put them down. I, Irene Schroeder, took the money from the cash drawer first and then took the money that was lying around the cash drawer, which Mr. Cotts had been counting."

"I, Irene Schroeder, then started to search Cotts and in his left hip pocket found a package of Beecham chewing tobacco and under it he had a roll of bills which I took from him. I kept him in the station until Glenn went out and got the car started and then I came out and we drove away. After we had got a good start, I captured Mr. Cotts came out of the station and fired five shots at us. None of the shots came close to us."

"I, Glenn Dague, was dressed in a light, gray suit and did not wear any hat."

"I, Irene Schroeder, had on a dark, spotted dress and Glenn's horn-rimmed glasses, a black hat with a bright buckle on it, and I had my hat tucked under the hat so that it couldn't be seen."

"We got between \$65 and \$70 from the Cotts filling station, the amount being marked in a little book which we left in a suitcase in a Chrysler sedan, which we abandoned in Toledo, Ohio, on September 23, 1929."

Holdup Followed One in Cadiz.

"On the evening of the hold-up of Jack Cotts' filling station, there was pastboard over one of the windows. The window in front was on the right-hand side of the door which we entered. To the right of the door was a counter where Mr. Cotts was standing."

"When I, Irene Schroeder, went in, he was standing right in front of the cash drawer; he had to walk toward the back of the station to get the pop which we drank. Mr. Cotts was wearing trousers with suspenders, he had a cap on his head and was wearing no coat."

"The holdup of the Cotts station occurred the Thursday evening after the holdup of the Willett gas station, Cadiz, Ohio, which we admit having done."

The confession was signed on January 5, 1931, just 14 months to a day after Frank Howell became a convict. He was at evening mess when the light hand of Warden A. C. Scroggins fell on his shoulder, and Howell was informed that he would see the next sunrise a free man.

Norma Howell did not desert Howell for her first husband. There are five children in the family now, Joan and Norman having been born since his release.

Howell seems to hold no bitterness against the state of West Virginia for the experience, even though a bill to compensate him in the sum of \$1,000 for the law's error failed of passage in the West Virginia senate.

"There are good laws and bad laws," he said. "I got caught by a bad one."

Howell is still trapping muskrats and fishing, in season, and working on the West Virginia highways.

As for Irene Schroeder and Glenn Dague, they passed from this world on February 23, 1931.



Left to right: Frank Howell, accused with his wife in filling station holdup, holds daughter, Joan; Mrs. Norma Howell with son, Norman; Betty and Eldora Lebew, two of Mrs. Howell's children by former marriage.



Jack Cotts, the filling station proprietor whose memory was the cause of a bad error in identity.

## Should a Husband Kill Love?

## Why Does a Man Stop Caring for His Wife?

Here Is a Chance for Women To Debate Their Problems

HAS any man the right to kill a woman's dreams and rob her of all romance just because he has married her?

Mrs. C. S. W. wants to know.

Before she married her husband he was attentive, thoughtful and everything a lover should be. He laughed when she mentioned that he might change. That, he said, was a libel against his love.

But he has changed, she says. She has before her now year after year of heartache, of stifling her love, repressing her desire for small attentions and a word of praise now and then.

What is the answer? Should she go on and be the faithful wife while he keeps her on an emotional starvation diet? Should she hope that some day he might change, that he will again be the lover he was before their marriage?

The letter from Mrs. C. S. W. follows in part:

"Soon after our marriage my husband began dropping, one by one, his courting manners. There is no romance left in our marriage. There are no happy days together any more. There is never a kiss, and never any display of affection. He has, however, provided a good home for me. But I am just a figurehead. I am a wife-and-mother in name only. We have two children and I find only companionship with them. He is a thoughtful, generous father. He brings them toys, candy and is forever planning their future. Where they will go to school. Their vacations. Their careers. But he never gives it a thought. He never remembers birthdays or anniversaries."

"I still love my husband. But does love no longer mean anything to him? I am still attractive. The admiring glances I get from men assure me that I have still an attractive figure and a pretty face. But I do not care for that kind of attention. I want my husband back. I want him to be my lover again. To be the sweetheart I had before I married. What can I do? Must I go on choking down my grief in silence? Is there no way out?"

What is your answer to this letter?

Write your answer plainly on one side of the paper in not more than 300 words. Names and addresses must accompany all manuscripts, but they will not be made public. No letters will be returned. A competent committee will judge the answers and the writer of the best will receive a check for \$2. The winning letter will be published two weeks from today. All letters must be in this office by Tuesday, April 23. Address all manuscripts to Yolande Gwin, Woman's Forum, The Constitution, Atlanta.

## AFIELD WITH NATURE



By GEORGE DORSEY.

IF ALL creatures to possess —and cherish—as pets, two that I now have seem to be rather peculiar; a "hoot owl" and a skunk. I had over a thousand pets last fall, but our brisk winter weather killed them out—I had a hive of bees! After that I had only the big owl and a little snake, which I had kept over the winter. I let him go back to the wilds when spring opened up (perhaps he was lucky for being a prisoner!).

But now I have acquired an individual of that variety of animal known as the Little Spotted Skunk (sometimes called "civet cat"). It all began with his climbing over into a big sheet metal barrel to get at a bit of garbage in the bottom, and then being unable to climb out again. When I found him I turned the barrel over so he could go in peace, but the next night he climbed back in again, and the same process repeated for three more nights, when I decided to keep him in a cage for a while to study.

He takes to his cage life with the usual skunk nonchalance. He is quite playful, and makes lots of noise sometimes, part of which is an effort to escape from his cage, which he goes about in a deliberate sort of way with no show of haste. He is not in the least afraid of me, and although I have had him but a few days, he will now eat out of my hand.

He could force him to stay in the house with me, but I have just acquired a dog, and I know better than to try any such combination of house pets!

Skunks make interesting pets when tamed carefully, and somewhat tame their masters about affectionately, and may be handled freely. If some care is taken not to frighten them. They use their musk only when they think they are in danger. At other times they do not have any skunk. No odor at all. They only wish to be left alone — and they usually are! Both the larger Common Skunk and the Little Spotted Skunk possess musk glands. I have never been able to tell them apart by their odor.

My little friend is a pretty little beast. I can readily understand the demand for his pelt in the fur market. His coat is very beautifully striped and spotted with symmetrical wavy lines of white in a setting of glossy black. His little eyes are black and beady, and give him a wise, knowing expression. His fore feet are short and rather chunky. He has well developed claws for digging. When annoyed or nervous, which has happened only three times with him so far, he stamps his fore feet and elevates his tail, which is an excellent danger signal. To guard against possible tragedy when showing him to friends, I made the side of his cage of a thick pane of glass. He eats almost anything, and in the wild his kind probably do much good, for they devour many insects and mice. But they also eat the eggs and young of birds, and are sometimes quite destructive to chickens. They are said to be, on the whole, quite beneficial in their food habits, and should be regarded as valuable animals, particularly since they produce such fine fur.

A friend told me of a Little Spotted Skunk that came to his porch almost every night this past winter to eat from his cat's pan of food. He said it would do an interesting dance on its fore feet, going round and round, with its hind feet and tail elevated in the air. While visiting my friend I hoped to see this performance, but I was over-fortunate enough to be on hand when the little animal came for food, which was usually late in the night.

In less serious vein—Skunks are animals who don't run—they are always run from. They are members of the weasel family. Perhaps this explains what is meant by "pop goes the weasel." A skunk's friends (if he has any) will never tell him—they can't get close enough to. According to some of the well-known advertisements of the day a skunk would certainly be a social outcast, and this is just what he wants to be. He is usually let alone, except by others of his kind, and by inquisitive humans. These latter are often filled with regret when they part with him. He has made the production of perfume into a fine art, and rivals the best wares in the practice of employing a gas attack. He makes the olfactory senses seem not only unnecessary, but sometimes a definite curse.

Peculiarly, the skunks are not native to any but the American continents. This is hard to understand, with what we hear of political conditions in Europe. Perhaps our slang phrase of calling a certain kind of person a skunk is not so good after all.

## THIS WEEK IN HISTORY

APRIL 21, 1782.

BIRTHDAY of Friedrich Froebel, German educational reformer and originator of the kindergarten system. He was the son of poor parents, was considered a dunce in school and as a youth was apprenticed to a forester. Later he studied for a time at Jena, came under the influence of Pestalozzi, served in the Prussian army, and settled in an educational community at Keilhau. He discovered that schools were suffering because of the lack of training of children of pre-school age, and founded his first kindergarten ("garden of children" in 1837. He died broken-hearted in 1852 after the Prussian government had ordered his schools closed for supposed Socialistic beliefs.

APRIL 22, 1861.

Viscount Allenby, commander of the British Palestine expedition in military service in 1882 and rose to prominence in the Boer War. In 1914 he went to France in command of a cavalry division, and three years later was sent to relieve Sir Archibald Murray in charge of Egypt and Palestine forces. His spectacular success in capturing Jerusalem and routing the Turks led to his appointment to the peerage and later as British high commissioner in Egypt.

APRIL 24, 1704.

The Boston News Letter, recognized as the first newspaper in the United States, inaugurated.

APRIL 26, 1785.

John James Audubon, author of American birds, born in Haiti, the son of a French naval officer. His early life was spent in the United States and France. He tried several business ventures unsuccessfully, and finally turned to the painting of birds, long a hobby, for a living. His famous "Birds of America" was brought out between 1827 and 1838. The work was carried out on a subscription basis. He was a pioneer in the practice of bird banding.

APRIL 27, 1791.

Samuel F. B. Morse, inventor of the telegraph, born. In addition to his work with telegraphy, for which he is most widely known, Morse was a talented painter and helped to found the National Academy of Design while studying art in England. He also was a pioneer in photography, and introduced Daguerre's process to the United States. In the inventive field he also held a patent on a marble cutting machine and performed numerous experiments with telegraphy by submarine cable.

APRIL 28, 1451.

Queen Isabella of Spain, best known for her sponsorship of Christopher Columbus, born. She was the daughter of John II of Castile. In 1469 she married Ferdinand of Aragon. She proved a virtuous and for the most part intelligent and far-sighted ruler, although she was partially responsible for the Inquisition and proscription of the Jews in Spain. She died in 1504.

APRIL 25, 1874.

Guglielmo Marconi, Italian inventor and pioneer in wireless telegraphy, born. His father was Italian, his mother Irish. He began his studies of physics and electricity as a boy, and by 1895 had succeeded in transmitting a wireless signal one mile. The Italian government showed no interest in his work, so he went to England, where his first patents were taken out. Later, however, he returned to Italy, served with Italian forces during the World War and received the title of Marchese.

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Filling station of Jack Cotts, near Moundsville, W. Va., scene of stickup late one night in September, 1929. Cotts identified a local couple as robbers—but that was not the end.



# 500 YEARS OF PRINTING



Johannes Gutenberg examining the results of the first printing from the movable type he is credited with inventing.

## The World Is Reborn Atlanta's Craftsmen Unite To Celebrate

By CAROLYN MATTHEWS.

"WORDS, WORDS," observed Hamlet.

And to those early printers who gave us the means of preserving words, we owe our easy access to them—even Shakespeare in abundant copies on library shelves, Keats, Shelley, and all the culture, all the knowledge of the ages.

Since Gutenberg first assembled the known elements of printing back in 1440 and created the miracle of movable type, fostering the immortality of the written word, five centuries have passed, each one a memorable anniversary to civilization's progress.

The invention of printing from movable type grew out of the increasing need for more books. The age of the Renaissance was dawning and the great middle class was about to get educated. Too, there was an increasingly scholarly interest in culture everywhere. Instead of the tedious wrought-by-hand-and-ink manuscripts, necessity decreed cheaper and quicker printing methods to serve many instead of a few.

Many items led the way to the final step of creating that movable type. Paper had just been developed in Europe. Paper from rags could be made to take the place of expensive scarce parchment. Imagine the economy in this when, previously, it required the slaughter of 20 sheep to provide enough parchment for one copy of the Bible. Experiments had been made on ink until a product was discovered that would stick to metal. The use of the press was already common in other crafts. Even the idea of separate metal types was not entirely new, since bookbinders used small designs to ornament covers.

Gutenberg developed a suitable metal alloy for type, which is still in use today, as well as much of his technique of type cutting. The credit is given the German printer for solving the problem of holding the movable type firmly together while an impression is made.

All the necessary elements of printing were there, requiring the creative skill of a genius to combine them—no small order. Gutenberg was that genius; but it took long years of experiment to evolve the smooth working type apparatus which was finally ready for use. Today machinery has supplanted the hand-setting method, overtaken it, to meet the faster pace of life.

Not very much is known about Gutenberg, the printer from Mainz, except that which his law suit records reveal. The poor fellow was forever borrowing money for tools and equipment

and then finding himself unable to pay it back. No one knows the exact date of his death nor the place of his burial and yet he is known as the "Father of Printing."

The famous Gutenberg Bible, which he either began printing or planned to begin, does not bear his signed name, nor was it completed by him. The most highly prized book in the world, this Bible was set in Latin, in two columns of 42 lines each. It is the oldest complete book which we have from the press. There are 11 copies in the United States, the most recently purchased resting in a glass case in the library of congress. From the standpoint of historical value and printer's art, the Gutenberg Bible is considered a masterpiece.

Not only do we honor the name of Gutenberg and all the mastercraftsmen who came after, but the tremendous importance of printing itself. To the early struggles of pioneer printers we owe our daily newspaper at the door, magazines, and countless books on any subject. The beginners in the trade were a stanch-hearted, defiant lot, often facing severe punishment for printing the truth.

In the early days there was a heavy censorship on the powers of the press. Governor Berkeley, of Virginia, expressed his fervent wish that there would not be printing schools in Virginia for a hundred years. But printing began flourishing long before that time had elapsed, even with a reasonable amount of freedom. Ben Franklin always liked to speak of himself as a printer rather than a statesman. His sister-in-law, Anne, established the Newport Mercury which remains the oldest newspaper in America.

Under the auspices of Bishop Zumarraga, in 1540, the first printing press was operated in the Western Hemisphere in Mexico City. Juan Pablos was the printer, assisted by a Negro slave. Pablos was to print an average of 3,000 pages a day and to be responsible for each page. Then, too, it is said that he was paid only for perfect pages, which accounts for the perfect uniformity of the letters. Most of the works issued in the following years were catechisms and doctrinal books. The first book printed in the two Americas was known as the Doctrina Breve de Zumarraga. It appeared only 52 years after Columbus discovered America.

One hundred years later, 1640, the first printed word was placed on a sheet of paper in the United States at Massachusetts. The article was named, appropriately, "Oath of a Free Man." The famous "Bay Psalm

The birth—500 years ago—of the art of printing from movable type will be celebrated in Atlanta next Friday night. Two organizations of printing men, the Atlanta Club of Printing House Craftsmen and the Atlanta Master Printers' Club, will unite in an observance of the Gutenberg invention which has contributed most to the spread of knowledge throughout the world.

Atlanta's observance of this anniversary will center around a banquet to be held at the Atlanta Athletic Club at 6:30 o'clock Friday night.

The program will include a speech by Major Clark Howell, who will trace the history of printing in Georgia. The Reverend Herman L. Turner will offer the invocation. Members representing all the city's clubs will be present.

The club of craftsmen, whose motto is "Share Your Knowledge," has lived up to this obligation by preparing for free distribution, thousands of booklets on the story of printing, its invention and its service to mankind. This branch of the club, in co-operation with the printing department of the Atlanta schools, is furnishing the prizes to the winners of essays on printing. The prize winners will be introduced and their awards presented at the banquet.

Book" was the title of the initial book published. Stephen Daye's press at Harvard College was the first American operated press. It is now known as the Harvard University Press. After a number of years, America established herself in the lead both in the output of manuscripts, and in the mechanics of printing operations.

Established in Philadelphia in 1690, was the first paper mill in the country, marking its 250th anniversary this year. Georgia was the last of the original colonies to procure the services of a printer to promulgate her laws.

In February, 1762, need of a printer was first suggested. On March 4, 1762, came a bill agreeing to the previous resolutions made in the general assembly, and receiving the assent of the Governor. The bill explained that although the necessary laws had been enacted from time to time, a lack of "proper means and easy methods to make them known" to those concerned had frustrated the object of the laws and caused only a few to be put into execution.

The rest of the preamble is an interesting insight into the inconvenient state of affairs of the time. One senses a prolonged period of discomfort and considerable pondering over the problem. It says solemnly: "—and because it is found by experience, that the quickest and least burdensome method in publishing the laws of this province, is by printing them, we therefore humbly pray your most sacred majesty, that it may be enacted, and be it enacted, by His Excellency James Wright, Esquire, captain-general and governor in chief in and over the province of Georgia, etc., . . . that from and after the passing of this act, or as soon as conveniently may be, all laws in this province, then in force, or that shall hereafter be in force, shall be made public by printing and distributing them as herein after directed. And forasmuch, as no printing press has yet been set up in this province, and hitherto all the public transactions thereof have been published by hand writing, which has proved not only tedious

and highly expensive, but also in most cases ineffectual: And whereas James Johnston, lately arrived in this province from Great Britain, recommended as a person regularly bred to and well skilled in the art and mystery of printing, hath offered to set up a printing press in the town of Savannah, if some encouragement and assistance were given to him by the public, to defray part of the heavy charges and expenses attending the procuring materials and other necessities for setting up the same."

As additional encouragement to the printer, the act gave Johnston a monopoly of selling copies of the acts to others than the provincial officers. It invested him with the sole right to sell all printed laws for his store as to variety. For his sole use and profit after he had delivered to the various government officers.

Johnston's Gazette was a more or less typical colonial newspaper, with its news items and occasional statements or announcements by the publisher, kept conservatively within permitted limits. All official announcements and proclamations by the Governor were made known to the public by this method. The printer also furthered intellectual culture by carrying a considerable number of books for sale, ranging from the classic authors to an assortment of religious matter.

The printing office of James Johnston, Georgia's first printer, was similar to the corner drug-store as to variety. For his addition to his papers and books he sold black and red ink powder, tin pens, brass fountain pens, black and red pencils, sea charts of the Georgia and Florida coasts, pocket books, and letter cases, quilts, sealing-wax, and "wafers"—not to mention the bills of sales, bonds, mortgages, and the like which he also produced and sold.

After the Revolution the new state of affairs put an end to "privileged" printing. Anyone with the means could establish his own printing shop. Next to Johnston, John Erdsman Smith, who began his work at Augusta,

(Continued on Page Six.)

## 26 Lead Soldiers A Tribute to the Men Who Improve Printing

By EVELYN STEEL LITTLE.

TWENTY-SIX lead soldiers, named A to Z, 26 separate letters in movable type will compose an army of millions of words, a force which sways the world, and will move the minds of men to action more effectively than gunpowder or poison gas.

It is seldom on the stage of history that the human actors make the speech appropriate to the moment. For example, it was an unknown French printer who is credited with the remark—"With 26 lead soldiers I have conquered the world." If only those words had been uttered by Johann Gutenberg on a definite day in the year 1440, if only he had strutted a bit with pardonable pride in his invention, had made sure of self-advertisement by putting his name and date in print as a sign of ownership in his work, the task of historians and bibliographers 500 years later would have been easier and this brief tribute to the man himself and to all his fellow-printers might have begun with ringing words.

Throughout the year 1940 the world will celebrate the 500th anniversary of the invention of printing from movable type, as it has celebrated every hundred years since 1540. In today's world, torn with conflict, such a celebration may perhaps pass with little notice, but it is well for us to remind ourselves of this craft, the fruits of which we accept as our natural right, and to remember, too, that the perfecting of this invention was the creative work of a German to whom the world is indebted now as it was in his own day.

As in the case of Homer, many cities claim to be the birthplace of printing and rival claimants ascribe the honor to different men, even going so far as to forge proofs of their fellow townsman's claims. But the name and the individual matter little. It is man's creative genius which we honor.

Perhaps the most noticeable difference between man and the other higher animals is that the former can preserve his speech. He did this of course long before printing. He did it first by carving pictures on rocks, then by cutting words on stone and clay. Then he wrote on skins, papyrus, wood, silk and paper. There were books, and readers of books long before printing, books enough to satisfy the needs of all the priestly and aristocratic readers who could afford them. What then did printing do? Briefly, it multiplied the number of books a thousandfold, putting them within the reach of the common man and teaching him to read for himself.

The medieval mind expressed its ideals in Gothic architecture.

The medieval church told its stories and taught its lessons in stained glass. It was the printing of books and the wider dissemination of knowledge thus made possible which led to the emphasis on individual judgment and responsibility in religious, political and social affairs; in short, to modern democracy.

The art of printing was not born with Gutenberg. Even his contribution to it was not something wholly new, springing fully armed from his brain, though his work promptly called it black magic and to his contemporaries and for many years afterward "the printer's devil" was more than an epithet.

To understand Gutenberg's role in the history of printing we must see how printing was done before his time and how its technique developed. In its primary sense, of impressing a mark upon another substance, printing goes back to seals impressed in wax and clay in ancient Babylon. In China, too, very early seals have been found, and impressions made with blocks of carved bamboo. Playing cards, dice, charms and books were made by this block printing in many countries, the entire design being cut on one block of wood. In Korea as far back as the eleventh century experiments were made with type of porcelain and bronze, but the idea of movable type, though present, proved sterile in the Orient for two reasons.

In the first place, it was impracticable for the reproduction of the Chinese language with its hundreds of symbolic characters instead of an alphabet. Moreover, there was present no social need for more rapid multiplication of books and hence no demand for quicker or cheaper printing. Almost invariably invention comes in response to a social demand. When the materials are at hand and the need is apparent, a man comes forth to solve the problem.

In the second quarter of the fifteenth century there was an increasing need for more books and the time was ripe for the invention of printing. There was a rapid development of urban life and business organization requiring records and means of communication. A new middle class was acquiring education. School books were needed in quantity. The dawning Renaissance was already quickening men's minds to an interest in scholarship, in the treasures of old books.

The materials and allied processes were also ready to hand. Paper, but recently manufactured in Europe, offered a cheaper substance than parchment, which was too scarce to allow extensive multiplication of books. It had taken the slaughter of 20 sheep to provide enough



**B**eatus vir qui non abiit in silio impiorum: et in via peccatorum non stetit: et in cathedra peccatorum non sedet. Sed in lege domini voluntas eius: et in lege eius meditabitur die ac nocte. Et erit tanquam lignum quod plantatum est secus decursus aquarum: quod fructum suum dabit in tempore suo. Et folium eius non defluet: et omnia quae faciunt prosperabunt. Non sic impij non sic: sed tanquam pulvis quem piat ventus a facie terre.

A copy of one of the first Gutenberg psalters. The initial "B" was printed in brilliant red ink.

GEORGE BAILLIE, Com.

wife Elisabeth having eloped from me, there are forewarn all persons from crediting her on my account, for I will not be answerable for any debt contracted her from this 20th July 1763.

WILLIAM ASHFIELD.

R UN AWAY from the subscriber, a NEGRO MAN named JASPER, about 10 years of age, five feet two inches high, has his country marks down his temples, has been used to a boat, talks good English, and is very well known about town; he took away with him a canoe. Whoever takes up said negro, and commits him to the jail in Savannah, or delivers him to me at Abercorn, shall have ten shillings reward.

ANDREW LAMBERT.

LOMON CAMPT informs of a black MARE, about three years old, 12 and a half hands high, branded on her shoulder 33. The owner of the said mare may be having charged) by applying to

ANDREW GR

SAVANNAH, GA.

One of the first illustrated advertisements to be used in Georgia. The black figure represents a slave in the process of escaping. This ad was printed in 1763.

AN ACT  
To prevent the  
Importation and Use of RUM and BRANDIES  
IN THE  
Province of GEORGIA.

At the Court at St. JAMES'S,  
the Third Day of April, 1713.

PRESENT

The King's most Excellent Majesty,

Lord President.	Earl of Selkirk.
Duke of Athol.	Lord Hervey.
Duke of Newcastle.	Lord Harrington.
Earl of Leicester.	Lord Hardwick.
Earl of Essex.	Stephen Poyntz Esq.

Heretofore by His Majesty's Royal Charter, past under the Great Seal of Great Britain the Ninth Day of June, 1713, the Trustees for Establishing the Colony of Georgia are authorized and empowered, for and during the Term of Twenty one Years, to form and prepare Laws, Statutes, and Ordinances, fit and necessary for and concerning the Government of the said Colony, and not repugnant to the Laws and Statutes of this

An example of printing in colonial days.

parchment for one copy of the Bible, whereas paper could be made from old rags. An ink suitable for adhering to metal types was also available because the fourteenth century painters had developed the use of varnish and drying oils in their pigments, whereas earlier inks, which were water soluble, would stick to wood blocks, but not to metal. The use of the press was already common in other crafts, notably in pressing grapes and olives, but also in the making of paper, to expel moisture from the sheets, and in the binding of books, to make the leather covers flat. Bookbinders had also used individual metal letters and small designs successively and interchangeably in ornamenting covers, so that even the idea of separate metal types was not wholly new. Makers of bells had developed the use of punches and dies and of casting small objects in metal. The techniques of gold and silversmiths were of value to the early printers. In fact, from all these other crafts the inventor had at hand almost all the elements of printing. This fact, however, does not diminish his achievement. The synthesis was necessary, requiring the creative imagination and patient skill of a genius. Long years of experiment were needed to produce a metal alloy which would fit the special requirements of type; for the letters had to be of such accurate construction that when assembled together every letter would be exactly the same height, to present a level surface to the paper. It is sufficient to add that the alloy developed by Gutenberg 500 years ago is still used today and much of his technique of type cutting. Only in recent times has the machine supplemented and partly superseded the hand processes.

In the cutting of punches, the striking of matrices and the casting of type, Gutenberg developed effective tools and techniques.

(Continued on Page Six.)



# PAPER FROM PINE...A Georgian's Contribution to Printing

(From The Pine Forester, Waycross, Ga., October, 1938, Issue.)

The name of Dr. Charles Holmes Herty, native Georgian, whose life was devoted to the advancement of the Southland's great slash pine area, and hence to the paper industry, will be immortal.

His scientific research has given the south a new hope, which already is being fulfilled. Regarded as one of the greatest American chemists, he spent his recent years in evolving new and improved uses for pulp from southern pine.

Dr. Herty was born in Milledgeville, Ga., December 4, 1867, growing with every in-

tention of succeeding his father as a druggist in a native town. His early education was received at the Georgia Military and Agricultural College and the University of Georgia, where he graduated in 1886, subsequently doing graduate work at Johns Hopkins University, where he received his Ph.D. in 1890.

The first position he held was as assistant chemist for the Georgia state experimental station, but in 1891 he returned to the University of Georgia to teach chemistry. In 1899 he applied for a leave of absence and spent two years in Europe at the University of Berlin and Zurich. Through conversations with European professors, Dr.

Herty's attention was directed to the wasteful methods practiced in the turpentine industry in the United States. In 1902 he resigned his teaching position to do research work for the United States Bureau of Forestry on the conservation of turpentine pine.

He studied the turpentine industry in France and Austria, and the marketing of naval stores in London. And as a result of his wealth of knowledge of the industry, he evolved an efficient method of gathering turpentine, which consisted of a cup and gutter arrangement for the collection of the gum and a light chipping of the trees, instead of the destructive "boxing" method. He resigned his government position in 1904 to further the manufacture of the Herty turpentine cup, which device revolutionized the industry.

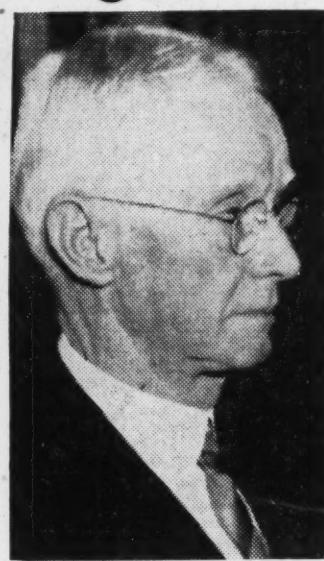
When head of the department of chemistry at the University of North Carolina, Dr. Herty carried on a number of investigations about volatile oils

and resins. He also made important research in organic chemistry.

During the critical war years the scientist served as president of the American Chemical Society, aiding in the organization of the Chemical Warfare Service.

In 1928, Dr. Herty opened an office in Waycross as an industrial consultant, with the idea of acting as a connection between communities in the south looking for industrial development, particularly in chemical lines, and northern manufacturers and capital. In the meantime, he devoted considerable study to the slash pine region of the south, and soon had ample evidence that with conservation and reforestation of the slash pine areas in that section the nation could be furnished with suitable domestic newsprint.

After he failed to get financial interest to aid him in the study looking toward the establishment of a newsprint industry in the south, the Chemical Foundation offered a grant of \$50,000,



Dr. Charles H. Herty.

with the condition that the state of Georgia appropriate an additional \$20,000 annually over a period of five years.

In 1931 Dr. Herty was named director of the division of pulp and paper research of the Georgia State Department of Forestry.

Overcoming the long-held belief that the southern pine contained too much resin to compete with newsprint developed from the spruce pulp in Sweden and Canada, Dr. Herty, after 10 years of devotion to the task, produced good white paper, whereas other efforts with the slash pine had produced only yellow paper. His product compared favorably with the imported newsprint and, on January 15, 1931, the first unit of a \$9,000,000 pulp mill was dedicated at Fernandina, Fla., with other mills being built throughout the south, even as far west as Texas.

In addition, Dr. Herty's experiments with the pine produced a fatty by-product

which is utilized in the manufacture of soap, and his work with the gum trees also disclosed a new source for rayon.

A long list of awards and honors distinguishes the career of Dr. Herty.

In 1932 he was awarded the medal of the American Institute of Chemists, and with the Herty medal of the American Chemical Society, named in his honor in 1934. He was appointed in 1933 deputy administrator of the NRA, in charge of codes for the chemical industry. His membership included besides the American Chemical Society, the American Association for the Advancement of Science, the American Electrochemical Society, the American Forestry Association, the American Institute of Chemical Engineers, the American Philosophical Society, the Chemical Society of London, the Franklin Institute, the Society of American Foresters and numerous other societies here and abroad.

The work of Dr. Charles

Herty, the native Georgian who has been called "the greatest modern pioneer in southern industry," has contributed much toward bettering the state of his birth.

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JAMES JOHNSTON, who first inked  
J type [this same Caslon Oldface  
type design we are here using]  
at Savannah in 1762, would be  
greatly gratified to see how these  
Atlanta Printing Craftsmen are  
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## PRINTING

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(Continued From Page Five.)

niques. The other most important problem to be solved in printing from movable type was a method of combining the separate letters and holding them firmly together while an impression was being made, a method which would allow them to be distributed readily and reassembled in other combinations. This, too, was accomplished and, though there has been long and acrimonious disagreement as to the identity of the inventor, and it is unlikely that further proof will be forthcoming, impartial bibliographers are fairly agreed that while other men were undoubtedly working in the field, it was Johann Gutenberg who made printing effective and practical. Of the man himself little is known. One gathers the impression of a rather crochety fellow, for we know of him

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chiefly in the records of lawsuits in which he was involved. He was born in the city of Mainz about 1398 or 1400, christened Johann, in the family of Gensfleisch—in English "John Gooseflesh." His mother was Elisen (or Elizabeth) Wyrich zum Gutenberg, i. e. from the village of Gutenberg on the Rhine, and as she was the last of her line, her eldest son, according to custom, took her name.

Gutenberg's family had to do with the mint, and he was thus familiar with metal working. In his early manhood the family was banished from Mainz and for some years he lived in Strasbourg, where the first evidence of his engaging in experiments with printing appears in the records of a lawsuit concerning his partnership with others. The references to the nature of the enterprise are slight and there are similar fragmentary records from time to time of his borrowing money for tools and equipment. One of them refers to "the work of the books." We know that he worked there for some 20 years and Strasbourg therefore claims the invention of printing within its gates. In 1448 we find him working again in Mainz, having borrowed a considerable sum of money. In 1455 he is again involved in a lawsuit with one Johann Fust, a goldsmith who had apparently advanced large

## Craftsmen Observe Birthday

(Continued From Page Five.)

was the most important figure in early Georgia printing.

The story of Georgia's printers and the trials of the early printers as a whole, can best be told in the pathetic struggle of Johnston, her pioneer. After numbers of interruptions, banishment, and even the destruction of his shop by fire, he still came back to his beloved printing again and the Gazette went on with few lapses in publication. Only at the death of his son, his junior partner, did the old man give up. When his son died he returned this time, faint heartedly, to the Gazette, which continued but a month before its last issue announced its discontinuance due to the poor health and age of its owner.

A far cry from the bitterness and handicaps confronting the printing industry in the first few hundred years of its existence, the world today celebrates 500 years of printing—and the anniversary is not confined to those millions who are employed in the printing, publishing, paper, or allied industries. Every one is concerned in such an observation, from the youngest school child to the most experienced reader. To the printed word the individual owes more accurate knowledge and understanding of both science and humanity. Its good uses have triumphed, in proportion, over the evils of propaganda.

In the latest census of manufacturers, released by the Atlanta Chamber of Commerce, statistics prove that the printing industry leads all other industries in the largest number of individual establishments. It pays out more money in wages and the value of its products is greater than any other industry. Further, the printing industry adds more value to raw material in manufacture, ranks second in the total number of wage earners, and second in the cost of materials, fuel, etc.

Printing and publishing alone are Atlanta's biggest industry. Gutenberg's letter was based on the Gothic hand of a Teutonic people; in Italy, the lighter Roman form was common almost from the first, and it is this form of letter which developed into the type which we are most familiar with today.

In the United States newsprint consumption amounts to about 3,000,000 tons a year. In one sheet, this would cover 20,000 square miles.

## TWENTY-SIX LEAD SOLDIERS

sums to finance the project. There is no record of the outcome of this suit, but apparently Fust had worked as a partner and came into possession of the press and its equipment of the printer's art. There are 11 copies in the United States and the public may view some of these—the one most recently purchased being in the Library of Congress at Washington. On the Pacific coast the Huntington library has the only bound copy, though there are a number of single leaves.

Gutenberg, Fust and Schoeffer were soon followed by others in Mainz and in neighboring cities along the Rhine. Internal warfare with its resulting dislocation of business drove men to seek employment elsewhere, and in Italy, France and Spain German printers were soon to be found teaching the craft to others. From then until the present day the story is a long one, starred with honorable names of men who did a good job because they loved it. Aldus and Jenson in Italy, the Estiennes in France, the Elzevirs and Plantins in Belgium and Holland, Caxton, Baskerville, William Morris in England and a host of later men in this country. They gave us books, magazines, newspapers, all our knowledge of the past and present. Printers have been stoned and burned for printing what they believed to be the truth in defiance of church or state. They have been a tough-fibred lot, staunch in their faiths and conscious of their power over this army of lead soldiers.

In 1940 as the world celebrates the 500th anniversary of this invention, perhaps man's greatest achievement—certainly the one which has had more far-reaching consequences than any other—we honor not only the name of Gutenberg, the inventor, but of all good printers after him, and of the importance of printing itself. The spoken word dies upon the air. The written and printed word remains.

The American Institute of Graphic Arts has appointed a committee to encourage exhibitions and meetings in honor of this anniversary. Schools, li-

braries and clubs throughout the country will aid in spreading information about printing. If you want help in planning a celebration for your town, write to Will Ransom, secretary of the committee, at 285 Madison avenue, New York. If you know little or nothing about this art which you depend on every day of your life, this year will be the best time to learn. It doesn't matter much what phase of printing interests you first. Read about the first printed books in the old world, how the printers tried to make them appear like hand-written manuscripts; or how the press came to the new world in Mexico a hundred years before it reached the American colonies. Read the story of that first printing in Massachusetts Bay Colony and how Virginia boasted that it would have none of this pernicious thing, the press. Or read of Benjamin Franklin, who, to the day of his death, liked to describe himself not as a statesman, but as a printer.

Or, if the old days seem far away and unreal to you, find out who printed the first book in your state and when, or who is printing in your town today. Who are the men who design the books you read? Do you know anything of the work of Bruce Rogers, Frederick Goudy or W. A. Dwiggins? What printers have made San Francisco famous throughout the book world? Do you ever look to see who has printed the book you are reading—or what the style of type used?

This is not an information test but a suggestion that the best way to celebrate the 500th anniversary of printing is to learn something about it, the purpose of such knowledge being to discriminate between good printing and bad, to intensify thereby our appreciation and enjoyment of the beautiful in everyday life.

The American Institute of Graphic Arts has appointed a committee to encourage exhibitions and meetings in honor of this anniversary. Schools, li-

## The Greatest Industry

NOT only is Printing, the Art Preservative, one of the greatest of all Arts, but the Graphic Arts Industry, taking in those industries whose chief function is to supply its materials, is the greatest of all American Industries. Even excluding the Paper Industry, the Printing Machinery Industry, the Printing Ink Industry, and other industries directly connected with it, the Printing, Publishing and Allied Industries, according to latest U. S. Census Figures, rank:

- First in the number of establishments
- First in value added by manufacture
- First in number of salaried employees
- First in salaries paid
- THIRD in wages paid

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We are proud to deal with the printing industry—and we thank you for the wide acceptance of our products.



# Type's Chronology-- How the Printed Word Has Grown Year by Year

**T**O MODERN printing the masters of the past have given much. Contemporary forms of type have been named for some of the old master craftsmen. Mention De Vinne, Caxton, Caslon, Baskerville or Bodoni to some printer in a modern newspaper and he won't ask you what you're talking about. He's as familiar with those terms as the face of type each represents. And Hoe, to modern printers, is the name of the press they operate; it is also the name of the man who invented the rotary press.

The entire tableau of printing began with Johannes Gutenberg, the credited father of it. From 1440 to 1445 the German from Mainz completed his three fundamental inventions:

(1) The press itself, making possible printing on both sides of a sheet, as compared with the hand-and-block method earlier employed;

(2) The adjustable type-mold for casting separate letters, large or small, aligning and fitting with each other accurately, and

(3) The viscous ink required by metallic printing surfaces.

About 1448 a Latin grammar by Donatus was printed, supposedly by Gutenberg, perhaps the first book in Europe made from movable type.

About 1455 the history of modern book production began when "Forty-two Line" Bible,

the famous Gutenberg Bible, was completed at Mainz.

1457: The famous Mainz Psalter was printed by Fust and Schoeffer. This was the first book printed in colors.

About 1464: The first roman type was used at Strassburg by Rusch.

1465: Sweynheym and Pannartz set up the first press in Italy at Subiaco.

1470: Jenson of France, the first recorded non-German printer, printed his first book, a Eusebius, at Venice, using one of the most beautiful and influential faces of type ever designed. Roman type arrived at its perfection. The first Paris press was set up.

1476: Caxton set up the first press in England.

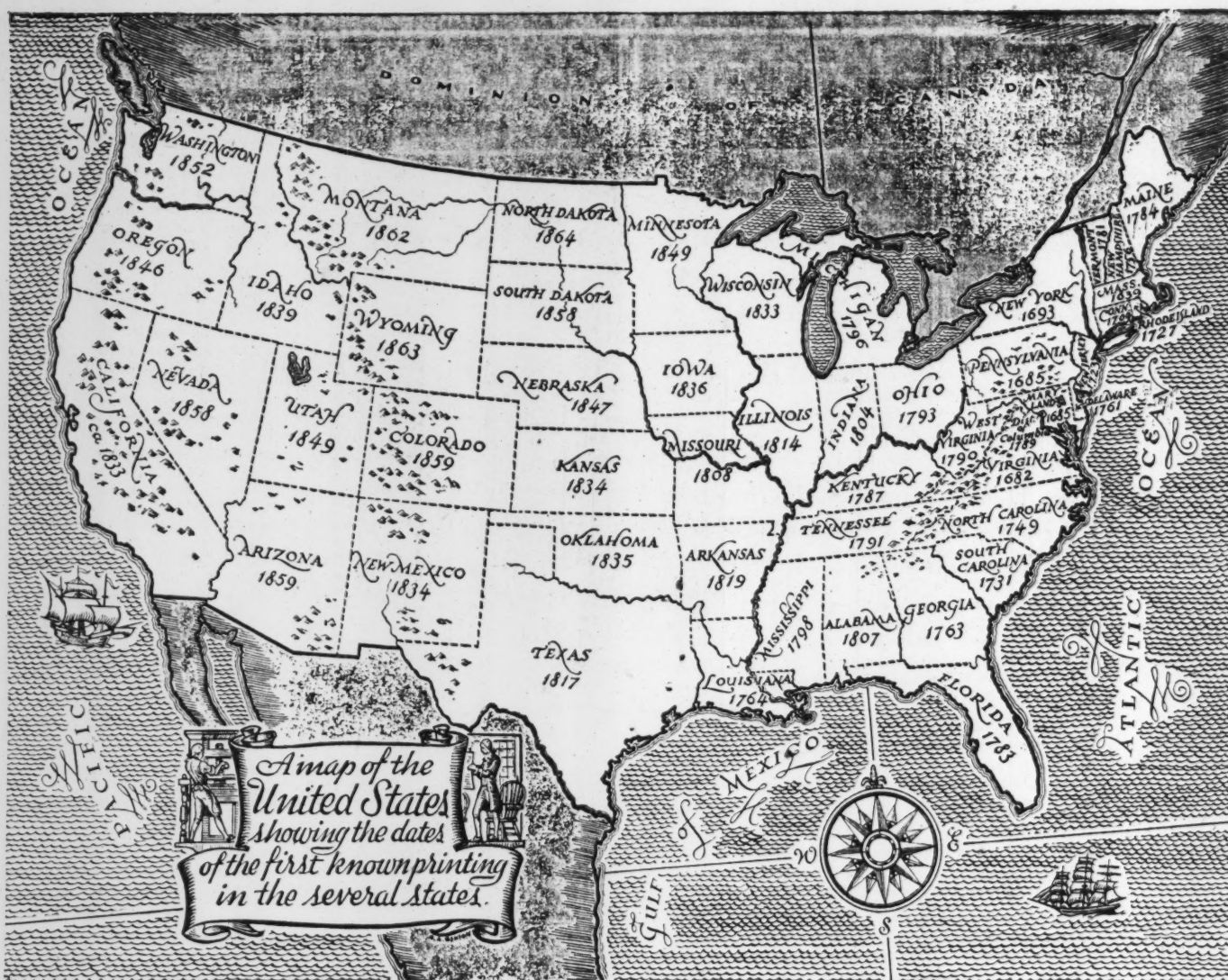
1495: A definite departure from Jenson's model was made by Griffi in a roman letter which Aldus uses in Bembo's de Aetna.

1500: The golden age of French typography began, lasting over 60 years. Chief contributors were the Estienne family, Colines, Tory and Garamond.

1501: At Venice, Aldus brought out the first italic type.

1530: Garamond, who after Griffi, 1495, contributed second stage to development of oldface, saw type founding separated from printing by establishing himself in Paris. He was the first great type-founder.

1539: The first press of the



A map of the United States showing the dates of the first printing in the several states.

Americas was established in Mexico City.

1550: A metal screw to supplant the wooden one was applied to the printing press, along with tympan and frisket, by Danner of Nuremberg.

1555: Plantin, the greatest of printers in Low Countries, came from Spain to Antwerp.

1557 (about): Granjon made probable the earliest script type, deriving it from a gothic cursive, the caracteres de civille.

1620: Blaeu, at Amsterdam, introduced the platen-spring, reducing the work of pressmen by half.

1638-1639: The first press in the American colonies was set up by Daye at Cambridge, Mass.

1683: Moxon, the first English writer on type-founding, brought out his "Mechanic Exercises."

1693-1745: Grandjean cut roman du roi, virtually the first modern face.

1713: Francois Didot, first of the important French printing and type-founding family, started his press.

1728: Franklin established his historic printing office at Philadelphia.

1737: Fournier conceived the point system of type measurement and published in 1764 the

first volume of his Manuel Typographique, an important treatise on punch-cutting and type-casting.

1740: Luce of Paris designed a new type, which initiated the demand for condensed faces.

1757: Baskerville, father of fine printing in England, printed his first book, a Virgil.

1768: Bodoni, great typographical stylist, began work at Parma, Italy.

1772: The first iron handpress was constructed by Haas, Basle. First of England's iron handpresses was Stanhope's invention, first tested at Bulmer's office in 1800.

1810: Isaiah Thomas, Worcester, printed his History of Printing in America, the first such record. Thorne made the first bold-face type.

1811: The first steam-powered cylinder flat-bed press was patented by Koenig in London.

1817-1834: The screw was supplanted by the level principle in handpress through the development of the toggle-joint.

1842: De Vinne, the great American nineteenth-century printer-author, began his apprenticeship.

1846: Hoe invented the rotary press.

1866: Mergenthaler's invention

of the type-bar casting, or linotype, was put into practical use for the first time by The New York Tribune.

1887: Lanston, of Washington, invented the monotype.

1888: The Arts and Crafts Exhibition was held in London, at which the lecture delivered by Walker inspired Morris, Cobden-Sanderson and others to effect a wide-sweeping revival in the graphic arts.

1893: Uplike, author of Printing Types, 1922, one of the most authoritative accounts of type development, founded the influential Merrymount Press at Boston.

1900: Bruce Rogers became supervising typographer for the Riverside Press, Cambridge, Mass., and the status of typographer as apart from the printer became a distinguished profession.

1911: Goudy added a foundry to The Village Press, near New York City, and became the most prolific type-designer probably in history.

1911-1916: The first college courses in America on typographical history were given at Harvard University by Uplike.

1923: The American Institute

of Graphic Arts held its first annual exhibition of Fifty Books of the Year.

1923-1935: The Laboratory Press, probably the first private press in any college, for education in fine printing, was conducted at Carnegie Institute of Technology, Pittsburgh.

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## Some Printing Facts

While the new boundary between Soviet Union and Finland has not been set accurately, the general boundary established, according to press reports, indicates that a substantial portion of the former Finnish pulp capacity has been acquired by the Soviet Union. Information available indicates that approximately 13 mills, with an annual capacity of approximately 392,000 tons of wood pulp were lost by Finland.

Production of paper in Great Britain has been reduced by 40 per cent, effective February 12. The move is intended to conserve currency and shipping space now used to import paper making materials.

LONDON—Government stenographers have been instructed to single space all departmental correspondence and to use both sides of the paper, writing as close to the margins as possible.

In Finland it was discovered that bales of wood pulp are more effective protection than sandbags against bombs and shells.

While the ironical broadcaster at the Telefunken station near Berlin was declaring that Germany's scarcity of paper had been measurably remedied by the leaflets dropped on German cities by British propaganda planes, the British minister of supply was rationing paper in Britain.

A high quality paper, according to the Dallas News, has been made from cotton burs and stalks with amazing ink absorbing qualities. It is estimated that the paper can be made 12

times as cheaply as ordinary rag content commercial stock.

The paper industry clearly shows how modern science and machinery have created work for thousands of men. For example, it is said that one man with modern machinery can make 10,000 times as much paper in a day as did the inventors of papermaking in China, long ago.

The novel "Gone With the Wind" has so far made necessary the use of 1,500 tons of book paper.

Almost two-thirds of the land in the southern states is more suited to the growth of forests than to any other crop.

It is estimated that in the last two and one-half years, \$200,000,000 dollars have been spent on pulp mills in the south.

The first illustrated daily newspaper in the world came to life in New York, March 4, 1873, and lived for 18 years. It proved that photography had superseded wood engraving.

So scarce was paper during the American Revolution, that paper makers were exempt from military service so as to keep their mills operating.

Working steadily all day, it appears to have taken six men six years to turn out 100 copies of the famous Gutenberg Bible.

There are over 125,000 men directly employed in the paper mills of America. This figure does not include thousands more who are given work in the distribution of paper products, in advertising and publishing, or who bring raw materials from the forests to the mills.

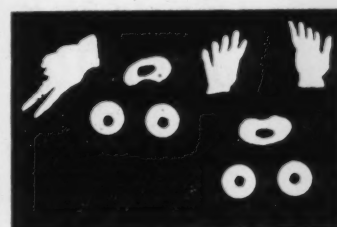
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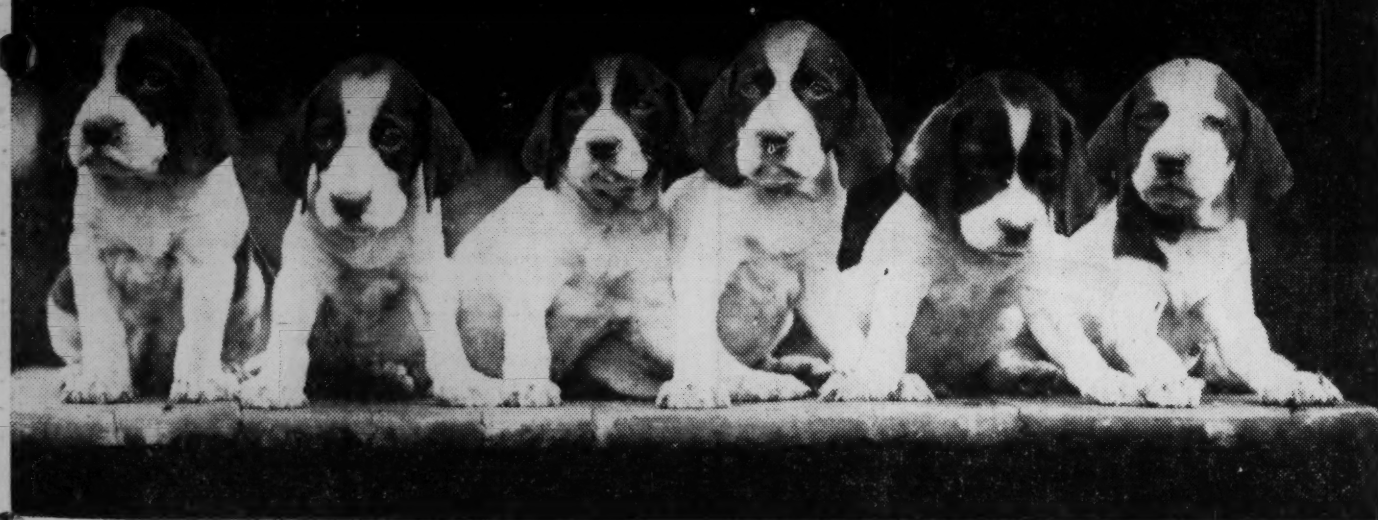
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# PUPPIES as COLLATERAL



Six mighty good reasons why it pays to own a dog. . . . When "hard times" overtook the owner of this fine pointer sexette, they were accepted as \$100 collateral by a Cobb county bank and so . . . saved the day . . .

By RUTH STANTON COGILL

WITH southern dog shows in the background and summer ahead, now is the time to spring clean your dog and settle down to serious grooming and conditioning. . . . Only the healthiest dog is immune to the myriads of germs that emerge from the good old smelly ground in the spring. . . . Anemic, wormy and rickety puppies are easy targets for colds, pneumonia and distemper. . . . A daily tablespoon of cod-liver oil is an excellent tonic and calcium lactate will strengthen and build plenty of bone. . . . Once a dog has grown to robust maturity, he can sniff the earth to his heart's content, but every young pup should be guarded against the evils of distemper and the like. Plenty of sunshine is a tonic within itself. Let old Sol get a good look at your spring litters and watch them respond. . . . Milk of magnesia is also an invaluable aid in the conditioning of both young and old. . . . particular where there has been a spring slump in the way of exercise. . . . Regular doses of milk of magnesia, given according to size, of course, will regulate the system and keep down doggy halitosis which is a common and unpleasant indication of gastric disorder. . . . We have found from many years of experience that there's nothing for controlling and curing eczema and "hot spots" than a daily dose of magnesia. . . . It's a simple remedy and can be

given without any tussle with your dog, just put it in a little sweet milk and down she goes. . . . Nails, eyes and teeth must also be cared for if you expect to have real glamour girls and boys in the backyard. . . . When a dog does most of his running across lawns and soft earth, the nails grow long and sturdy, therefore nails should be clipped; otherwise, it effects the gait of the dog, is apt to make weak postures and certainly takes away from the balance every dog should have. The most satisfactory way, however, of assuring good feet and nails is to exercise your dog on concrete. . . . if possible, have a small concrete run for his highness. . . . This will develop good hard pads and bring about remarkable improvement in weak pasterns. . . . I've seen dogs that were absolutely down in the feet, put on concrete for a few months. . . . and the result was as fine a tailed dog as you'd want to see. . . . It is a splendid idea to have teeth examined and cleaned. . . . Dogs really do suffer from toothache and sometimes it is necessary to make extractions. . . . Give them plenty of good bones to chew on. . . . This is a valuable aid in keeping the gums in condition. . . . Smoke and dust are a menace to a dog's eyes and daily bathing with warm salt water or 2

per cent boric acid solution is highly advisable. Conjunctivitis is easier to prevent than to cure and cleanliness is the best prevention. . . . Feed your dogs plenty of meat. . . . There are many superstitions and legends about the feeding of meat to dogs, but most emphatically meat does not cause worms, fits, or make a dog vicious. It is the natural diet of the canine race and is the essential ingredient of a successful diet. . . . The finest and huskiest puppies raised are fed scrapings of raw beef before their eyes can really see the new world, but instinct tells them to nibble away, so another good dog is in the making. . . . Just because it's spring, don't wash your dog to death. . . . Occasional baths are all that's necessary. . . . Too much soap and water will ruin the coat and has a tendency to make a dog itchy. If you want to have him smell sweet and clean, have a bright, shiny coat, just take a little time off and brush and brush and brush. . . .

lack of vitamin A. Sometimes this condition is referred to as a milky eye. . . . **THINGS THAT ARE INTERESTING TO KNOW** . . . Oscars in the shape of miniature bronze fireplugs were awarded to movie dogs. Mr. Asta, the wire, won as leading male dog canine screen actor, and Daisy, of the Blondie series, won for the dog ladies. . . . The New York Herald Tribune recently carried a picture of a young woman who appeared at the Beaux Arts ball as a French Poodle. . . . The nine Florida dog racing tracks have a total entry of approximately 6,000 dogs. Bertillons or footprints are taken of each dog. . . . **QUESTIONS AND ANSWERS.** . . . My dog scratches constantly and is covered with bare, scaly spots. Mange cures don't seem to help. —Mrs. M. L. M., Lindbergh Drive. . . . Dear Mrs. M. L. M.: Don't be quite so mysterious. There are many reasons why a dog itches in the family. . . . And I believe all you have to worry about is a plain case of eczema. Start on the milk of magnesia routine that I have outlined. Send me your full name and address and in turn I will set you up to a formula that I have used for years with the greatest success. . . . There will be no more itchy pooches around the M. L. M. household and the hair will blossom forth. —R. S. C.

# When Living Was Cheap in Georgia

Records Reveal How Travelers Spent Little For Lodging

BACK in those "good old days," 1797 to be exact, the weary traveler in Lincoln county could look forward to a good night's rest at a tavern for 12 1-2 cents. He could refresh himself with a half-pint of whisky or brandy for 12 1-2 cents, or if his taste turned toward wine, a half-pint cost more than the stronger stuff, 18 3-4 cents. Then, too, there was available West Indian rum at 25 cents per half pint. . . . This traveler could be sure of his dinner at 25 cents and breakfast or supper at 18 3-4 cents. There were no cover charges. Stabling for his horse cost as much as his own lodging, and for the faithful animal a gallon of corn, not liquid, cost 25 cents, as much as the traveler's highest priced meal. . . . The traveler could be sure of these tavern rates. They were fixed by law, thereby proving the truth of the old saw: There's nothing new under the sun. . . . Government price fixing of late has been hailed variously, according to political belief, as a boon to all mankind or as a curse upon our present complex civilization. As a matter of fact, it is "old stuff" in virtually all Georgia counties, the old inferior court, which administered county affairs, fixed tavern rates. . . . Although those early tavern rates were low, a little more than half a century later living costs had soared skyward. The War Between the States was the reason. Housewives who are having to meet today's prices may be startled by a comparison with those of Dougherty and Muscogee counties. In 1863, bacon sold for \$3.50 a pound in Dougherty and a sack of salt cost \$17.50. These prices are revealed by an inferior court record of county purchases for distribution to wives of Confederate soldiers. Butter sold in Muscogee county in 1865 for \$5 to \$6 per pound and cane syrup cost \$16 to \$20 a gallon. Irish potatoes were \$50 to \$60 a bushel. . . . Such prices were occasioned, of course, by the Union blockade and by military occupation and devastation of rich farming areas, as well as by the lack of farm labor. Efforts were made soon after the cessation of hostilities to heal the breach as witness this entry in the 1867 records of Albany: . . . **"A GIFT FROM THE FOE."** . . . The account was of the receipt of 10,000 pounds of corn for distribution to widows and children of soldiers killed in the war. The Relief Society of Maryland was the donor. That state, while it had not seceded from the Union, had had representatives in the governments and armies of both sides. . . . Before the establishment of Georgia's free system of bridges, travel could be most expensive if one had many ferries to cross. . . . In Laurens county, it cost 50 cents in 1815 for a loaded wagon and team to cross the Oconee. A four-wheeled pleasure carriage took the same rate. Sheep, goats and hogs were ferried for one cent each. . . . Another modern "revolutionary idea" is truly revolutionary in that it was practiced shortly after that period in America's history, but it is not new. Government lending was in effect as far back as 1828. . . . The former court of Monroe county authorized the lending of county funds to citizens on their notes in sums not exceeding \$200. . . . School teachers had their difficulties even as far back as 1845. In Upson county, the salary for a school teacher for the entire year was \$85.15. . . . In 145 Georgia counties research workers have been digging out long unused and musty records. From forgotten chronicles of yesteryear have come much and varied information of the past. Some of it makes interesting "spot news" material. The greater bulk of it has but slight "reader value" in its present form. . . . Gathered from the various counties, however, and consolidated at a central point, it assumes a deep historical significance, offers the most accurate picture of Georgia's past that has ever been available to historians and other researchers. . . . Economists, for example, may be interested in the fact that before the War Between the States, Negro labor was considered its best between the ages of 25 and 35 years. Male slaves between those ages brought \$3,000 each. On the other hand, female slaves were worth most between the ages of 15 and 25, when they brought \$2,400 each. Male Negroes from 50 to 60 years of age, at \$300 each, brought the same price as infants under two years of age. . . . In the pages of the court records is the whole story of Georgia's struggle to establish her statehood independent of England, of the wandering capital when the presence of British troops prevented establishment of a permanent seat of government, of the constitutional provision permitting citizens driven from their homes in Glynn and Camden counties by the war to vote in other counties for members of the state's early government. . . . Through the yellowed pages run an undercurrent of Indian alarms, of measures to combat this early "Red peril." The white victors in battle against the savages, the treaties, the ever-westward pushing of the state's frontiers all are told, not from the romantic and less accurate viewpoint of a chronicler of a century later, but as a matter of fact records from day to day. This is history written by the men who made it. . . . Georgia has produced many



Constitution Staff Photo—Bill Wilson.

Dusty ancient volumes and smudgy hands are all right when girls are discovering new details of the glamorous era in which lived Scarlett O'Hara and Rhett Butler. In the State Department of Archives, left to right, Sarah Crawford, Lorena Pittman and La Verne Wagner, of the Historical Records Survey of WPA, hunt data on old Georgia.

iminent historians, and they have made valuable contributions to the state's store of knowledge. Their greatest handicaps have been lack of resources and manpower. It is obvious that an individual historian could not attempt the comprehensive study of the records of each of the state's 159 counties. There are hundreds of volumes and papers have been transferred to the state archives. Other records, unfortunately, have been lost or destroyed. . . . Research workers in 145 of the state's counties have leafed page by page through the county records, abstracting historical information, copying verbatim the earliest volumes of county records, sending all of this material into the Atlanta headquarters of the Georgia Historical Records Survey, a unit of the professional and service projects of WPA. . . . In this same office has been gathered most of the legislative acts of the state's general assembly since the establishment of state government. Those copies of the early acts which, because of their rarity, could not be obtained, but which have been located in collectors' libraries have been copied word for word and the copies filed by the Survey. There research experts study, analyze and consolidate typically this great mass of historical information. . . . One product of this work is the series of inventories of the

county archives of Georgia. A volume is being produced for each county and when completed, these are distributed to officials and schools of the county and copies are placed in other important depositories over the nation. . . . The inventories present a complete picture of the county from its creation to the present time. Included in them are an absolutely authentic historical sketch of the county, a complete description of the county's government organization and record system, and an essay on each county office which tells the history of that particular office, outlines the requirements to hold the office, the powers and duties of the official, and describes the records he is required to keep. . . . In numerous instances county officials have requested that they be promptly supplied with copies of the essays on their particular office in order that they may be better able to serve their constituents by a thorough understanding of the evolution and development of their offices and a study of the exacting record-keeping requirements. . . . Such information has proven of extreme value to attorneys, public officials and businessmen who have need of information from the public records in the daily conduct of their businesses. Requests have been received from other states as to the loca-

tion of the various records used in the establishment of inheritance claims and in the validation of deeds. . . . Title to a fabulously valuable tract of oil land in Texas was established through the records of a south Georgia county. The title to this land descended by virtue of a will executed by a woman just prior to the Civil War. Adverse claimants to the title contended that the will was a forgery, charging that the alleged testatrix had died prior to the date the will was allegedly executed. Official county records located by reference to the survey's inventory of the county records disclosed that the testatrix was very much alive—and in jail—on a date subsequent to that of the will. The court vested title to the land to those claiming it under the will. These records, before they had been located and classified by the Historical Records Survey, could have been located only through extensive and expensive search. . . . Numerous humorous incidents enliven the search for historically important material. In 1833, the city of Columbus, hard at work improving health conditions in the city, passed an ordinance requiring all cellars to be cleaned and whitewashed. A fine was provided for failure to do so. The medical fraternity of Columbus endorsed the precautionary move. One person was fined for ignoring the ordinance. He was a doctor. . . .

# MEMORIES OF THE OLD-TIME PEDDLER

How Grandmother Traded For the Family's Needs

By PAULINE TYSON STEPHENS

DAY after day, with a heavy pack on his back, he plodded along the dusty Georgia roads. Indeed, at the turn of the century and until long after, he could find no other roads except dusty ones. But he was accustomed to it. He was a foot peddler, and he carried his whole store on his back. . . . One of the most familiar figures in the history of rural Georgia, the foot peddler always managed to make his way to certain well-to-do homes in the community just about sundown. He had to eat, and he had to sleep. . . . And since Grandpa Ethridge's house, with its rows of huge rooms on each side of a long, open hall presented an aspect of prosperity, it was a favorite stopping place for the travelers. . . . And always, when Grandpa looked down the hall and saw the foot peddler coming, he cut an extra platter of ham and made up another dozen biscuits. . . . The huge canvas pack on the peddler's back weighed around a hundred pounds, and was a marvel in its variety of stock. It was surprising how many different kinds of fine cloth, linens and silks, laces, ribbons, buttons, tablecloths, centerpieces, napkins and just everything to tempt a country woman's heart, that bag could hold. When he opened it in front of Grandpa's eyes, she was tempted beyond reason, and before the peddler got away, her little tin savings box was sure to be empty. Not that she paid in money for everything. For, although the peddler never really charged a traveler for spending the night, or for eating the table, the peddler always left with her a few pieces of lace, or maybe a pair of pillowcases. . . . These peddlers were sometimes full-blooded Americans, but for the most part they were immigrants who had made their way into the United States, and into Georgia, where they were getting their start in the merchandising business. Often these men came to this country alone, and made enough money to bring the family over, plus plenty to begin a store. . . . But there was one particular peddler who left with some people known to this scribbler, then left a portion of his goods, only to go despondently to his destruction. At mid-morning, his body was found hanging to a limb which protruded over the road. A note left was a pathetic account of how he had failed to make enough money to bring his family from the Old World. The note which he left was mailed to his wife across the sea. . . . The foot peddlers were not the only peddlers that came along, and they certainly were not noisy, as were some others. In

fact, the only noisy peddlers were the tin peddlers. These tin peddlers came in a horse-drawn wagon which had a high body built upon it. In every inch of space on the outside of the wagon body hung such articles as dishpans, washpans, dippers, milk buckets, colanders, funnels, muffin rings and just every conceivable utensil which was used in the house at that time. . . . And since there wasn't such a thing as enamel or aluminum, everything in the utensil line was made of tin. It takes little imagination to know that the tin peddler's coming was heralded in no uncertain terms by the raucous rattling of the hanging articles. . . . There was rarely an exchange of money in the transactions with the tin peddler. He had a chicken coop attached to the back of his wagon, and when Grandma selected what she wanted, she paid him with chickens and eggs, which he could trade off in town. . . . It was about this time that the picture-takers and the picture-enlargers were in their heyday. These two travelers were entirely different individuals. A picture-enlarger was too much of an artist to indulge in mere picture-taking, and the picture-taker was just as assured that his business was the highest form of art with a capital A. But human vanity being what it always has been, neither suffered for lack of business. When the picture-taker drove up to Grandma's house in his dilapidated buggy, he was assured of the privilege of taking her picture and the pictures of her children also. Needless to say that at such times Grandma knew her manners and her place. She let Grandpa sit down while she stood by his chair with her hand resting on his shoulder. Then the children, dressed in their Sunday best, were made to gaze tremblingly at the frightful-looking, black-hooded camera of the picture-taker. And you can bet your life, the picture-taker was always on hand for every family gathering, since it was a very careless family that didn't have an occasional group picture made. . . . Periodically the aforementioned picture-enlarger made his trip, and was always assured of business just as long as there was a single member of the family who was not represented on Grandma's high-ceilinged walls. These specialists in their line offered choice of three finishes, crayon, sepia and pastel. And if the pastel prints usually selected were far off the

trail when it came to genuine likeness, they were still a mark of gentility to the ones who owned them. . . . The clock-fixers and the land-levelers were favored travelers. The visits of the former were the only times at which one could get clocks fixed. And the clock-fixer was very little trouble, since in that line of business a man had to indulge in excessive concentration, and had no time to bother other people. The land-levelers were beneficial in that they laid the furrows in the field so that they would go around the hill instead of up and down it. . . . Now the stereoscope agents were as popular as any way-worn traveler that ever hit the beaten trail, and of course a stereoscope was left on Grandma's parlor center table. It was wonderful, too. A contraption with metal, hooded frame, it had two pieces of glass through which one could look. The pictures at which you looked were placed in a wire frame that slid back and forth on a wooden slot. The scenes on the cards were always beautiful, and usually of far-away places such as China and Japan. The marvel to those who gazed at the pictures was how two pictures on the card evolved into one when seen through the stereoscope. When the peddler sold the instrument itself, he had only begun. Unlike a tornado that isn't supposed to strike twice in the same place, the stereoscope man came back and brought new scenes many times. . . . The fruit tree peddler had a real place in the progress of the rural areas, for when he passed through many farms were assured of future crops of apples, pears, peaches, grapes and other fruits. The same might be said of the sewing machine agent, because he brought new ideas on sewing. But whether the patent medicine man who sold everything from pills that he would guzzle to cure cancer, to liniment for the colic, could come under the same category is debatable. . . . It was about this time that the lightning rod agents sold the country on the idea of lightning rods. These agents had an effective manner of demonstrating the need for the rods. The folks were asked to hold hands, standing in a ring. One would take a wire on one side of a little box-like contraption, and another would be asked to take the other wire, hence a complete circuit. When the little box which contained a magneto was cranked up, the shock that went around the ring of potential

buyers brought plenty of litters. . . . But he brought no pain-killer, so when it hurt there was nothing a patient could do but let out a smothered yell. Nevertheless, accompanied with the rhythm of regular movements of his foot on the pedal he drilled and filled. Not only that, he pulled teeth, and inserted others in place of the ones pulled. But not all on the same trip, he extracted them on one trip, made the impression on the next, and brought the teeth on the next. The man without teeth had no temporary plate to help him eat. All he could do was just eat soup instead of fried chicken. . . . Since eye specialists were far away in the larger towns, it was only by the means of traveling "spec men" that Grandma and others like her could get glasses. Periodically the spec man arrived, and put up his box of "specs" on the same back porch which the dentist used. It was only a matter of hours until the countryside was informed of his presence. Immediately they began to arrive and dived right into the job of finding glasses that fit. Each just put on glasses until he found some that he could read through. If he wanted reading glasses, there was a card with the most minute letters which anyone might accept as a fair test. Of course, many had to have reading glasses and "walking" glasses. But all of the spectacles were small oval-shaped, with hooks to go behind the ears. And what about the nearsighted children? They did without, since, according to the spec man, if they were not old enough to wear glasses. For then, age and vanity were the only two reasons for acquiring "specs." . . . And so it went. But the wheels of progress turned away from the era of way-worn travelers. Since at the present time, distance has little bearing on the economic world of the state of Georgia, the peddlers and traveling professional men are no more.

# Georgia Servants Are the Best

THE south has more gracious living than anywhere else in the world, and Negro servants are the prime factor in our pleasant, southern way of life. . . . When the south's Negro servants are rated tops by a world traveler, author and big game hunter, who was born in Indiana, and is a southerner only by adoption, none can say he is influenced by the pride of birth and heritage. . . . Edison Marshall, who spends five months out of every two years away from his homes in Augusta, Ga., and Perry, Fla., seeking material for his stories, knows servants of all races from the far corners of the earth. And Mr. Marshall considers our Negro cooks the best in the world, and declares that a good southern cook, who still carries on the artistry inherited from the "good old days," are superior to the most talked about German, French, Hungarian or Chinese cooks. . . . Such sectional delicacies as baked old ham, fried spring chicken with fried mussel, barbecued lamb and pig, Brunswick stew, shortenin' bread, batter cakes, beaten biscuit, Sally Lunn, and hot buttermilk biscuit are some of the foods that

have won fame for the black ruler of the southern kitchen, he says. . . . Food alone doesn't make for the easy, delightful way of life Mr. Marshall has found among southerners. He is of Vermont stock, and was educated in Oregon. He came to the Deep South first in 1918, when he was stationed in an army camp near Augusta, Ga. It was then the big game hunter met and married a pretty canteen worker, Agnes Flythe, of Augusta, and it was then, too, that he first had a taste of what he terms the "gaiety and joyousness" of southerners which he considers more marked here than in any other section or race. . . . After living in Oregon for several years, where Edison Jr. and Nancy were born, the Marshalls came back south and lived for a while in Beaufort, S. C., then finally settled down in Augusta in beautiful "Seven Gables." . . . It is here that Mrs. Marshall carries out all the best traditions of the old south, and ideals of the new. The home at Perry, Fla., is used for a vacation home, where fishing and hunting are enjoyed. . . . Mr. Marshall has observed that his Negro house servants

are the best to be found, and the most gentle and pleasant in their service. Mr. Marshall also contends that the south is the only place where master and servant can be as intimate as they are here without the intimacy becoming disagreeable to one or the other of the parties. . . . But one of the greatest contributions of the Negro to southern life, Mr. Marshall thinks, is his romantic folklore, his picturesque speech, his inborn music, and his devout religion. . . . Other and highly important contributions to our delightful living, as Mr. Marshall sees it, are the scattered population—the small town and rural life more conducive to leisurely living than life in a city, a life that cultivates a spirit of friendliness, peace and security, and one of service and loyalty rarely demanded in a large metropolis; the beauty and lushness of the trees and vegetation—fragrant magnolias, stately palms, live oaks with moss; the lazy rivers, and the soft, mild climate. . . . But, most of all, it's the people with gentle, easy ways, and because Mr. Marshall is a writer seeking stimulating contacts, he frankly states that he cannot live among dull company. And has moved to the south for good.



# For Tiny, Dainty or Enormous Flowers--- PLANT DAHLIAS

By W. ELBRIDGE FREEBORN.

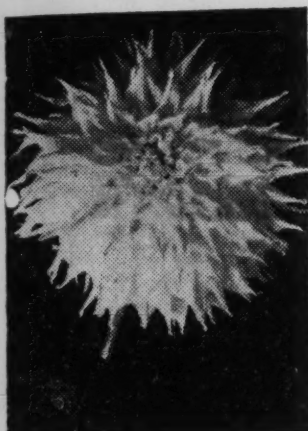
Although much has happened to dahlias since they left Mexico City many, many years ago, reaching the United States via Europe, they still remember the environment that bred them so successfully since time started ticking.

Mexico City has a great elevation, 5,000 feet; high daytime temperature, low evening temperature, lots of moisture, a soil filled with humus and food. So remember the dahlia's old home town and make it happen in your back yard. It will make you happier with more beautiful flowers.

The time of planting is important. Planted now most varieties will begin to bloom in August and great quantities of flowers will result. However, for large, prize winning flowers in the fall dahlia shows the tubers should not be planted before June or even July, if the tubers can be held back that long.

How to Plant. Good drainage is very important. If the soil is light and sandy forget the drainage but if your soil is from medium to heavy be sure to provide drainage by using tile or ditches. Dahlias love water but not wet feet.

In the "hill" which should have been loosened to a depth of three to four feet there must



Mr. Ricks' prize-winning Yellow Seedling, an unusual seedling developed in Atlanta.

be provided plenty of humus which we will discuss in detail further on. Place the tuber from four to six inches deep, depending on the heaviness of the soil, but the tuber should be covered only two inches, filling in this depression as the plant develops.

From 1-2 pound to one pound of bone meal or one to two pounds of sheep manure should be thoroughly worked into each hill as planting takes place.

As the plant grows during the summer a light side dressing of commercial fertilizer analyzing about 4-8-6 should be used monthly. Only a few ounces per plant is necessary but this is most important. During August and September add a little muriate of potash to develop the tubers.

We recently found such a concise outline of the uses of fertilizers on dahlias from an outstanding authority that we must quote it for you:

"Of the ten elements considered absolutely necessary to plant growth, we find nitrogen, phosphorus and potassium the prime essentials and the ones most lacking.

"Nitrogen stimulates the growth above ground, producing large bushes and flowers, but if used to excess the flowers will be soft, wilting readily, and the bushes will be overgrown and lower the vitality of the roots. Nitrogen is found naturally in humus (decomposed vegetable matter or manure). It can be supplied in animal matter, such as bone meal, tankage or manure.

"Phosphoric acid increases the root development, especially the lateral and fibrous roots, strengthens the plant growth and gives substance to the bush flowers. It also aids in ripening the roots. This element is found in bone meal, tankage and acid phosphate, with a small amount available in manure.

"Potash is the balancing agent for nitrogen and phosphoric acid. It gives color to the flowers and foliage, and vigor and tone to the plant in general. It is an essential in starch formation and aids in the maturing of well-developed roots. This is found in wood ashes, muriate or sulphate of potash."

We would like to recommend a few varieties for planting and since there are literally thousands of varieties of dahlias that are widely planted it presents a difficult task. We are limiting this selection of varieties to the older varieties that are tried and true and that have done well in this locality for years. For large flowers, Jane Cowl, an apricot; Chemar's Eureka, a white; Hunt's Velvet Wonder, purple; Lord of Autumn, clear yellow; Jersey's Beauty, standard pink; California Idol, lemon yellow; Fort Monmouth, deep crimson; Oriental Glory, bright orange, and Dorothy Stone, a pure beautiful pink, will make a nice selection.

The Pompons that are most attractive for table display can be obtained in amber, red, lavender, white, yellow and various other colors. These vary in size from one to two inches and the bushes are usually dwarf, growing only about three feet. Great interest has been noticed in recent dahlia shows in miniature dahlias since they can be used for arrangement in the house to better advantage than the larger varieties. Three of the outstanding varieties are, Baby Beauty, a Miniature Jersey Beauty; Baby Royal, a very artistic heavy bloomer, salmon-apricot of the peony type, and Bishop of Landaff, a rich scarlet, the bush having bronzy foliage. These flowers will be from 2-1/2 to 3-1/2 inches in diameter

**WHAT TO PLANT IN APRIL.**  
**BULB ROOTS:** Gladioli, dahlias, cannas, tuberose, elephant ears, fancy leaf calladiums and German iris may all be planted this month.

**FLOWER SEEDS:** All of the annual flower seeds such as ageratum, cosmos, sweet alyssum, snapdragons, asters, nasturtiums, candytuft, forget-me-nots, gaillardia, baby's breath, larkspur, portulaca, sunflower and a dozen others may be planted this month.

**VEGETABLE SEEDS:** All kinds of bedding plants may be planted now.

**GRASSES:** Grass mixtures as well as Kentucky Blue grass may be planted now.

**SHRUBS:** Roses and shrubs are growing now and will appreciate a good fertilizing.

**VEGETABLE PLANTS:** Plant tomato, pepper, eggplant, cauliflower, celery, sweet potato, cabbage and onion plants now.

and about 1-1/2 inch deep. There are three methods of supplying moisture to plants. (1) The garden hose, (2) shallow, frequent cultivation which really conserves the moisture that is already in the soil and (3) and most important, supplying humus to the soil for the purpose of holding moisture.

Probably the most widely used source of mulch material is that of saving leaves and other garden refuse, allowing them to rot in piles for about one year before using them in the garden. There are certain chemicals that may be used for hastening this process. Another method often recommended is the use of 200 pounds of acid phosphate to each ton of garden refuse. The special chemicals mentioned earlier will hasten the rotting process up to about 60 to 90 days' time. The use of acid phosphate will carry on the rotting process in about six months. Nature, unaided, will carry on this process in about one year.

The second source of humus material that is widely used is stable manure. This is best when taken from a table where hay or straw is used as a bedding material rather than from one that has used shavings. Hay or straw will rot in a few months' time, while shavings require several years of rotting. This source is very rich in fertilizer and will improve not only the mechanical condition, but also the chemical condition of the soil.

However, the most widely used material which is on the market at the present time is peat humus or peat moss. One of the most satisfactory types of humus material is the one known as Florida Peat Humus.

Florida Peat Humus will hold about six times its weight in water. It is an almost ideal medium for bacterial action and contains organic nitrogen which is released at each wetting. It will replace fertilizers, of course, but it will reduce the amount required. It will improve the structure of any soil, prevent the packing of heavy soil, the baking of clayey soil and permit air and moisture to reach the roots.

## WHAT TO DO IN APRIL.

**PRUNING:** All of the flowering shrubs that have bloomed this spring such as Japanese quince, Spiraea, Japanese quince, Spiraea thunbergii may and should be pruned now. The other flowering shrubs that will bloom before June should be pruned directly after flowering.

**FERTILIZING:** Fertilizer for the lawn, flowering shrubs, flowers and vegetable should be at this time of the year a high-grade commercial fertilizer which is very active. This fertilizer should be a complete plant food with an analysis of 4-12-4.

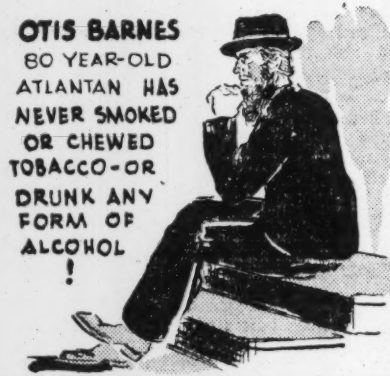
**SPRAYING:** Roses should be sprayed every two weeks with Massey Dust. For all kinds of insects that appear, use a pyrethrum spray. For mildew on crepe myrtle, scale on privets and ligustrums, use Volck or any good oil emulsion spray. Peach trees should be sprayed with Mulsoil sulphur and arsenate of lead during the spring and summer. Use Pyrex for apples, pears and plums.

## GEORGIA ODDITIES.... by Biz-

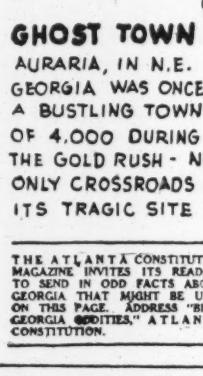


### THE MAN NAPOLEON ADMIRER

WILLIAM H. CRAWFORD OF GEORGIA, WHILE SERVING AS U.S. AMBASSADOR TO FRANCE IN 1815 NAPOLEON SAID OF HIM "HE IS THE ONLY MAN I HAVE EVER SEEN TO WHOM I INSTINCTIVELY FEEL THAT I SHOULD LIST MY HAT." IT IS GENERALLY ADMITTED THAT HE WOULD HAVE SUCCEEDED JAMES MONROE AS PRESIDENT OF THE UNITED STATES BUT FOR A STROKE OF PARALYSIS THAT MADE IT IMPOSSIBLE FOR HIM TO SERVE.



OTIS BARNES 60 YEAR-OLD ATLANTIAN HAS NEVER SMOKED OR CHEWED TOBACCO-OR DRUNK ANY FORM OF ALCOHOL



GHOST TOWN AURARIA, IN N.E. GEORGIA WAS ONCE A BUSTLING TOWN OF 4,000 DURING THE GOLD RUSH - NOW ONLY CROSSROADS MARK ITS TRAGIC SITE



FULTON COUNTY RIVER CAMP PRISONERS FOUND AN OLD SHACKLE WITH A LARGE SWEET POTATO GROWING IN THE CHAIN



J.W. TONEY OF DOERUN, GA. HAS A LETTER THAT WAS MAILED TO HIM WHILE SERVING IN THE A.E.F. IN FRANCE. IT WAS FORWARDED HIM THERE, BUT WAS FORWARDED SIX MONTHS LATER TO HIM IN THE STATES - HE HAS NEVER OPENED IT

## Your Questions Answered

Q. How many persons took the federal civil service examination for Junior Custodial Officer in November, 1939, and how many passed?

A. Approximately 16,300 were admitted to the examination and about 5,530 passed.

Q. How many Buffalo nickels were minted in 1938?

A. 7,020,000.

Q. Has the Maritime Labor Board recommended to Congress that federal subsidies be denied to ship owners who do not comply with the National Labor Relations Act (Wagner Act)?

A. Yes. This recommendation, among others, was contained in the board's report of March 1, 1940, submitted as the basis for establishing a permanent federal policy for the amicable adjustment of all disputes between maritime employees and for the stabilization of maritime labor relations.

Q. Is big game abundant in Colorado?

A. Deer, antelope, bear, elk, mountain lions, gray wolves and coyotes are still abundant.

Q. I was 16 years old when my father became a naturalized citizen of the United States. Now that I am 21 years of age I want to know if it is necessary for me to apply for naturalization papers?

A. You became a citizen through the naturalization of your father and it is not necessary for you to get papers. If you wish to have personal proof of your citizenship you can get a certificate of derivative citizenship which will cost \$5. Application should be made to the nearest United States district or state court having jurisdiction. If you have your

father's naturalization papers it is not necessary to have any other proof.

Q. How did the number of persons on WPA rolls in January, 1940, compare with the number on the rolls in December, 1939?

A. The number advanced from 2,152,000 at the end of December to 2,265,000 on January 31.

Q. What is the origin of the term "necking"?

A. The origin is not known, but it may have originated from the parked automobile, where the high, straight seat made it easier for a man to put his arm around a woman's neck than around her waist.

Q. Is Sir Gerald Du Maurier dead?

A. He died in London, England, April 11, 1934.

Q. Can llamas be imported into the United States?

A. Because llamas are so susceptible to the foot-and-mouth disease in the countries where they are indigenous, the secretary of agriculture permits their importation only under the most rigid conditions. Generally, permission to import is granted only for exhibition purposes, and when the animals are known to be free from the disease. For example, llamas housed at the Buenos Aires zoo for a number of years, and free of disease, may be permitted entrance.

Q. Who invented the phonograph?

The invention was conceived by Thomas A. Edison August 22, 1877, who gave instructions on how to build it to John Kreusi, one of his mechanics. Edison applied for a patent December 24, 1877, and it was issued February 18, 1878, No. 200,521. It is said that Edison intended to invent a telegraph repeater, but instead invented the phonograph. The first words spoken into the new instrument were the lines of the verse, "Mary had a little lamb."

Q. When were the first United States coins minted?

A. The monetary system was established by act of congress approved April 2, 1792, and the first coins were struck in 1793.

Q. Was the murder of Stanley Ketchel, middleweight boxing champion, ever solved?

A. Ketchel was shot and killed October 15, 1910, on a ranch near Joplin, Mo. Walter A. Dipey (alias Walter Hertz) confessed to the crime, claiming that he was jealous of Ketchel for attentions he received from Goldie Smith, a cook at the ranch where Ketchel was living. Dipey was sentenced to life imprisonment.

Q. How large are the lifeboats on ocean liners, and how much do they cost to construct?

A. They are about 22 to 26

feet long; 9 feet wide; 3 feet deep; weigh around 3,000 pounds, accommodate 25 to 50 passengers, and cost from \$800 to \$1,200 each.

Q. What is the highway distance from New York to Washington?

A. 234 miles.

Q. During the World War, how many United States soldiers were dismissed from service and received dishonorable discharges?

A. Dishonorable discharges, 10,250; also 24,260 received discharges other than honorable.

Q. Who painted the well-known portrait of Jenny Lind?

A. Edvard Munch, 1799-1872, of Germany. He excelled in portraits of women.

Q. Does the wage and hour division's definition of "executive," whereby such employees are exempted from the hours provisions of the fair labor standards act, specify a minimum wage for such work?

A. Yes, the definition states that the "executive" must be paid not less than \$30 a week, but this does not mean that all persons earning \$30 or more a week are "executives."

Q. How far is it from London to Liverpool?

A. By rail, 201 miles.

Q. If a man is carrying a 10-pound package at the end of a pole over his shoulder, how much is the pressure on his shoulder?

A. It is considerably more than 10 pounds, because the principle of the lever is involved. The shoulder is the fulcrum and the force is the equal weight at one end of the pole plus the downward pressure of the man's hand on the other end.

Q. Who supports the Travelers' Aid Society?

A. It is supported principally by Community Chests, although in some cities railroad terminals also contribute.

Q. Do Oriental children in the Pacific Coast states have separate schools like the Negroes in the southern states?

A. No; they attend the same schools as white children.

Q. When a package sent by parcel post is lost in transit, should the sender, or the addressee file a claim for its recovery?

A. Either may file the claim, using Form 1510 available from any post office.

Q. What was the last year previous to 1940, that Easter fell as early as this year?

A. In 1913, Easter fell on March 23.

Q. Is the Federal Theater Project still in operation?

A. It was abolished by act of congress in June, 1939.

Q. Is the Hatay Republic under French rule?

A. No; it was ceded to Turkey by France on June 23, 1939, in a mutual assistance pact.

Q. What is the official designation of a woman postmaster in the United States postal service?

A. By departmental policy all persons, whether men or women, who serve as postmasters are officially designated "postmaster."

Q. How many persons were

## Your Own Horoscope For Today

By ALICE DENTON JENNINGS, Noted Atlanta Chirologist

What Today Means to You If You Were Born Between:

March 21st and April 19th (ARIES)—The hours previous to 2:02 p. m. favor social and religious activities. A feeling of harmony should prevail. After 2:02 p. m. may not be quite so harmonious, but if sudden and impulsive action is controlled, well-laid plans should result in happiness.

April 20th and May 20th (TAURUS)—This should be an inspirational day, when you can rely upon your intuition, and you should receive uplifting feelings from associates.

May 21st and June 20th (GEMINI)—Matters of an enjoyable nature are favored previous to 4:04 p. m. Good results should result from affairs of a philosophical and religious nature during the entire day, and your quick mind is apt to encounter others with a friendliness of associations.

June 21st and July 22d (CANCER)—Your Sunday activities may be too fast or too heavy today, so you are apt to need more rest and relaxation. However, those around you seem to be cheerful.

July 23d and Aug. 22d (LEO)—You seem to have a feeling of caution today, which is most favorable for dealings with older people, for old ideas, and genuine you are likely to be filled with a thought that appeals to your conservative side.

Aug. 23d and Sept. 22d (VIRGO)—A tendency towards mental or emotional tendency should be held in check previous to 2:54 p. m. After that

hour stable conclusions seem to come easily, which will be a great help in your Sunday living.

Sept. 23d and Oct. 22d (LIBRA)—Between 10:22 a. m. and 12:40 p. m. is a time to be cautious, and avoid exaggeration or extravagance. If these feelings are controlled the day should be pleasant for refined work, and pleasant associations with people who are able to amuse and interest you.

Oct. 23d and Nov. 21st (SCORPIO)—Move cautiously between 2:51 p. m. and 4:46 p. m. for at this time you may be careless or too determined. Otherwise the entire day favors social affairs, dealings with women, and artistic endeavors.

Nov. 22d and Dec. 21st (SAGITTARIUS)—The early hours—previous to 7 a. m.—may be filled with high tension, and you have a desire to act regardless of consequences. After 7 a. m. you should be able to attain a agreeable relation with those in your household in religious and social affairs.

Dec. 22d and Jan. 19th (CAPRICORN)—This should be a favorable day to obtain the good will of older and conservative people, but avoid those who are vague and undecided.

Jan. 20th and Feb. 18th (AQUARIUS)—You may receive some favorable information from past ideas.

Feb. 19th and March 20th (PISCES)—Unusual ideas and thoughts may be put into effect, but refrain from excesses.

## Map Your Life According to Its Plan

If you would like to have an Astrological chart covering your sign of the Zodiac, THE CONSTITUTION will be glad to send it to you. All that is necessary is to fill in and follow directions in this coupon:

Alice Denton Jennings, The Atlanta Constitution, Atlanta, Ga.  
I enclose:  
1. Self-addressed stamped envelope.  
2. Ten cents in coin to cover mailing.  
I was born: MONTH \_\_\_\_\_ DATE \_\_\_\_\_ YEAR \_\_\_\_\_  
Name \_\_\_\_\_ City \_\_\_\_\_  
Address \_\_\_\_\_

You may obtain as many Astrological charts as you wish for your family and friends. There is nothing to do except to send in the birthdate, address, self-addressed stamped envelope and 10 cents in coin to cover EACH birthdate, in accordance with this coupon.

feet long; 9 feet wide; 3 feet deep; weight around 3,000 pounds, accommodate 25 to 50 passengers, and cost from \$800 to \$1,200 each.

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## Weekly Crossword Puzzle

CROSSWORD PUZZLE

ACROSS

1 Student.

15 Wings.

23 Nomad Arab.

25 Marinated.

26 Of a wife.

27 Pertaining to summer.

28 King Arthur's lance.

29 Close.

30 Feminine name.

31 Certain.

32 Cuckoo.

33 Irregularity of movement.

34 Vicious.

35 Diary.

36 Swindler; colloq.

37 Body of Moslem.

Interpreters of the Koran.

45 Shaft of a column.

46 Upright slab.

48 Sings.

50 Tennysonian heroine.

51 Retired.

52 Asperses.

53 Truism.

54 Cure.

55 Pertaining to mother and father.

56 Haste.

57 Guck.

58 Pertaining to mother and father.

59 Shifted to the east, at the wind.

60 Cheerful colloq.

61 Surgical instruments.

62 The birds.

63 City in Michigan.

64 Charles Lamb.

65 Stockades.

70 Pipe.

81 Winged animal.

82 California rockfish.

83 Competent.

84 Partridge.

85 Delivers.

86 One who opposes.

87 Cravat.

88 Prices.

89 Witly saying.

90 Girly slang.

91 Shifted to the east, at the wind.

92 Cheerful colloq.

93 Surgical instruments.

94 The birds.

95 City in Michigan.

96 Charles Lamb.

97 Stockades.

109 The order of males.

110 Travel.

116 Cosack.

117 Crates.

120 Caster.

121 Likely.

122 Extreme fear.

124 Oration.

126 College cheer.

127 Grandine.

128 Reduce to dust.

133 Always.

134 Freeze.

135 Alter screen.

137 Intestinal.

140 Prophet of the Restoration.

141 Repeat.

142 Salt of tannic acid.

143 Dilated.

144 Spheres of action.

145 East African coins.

146 Dinner course.

147 DOWN

1 Beeble.

2 Prolonged.

3 South American oven-shaped furnaces.

4 Anglo-Saxon money of account.

5 Factor.

6 Eminence commanding a plain; Fr.

7 Hungering for honor; humorous.

8 Lenient.

9 God of love.

10 Spanish measure.

12 Sour.

13 Beverage.

14 Dilated.

15 Spheres of action.

16 East African coins.

17 Make lace.

18 Ancient country on the coast of Greece.

19 Stream.

20 Yellow, pomelike fruit.

21 Ancient inhabitants of the Aegae Islands.

30 Rod connecting wheels.

33 Want.

38 Princes; var.

39 Marked.

42 Gaslic.

43 To the sum of the 10-pound weight at one end of the pole plus the downward pressure of the man's hand on the other end.

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155 Dilated.

156 Spheres of action.

157 East African coins.

158 Dinner course.

159 Beeble.



# MUSIC

By Mozelle Horton Young

## Excitement of Old Days When Caruso and His Crew Visited Atlanta Recalled

(Colorful scenes of gay days in old Atlanta during the annual visits of the Metropolitan Opera will be found on the first page of the Rotogravure Section of today's Sunday Constitution.)

Backward, turn backward, O Time, in your flight,  
Give me the Met again, just for tonight—

THIS MIGHT have been the chant of any local music lover for the last 10 years, since the last season of the "Met" in Atlanta, but no longer will Atlantans need to yearn for the "good old days," for tomorrow night they will actually go to the "Met" right in the city auditorium, the same portals, though remodeled, that housed the glamorous performances of yore.

In most ways I distinctly feel that I am "getting along in years," but where loyal opera is concerned I feel like a mere fledgling. It was the fall of '27 that I came to Atlanta fresh (and I mean "green") from college, so I enjoyed only three seasons of the famous Atlanta opera days, the springs of '28, '29 and '30. Realizing the interest that an authentic story of operatic reminiscences might create, I asked two of Atlanta's most outstanding patronesses of music to give me their own impressions of the old days. They were Mrs. Wilmer Moore and Mrs. Willis Westmoreland. These memories wandered back through the years, inspired by old scrapbooks and programs.

Mrs. Moore has heard every performance the Metropolitan ever gave in Atlanta, and Mrs. Westmoreland has heard everyone except the season of 1928 when she was on a world cruise.

### Caruso's First Appearance.

The Met's first Atlanta season was in 1910. Both Mrs. Westmoreland and Mrs. Moore were quick to describe the greatest performance in the entire local history—the third opera in Atlanta, when Caruso appeared in "Aida."

"It was Caruso's first appearance in Atlanta," said Mrs. Westmoreland, "and, of course, he was a great drawing card. At that time there were no fire restrictions about the seating capacity of a public building. More persons were in the auditorium that night than ever before or since. Not only was every seat taken, but every aisle was jammed, and there were lines of patrons standing all around the walls everywhere. No other Atlanta opera audience has ever equaled this crowd. And Caruso was at his best. The crowd was thrilled with the glorious beauty of his voice. And he had marvelous stars with him in the cast, including Gadski, Homer and Amato. It was a performance that can never be touched again, to my way of thinking. After that performance, though, the fire chief made rules about seating."

I asked Mrs. Moore and Mrs. Westmoreland to give me their reactions to the very first night of opera in Atlanta—it was "Lohengrin," with Carl Jörn, Fremstad, Louise Homer and Otto Goris. Mrs. Moore's chief memory was that she was furious over the talking which went on in the boxes. After the first season Mrs. Moore never sat in a box, because she went to enjoy the music, and not just to be seen. Though, she admitted that she enjoyed most of that first night visiting from box to box. High spots in her memory of that opening night were also the shock some received from seeing the first Atlanta opera audience sitting in a box, bedecked in diamonds and lace, chewing gum 40 miles a minute. And another jolt came when one party in a conspicuous box, all stockholders in a soft drink company, tried on at first night to start the vogue of drinking this soft drink from the bottle, right while the opera was going on.

Mrs. Westmoreland frankly admits that she doesn't remember a thing about that first night, for she didn't "wake up" until the third night, when Caruso sang.

It does seem that "Lohengrin" is a little heavy for a very first performance of opera anywhere, doesn't it? I would like to know why that opera was chosen to initiate Atlanta audiences.

Second only to Caruso's appearance that first season, way back in 1910, was Geraldine Farrar's introduction to Atlanta. She was Atlanta's first "Tosca" and first "Madame Butterfly" and made a tremendous sensation in both roles.

### Farrar's Atlanta Career.

Farrar's Atlanta career was a long and "colorful" one, about which there centers many fantastic stories.

Mrs. Moore recalled—"That first season Farrar, fascinating creature that she was, completely captivated Atlanta—especially the men. Those days the ladies wore what we called 'peek-a-boo.' They were very sheer shirt waists, and it was the fad to wear ribbons underneath them. The late Mrs. John Murphy entertained at an afternoon garden party at which Farrar was one of the not guests. She came wearing a 'peek-a-boo' waist with a huge blue ribbon bow underneath. The next day the price of ribbon went up in Atlanta, for all the women tried to get ribbon bows to wear just as large as Farrar's."

"But will you ever forget that performance of 'Carmen' in 1915?" asked Mrs. Westmoreland. "Aida" took the house and Farrar would not let her have it. And you know an Atlanta audience can be a stubborn thing when they set themselves. The audience wanted Aida to take a curtain call alone, and Farrar would not let her come alone, she came with her every time, so the audience just kept staying and applauding, and Aida and Farrar almost had a fight, but Aida never did get to receive her applause alone, and the audience finally went home disgruntled."

Farrar in "Zaza."

For 10 years Farrar reigned as queen of the opera in Atlanta, but it was her 1920 performance in "Zaza" that "finished" her Atlanta career. Her daring interpretation of the role had created much criticism in New York that season. When the opera was slated for Atlanta Farrar asked the directors "how far she could go," and it is said she was given permission "to go the limit."

The stage in the second act represented two rooms, with a partition in the center. At the end of the first act Farrar wrote a note to a group of prominent Atlanta men who had seats with Caruso, and told them they were seated on the wrong side of the house to get full benefit of the performance. When the curtain went up on the second act, those in the audience down front were surprised to see that this group of men had maneuvered a change in their seats. What went on in the second act isn't exactly printable, but the women of Atlanta rose up in indignation and said that Farrar could never come back to Atlanta. Even years later she tried to come back for a concert, and the women of the city blocked her engagement.

"Traviata" to Open Season.

"La Traviata," the opera that has been chosen to open the 1940 season tomorrow night, received its first Atlanta performance in 1913, with Hempel, Macnez and Amato. Galli-Curci sang the role of Violetta here twice in 1922 with Gigli and de Luca, and in 1927 with Gigli and Tibbett. "Traviata" was the last opera of the 1929 season, when Bori gave her famous interpretation of Violetta, with Lauri-Volpi and Tibbett in the same cast.

Mrs. Moore and Mrs. Westmoreland think that Feida Hempel was the greatest Violetta of them all, however.

"Boheme" and "Tannhauser."

"La Boheme," this year's second-night opera, and "Tannhauser," the third and last attraction of the current season, both received their first Atlanta production in 1912. "Boheme's" cast included Farrar, Martin, Scotti, Seguro, and Allen, and "Tannhauser's" cast presented Slezak, Geritz and Gadski.

"Boheme" was given a gain in 1916, with Caruso, Aida and Amato; in 1919, with Martinelli, Aida, Scotti, Didur, and Rothier; in 1921, with Harold, Bori, Scotti, and Anna Roselle; in 1923, with Harold, Scotti, and Queena Mario; in 1928, with Gigli, Bori, Didur, Scotti, and Mardones; in 1928, with Gigli, Bori, Millo Picco, Scotti, Rothier, and Edith Fleischer; and the last time in 1930, with Bori, Gigli, de Luca, and Fleischer. This was Bori's last operatic appearance in Atlanta.

"Tannhauser" received only one other performance, in 1926, with the cast headed by Michael, Rudolf Laubenthal, Tibbett, Easton, and Peralta. Mrs. Moore has a notation in her scrapbook that this was Tibbett's first Atlanta appearance, but another record shows that Tibbett was listed in the cast of "Faust" in 1924, and in "Falstaff" in 1925.

Outstanding Memories.

I asked Mrs. Westmoreland and Mrs. Moore to tell me the per-

formances and the stars that stood out in their memories as the finest of all the vast "crop." Unhesitatingly they began to name "Rigoletto" of 1915, with Luca Botta, Hempel, and Amato. "So wonderful it made you feel you never wanted to hear another opera for fear of disappointment," "The Love of Three Kings," the same year, with Bori, a magnificent performance; "The Forces of Destiny," in 1919, with Ponselle and Caruso; "La Juive" in 1920, they termed as Ponselle's very finest work in Atlanta, and "Samson and Delilah" also in 1920, with Caruso and Matzenauer; and both said that never would they forget Caruso's last appearance in Atlanta. It was that same year (1920) and the opera was "The Flaxir of Love."

Speaking of this opera recalled to their minds how Caruso loved children and how the Atlanta children flocked around him at the Georgian Terrace. One of his favorite stunts of entertaining them was making Jacob's ladders with strings. And this also brought on talk about the time an elaborate tea was given at the Georgian Terrace for the opera stars for a "Pagiacci" matinee, and all social Atlanta was present. Caruso and Scotti had sung in the opera, and therefore had not eaten before the performance. When they arrived at the tea, they laughed at the dainty sandwiches, and ordered huge bowls of spaghetti and onions, and sat there and ate and joked with everyone, while the others sipped tea and munched delicate sandwiches.

### Eugenia Snow—Ex-Opera Star.

Atlanta's brilliant young pianist, Eugenia Snow, was the sensation of the opera "L'Oracolo," the Chinese opera, in the season of 1922. Eugenia was a tiny little girl at that time, and she enacted the role of Hoo-Chee, the little boy who is stolen in the opera by Chin Fang (played by Scotti), whose grotesque make-up was fearful enough to scare grown-up, to say nothing of a tiny child. But, according to the press reports of that time, Eugenia played the part like a trouper, allowing them to stick her into opium dens, snatch her up and run, and all sorts of "scary" things, with never a murmur. Scotti had to take numerous curtain calls, and he took little "Hoo-Chee" with him each time. The audience thought she was a sensation, and the press the next day predicted that with her poise and aptitude for the stage she would some day be an opera star herself. Eugenia fooled the prophets, however. Instead of becoming an opera star she became a pianist, but her stage presence stands her in well just the same.

### Marian Anderson Concert Saturday

When Marian Anderson, world-famous Negro contralto, gives her Atlanta concert on Saturday night, May 4, at the city auditorium, she will present a program that will show to advantage the wide scope of her range and vocal ability.

Her program will open with "When I Am Laid in Earth," Purcell; "A Pastoral," Veracini; and "Plaisir d'amour," Martini. The second group will include "Die Rose," "Auf Dem Wasser Zu Singen," "Der Doppelgänger," and "Erkoniig," all by Schubert; and the "Card Scene," from Bizet's "Carmen."

The third group lists "The South Wind," Parker; "Thoughts of Home," Bedford; "Songs to the Dark Virgin," Price; and "I Hear an Army," by Barber. Her program will close with a group of Negro spirituals, including "Steal Away," arranged by Burleigh; "Peter, Go Ring Dem Bells," also arranged by Burleigh; "Crucifixion," arranged by Payne; and "Didn't My Lord Deliver Daniel," arranged by Brown.

### Philadelphia Symphony Program.

The Philadelphia Symphony Orchestra's program will offer as its piece de resistance the Cesar Frank D Minor symphony when they give the last concert of the season in the All-Star Concert Series on Wednesday night, May 1, in the city auditorium.

The program will open with the Bach chorale preludes, arranged by Eugene Ormandy, conductor of the orchestra. These chorales are "O Mensch, Bewein' Dein' Sunde Gross," and Wacht Auf, Ruft Uns Die Stimme." Other numbers on the program will be the ballet suite, "The Machine Man," by Zador, the "Emperor Waltz," Strauss, and "Bolero," by Ravel.



Shown in the picture are pupils of the Goldsmith school as they appeared in a scene from the recent production, "Cinderella," at the school. They are, left to right, Charlotte Prather, Cinderella; June Ellis, godmother, and Austin Eason, Prince.

# THE PARADE OF YOUTH

## Kirkwood Enjoys Garden Work

The following boys are proud possessors of swimming buttons, which they received for merit in swimming at the Y. M. C. A.: Bobby Flanders, Rufus Lewis, Nicky Halliday, Otis Henderson, Richard McHan, John Adams, Leon Carter, David Cook, Morris Chappell, Sammy Neel and James Blalock.

The gardeners are pleased to see the success of their garden work beginning to show, as the plants are growing beautifully and the bright blossoms are showing their colors.

The children enjoyed hearing Mr. Sheets and his orchestra on Tuesday afternoon. He explained the different kinds of instruments to the audience. The orchestra played several excellent numbers.

Miss Tillman's High 4 pupils are enjoying their study on transportation.

Miss Moore's High 4 pupils have made some beautiful posters.

Miss Talley's High 5 had a "Be Kind to Animals" play Tuesday to celebrate Humane Week. All of the classes enjoyed the program and learned so much from it.

Mrs. Nash's High 6 (1) has 10 groups in social science visiting in the republics of South America. They are going to give a lecture to the class on important and interesting facts concerning these. They made illustrations of some to explain to them.

Miss Byram's High 6 led chapel on Tuesday morning. LaVerne Wilson was the announcer with Martha Jean Haley reading the Bible. Homer Kemp held the flag for the salute. Rev. James K. Smith, pastor of Kirkwood Presbyterian church, gave many interesting facts about birds. Then he talked on various tests for a successful life.

RAYMOND SELF,  
LAVERNE WILSON.

## Lee Grades Get New Pupils

High 1 children have some tulips and narcissus. They are going to plant nasturtium seeds.

Low 2 children planted radishes in their school garden. They also planted nasturtium seeds in their room.

High 2 welcomes a new pupil, Peggy Milany.

Low 3 had an Edam cheese party where Edam cheese and orange juice were served.

High 3 is very sorry that Betty Shirley has the mumps.

High 4 welcomes four new pupils this week. This class has made many things out of sea shells.

Low 5 is very proud of George Spivy and Vencis Crosby, who won the marble tournament from Lee Street.

High 5 pupils have planted some flowers in their garden. They are studying the uses of clay.

Low 6 pupils are thrilled over the family of robins which comes to sing for them every day in a tree outside their class room window. So many bird friends have returned with the warm spring weather.

High 6 pupils welcome a new pupil, Mary Jane Wooster. They have planted gladioli bulbs and chrysanthemums in their garden this week.

BETTY JEANE EVANS  
THELMA JO CRAWFORD

## Jones Grade Has New Pupils

The first grade children are happy because the seeds are growing in their school garden. Many of them have gardens at home.

The second grade children are buying toy band instruments with prize money they have won. They play on the radio programs over their own station, WJSG.

High third grade has three new pupils, Nora and Nola Smith, from Center Hill, and Jack Allen, from Durham, N. C. We hope they will like Jerome Jones school.

Low 3 and Low 4 pupils are coloring birds and learning their songs. They are also coloring their spring flowers.

High 4 went to the Cyclopedia Friday.

High 5 boys have been playing Miss Stalker's boys in baseball. The first game was a tie, but Miss Stalker's boys won the last game.

High 6 has been keeping a record of everybody who went to Sunday school or church. Last week 18 pupils attended Sunday school and church.

ANNIE SUE WALKER.

## Peeples Pupils Study Radium

John McCain, of High 5, Mrs. Fariss' class, won the 1940 marble championship of Atlanta from 96 mibsters at Grant Park Saturday, April 13. We are very proud of him and hope he wins the state finals.

Low 6 pupils have been studying about radium. They read and studied from many different sources, they also drew the picture of Madame Curie, the discoverer of radium.

High 1 children have their room fixed up for spring with pictures of birds and dogwood.

The girls in the kindergarten are making rag dolls.

High 4 and Low 5 are studying the early American music. Gertrude Bradley, Margaret Wimberly and Glenn Rae Furr made 100 in spelling this week.

Rex Bell brought a pet snake to school and John Robinson brought some tadpoles to school.

VIRGINIA BRADLEY.



Pupils at Kingsbery school won first place for the district and second place for the city in a wild flower contest, sponsored by the Planters' Garden Club of Atlanta. Shown in the picture are some of the pupils with a part of the wild flower exhibit which includes many types of reference material which will remain at the school as a permanent part of the library. They are, left to right, Louise Tippens, Betty Parris, Emma Jean Coker and Bobbie Sue Fletcher.

## Class From Clark Howell School Enjoys Visit to City Flower Shop

Bobby Cunningham, High 6, Mrs. Pennington, represents Clark Howell school in the marble tournament. Donald Phillips is the runner-up.

Low 6 gave the assembly program last Friday. It was on Communication. The class showed many pictures they had painted on the subject.

The pupils of High 5 have elected the following class officers: President, Mary Eva Willetts; vice president, Cameron Lacy, and secretary, Alice Lee Potts.

Miss Collingsworth's pupils are studying spring flowers. They are learning to identify many of them.

High 4, Mrs. Blackwell's class, is gardening. Each child has planted seeds, and made a garden in cigar boxes. The class has a small outside garden.

The pupils of Low 4 are planning an overnight camping trip to Camp Rutledge where they will study nature and have lots of fun.

Low 3 is glad to have Gloria Johnson back in Clark Howell school again, after being away for a year.

Mrs. Akli's class went on their

second nature walk this week. They saw fifteen different kinds of flowers.

Mrs. Tupper's class visited a lovely flower shop last week. Carolyn Butler has the mumps and she is missed by all her class. Mr. Bell, of the visual aid department, showed the class two moving pictures on birds.

Mrs. Ramsay's class gave a nice radio program for the assembly this past Friday. The station is the one built in the classroom and entirely conducted by the class.

Here are some of the pictures the Low first class has seen. They liked them very much and would like to recommend them to all their friends. They are: The Three Bears, The Three Pigs, Three Goats, Little Red Hen, Wymken, Blynken, and Nod. The class misses little Mary Anne Mangum and hopes she will soon be back.

High first welcomes Virginia Ann North from Greensboro. The kindergarten's pet, the white rat, has a nest full of brand-new babies.

BETTY DALON,  
WILLIAM MAJOR.

## Morningside School Pupils Sing In School Concert at Auditorium

Thirty-eight boys and girls from our school chorus sang in the city-wide concert of the elementary schools at the city auditorium Friday night.

The Atlanta Civic orchestra played in our auditorium Thursday. We learned to recognize a lot of new instruments such as the tuba, oboe, viola, and piccolo.

Our school entered the wild flower exhibit and has three volumes of mounted pictures with a total of 179 different varieties.

Miss Harrison's class has two new boys in their room, Floyd Adington from Phoenix, Arizona, and Richard Stretton from Kansas City, Missouri.

Miss Bansley's High 3-2 class has enjoyed planting some rose bushes for the school garden.

The Low 5 pupils have enjoyed digging in their garden. They have planted pansies, tulips, and hyacinths.

Miss Barnes' High 5 pupils are preparing for a visit from their mothers. They have planned a program for them.

High 6-2 is busy getting out the last issue of the Morning Star, our school paper.

BETTY GREEN,  
ALICE LAW,  
JACK DAVIS.

## Music at Milton Held Interest

Three boys from our school learned to swim last week. They received buttons from the Y. M. C. A. for accomplishing this. These boys were John Leslie Fargason and Charles Whits of the High 6, and Cecil Baker of High 5.

Miss Wimble's from the Carnegie Library came to meet with our librarians. They enjoy meeting with her and discussing their book problems.

The Kindergarten children were very happy to get some new toys for their room, a doll carriage, two dolls and two wheelbarrows. These lovely toys were given to them by our pre-school mothers.

Our sixth grade chorus participated in the elementary school concert presented at the municipal auditorium Friday evening, April 19. Those taking part were: Polly Caylor, Buster Fargason, Laura McArthur, Betty Grider, Dorothy Piper, Jeanne Johnston, June Hayes, Nellie Brimer, Opal Abernathy, Nyle Yates, Lucy Gunter, Martha Record, Nevada Jackson, Dovie Sligh, Arrianna Mitchell, Ralph Waters, Herbert Maxey, Margaret Lyon, Hoover Tally, Fred Edwards, and Tommy Cruselle.

The school orchestra gave several numbers at the P.-T. A. meeting on Tuesday afternoon. Those taking part were: Polly Carter, Allen Chancey, Jacqueline Lambert, Martha Record, Nyle Yates, Dick Caylor, Carlton Gupitt, Frances Darlay, Nevada Jackson, M. B. Ross, Edward Moody, and Barbara Waits. We are very proud of this young orchestra.

POLLY CAYLOR,  
LAURA MCARTHUR.

## Adair Children Write Play

High 3 and Low 4 are writing a play called "Welcome Sweet Springtime," and are going to invite the mothers soon to see it.

Low 3 made a scrapbook to send any child in the room who might be out sick. Dorothy Bannshell was out sick and enjoyed the book very much.

High children are making a study of wild flowers. They have learned eight families and recognize many flowers that belong to these various families. The children are watching the flowers as they bloom and try to identify each one.

JANE COKER,  
JUNE WOOTEN

One of the reasons I am writing this letter is because some children have gotten the idea that to kill a sparrow is all right. I wish you to understand that their cheering notes and their helpfulness in consuming harmful insects, make the sparrow a very useful bird. So, don't you think we should supply water for him to drink and not seek his destruction? Boys and girls might provide bird baths, not only for the sparrow, but for all the birds that cheer our lives. Let's take care of our feathered friends and they will help take care of us. Always your friend,

WILLIS A. SUTTON,  
Superintendent of Schools.

## Superintendent's Message

My dear Boys and Girls:

One of man's greatest friends is his "feathered friend," the bird. There are many varieties of birds and they bring to us much of the happiness which we enjoy. They inspire us with song and cheer us with their looks. Of course there are some birds that are harmful, but for the most part our feathered friends are really and truly helpful.

Somehow, in the last few years some of us have gotten the impression that the sparrow is not a good bird. Of course sparrows congregating in too large quantities may sometimes be harmful, but for the most part the sparrow is a very fine bird. The sparrow devours all types of insects and consumes these insects during all seasons of the entire year, and therefore becomes a useful ally to man.

One of the reasons I am writing this letter is because some children have gotten the idea that to kill a sparrow is all right. I wish you to understand that their cheering notes and their helpfulness in consuming harmful insects, make the sparrow a very useful bird. So, don't you think we should supply water for him to drink and not seek his destruction? Boys and girls might provide bird baths, not only for the sparrow, but for all the birds that cheer our lives. Let's take care of our feathered friends and they will help take care of us. Always your friend,

WILLIS A. SUTTON,  
Superintendent of Schools.



## Girl From Harem on Capitol Stage



"Miss Joan," the American Venus, is one of the featured dancers in "Jubilee Follies" to be seen on the Capitol stage starting today.

Heading the cast of the musical extravaganza "Jubilee Follies," which opens on the Capitol stage today for three days, is Princess Chiyo, an exotic danseuse, whose thrilling creation "Zomba" comes direct from the hidden recesses of the Sultan's palace in far-off Zanzibar.

The Princess spent three years in the harem, and, upon leaving, the Sultan created a title for her, and in turn she brought this weird dance creation that she will present on the Capitol stage as a part of the revue, which features a cast of 35 outstanding entertainers.

Others in the cast include Joe Termini and Miss Jean, an amusing zany and a beautiful girl; Billy Samuel, Hollywood's one-man show; Barbee and Gray, two young funsters; Burton and Kaye, clever comedy dancers, and many others.

The beauty contingent is well represented by a ballet of lovelies who offer a variety of outstanding dances including "Cocktail Shakers," in which they mix a cocktail in rhythm; "En Grande," a thrilling fencing number; "International Jamboree," wherein the girls show the cosmopolitan aspects of the "jivin' jive."

"Jubilee Follies" is elaborately costumed and mounted, and it proceeds through a series of pretty pictures, graceful dances, and a stageful of assorted comic guises to keep the audiences laughing at all times.

On the stage in conjunction with this stage show the Capitol will offer the thrill drama "Framed," starring Robert Armstrong, Constance Moore and a host of others.



Jane Bryan, who made such a fine hit in "We Are Not Alone," returns to the Paramount today opposite William Holden and George Raft in "Invisible Stripes."

## Jane Bryan Is Law and Order Inspiration at Paramount

The case of the ex-convict who wants to go straight has never been pleaded so eloquently as it is in "Invisible Stripes," the film drama based on a book by Lewis E. Lawes, which opens today at the Paramount theater.

A robust, full-bodied story, expert direction and brilliant acting have combined to make one of the most powerful human interest films of the year.

Contrast is used to brilliant effect by drawing a parallel between the lives of two men who came out of prison on the same day, one a convict, a confirmed criminal, played by Humphrey Bogart, the other a one-time offender determined to go straight and rid himself of the prison stigma.

George Raft is cast in the latter role. Jane Bryan gives a beautiful and sensitive performance as the faithful sweetheart, William Holden, of "Golden Boy" fame, cast as the younger brother, endows the role with sincerity and freshness, demonstrating that his

overnight rise to stardom was more than justified.

Intelligent and well-knit, the story by Warden Lawes makes no effort to hammer home a message. Rather, it tells its straightforward story of hate and love and prejudice without undue emphasis on any portion, leaving you to draw from it what message you will. Expert direction has kept the story moving along at a rapid pace. "Invisible Stripes" has entertainment value plus. It is definitely one of the dramas you won't want to miss.

Also as an added attraction, the March of Time will be shown with the feature. It is a timely pictorial story of the nation's 21,000,000 young men and women now going out into the world. It is the story behind the lives and problems of America's youth. It surveys carefully and entertainingly the education, business and social lives of all groups among the nation's young people today, showing typical case histories in each group.

## Film Encores

ALPHA—"South of the Border," with Gene Autry.  
AMERICAN—"The Cat and the Canary," with Bob Hope.  
BANKHEAD—"Babes in Arms," with Mickey Rooney.  
BROOKHAVEN—"Fire Over England," with Vivien Leigh.  
BUCKHEAD—"His Girl Friday," with Melvyn Douglas.  
CASCAD—"Seawane River," with Don Ameche.  
EMORY—"San Francisco," with Clark Gable.  
EMPIRE—"His Girl Friday," with Cary Grant.  
FAIRVIEW—"That's Right, You're Wrong," with Kay Kyser.  
HILAN—"Mr. Smith Goes to Washington," with Jean Arthur.  
KIRKWOOD—"Drums Along the Mohawk," with Claudette Colbert.  
PALACE—"The Private Lives of Elizabeth and Essex," with Bette Davis.  
PLAZA—"Congo Maize," with Ann Sothern.  
PONCE DE LEON—"Babes in Arms," with Mickey Rooney.  
SYLVAN—"Babes in Arms," with Mickey Rooney.  
TECHWOOD—"Another Thin Man," with William Powell.  
TEMPLE—"Drums Along the Mohawk," with Claudette Colbert.  
TENTH STREET—"The Private Lives of Elizabeth and Essex," with Bette Davis.  
WEST END—"The Reckless Twenties," with James Cagney.

## Colored Theaters

ASHBY—"Private Lives of Elizabeth and Essex," with Errol Flynn.  
81—"The Fighting 69th," with James Cagney and Pat O'Brien.  
ROYAL—"Strange Cargo," with Clark Gable.  
STRAND—"Law West of Tombstone" and "When G-Men Step In."  
LINCOLN—"Drums Along the Mohawk," with Henry Fonda.  
HARLEM—"The Return of Dr. X," with Humphrey Bogart.

## Ayres, Barrymore Open at Loew's Friday



All back together again. Lionel Barrymore, center, Laraine Day and Lew Ayres are starred in the new "Dr. Kildare's Strange Case," which opens Friday at Loew's.

It has remained for the motion picture to bring about a better doctor-patient understanding in America. This is the view of Lew Ayres who, in the title role of the "Dr. Kildare" series, has, as a young doctor learning from his older preceptor, Lionel Barrymore, placed before audiences many little-known facts regarding physicians, their work, and their sacrifices in the interest of the public.

People take doctors for granted, says Ayres, "and usually are a little afraid of them, just as children used to be afraid of policemen until officers stationed at school crossings taught them that the policeman is the child's friend. This is exactly what motion pictures are doing today for the doctor."

"The doctor works day and night battling to improve the health of the nation. He is unselfish and overworked in one of the most difficult of professions. People seldom know what is inside his mind. They don't know the trials and crises he faces."

"These are the things pictures are teaching the public. They show doctors battling with research to bring down the pneumonia toll, for instance their study in an effort to know the human side of patients in order to fathom the medical side. They show the infinite care used in treatments in great hospitals. Some day, we who are working in this type of picture, hope the doctor won't be feared by the average person, just as the policeman isn't feared by the youngsters of today. After all, we're all youngsters in some way or another."

Ayres shows the public the miracle-working insulin shock treatments for mental cases in "Dr. Kildare's Strange Case" fourth of the popular series, which starts Friday at Loew's. He plays the title role, with Lionel Barrymore as his kindly but gruff mentor, Dr. Gillespie. Ayres turns detective to find a secret locked in an insane man's brain, and through the wonder of medicine, solves the problem. Players include Shepperd Strudwick, Laraine Day, Samuel S. Hinds, Emma Dunn, Nat Pendleton, Walter Kingsford.

## 'Remember' Shown At Center Today

"Remember," starring Robert Taylor, Greer Garson and Lew Ayres, will be the screen attraction at the Center Theater today and tomorrow. The picture concerns two people who fall in love "at sight." Married in haste their romance is threatened by misunderstandings which cause a divorce. A strange turn of events leads to a second chance, however, and the picture ends happily.

The offering Tuesday will be "Boy Friend," with Jane Withers and George Ernest in the leading roles.

"Return of Dr. X," starring Wayne Morris, Rosemary Lane and Humphrey Bogart will be shown Wednesday.

Virginia Weidler in "Bad Little Angel" is the attraction for Thursday. Arthur Lake, Penny Singleton and Larry Simms in "Blondie Brings Up Baby," will be shown Friday.

## Two Mysteries Play at Capitol Wednesday

Hailed as the greatest double-feature mystery program ever presented on the screen, the Capitol theater, starting Wednesday, will present Boris Karloff and Bela Lugosi in "Black Friday" and "The House of Seven Gables," Nathaniel Hawthorne's great classic, starring George Sanders, Margaret Lindsay, Vincent Price, Nan Grey and Dick Foran.

Universal Pictures, producers of both of these new first-run hits, has been presenting this combined screen program throughout the country with great success and much to the delight of mystery fans. The Capitol management has explained that it will not be a future policy of the theater to present a double-feature program. Both of these mystery screen plays are sold together and will thus be presented as such at the Capitol four days starting Wednesday.

## Mickey Rooney Held at Rhodes

"Young Tom Edison," starring Mickey Rooney, held over at the Rhodes theater, is a picture which a reviewer can recommend without fear of contradiction. It is a beautifully human story of a boy of one generation and any walk of life—who triumphs against the stigma of being considered strange. It has everything—comedy, adventure, thrills, tears, human interest and family love.

As Tom Edison, Mickey Rooney shows his right to the claim of being an actor. As his sister, Virginia Weidler has a role that definitely makes her a star. Fay Bainter and George Bancroft, as Edison's parents, will long be remembered for their portrayals. Others in the cast include Eugene Pallette, Victor Killian and Bobbie Jordan.

**RHODES Now Playing!**

**Mickey ROONEY** as **Young TOM EDISON**

with Fay Bainter • George Bancroft • Virginia Weidler

Mickey Rooney, youthful screen star, who gives an outstanding performance in the picture, "Young Tom Edison," which is held at the Rhodes theater this week.



**DOUGLAS FAIRBANKS • JOAN BENNETT**

**GREEN WELL**

JOHN HOWARD • ALAN BANCROFT • PRICE and George SANDERS

Starts Friday

Lucas & Jenkins' Paramount Any Seat 20c until 8pm.

**Loew's**

Edward Small PRESENTS

**MY SON, MY SON!**

FROM THE BEST-SELLING NOVEL BY HOWARD SPRING

BRIAN AHERNE • LOUISE HAYWARD

**FRIDAY**

**A New PRESCRIPTION FOR ROMANCE!**

A dashing young doctor! An irresistible nurse! A mystery full of fascinating danger!

Adventure at siren speed... as Dr. Kildare gambles love and his whole career... on his most astonishing case!

**Dr. KILDARE'S STRANGE CASE**

LEW AYRES • LIONEL BARRYMORE

LARAIN DAY • SHEPPERD STRUDWICK • SAMUEL S. HINDS • EMMA DUNN • NAT PENDLETON

**BUCKHEAD** PHONE CH-3361

Sunday and Monday

**"His Girl Friday"**

CARY GRANT • KATHARINE HUNTER

**EMORY** PHONE DE 8566

TODAY and TOMORROW

**GABLE** • **San Francisco**

with DONALD TRACY

**RIALTO**

**Held Over 2ND WEEK**

**YES WOMEN LOVE THIS GRAND COMEDY-DRAMA FROM THE STUDIOS OF M.G.M.**

**Spencer Tracy Hedy Lamarr**

**"TAKE THIS WOMAN"**

The Greatest Double Feature Mystery Program Ever Presented!

**MYSTRA-DRAMA SHOW**

YOU WHO LIKE YOUR THRILLS!

Nathaniel Hawthorne

**THE HOUSE OF THE SEVEN GABLES**

an ancient house of death that conceals a mysterious and hidden treasure... A NEW UNIVERSAL PICTURE

George SANDERS • Margaret LINDSAY • Vincent PRICE • Nan GREY • Dick FORAN

And...this special added attraction

**KARLOFF BELA LUGOSI**

**BLACK FRIDAY**

Starts Wednesday!

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**DOWNTOWN THEATRE ADMISSIONS TO FIT THE FAMILY BUDGET**

**Look! BIGGER AND BETTER PICTURES AT UNHEARD OF LOW PRICES**

**NOW PLAYING**

**THE OUT-CAST**

The screen's most amazing act in the year's most dynamic story! A mighty entertainment you must see.

**THE GIRL**

Strange and moving and powerful... this story blazes straight from the hearts of these four

**GEORGE RAFT JANE BRYAN WILLIAM HOLDEN HUMPHREY BOGART**

**"Invisible Stripes"**

**ANY SEAT WHERE MATINEE 1 PM. TO 6 PM. 25¢**

**NIGHT BALCONY 25¢ ORCHESTRA 30¢**

**CHILDREN ANY TIME 10¢**

**NIGHT PRICES PREVAIL SAT. & SUN.**

**PLUS: THE MOST TIMELY SUBJECT TODAY "MARCH OF TIME" "AMERICA'S YOUTH—1940"**

**FOX**

**NOW**

All the Magic of Snow White... Yet Excitingly Different!

**WALT DISNEY'S Full Length Feature "PINOCCHIO"**

In Technicolor Plus Spotlight

**STARTS FRI.**

**JACK BENNY**

in **"BUCK BENNY RIDES AGAIN"**

with **"ROCHESTER"** ELLEN DREW ANDY DEVINE PHIL HARRIS

**IN PERSON ON STAGE!**

**THE MOST EXCITING SHOW ON TOUR!**

**INTERNATIONAL BEAUTY PAGEANT**

**JUBILEE FOLLIES**

with a DAZZLING CAST including

**ALL-STAR CAST OF 30 AND WORLD'S FAIREST GIRLS**

**A \$2.00 MUSICAL REVUE AT REGULAR MOVIE PRICES!**

starring **PRINCESS CHIYO** in her dance of passion **"ZOMBA"**

On the Screen! **Robt. Armstrong Constance Moore in "FRAMED"**

**STARTS TODAY! 3-Big Days Only-3**

**CAPITOL**



# THE ATLANTA CONSTITUTION

## WHEN CARUSO WAS WITH THE "MET" IN ATLANTA

SUNDAY,  
APRIL 21,  
1940.

The late Antonio Scotti, who almost always played the part of Marcel in "La Boheme" in the old days.

Mr. and Mrs. Enrico Caruso were the honorees at a party given by Mr. and Mrs. James T. Williams at Druid Hills Golf Club when this picture was made. History will repeat itself Wednesday (though in different styles of dress) when the opera stars of the 1940 season will be honored at a barbecue sponsored by members of the Atlanta Woman's Press Club, to be given at Druid Hills Golf Club. No one seems to know the year this picture was made, but it would have to be between 1910 and 1920, for Caruso's last Atlanta appearance before his death was the season of 1920. Reading from left to right, the picture includes the following Atlantans and opera celebrities: Mrs. Eugenia S. Westmoreland and Mrs. Inman Sanders, then Caruso's secretary, Mrs. Everett Strupper, the late Mrs. Wickliffe Goldsmith, the late James T. Williams, Mrs. Caruso, the late Mr. Caruso, the late Mrs. John E. Murphy, the late Antonio Scotti, Mrs. Ulric Atkinson, Mrs. Walter P. Andrews, Mrs. Thomas H. Daniel and Mrs. James T. Williams. Photographs by Tracy Mathewson.



This genial smile belongs to Giuseppe de Luca, big deep-throated bass, who began coming to Atlanta with the Met in 1916.



The late Enrico Caruso, shown in an affectionate pose with his wife, Dorothy Caruso, at the Georgian Terrace Hotel, was the biggest "drawing card" of the first ten years of Atlanta's opera. His name in the cast meant a sold-out house. Those who have seen all the operas through the years say that no Atlanta performance or no audience has ever equalled that of Caruso's debut here in "Aida."

(Right) This kiss between Frances Alda and Antonio Scotti was doubtlessly intended to be "off the record," but Tracy Mathewson was too quick for them! Alda was a great favorite with Atlanta operagoers from 1911 through 1925.



Atlantans who have these ten years dated everything from "the good old days when we had the Met," will now, beginning tomorrow, have three classifications of time—"the good old days, etc.," "the years of operatic famine," and "the New Opera." It is certain that the last designation will become a household word, like the New Deal, or something, since every seat was sold two weeks ago.

The return of the Met to Atlanta, opening with a performance of "La Traviata" tomorrow night at the city auditorium, will be like opening the pages of the past and reliving "the good old days" for thousands.

And as the three-day season proceeds with "La Boheme" Tuesday night, closing with Wagner's "Tannhauser" Wednesday night, there will be innumerable discussions and comparisons with the old days.

"Do you remember when—?" will open almost every conversation, except, of course, among the younger opera-goers.

Well, DO you remember? . . . Take a look at the pictures on this page, and see how many avenues they will open down memory's lanes.



Geraldine Farrar was the toast of the opera season each year from the first season, 1910, when she was Atlanta's first Tosca and Madame Butterfly, through the next ten years. Farrar also gave Atlanta its first Mimi in "Boheme's" first performance here in 1912. Her sensational interpretation of the title role of "Zaza" in 1920, was her final Atlanta appearance. Those who were present are still talking about "Zaza" in whispers. Do you remember?



Two new stars broke an Atlanta's operatic firmament in the year 1919. They were Florence Easton, left, and Rosa Ponselle, right, both sopranos, and both popular heroines of many operas in the following seasons. It was the season after the only lapse in all the 20-year history, the season of 1918 having been omitted because of the World War, and Atlanta was opera-hungry. Ponselle was here every season through the last (1930) and Easton was here consistently through 1929.



(Left) Lucrezia Bori, one of the greatest operatic stars of all times, probably held a larger place in Atlanta's affection and esteem than any other star. She made her Atlanta debut in 1913 as Manon Lescaut in Puccini's opera of the same name. Bori was the last Violetta ("Traviata"—1929) and the last Mimi ("Boheme"—1930) in Atlanta.



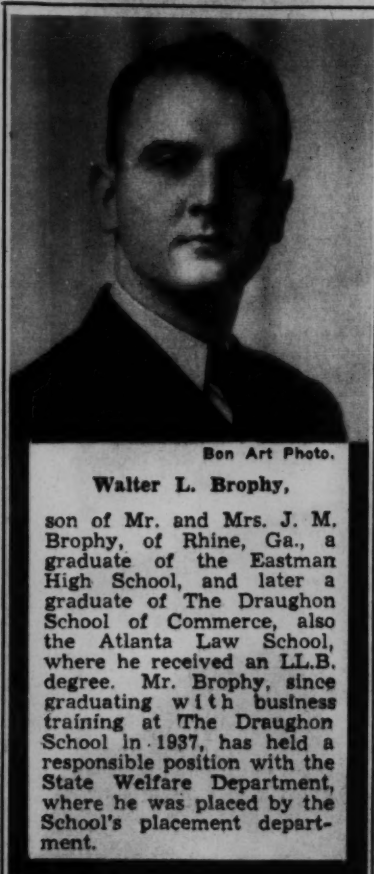
# LITTLE KNOWN DEPARTMENTS IN ATLANTA'S STORES



Unpacking everything from dresses to ash trays, these workers send goods to counters for display.



Here clerks get dresses for customers who can't find the ones they want on the display racks out front. This is a stock room.



**Walter L. Brophy,**  
son of Mr. and Mrs. J. M. Brophy, of Rhine, Ga., a graduate of the Eastman High School, and later a graduate of The Draughon School of Commerce, also the Atlanta Law School, where he received an LL.B. degree. Mr. Brophy, since graduating with business training at The Draughon School in 1937, has held a responsible position with the State Welfare Department, where he was placed by the School's placement department.

In large rooms in Atlanta's big department stores, hundreds of employees whom the shoppers never see work busily to keep merchandise on the move. Thousands of boxes are received and price-marked in one room. In another, dressmakers alter stock sizes to fit customers. In the stock rooms, boys and girls arrange merchandise in accessible array that makes for quick service by the sales girls. And in the lay-away room, purchases are classified and held for customers until payments are completed. Outside the delivery rooms fleets of trucks are loaded for quick city delivery. In the tube rooms, girls rapidly make change and check charge accounts, so customers all over the store may take their goods home without delay. Here are some of these unseen workers who play such vital roles in the service Atlanta's metropolitan department stores are noted for.

Photographs by Bill Mason.



The lady at the telephone is receiving a request for a package in the lay-away room, where articles are held for purchasers.



The seamstresses take tucks, let out hems and adjust dresses to fit milady's figure.



Drivers of delivery trucks check their packages. Deliveries to homes in all parts of the city make shopping in a big department store easy and simple.



From every counter the little cylinders of money and sales slips come to the tube room. Girls change bills for shoppers and send the money back to the counters where the purchases are made.



**Twenty Long Years Ago**, when most ladies still rode side-saddle, W. K. Kellogg created a special breakfast food that was designed to help America keep "regular." He called it KELLOGG'S ALL-BRAN. Since then, scores of scientists have verified its effectiveness by research, thousands of doctors have prescribed it, millions of Americans have demanded it for breakfast.



**One Million Users a Day!** And now, two decades later, a million Americans a day eat this crunchy, nut-crisp cereal. If you, too, suffer from the common kind of constipation (due to lack of the right kind of "bulk" in the diet) ALL-BRAN offers a way to join the "regulars." Eat it every day and drink plenty of water. Made by Kellogg's in Battle Creek.

COPYRIGHT, 1940, BY KELLOGG COMPANY

THOMPSON · BOLAND · LEE



**Mothers**  
you can prevent future  
**WARFARE**  
between  
**FEET and FOOTWEAR**  
for your child with

**Vitapoisé**  
FEATURE SHOES

We give you proof of their **corrective and preventive ability** over a period of time

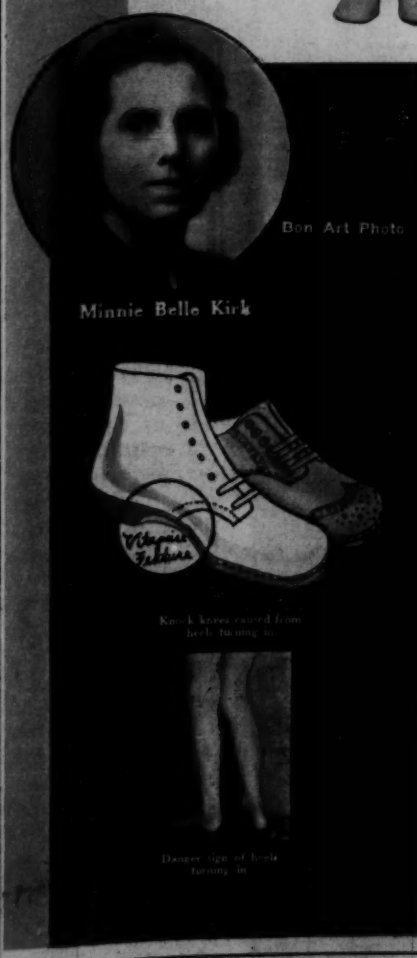
Little Jerry, five-year-old son of Mr. and Mrs. L. W. Dilts, 1615 Sussex Road, N. E., Atlanta.

Mrs. Minnie Belle Kirk, who has been fitting shoes for us for the past 23 years, fits Jerry with VITAPOISE Feature shoes for the correction of heels turning in and weak arches. Little Jerry has worn VITAPOISE Feature shoes since he was one year old . . . his legs are now nice and straight with strong normal feet.

Vitapoisé Feature Shoes **prevent and correct** Heels turning in . . . Flat feet Toes turning in . . . Weak arches.

We have fitted shoes honestly for 23 years.

Detailed information sent upon request. Junior Department . . . Second Floor 201 Peachtree Street, N. E.



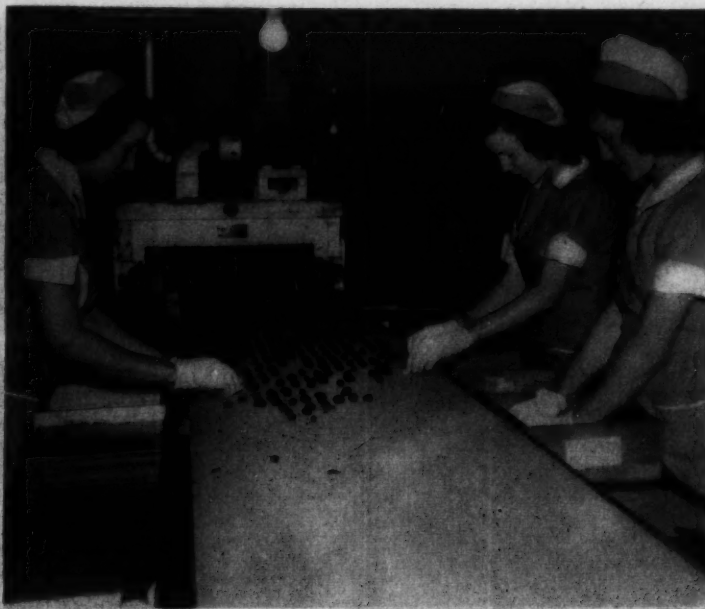




Caramel pours from the kettle to be cooled and then cut into proper sizes. Later some of it may be coated with chocolate.

## Atlanta Has A Sweet Tooth

Products from over the world arrive in Atlanta daily to be processed for sale. Chocolate from Africa and Ecuador is blended with sugar from Cuba, Hawaii, the Philippines and Louisiana and then mixed with nuts and fruits from California, Brazil and Georgia. The result is another of Atlanta's famous products to be shipped over the south for consumption. In this case it is candy, manufactured with assembly line efficiency and surgical precision and cleanliness. The prosaic fronts of Atlanta buildings hide many an interesting scene. This Sunday, a Constitution photographer takes you inside the walls of a candy factory.



Chocolate covered nuts are sorted and packed by white-gloved girls. Defective pieces are easily spotted by their trained eyes and rejected.



(Right) A piece of caramel, a chocolate cream, an almond. Nimble fingers fly from box to box selecting something to please each taste.

### PREPARE TO MAKE GOOD MONEY



Learn

**BEAUTY CULTURE**

ENROLL NOW in South's Finest School and learn Cosmetology under the direct supervision of a nationally known instructor. Easy to learn—profitable—interesting. Small Tuition, Easy Terms. Write for Booklet.

ARTISTIC BEAUTY INSTITUTE  
10 1/2 Edgewood Ave., Atlanta, Ga.  
Kindly mail me details and Free booklet, "Concerning a Career in Beauty Culture."

NAME .....  
ADDRESS .....

### The Silent Monks of Bielany

Near the Holy City of Cracow in German-occupied Poland is the Bielany Monastery, home of the Catholic Order of Kamaldulens, whose monks have taken the oath of silence. The monks live in neat little huts clustered around the church and surrounded by a high stone wall. One of the monks is designated to make the rounds, knocking at each door and calling "Memento Mori"—"Remember Death." These pictures, made since the Nazis occupied Poland, were approved by German censors.



This picture shows an American-born member of the Order of Kamaldulens at work as a carpenter in the Bielany Monastery.



Members of the Order of Kamaldulens making their own robes in the monastery near Cracow.



Pater Stanislaus, a silent monk of the Order with the Bielany Monastery church in the background.



And the result is this package, a blend of flavors from over the world processed in Atlanta for the southern market.

Photographs by H. J. Slayton.

*How Can I  
Overcome*

**BULGING HIPS . . .**

**HERE'S HOW . . .**

No matter what the season's silhouette, bulging hips are never smart! This comfortable, lightweight step-in by Lily of France is designed to keep your waist and hips happily within the bounds of smartness.

*Lily of France*

17-inch step-in of figured batiste with sections of French elastic. Talon fastener. 12.50

Corset Shop  
Third Floor

**RICH'S**



**MISS EVELYN MANLEY** *wearing*

**CorecTred Shoes**

Beautiful blonde daughter of Mr. and Mrs. A. F. Manley, of 544 Peoples St., Atlanta, Ga. Miss Manley attributes her lovely legs and shapely feet to the expert fitting of Mr. McAllen Sharp and CorecTred Shoes. They keep her legs straight and her arches strong.

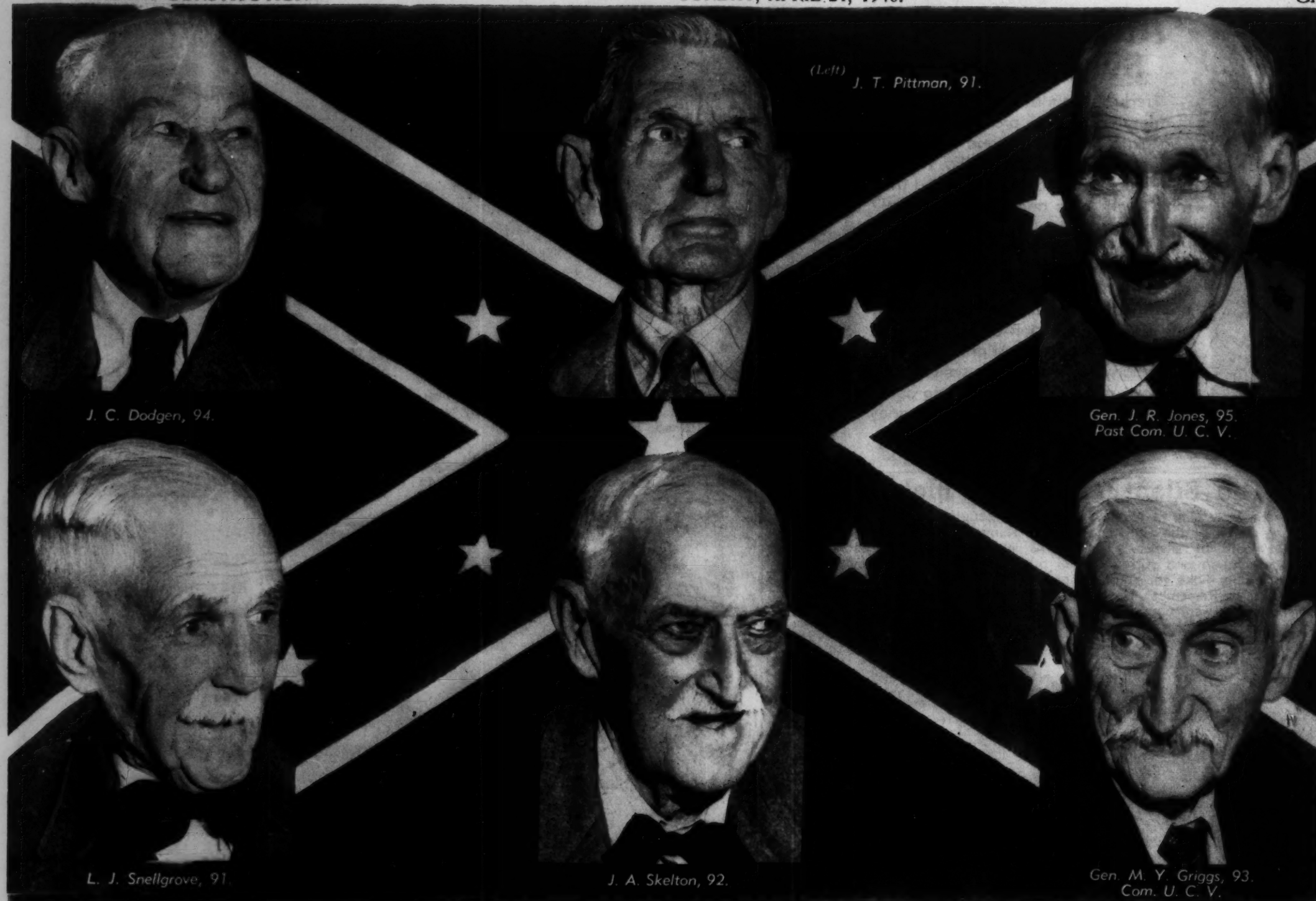


CorecTred Shoes, at Rich's, Atlanta, and nowhere else. They insure strong arches and straight legs.

Children's Shoes, Street Floor

**RICH'S**



LAST OF THE BOYS  
IN GRAY

Six veterans of the War Between the States, all more than 90 years old, today look out at you from this page. They are the last men of "Sixty-one to Sixty-five" who live at the Confederate Soldiers' Home in Atlanta. They are looking forward to another observance of Confederate Memorial Day Friday, when the torch they held aloft will be carried by younger generations in memorial services for those who gave their lives in the struggle or have gone on in later years to a new and happier bivouac.

Photographs by Bill Wilson.

Now in our new location, 40 Broad St., N. W., second floor, Grand Bldg.—2 doors north of old location.

**R. D. SHERRILL**  
OPTOMETRIST  
40 BROAD ST., N. W.

**NO DULL DRAB HAIR**  
after you use this amazing  
**4 Purpose Rinse**  
In one, simple, quick operation, LOVALON will do all of these 4 important things for your hair:  
1. Gives lustrous highlights.  
2. Rinses away shampoo film.  
3. Tints the hair as it rinses.  
4. Helps keep hair neatly in place.  
LOVALON does not dye or bleach. It is a pure, odorless hair rinse, in 12 different shades. Try LOVALON.

At stores which sell toilet goods  
5 rinses 35¢  
2 rinses 10¢

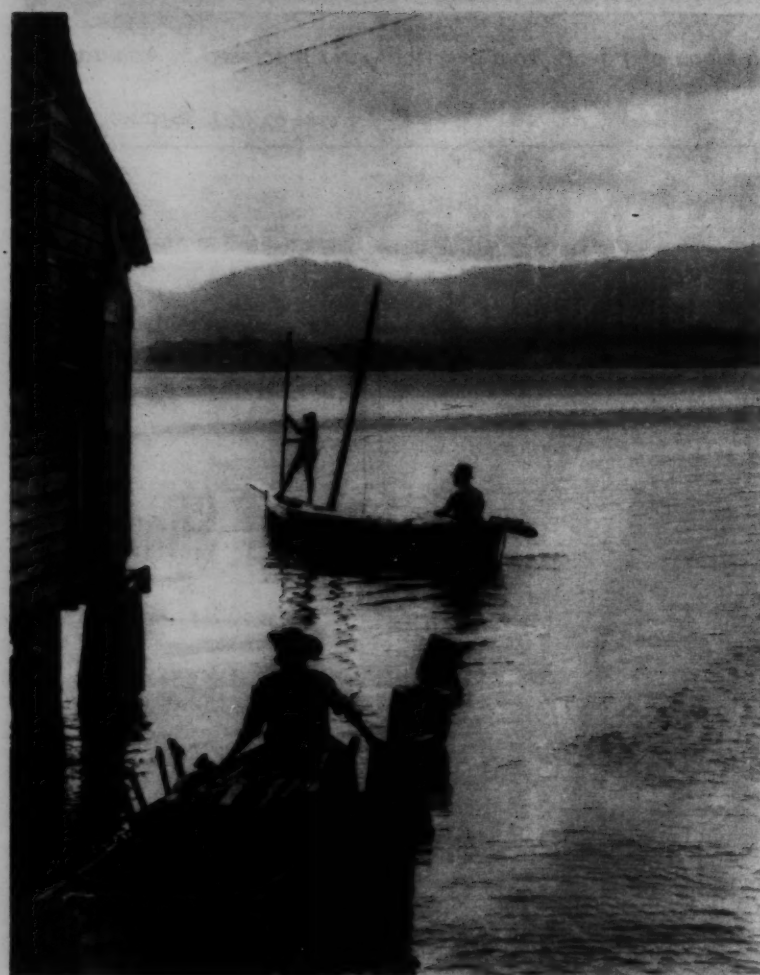
**LOVALON**

BOYS! GIRLS!  
do folks call you  
"PIMPLE FACE"

IF you suffer jeering humiliations because of unsightly surface pimples and blackheads—DON'T risk scars by squeezing them. Just put powerfully soothing Zemo on the job. First applications quickly stop itching soreness and start right in to help nature promote FAST healing. A few days' use should thrill you! So clean, dainty yet EFFECTIVE. Priced from coast to coast. Liquid or Ointment form. Used in best homes yet only costs 35¢, 60¢, \$1. Severe cases may need \$1.25 extra-strong Zemo. At all drugstores.

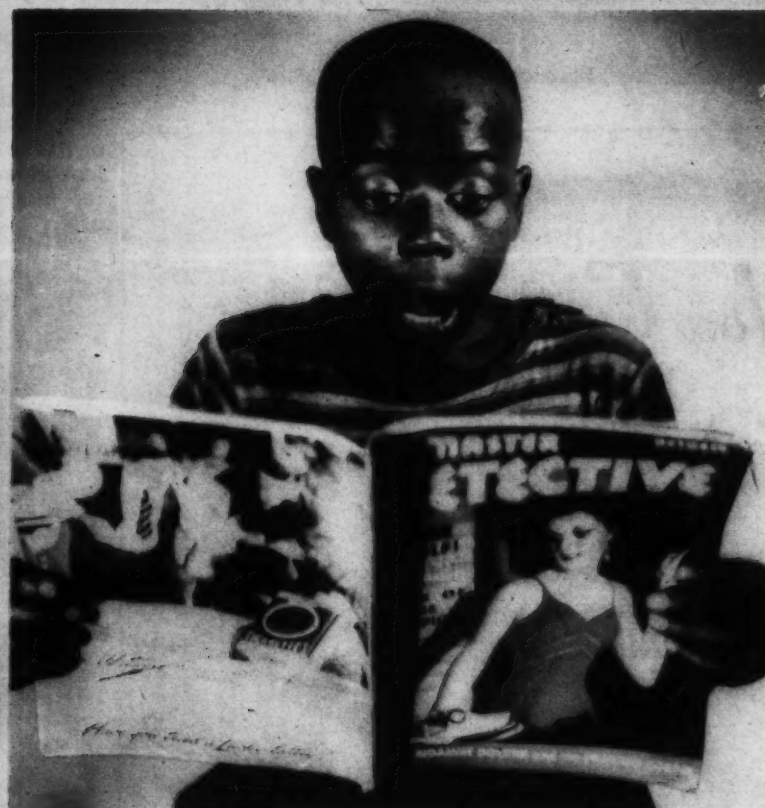
**zemo**  
FOR SKIN IRRITATIONS

## AMATEUR PHOTOGRAPHY



Amateur photographers are recording history daily and having great sport doing it. The Constitution will reproduce the work of amateurs and invites all to send in prints of favorite shots. Merchandise orders for \$2 in photography materials will be mailed for each print used. Should the person submitting prints desire, a check for \$2 will be mailed for each one used. Address all prints to Picture Editor. Prints cannot be returned. This offer is not open to professional photographers. Camera club members may send in prints as well as those who have no club connections.

(Left)  
THE BOATMEN—Pegoc (Mr. and Mrs. Oscar R. Strauss Jr.), Atlanta.



BLOOD CURDLER—Leonard Rosinger, Atlanta.



NICARAGUA: UNLOADING BANANAS—Harold B. Friedman, Atlanta.



QUITO CATHEDRAL TERRACE—Jack Spalding, Atlanta.



"Driving a car that's part Rocky Mountain goat, up Pike's Peak against time, teaches you a lot about the things that make your engine hair-triggered in its response and efficiency. You've got to have perfect ignition, which means spark plugs that will take this punishment and stand up where ordinary plugs would fail.

## CHAMPION

Spark Plugs will do just this. I can tell you, along with the rest of the racing fraternity and with every winner of the Pike's Peak hill climb that I can remember, that the brand of spark plugs you buy is just as important to you as to us, if you value performance and dependability as we do. Put in a new set every 10,000 miles, too—it pays."

*Louis Unser*  
5 Times Winner Pike's Peak Annual Hill Climb

ACCURATE REPRODUCTION OF YOUR PRODUCT  
It Always Arrives When You Use  
**ROTOGRAVURE**

*Smartly Styled.*  
*Shopping Glasses*

**J. N. KALISH** Prescription Optician  
385 PEACHTREE ST. ATLANTA, GEORGIA



# SIXTEEN PAGES WORLD'S BEST COMICS

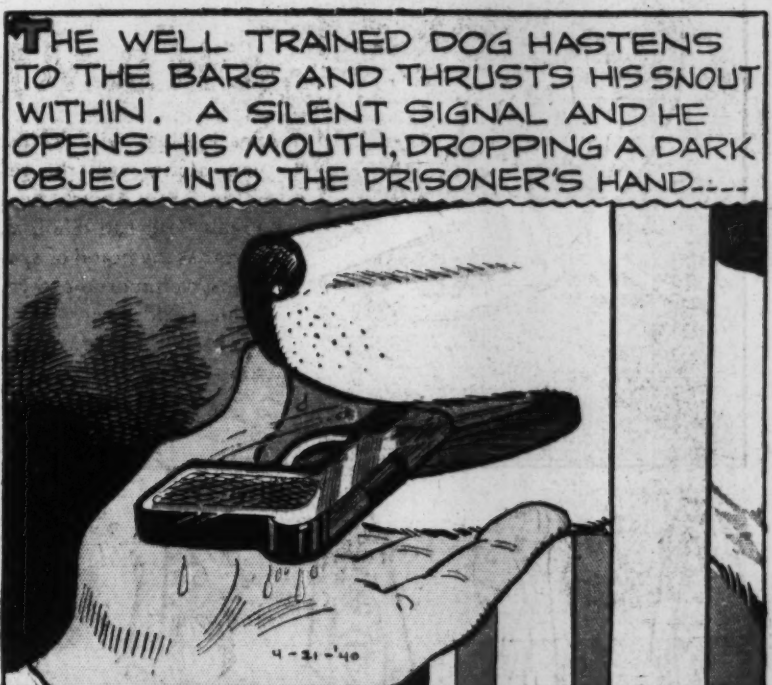
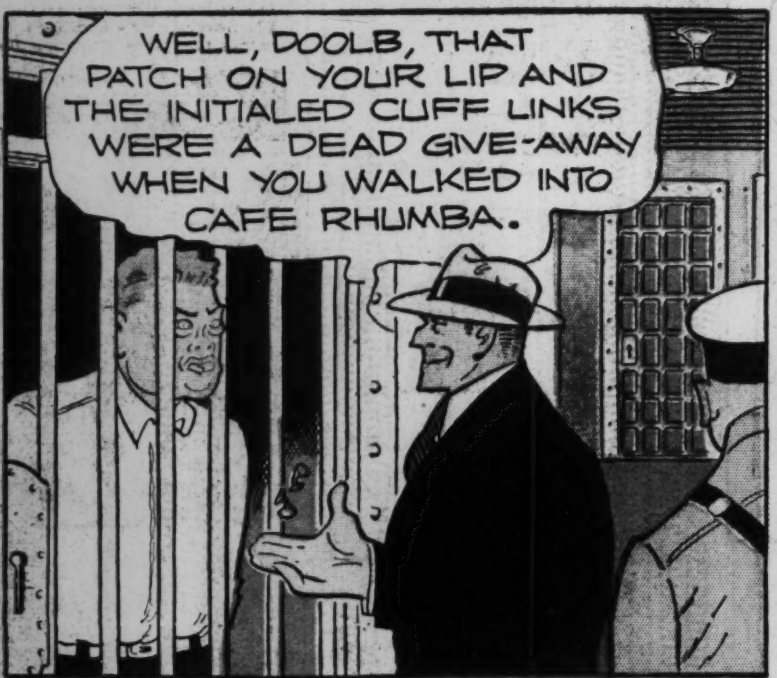
FIRST  
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## THE ATLANTA CONSTITUTION

FIRST  
COMIC  
SECTION

ATLANTA, GA., SUNDAY, APRIL 21, 1940

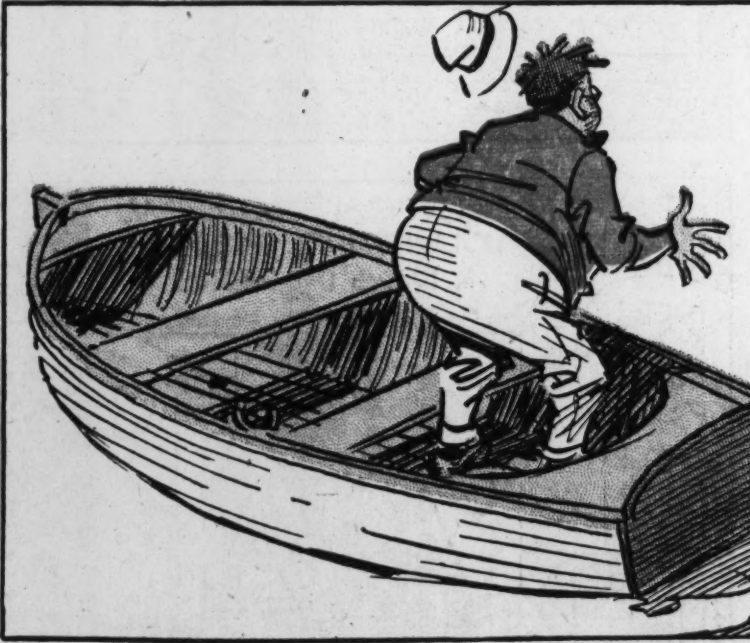
### DICK TRACY





# NAPOLEON

By Clifford McBride



4-21-40 Clifford McBride





ATLANTA, GA., SUNDAY, APRIL 21, 1940.

**JANE ARDEN**  
by Monte Barrett and Russell E. ...  
4-21  
CAPTURED BY THE SPIES SHE HAD TRACED JANE PRETENDS THAT OTHER SECRET AGENTS ARE WATCHING THE ROOM—  
THERE IS!  
THE PERRY BOMB SIGHT IN OUR HANDS AT LAST—AND WE'RE TRAPPED LIKE RATS IN A TRAP!  
THERE MUST BE SOME WAY OUT!

YOU OFFERED ME \$100,000 IF I'D GET YOU OUT OF HERE—DOES THAT STILL STAND?  
YES—IF YOU CAN DO IT—  
IS THIS A TRICK?

SUPPOSE I WALK OUT WITH YOU—PASS YOU THROUGH THESE AGENTS?

IT'S WORTH A TRY, CHIEF!  
ANYTHING'S WORTH A TRY NOW—BUT HOW DO WE KNOW YOU WON'T DOUBLE CROSS US?  
GIVE ME THE MONEY—IF YOU'RE CAUGHT, YOU CAN EXPOSE ME—  
DO YOU THINK I WANT TO LOSE ALL THAT DOUGH?

ALL RIGHT—HERE'S THE MONEY—AND IF ANYTHING GOES WRONG, WE'LL SETTLE WITH YOU FIRST!  
DON'T WORRY—I'LL GET YOU THROUGH!

AND IN THE HOTEL LOBBY STANDS A MAN JANE HAS NEVER SEEN BEFORE—  
HO-HUM—GUESS I'LL GO EAT!

THERE'S NO ONE WATCHING, BUT THEY DON'T KNOW THAT—

IT'S OKAY, BILL—THESE MEN ARE WITH ME!  
WHY—YES—SURE—I SEE THEY ARE—(GULP) THEY'RE WITH YOU, ALL RIGHT—

NOW WHO THE HECK WAS THAT? AND WHAT WAS SHE TALKING ABOUT?

YUM—YUM PURTY TASTY—I ALLUS DID LIKE DILL PICKLES!  
WHY—UH HELP YOURSELF, DANDY JIM!

YE ORTER KEEP THIS CAT OFF'N THE CRACKER BARREL!  
IT KEEPS THE MICE OUT!

THIS HYAR'S GOOD CHEESE—GOES GOOD WITH CRACKERS!  
IT'S TWENTY CENTS A POUND!

OH, I DIDN'T WANT A WHOLE POUND—  
WELL—SEE YOU LATER—MONEY!  
G-G-G-BYE!

LAW, I DON'T KNOW WHETHER HE LOVES ME—OR IF HE'S JUST PLAIN HUNGRY!

*Jane Arden's Wardrobe*  
LEATRICE OBERMAN, OVERLAND, MO.  
SUSANNE SOUTHERTON, NEW HAVEN, CONN.  
VIRGINIA PAQUIN, DOVER, N.H.  
SHIRLEY MACLAY, SYRACUSE, N.Y.  
JOANN GARRISON, OKLAHOMA CITY, OKLA.  
ADDRESS YOUR LETTERS TO JANE ARDEN IN CARE OF THIS NEWSPAPER!





# MOON MULLINS

by Frank Willard



# KITTY HIGGINS





**TINY TIM** by - Stanley Link -

IT IS EARLY MORNING AT VALOR MILITARY ACADEMY—LISTEN TO THAT BUGLE—IT IS REVEILLE—CALLING THE CADETS TO ANOTHER DAY'S WORK—

I CAN'T GET 'EM UP! I CAN'T GET 'EM UP!

COME ON, REGINALD! TIME TO GET UP!

I SEE NO REASON FOR SUCH UNTOWARD HASTE—THE VERY IDEA OF WAKING ME UP THIS EARLY—I'M GOING TO SLEEP AWHILE—

FALL IN FOR ROLL CALL—REPORT!

ALL SQUADS PRESENT AND ACCOUNTED FOR—WITH THE EXCEPTION OF CADET REGINALD GILTMORE—

CADET TIM—WHERE IS YOUR ROOMMATE THIS MORNING?

WELL—ER—YOU SEE, SIR—MAYBE HE DOESN'T FEEL WELL THIS MORNING—

OFF THEY MARCH TO THE MESS HALL—TIM EATS A HEARTY BREAKFAST WHILE HE ANSWERS THE USUAL QUERIES PUT TO HIM BY THE UPPER CLASSMEN—

MISTER DUMBJOHN—CAN YOU GIVE ME LINCOLN'S GETTYSBURG ADDRESS?

I CANNOT, SIR—MR. LINCOLN NEVER RESIDED IN GETTYSBURG, SIR—

LATER—REGINALD STROLLS IN—AND BREAKFAST ALMOST OVER—

WAITER, BRING ME A MENU!

SNAP! SNAP!

OH, NEVER MIND—I SHALL WANT TWO THREE-MINUTE EGGS—SHELLED IN AN EGG CUP—PROPERLY SEASONED—SOME MELBA TOAST—AND A CUP OF TEA—

BEG PARDON, SIR!

PST-T—HURRY! BRING MR. GILTMORE HIS ORDER, WAITER!

YES, CAPTAIN—AT ONCE!

AND MAKE IT SNAPPY!

WILL YOU LISTEN TO THAT PLEBE PUTTING ON AIRS!

YEAH! BUT WAIT—THIS IS GOING TO BE GOOD—

I'M SORRY, SIR—THE COOK SAYS HE'S ALL OUT OF EGGS AND TOAST THIS MORNING—BUT I BROUGHT YOU A FINGER BOWL AND NAPKIN, SIR—

HA! HA!

HAW! HAW!

WHAT—NO TOOTH-PICKS?

4-21-40

**SMILIN' JACK**

SO YOU GET ME OUTTA BED AT FOUR IN TH' MORNIN' TO FLY YOU AND YOUR GOOD TIME CHARLIE SOUTH FOR A SWIM!!

WELL, I'M NOT PAYIN' YOU TO SLEEP! IF YOU DON'T LIKE YOUR JOB, YOU KNOW WHAT YOU CAN DO!

YEAH—AND DON'T THINK I WOULDN'T IF I DIDN'T NEED TH' DOUGH!

JACK, I KNOW TH' COZIEST BEACH SOUTH OF CAPE HATTERAS WHERE I THINK TH' WATER WILL BE WARM ENOUGH FOR A SWIM!

IS THERE AN AIRPORT NEAR BY WHERE WE CAN LAND, JOY?

NO--WE'LL LAND ON TH' BEACH!

I'M NOT SO KEEN ABOUT LANDING ON BEACHES!

COZY IS RIGHT! COZY AND SMALL--BUT I'LL DRAG IT AND LOOK IT OVER!

HERE IT IS NOW--IT'S ALL RIGHT--I'VE LANDED THERE BEFORE--ISN'T IT A COZY SPOT?

NOPE! WE DON'T LAND HERE!

OH, DON'T BE AN OL' WOMAN--LOTS O' PILOTS LAND ON BEACHES--TAKE DAYTONA BEACH, FOR INSTANCE!

SURE, JOY, YOU COULD LAND A SQUADRON OF BOMBERS THERE--BUT THIS ISN'T DAYTONA!

OH--STOP ARGUING AND OBEY ME--I TELL YOU I'VE LANDED HERE BEFORE!!

NOPE--BEACH TOO NARROW--WE'D CRACK UP--HEY, NO NEED LOWERING OUR WHEELS--WE'RE NOT LANDING!!

I ONCE KNEW A WOMAN THAT WANTED TO LAND ON A LAWN AND HER PILOT REFUSED--KNOW WHAT SHE DID?

SHE CUT TH' IGNITION SWITCH--HE WAS TOO LOW TO GET TH' MOTOR STARTED AGAIN AND HE HAD TO LAND!

WHY, TH' CONTRARY WITCH? IF A DAME EVER DID A DIRTY TRICK LIKE THAT TO ME, I'D BEAT HER WITHIN AN INCH OF HER LIFE!

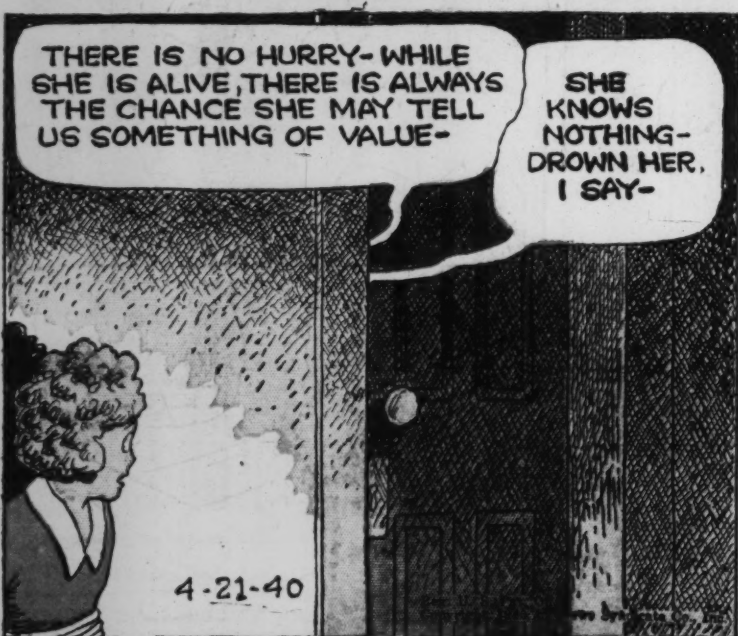
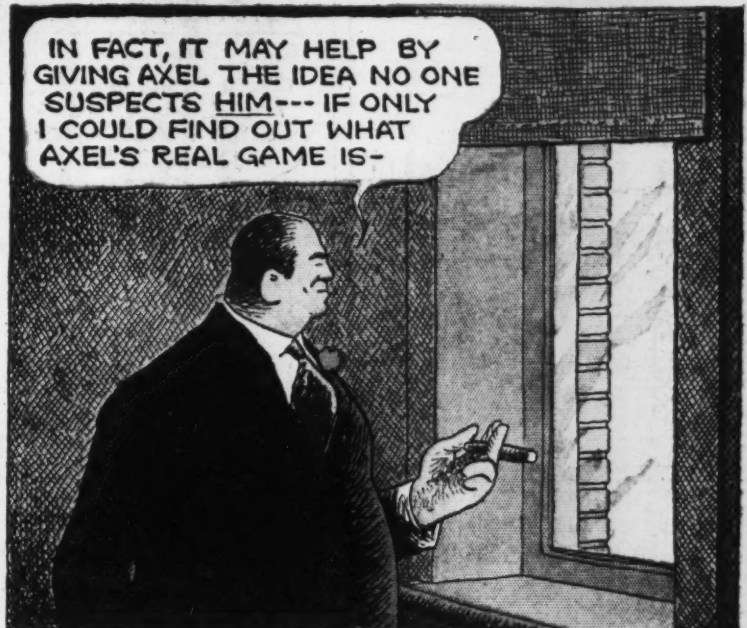
OH, YOU WOULD, WOULD YOU!?

CLICK!

OFF! MAG! MAG! BOOM!

Spring is the time you get the urge to dig around in your garden—to experiment with new flower arrangements. The Constitution's Home Institute Department is ready to serve you with the booklets "Gardening Made Easy", "Success With House Plants and Flowers", and "Garden Flowers To Grow and Cut"... each giving excellent advice on gardening. The booklets are 15 cents each.





## Maw Green



The CHOCOLATE FLAVORED Drink Everyone Loves

Signs of SPRING

Drink **DARI-RICH** CHOCOLATE FLAVORED Dairy Drink

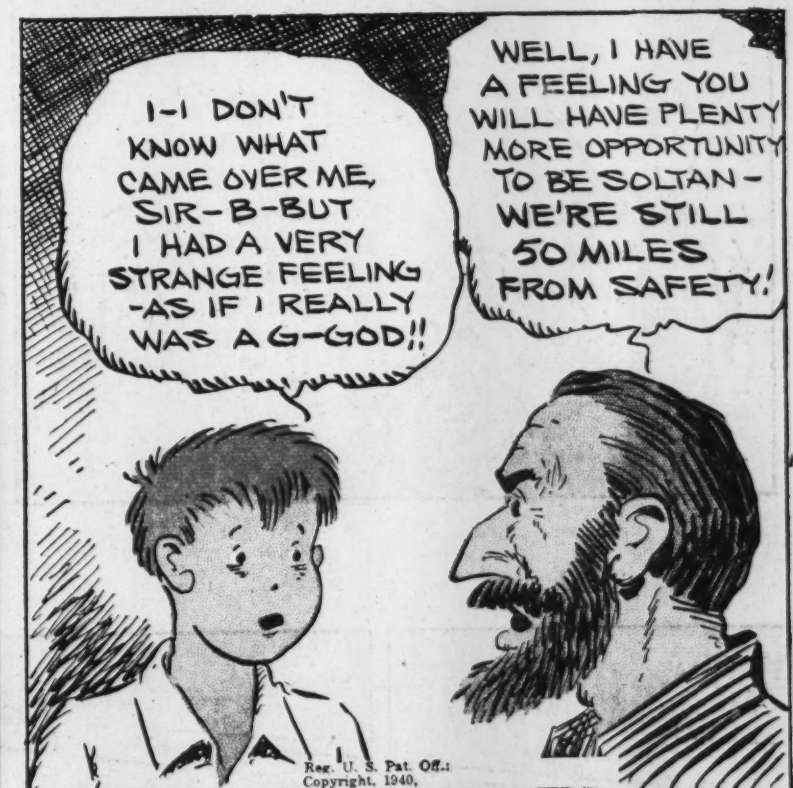
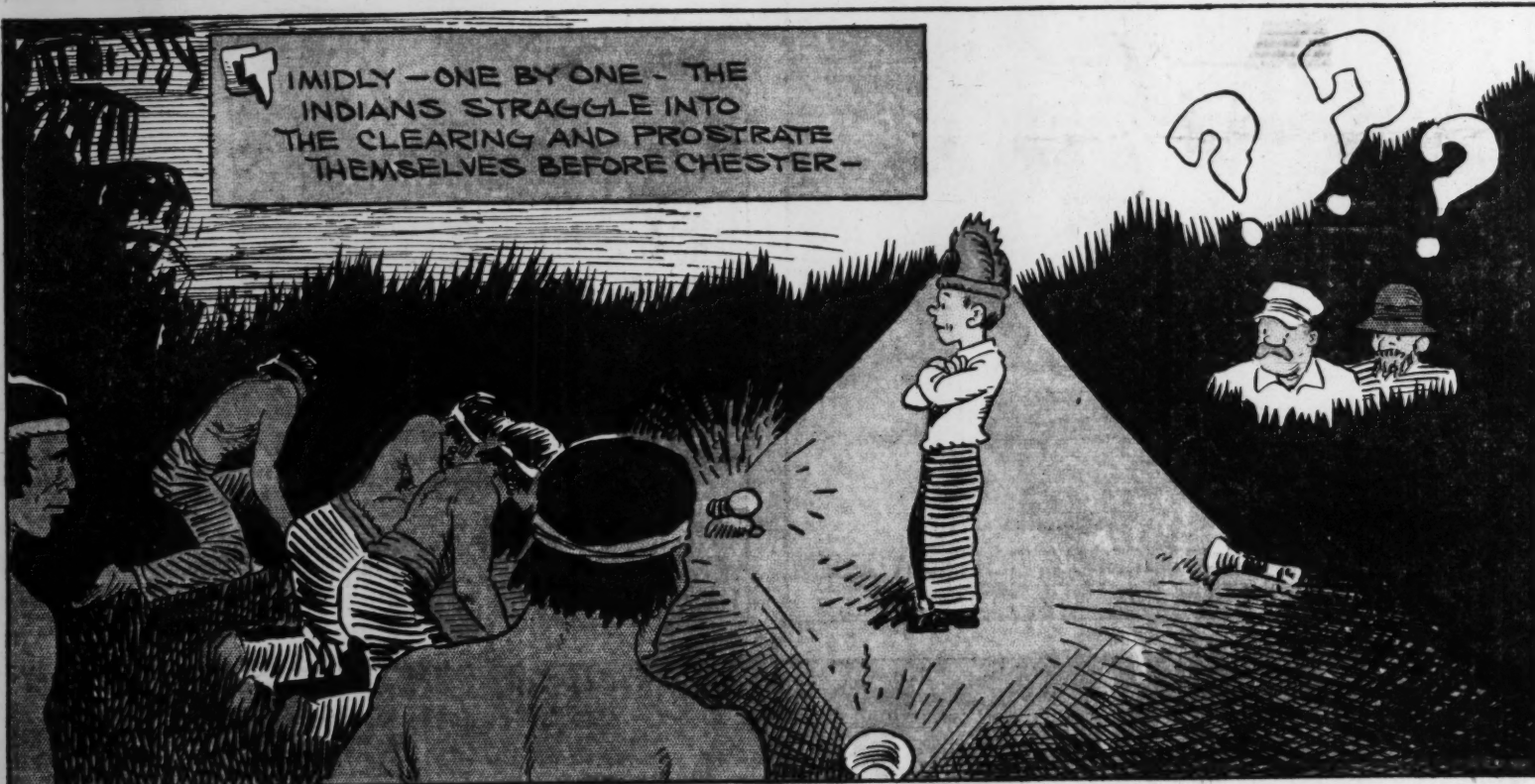
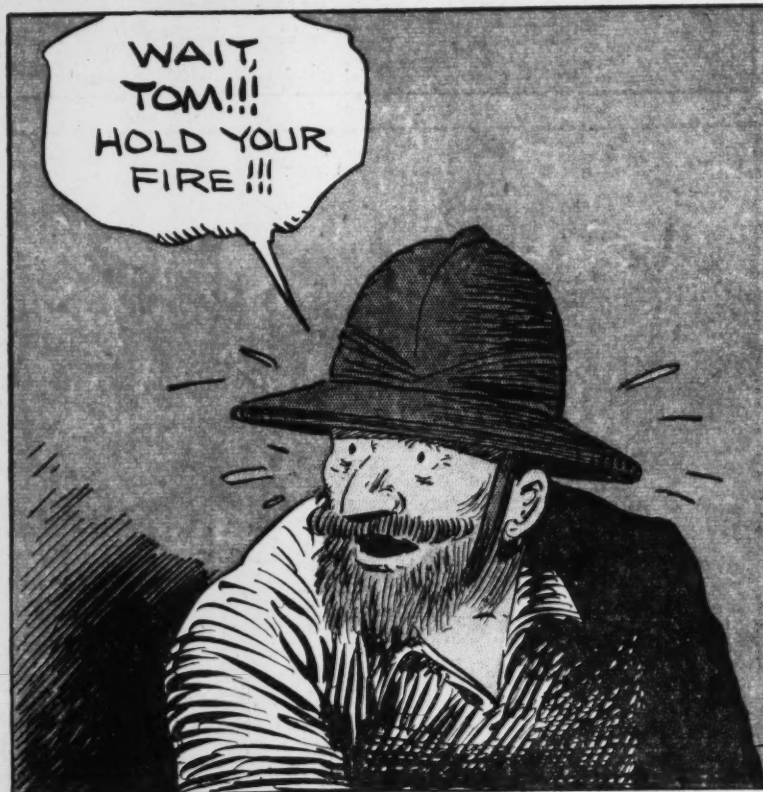
and **STEP WITH PEP** CHOCOLATE FLAVORED DARI-RICH UP!

ORDER DARI-RICH FROM YOUR FOODSTORE OR MILKMAN

Gaymont Dairy      Hicks Dairy Farms      Brownlee & Lively Dairy  
Adderholdt Creamery Co., Gainesville.      Rebel Creek Dairy

DARI-RICH Refreshes — Helps Give Quick Energy!





Bring your food problems to Sally Saver. She will answer, personally, questions about specific recipes, buying to feed a crowd, menu planning or other food problems. This food service is offered to Constitution readers in addition to Sally Savers' practical and timely food columns on the woman's page and her whole page, Food Parade, each Friday.



# SIXTEEN PAGES OF WORLD'S GREATEST COMICS

## THE ATLANTA CONSTITUTION

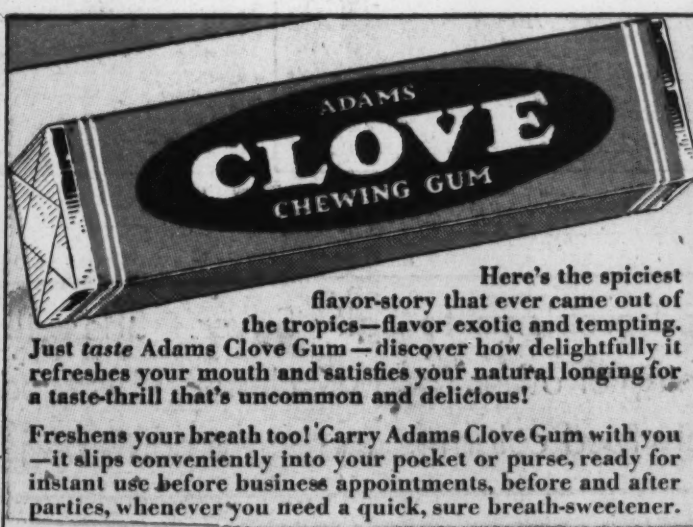
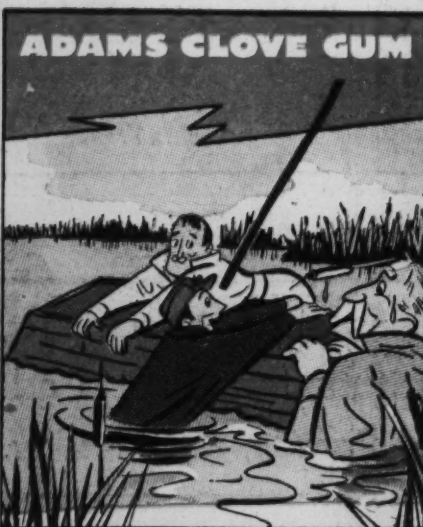
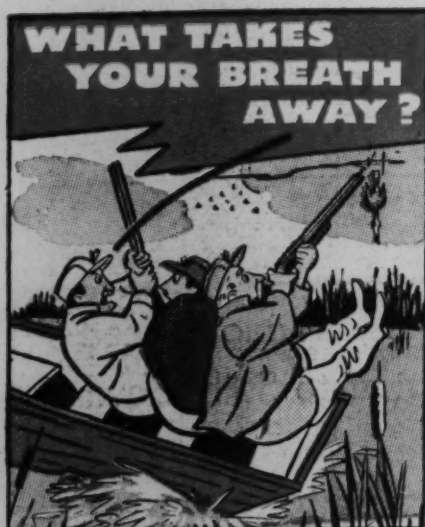
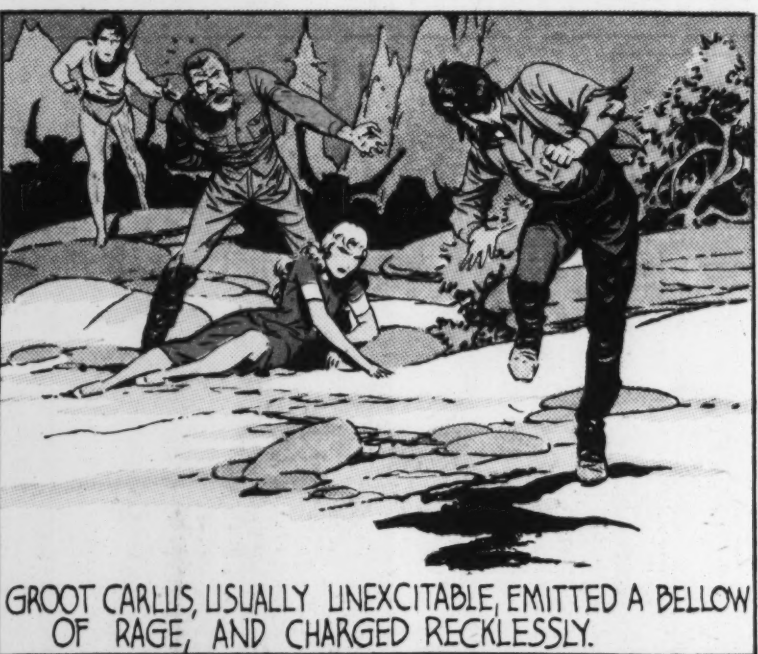
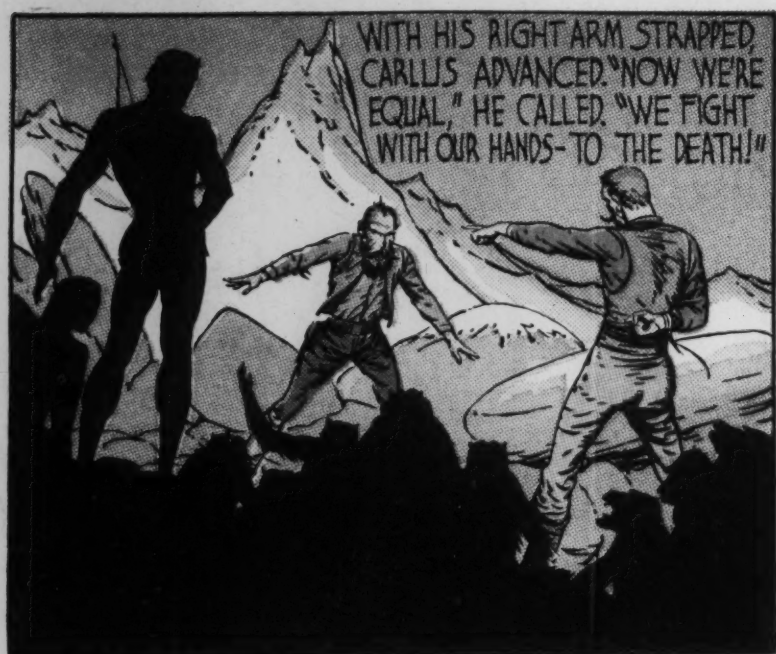
FIRST  
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SECTION

FIRST  
COMIC  
SECTION

ATLANTA, GA., SUNDAY, APRIL 21, 1940.

### TARZAN

by EDGAR RICE BURROUGHS





SIXTEEN PAGES OF WORLD'S GREATEST COMICS

THIRD  
COMIC  
SECTION

# THE ATLANTA CONSTITUTION

THIRD  
COMIC  
SECTION

ATLANTA, GA., SUNDAY, APRIL 21, 1940.

**SUPERMAN**  
by JERRY SIEGEL and JOE SHUSTER

AS THE TRANSPORT PLANE IS ABOUT TO CRASH, SUPERMAN STREAKS UP, SEIZES IT, LEVELS IT OUT, THEN RACES AHEAD, HOLDING THE MIGHTY AIRSHIP ALOFT!

JUST LIKE PLAYING WITH A TOY PLANE --- ONLY DIFFERENT!

DEPOSITING IT SAFELY ON EARTH, HE SPRINGS AWAY!

TIME FOR ME TO EXIT!

CLARK--HE'S LOCKED IN THERE!

PLEASE JOIN THE OTHERS IN LEAVING THE PLANE!

WELL--FOLKS--IT'S UP TO YOU! WE'RE OUTSIDE THE USUAL ROUTE... IT WOULD TAKE US WEEKS TO SCALE THE MOUNTAINS--AND I SERIOUSLY DOUBT IF THE PLANE COULD MAKE ENOUGH ALTITUDE TO CLEAR THAT WALL OF ROCK!

WHAT SHALL WE DO?

I SAY, LET'S RISK A FLIGHT!

IT WOULD BE BETTER THAN STARVING TO DEATH!

WE'LL MAKE THE ATTEMPT!

SHORTLY AFTER THE PASSENGERS RE-ENTER THE PLANE, IT RACES ALONG THE SHORT RUNWAY, TAKES OFF! BUT AS A COLLISION WITH THE CANYON WALL APPEARS CERTAIN, SUPERMAN STREAKS UP, SEIZING THE PLANE, AND IT CONTINUES TO RISE...

ALIGHTING ON THE MOUNTAIN'S PEAK, SUPERMAN HURLS THE PLANE INTO SPACE LIKE A JAVELIN!

HOW'S THAT?

A TERRIFIC LEAP CARRIES SUPERMAN TO THE PLANE'S SIDE. SEIZING THE CLOSET WINDOW, HE FORCES IT OPEN AGAINST THE TREMENDOUS WIND PRESSURE...

OUT--OUT--!

SEVERAL MINUTES LATER CLARK KENT EMERGES FROM THE CLOSET ROOM...

THE LOCK JAMMED! I THOUGHT I'D NEVER GET OUT!

A LIKELY TALE! YOU WERE PROBABLY COWERING IN THERE IN TERROR!

WHEN THE TRANSPORT PLANE REACHES THE HOLLYWOOD AIRPORT...

YES, WE'RE CLARK KENT AND LOIS LANE!

THEN ENTER, PLEASE. I'M TO DRIVE YOU TO SOMEONE WHO AWAITS YOU!

SHORTLY AFTER, IN THE PASSENGER COMPARTMENT, LOIS PASSES INTO A STUPOR...

POISON-GAS-- OPEN THE DOOR-- GIVE US AIR!

TWO MORE MINUTES AND THEY'LL BOTH BE DEAD!

**GENE AUTRY RIDES!**  
By GERALD GERAGHTY & TILL GOODAN

CAPTURING ONE OF THE HOODED RIDERS, FOREMAN GENE AUTRY RETURNS TO THE J-S RANCH--ONLY TO HAVE FROSTY AND THE PRISONER DISAPPEAR!

COME ON BOYS--WE'VE GOT TO TRAIL THOSE RIDERS AND BRING BACK FROSTY!

ONE DAY YOU CATCH NEW COOK--CHING LEE RIDE LIKE FIRST CLASS A-I COWBOY

I RODE TO WARN YOU, KALYR--AUTRY AND HIS MEN ARE FOLLOWING!

WE CAN'T TAKE CHANCES! DISPOSE OF THE PRISONER

I AIN'T IN FAVOR OF THAT WORD "DISPOSE"

DON'T USE THOSE GUNS-- YOU MIGHT HIT FROSTY!

THEY RODE OFF AN' LEFT THAT NOTE

IT'S IN SOME LANGUAGE I DON'T UNDERSTAND-- WE'LL TAKE IT TO PROFESSOR HALSEY

AT CAMP HEADQUARTERS OF THE UNIVERSITY'S SCIENTIFIC EXPEDITION

CAN YOU TRANSLATE THAT WRITING, PROFESSOR HALSEY?

YES, IT'S A WARNING--"AT THE FIRST ATTEMPT TO ATTACK US, WE WILL AT ONCE DESTROY OURSELVES AND EVERY LIVING BEING WITHIN ONE HUNDRED MILES"

THAT UNDOUBTEDLY REFERS TO THEIR DEADLY POISON GAS!

PROFESSOR, I'M ADVISING YOU AND YOUR FRIENDS TO CLEAR OUT. WE'LL START LOOKING AT DAYBREAK.

I CAN'T LEAVE NOW. I'M EXPECTING TO SECURE A QUANTITY OF MINERAL R-Y

I WISH I WERE GOING WITH YOU, BUT I'M AFRAID I'LL HAVE TO STICK TO MY WHEELCHAIR

I'M BACK IN THE SADDLE AGAIN OUT WHERE A FRIEND IS A FRIEND

DAWN--AND GENE IS SINGING AS HE ESCORTS THE PROFESSOR AND HIS PARTY ALONG THE TRAIL IN THEIR SEARCH FOR THE MINERAL R-Y

PROFESSOR MASON! WHAT IF SOMEONE SHOULD SEE YOU OUT OF THAT WHEELCHAIR?

SADDLE ME A HORSE AND DON'T ASK QUESTIONS! WE'RE GOING TO SECURE THAT MINERAL FOR OURSELVES

THE CRIPPLE WALKS!

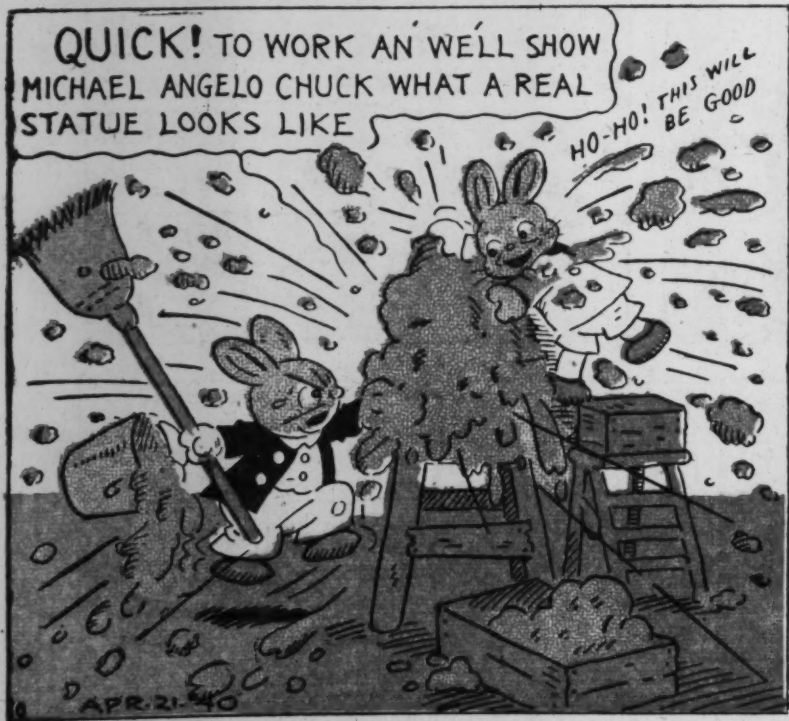
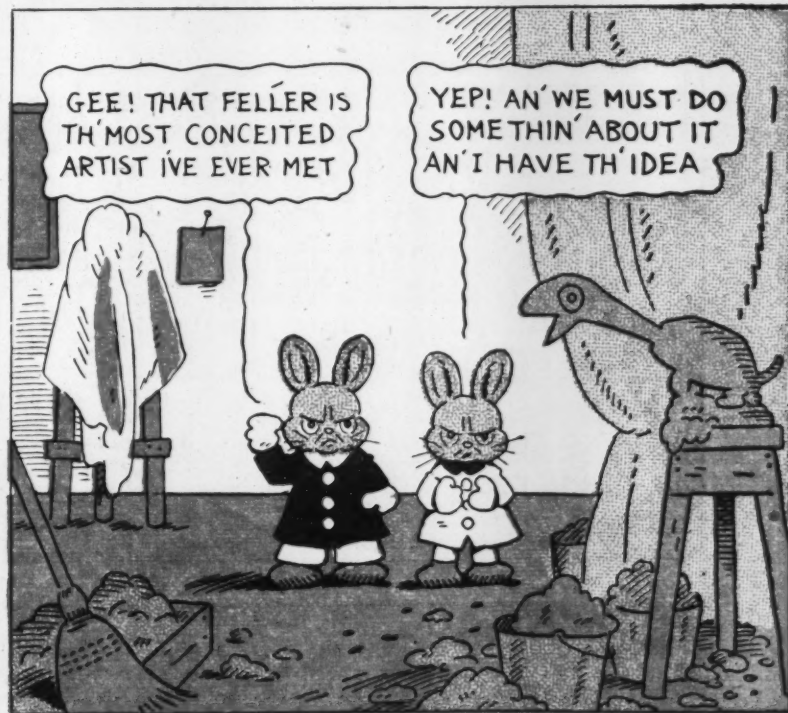
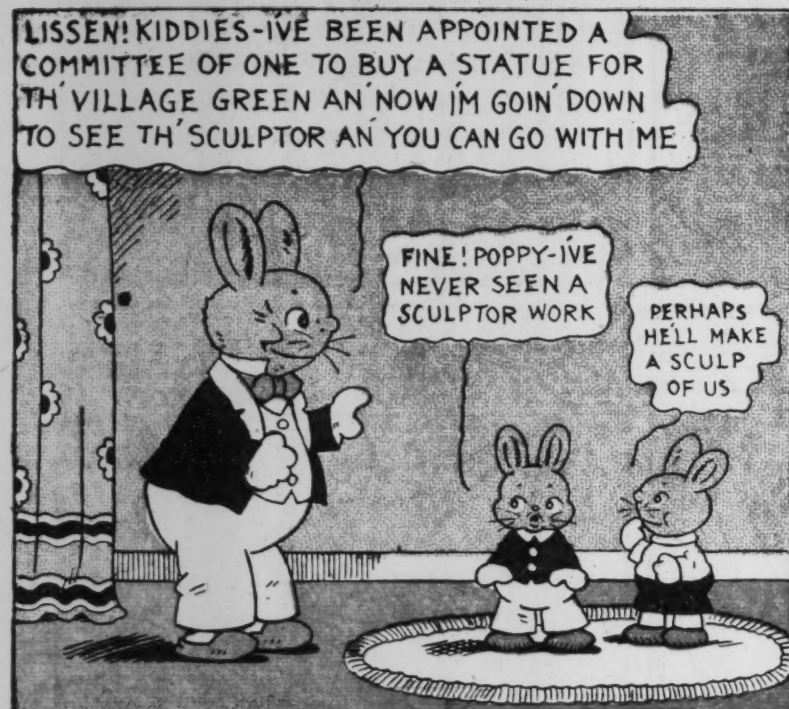




# Peter Rabbit

HE SAYS, 'BELIEVE ME THE NEXT TIME I GO BROWSING IN ARTISTIC FIELDS I'LL LEAVE THE KIDDIES TO DO THEIR BROWSING-AT HOME!'

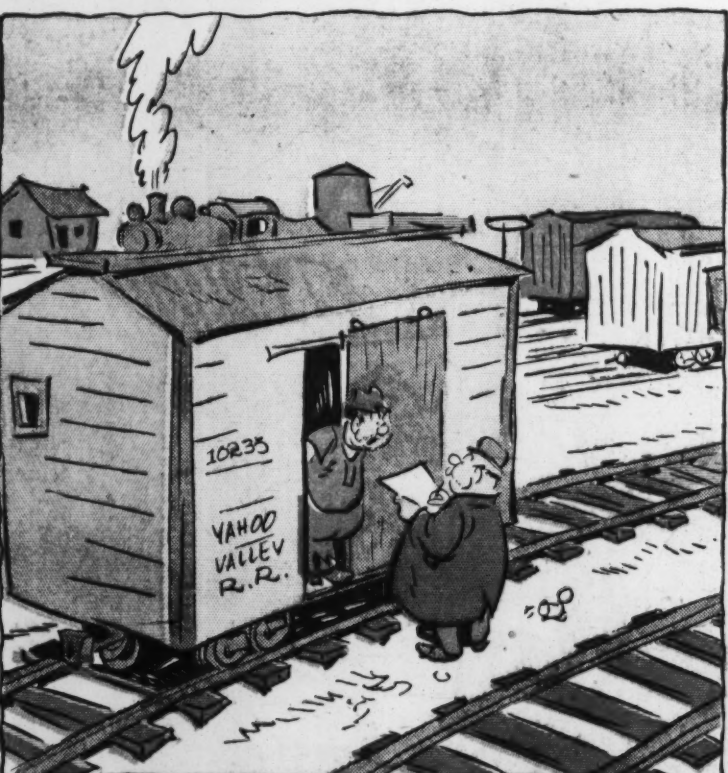
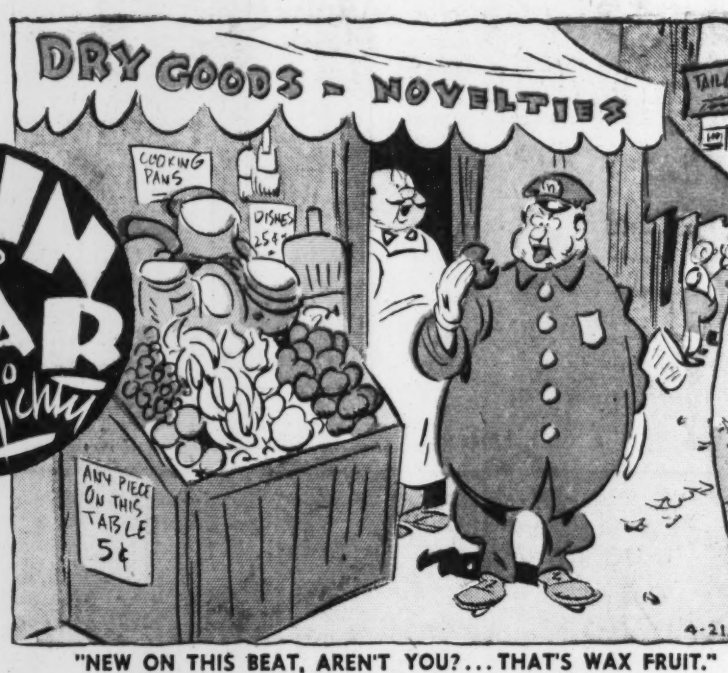
By HARRISON CADY



Caroline Chatfield, whose daily column runs on the woman's page of The Constitution, will advise you on any domestic problem you have. If you desire a personal reply, send a stamped, self-addressed envelope to her, in care of The Constitution.



ATLANTA, GA., SUNDAY, APRIL 21, 1940.



Let the lift of gay accessories brighten your new Spring clothes. Lillian Mae's pattern book gives the sportster, town trotter, and evening belle tips on color and accessory accents. Send 15 cents to the Lillian Mae Pattern Department of The Constitution, for the style book.





## DON DIXON AND THE HIDDEN EMPIRE

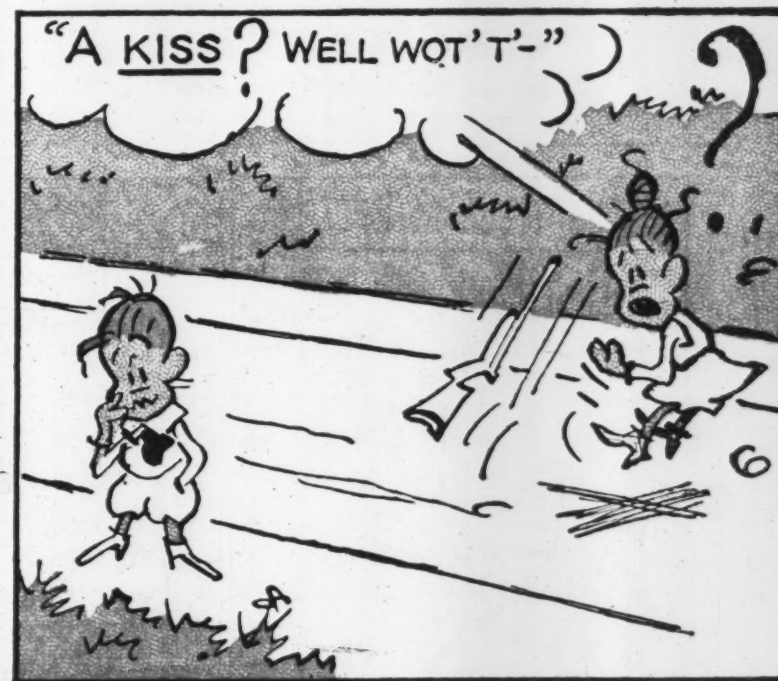
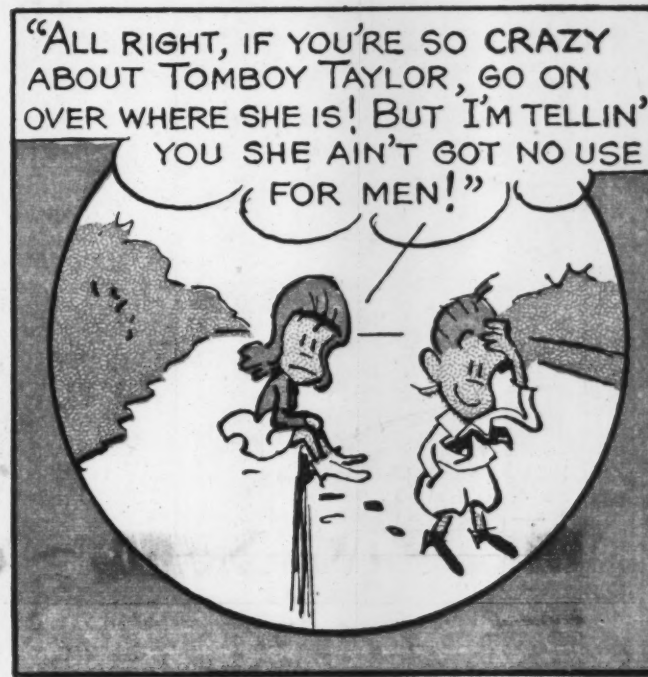
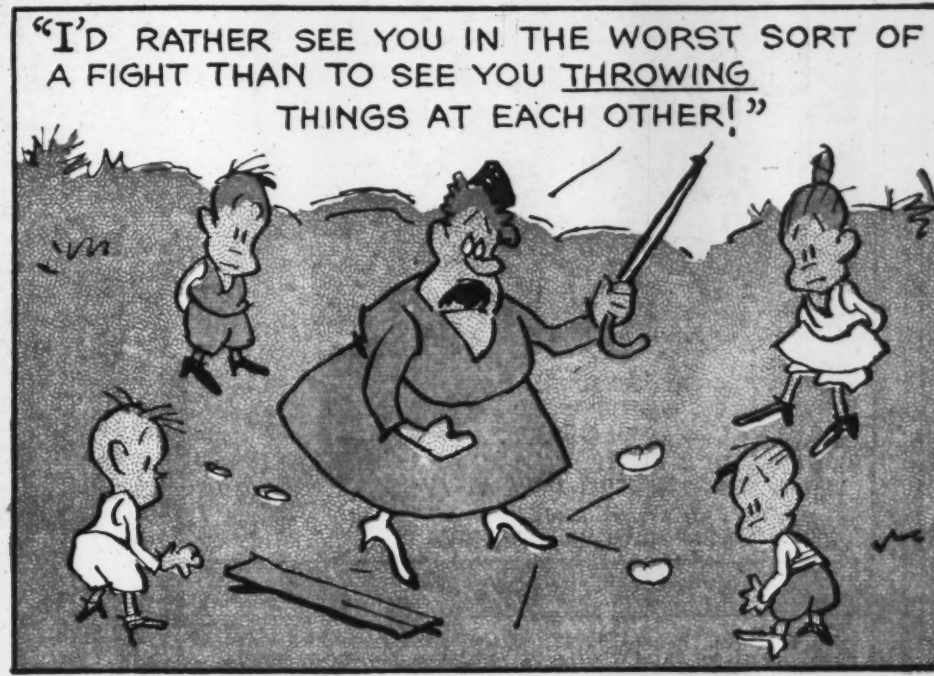
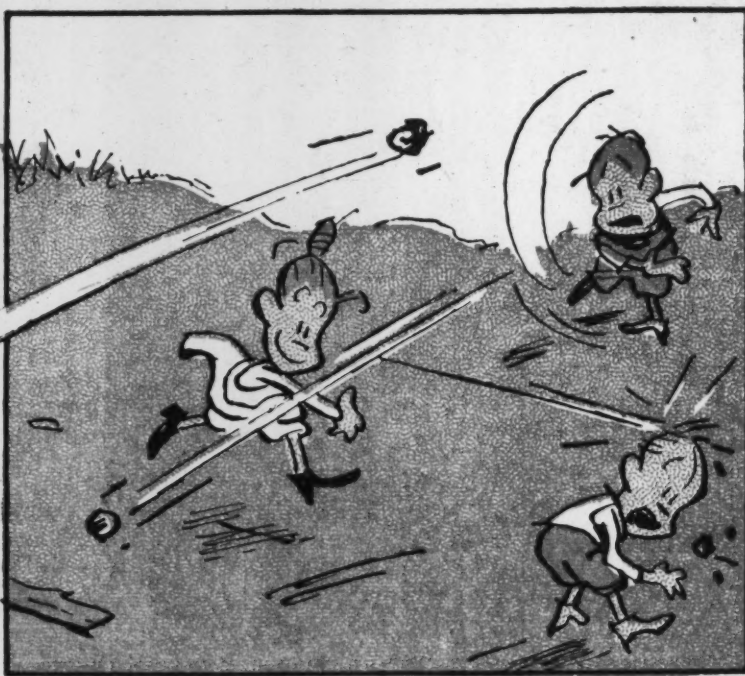
BY **BOB MOORE** AND **CARL PFEUFER**





# TOONERVILLE FOLKS

## BY FONTAINE FOX



From your own backyard poultry yard, you can supply your table with chickens and eggs, if you are an expert in poultry raising. The booklet "Poultry Raising" is a practical guide to poultry management, egg production, incubation, brooding, feeding and marketing chickens and eggs. Send a dime to The Constitution's Service Bureau, 1013 Thirteenth Street, Washington, D. C., for your copy.



ATLANTA, GA., SUNDAY, APRIL 21, 1940.

# Private Lives

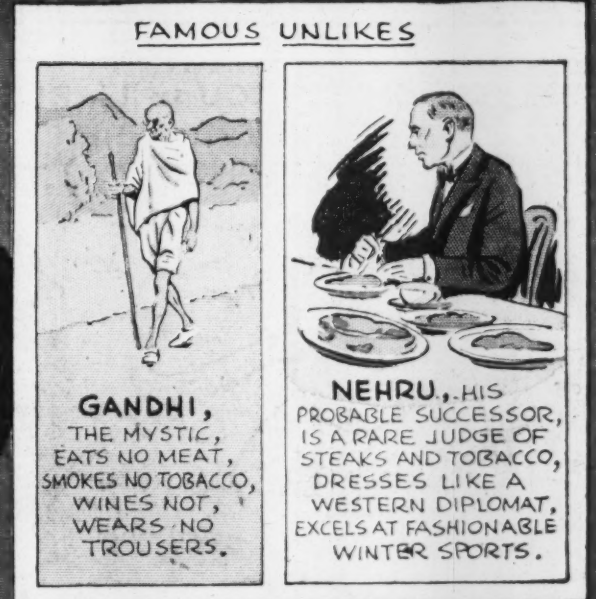
By Edwin Cox

Candid Cartoons of the World's Celebrities  
The Unconventional News of the News-names

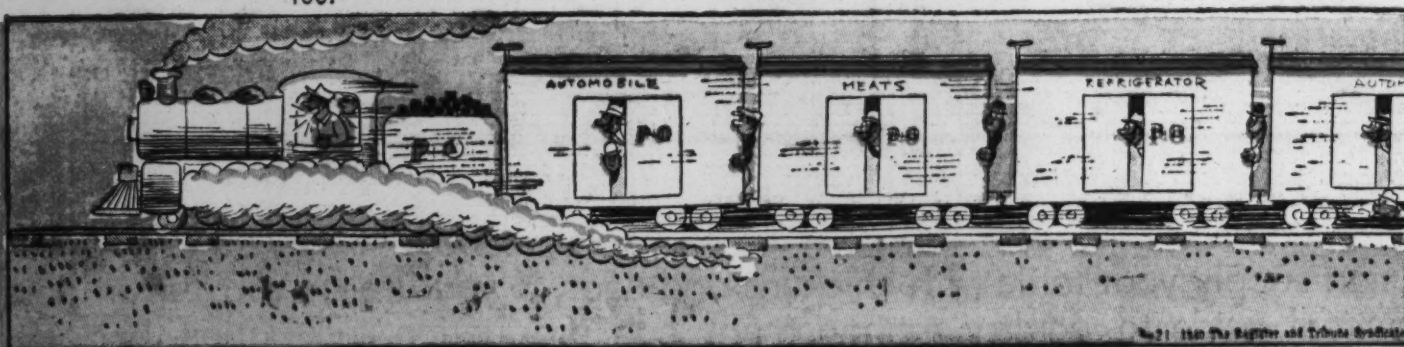
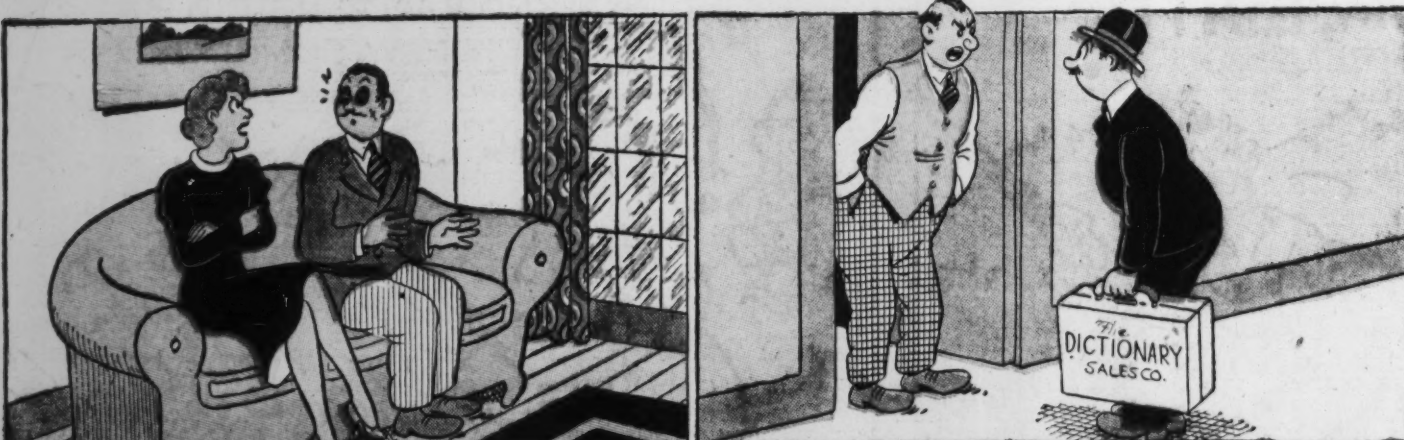
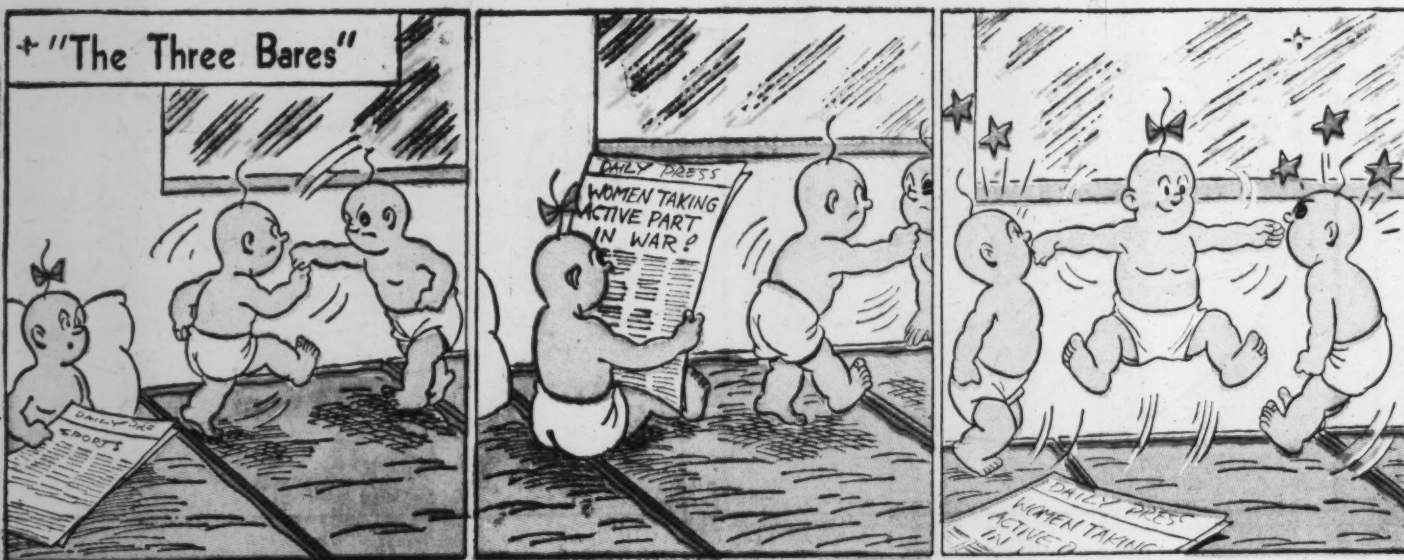


## Costly Cavalier

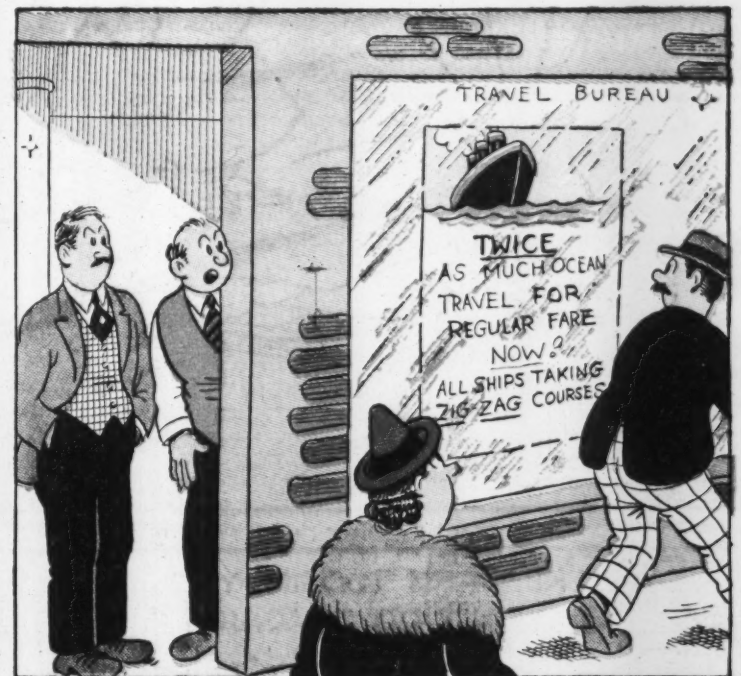
DYNAMITING BY THE NAZIS OF THIS HEROIC STATUE IN CRACOW REMINDS US: IT WAS THE GIFT TO POLAND OF THE PATRIOT-MUSICIAN **PADEREWSKI**. CARVED IN PARIS, IT WAS INTENDED TO BE SHIPPED BY TRAIN, BUT WOULDN'T CLEAR THE BRIDGES AND TUNNELS. NOTHING DAUNTED, THE MAESTRO CONJURED UP A LABYRINTHINE ROUTE BY WHICH IT WAS ZIG-ZAGGED HALF OVER EUROPE, BROUGHT TO ITS DESTINATION STILL RIDING THE OPEN SKY. **COST TO PADEREWSKI OF THE STATUE & ITS ODYSSEY: \$200,000.**



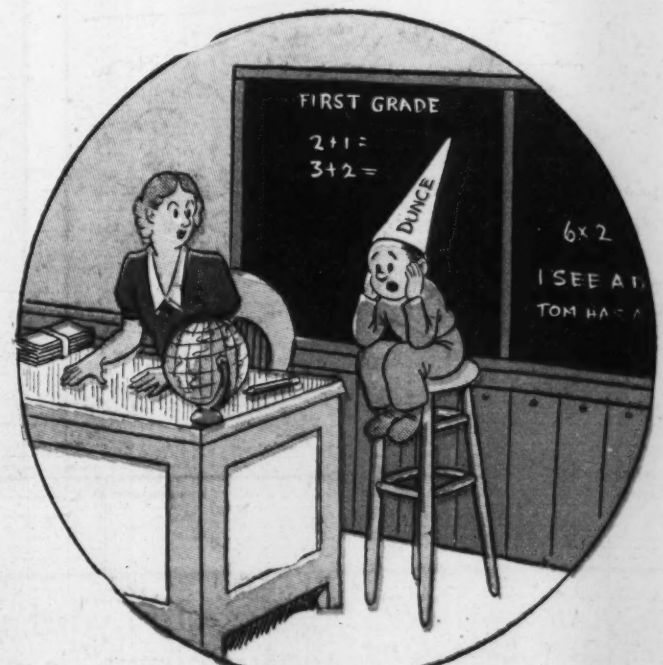
# OFF THE RECORD by ED REED



"Gee...I'd sure like to be engineer on a passenger train someday!"

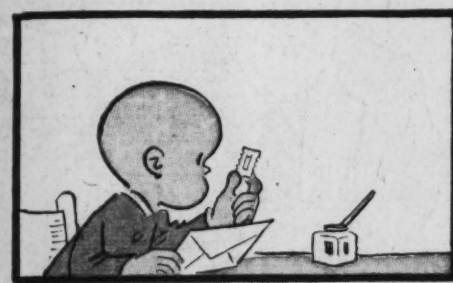
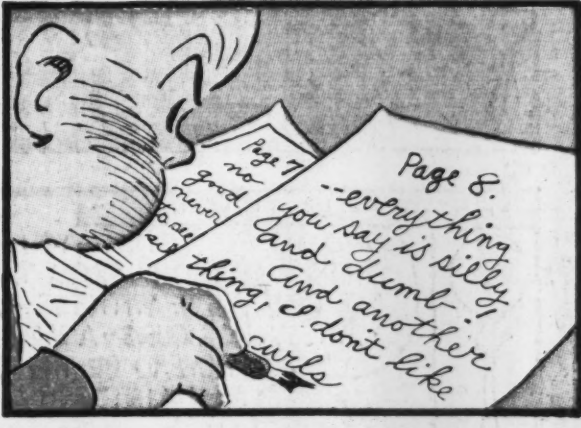
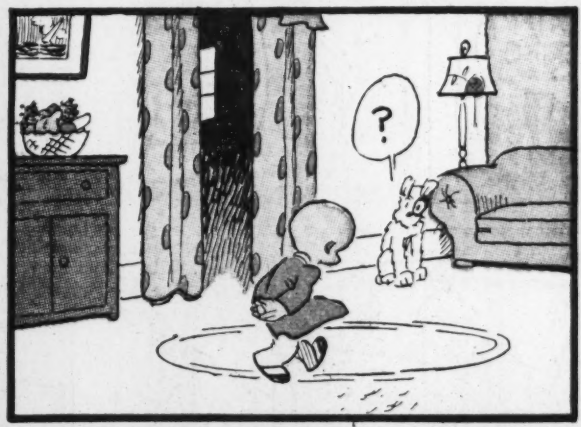
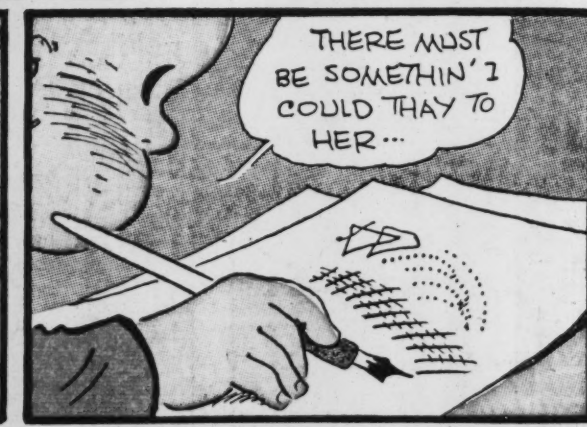
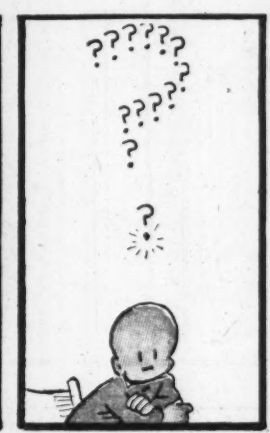
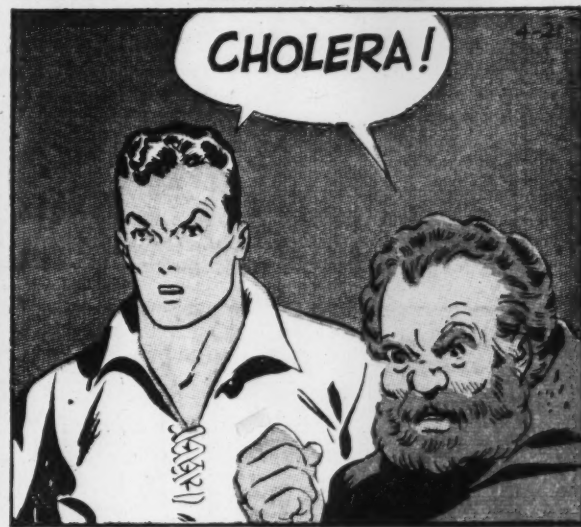
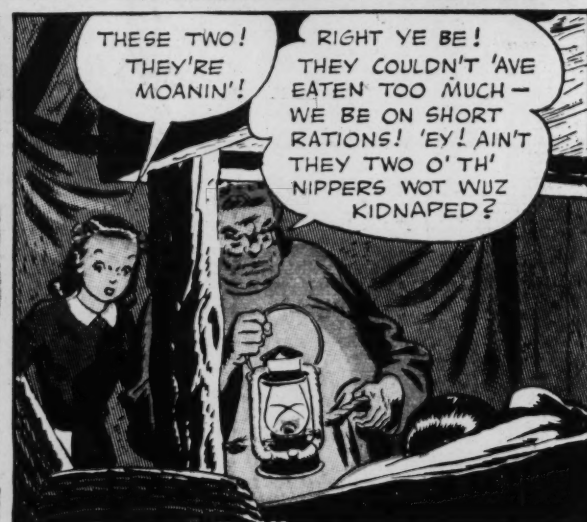


"It doesn't seem to be much of an inducement."



"And to think I was considered presidential timber only six years ago."



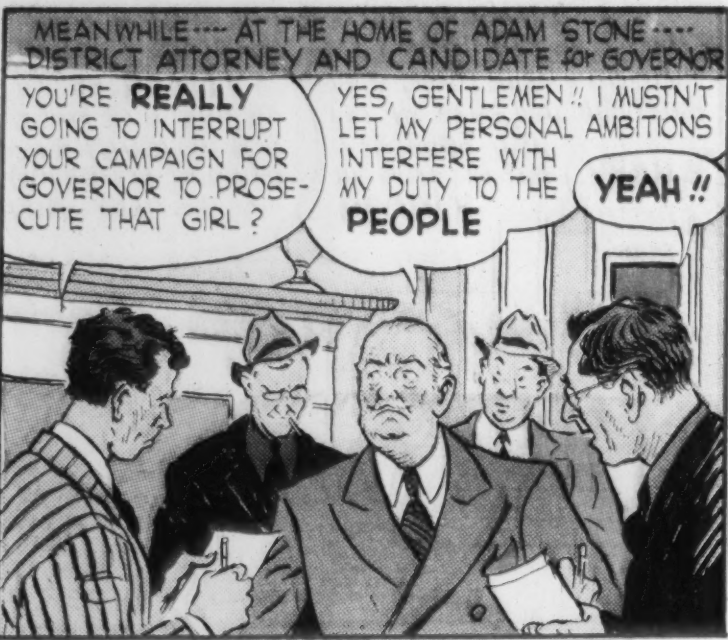


Expert advice on cosmetics, care of the skin, hair and nails, is brought to you each Monday, Wednesday and Friday by Lillian Mae, whose beauty column appears on the woman's page of The Constitution.



# ABBIE *an'* SLATS

by RAEBURN VAN BUREN —





# SIXTEEN PAGES OF WORLD'S GREATEST COMICS

## THE ATLANTA CONSTITUTION

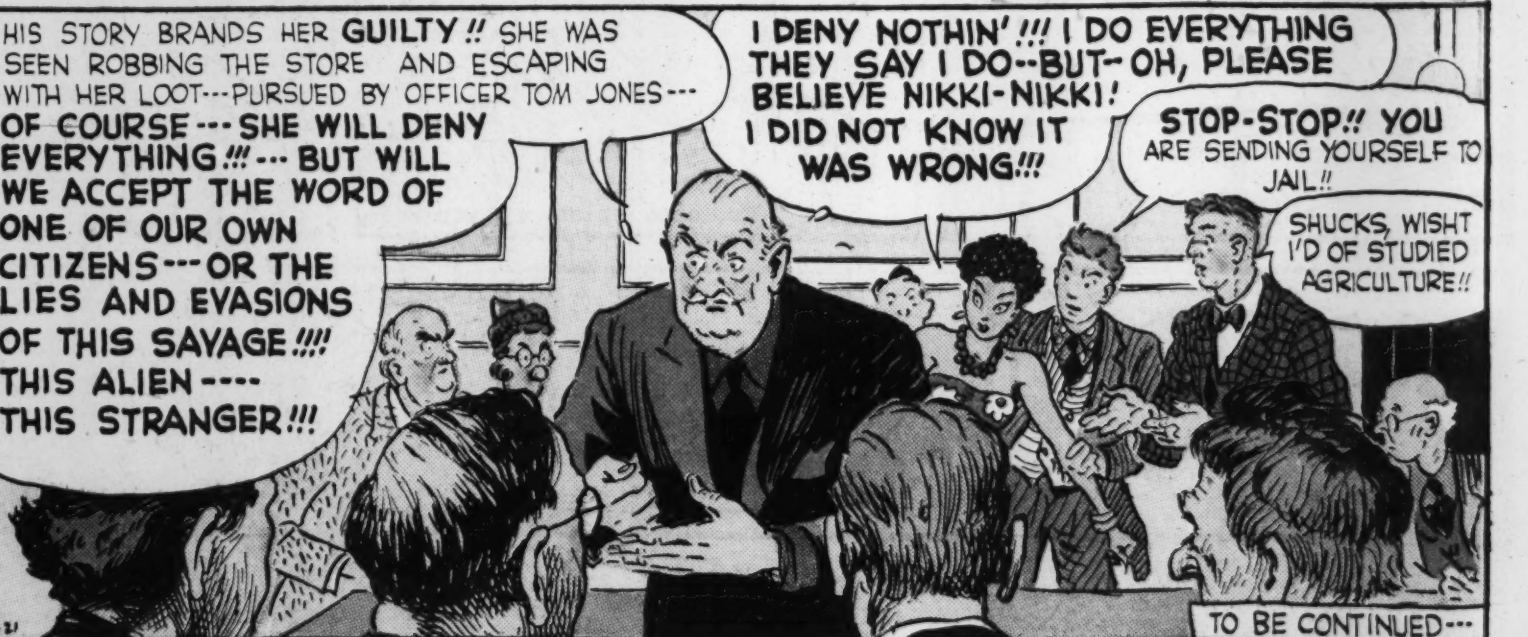
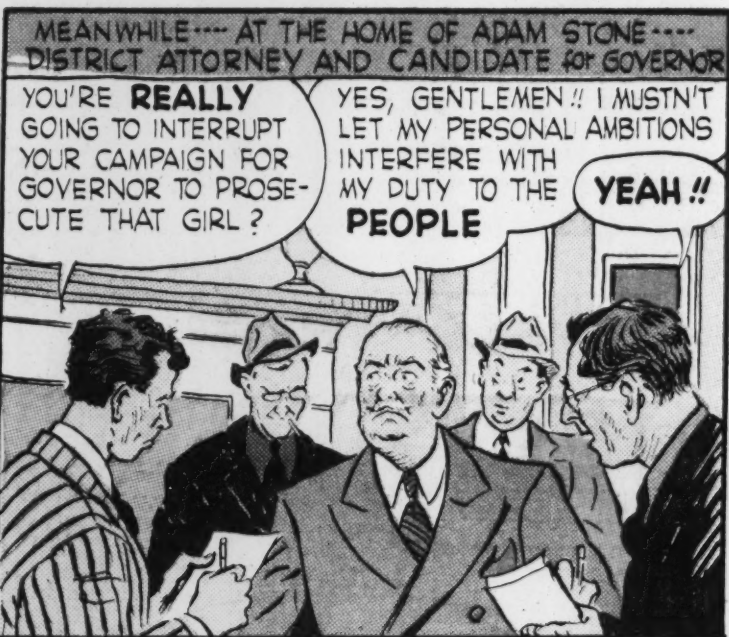
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ATLANTA, GA. SUNDAY, APRIL 21, 1940

# ABBIE an' SLATS

by RAEBURN VAN BUREN —



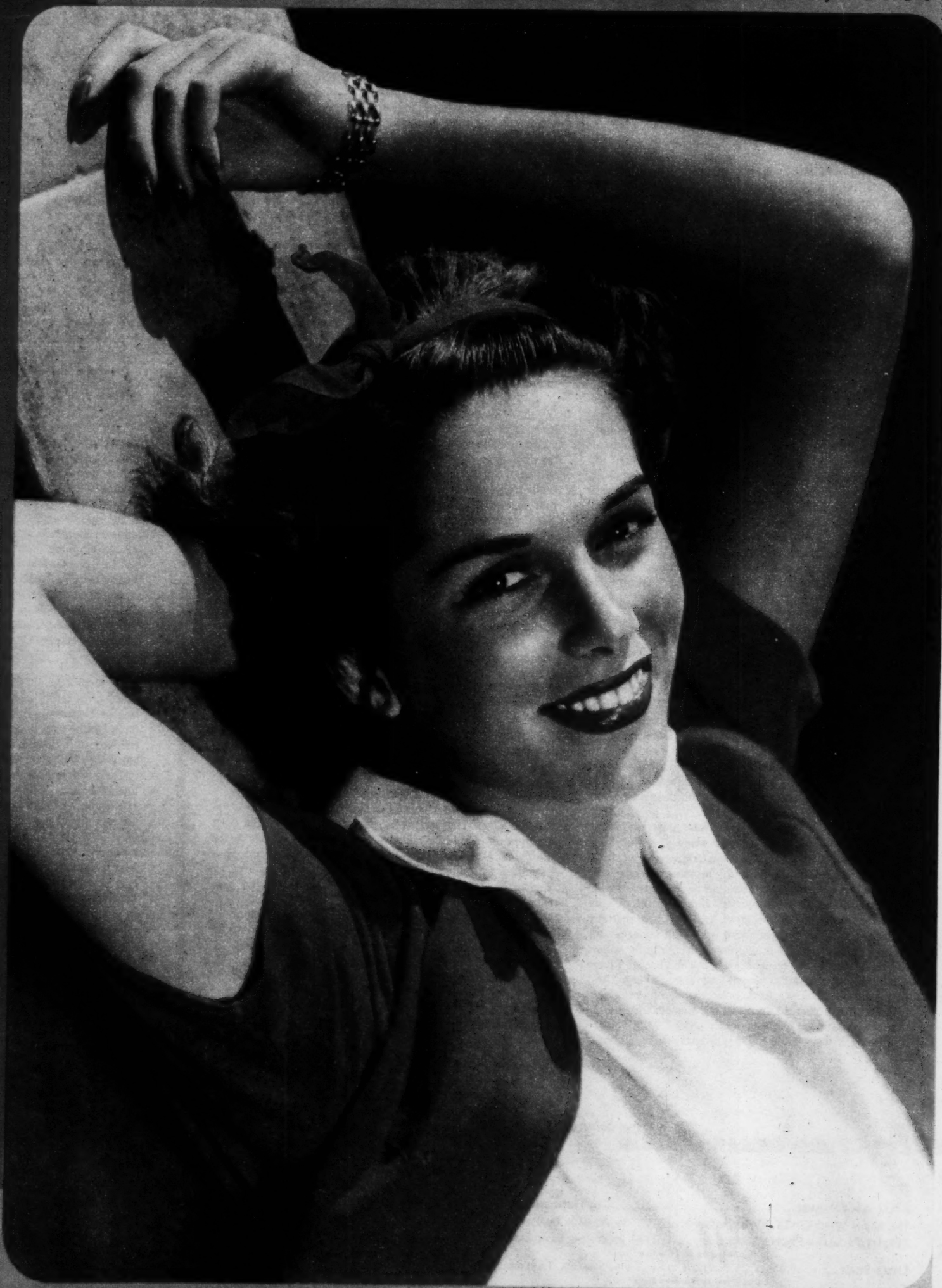


# THIS WEEK

*MAGAZINE*  
SECTION

THE ATLANTA CONSTITUTION

APRIL 21, 1940



★ JIMINY CRICKET BEGINS HIS OWN STORY ★



# I AM AN OPTIMIST

by Hudson Nix

**T**HE other day I ran into a friend whom I had not seen in ten years. We had gone to high school together, and we got to talking about old times, about the dreams we had dreamed when we were in school — and of what the past decade had done to our ambitious plans.

He had been able to stay in school, working toward the realization of his dreams long after I had fallen by the wayside. But finally he, too, had to give up the career he had planned. And because his defeat had been more recent, and had overtaken him when he was almost in sight of his goal, I suppose it was natural for him to feel a bitterness that has already left me.

"Still incurably optimistic, aren't you?" he said to me, and his expression added: "You still haven't discovered the ugliness in life and learned to face realities."

I have seen that same attitude in another friend who planned to become a doctor, but who is now a clerk in a hardware store; and in still another who had dreamed all his life of becoming a lawyer, but who now works in overalls beside me in an industrial plant.

My old high-school friend knew something of the weather through which I had traveled. He knew of my boyhood in a family of twelve children on a Georgia farm that was burdened with gullies and a mortgage; of my joy at graduation, so great that it smothered all consciousness of the shiny, three-year-old serge suit which I wore when I was handed my diploma; of hopes for part-time work and a loan to pay college expenses . . . then 1930 . . . '31 . . . '32 . . . five-cent cotton, boll weevils, no money to be borrowed, no jobs — the dreams of boyhood shattered. Finally a job at \$13 a week and the accumulation of a wife, a boy, hospital bills and installment payments that swallowed up each wage raise.

And still a confirmed optimist?

Why not? I'm only twenty-seven, I'm healthy, I have a job, a home (it's rented, but it's a home), and I have a future in the greatest country in the world. I didn't get the college education that I thought I would need to make life worth while, but I have acquired experience and a philosophy that college would not have given me. And I know that, regardless of my age or occupation, every day offers a new opportunity for getting an education. I'm not saying that I'm glad I didn't go to college; but since I could not, I think it would be stupid to let this handicap blind me to the experiences I have enjoyed, or to detract from the opportunities ahead of me.

**I** PROBABLY have just as much reason for a grouchy attitude toward life as has the average pessimist or cynic. And such an attitude might give me a certain morbid satisfaction — I should be able to dodge the blame for not being what I wanted to be, for not having what I dreamed of possessing. But the cost of that satisfaction would be too great. It would give me only contempt for the present and it would kill my hopes for the future. I think it much more sensible to be honest with myself; to consider not only the bad breaks I have had, but to compare them with my good fortunes. And it is out of such a practical consideration of my position in life, the problems I face and my chances for success, that my optimism has been born.

Being a wage earner, I could easily become bitter

over the fact that my job pays less than does the average electrician's, or mechanic's or plumber's. But instead of wasting time in envying others their good fortunes, I find it more pleasant and practical to plan the spending of my small salary so that it will bring me the greatest possible happiness and security. And when I look around at the possessions I already have, I find a surprising number of what I once thought of as the "finer things of life."

When I was in high school my chief reason for wanting to attend college was my belief that a college education could enable me to enjoy good literature, good music, good plays, a comfortable home and a car. I never got the job for which college would have fitted me, yet during the last few years I have listened in my own home to many of the great operas and outstanding stage plays, and to the orchestras and concert artists of the entire world. Libraries and friends have made available the books that I cannot buy and I have a car for fishing, hunting and Sunday-afternoon trips to the country.

**W**HEN I sit down to my Sunday dinner I could easily frown because our dining room is also our kitchen and pantry, and because we still haven't been able to discard the dime-store silverware we bought "to start off with." Although conscious of this, I realize that my dinner is far better, both in the quality and variety, than any that was set before a king only a few generations ago.

Thinking of the opportunities I missed, I could easily grow despondent over my ability to provide for the future of my son. Yet he is now in a modern city school only three blocks from home; for eight years I walked two miles through mud and cold to a one-room, one-teacher school. Later on, he will be able to go to a wonderfully equipped high school; mine was poorly furnished, inadequately heated, without modern plumbing. And plans are now in progress that will assure him at least a good start in college ten years from now. There are men in the United States Senate, on the Supreme Court bench and in the executive offices of every large company who did not have as good a chance.

Toward the future, I feel the same optimism that caused me to buy a car, a radio and a refrigerator on the installment plan. I knew the payments would be easy to make if everything ran smoothly; in case of sickness or unexpected difficulties, I realized that meeting them would call for a sacrifice. But I was convinced that the service and pleasures made possible by the purchases would be worth a sacrifice. Now the payments are made, and it is the memory of the times those payments came hardest that gives me a sense of earned happiness in the use of the car, radio and refrigerator. The future looks promising to me because I possess energy for earning happiness.

I know that in the life of every individual there must come problems, ugliness and tears; I know also that every life can have its measure of peace, beauty and happiness. My optimism is a challenge to one side, a keen appreciation of the other. Of course, I realize that the cynics and pessimists will say, "How naive!" I don't mind, for I have been too near the brink of human despair not to be thankful for the balanced viewpoint that makes me optimistic.

## Sidelines

**O**N THIS page we publish another editorial by that new author and young philosopher, Hudson Nix. We have had many requests for reprints of his other articles. One interesting request is contained in a letter from L. E. Jenkins, constable in Macedonia, Ohio, who asked for reprints of Mr. Nix's article "I Like to Obey the Rules," to hand out to traffic violators. "If every motorist would read that article," he says, "there would be fewer traffic deaths than we had last year."

Hudson Nix dreamed of going to college. He had to go to work in a mill. But he has made something of his life, he is respected in his community, and is finding this is a good world in which to live. Hudson Nix epitomizes our American spirit.

**I**F YOU slam the front door behind you and leave the key inside, you should do as the Romans did. Charles Courtney, ace locksmith of New York, explained the system to us. He owns a reproduction of a huge Roman lock and key, dug up at Pompeii. The lock, two feet square, weighs about fifty pounds; the ten-pound iron key is nearly two feet long. The Roman method, which sounds pretty complicated, was to chain a slave just outside the front door. The key was chained to the slave. When the house owner came home, the slave let him in. If a marauder appeared while the master was out, the slave bopped him on the head with the key. Mr. Courtney says the Romans called their door slaves *janitores* — whence, of course, our modern word "janitor."

**R.** F. FOSTER sends us this strange news item, clipped from a newspaper published in South Africa: Mr. J. J. Horn and his young brother were driving across a low bridge one evening about 8. Suddenly their headlights picked out a two-ton hippopotamus standing in the middle of the bridge. Dazzled by the lights, the hippo lumbered toward the car and started climbing over it. Mr. Horn put the car in reverse and backed away. Result: bashed fenders for Mr. Horn; a surprised and shaken hippo, which finally waddled back into the friendly darkness.

Hippos, at least, are one hazard that American motorists don't have to worry about.

**T**HE story "Achilles' Heel," in this issue, is based on a letter which the author received just as he was leaving London last October for a lecture trip in the United States. Both the boy and the bachelor who inspired the story are now "somewhere in France."

Cecil Roberts is one of England's most loved writers. His Elizabethan home at Henley-on-Thames, which he calls Pilgrim Cottage, has become a famous spot in England. Queen Mary arrived at the cottage unannounced several years ago, and stayed for tea. Many literary sight-seers followed Her Majesty's example, until frequently Cecil Roberts has had to close the cottage and go to London in search of his lost privacy. So many of his American fans have run down to take a look at Pilgrim Cottage that it has been nicknamed for that other popular rendezvous of our traveling countrymen in prewar days, "The American Express." Mr. Roberts' last two novels, which scored hits on both sides of the Atlantic, were "Victoria Four-Thirty" and "They Wanted to Live." M.

THIS WEEK MAGAZINE

I AM AN OPTIMIST.....	by HUDSON NIX	2
THE MAN WHO GIVES AWAY MOUNTAINS.....	by ARTHUR BARTLETT	4
"PRETTY PECULIAR PEOPLE".....	by JOSEPHINE BENTHAM	5
Illustrated by Earl Cordrey		
LITTLE SHOT.....	by SAMUEL TAYLOR	6
Illustrated by Geoffrey Biggs		
ACHILLES' HEEL.....	by CECIL ROBERTS	7
Illustrated by James Schucker		
WHITE-COLLAR JOB OR WORK-SHIRT JOB?.....	by LYLE M. SPENCER	8
DO SONS LIKE THEIR FATHERS?.....	by VIRGINIA TERHUNE VAN DE WATER	9
A CAT AND A CRICKET STEAL A SHOW.....	by JIMINY CRICKET	10

PUTTING YOURSELF ACROSS.....	by SYLVIA BLYTHE	12
MAKE IT SEEM LIVED-IN.....	by EMILY POST	14
SHADE OVER MAIN STREET.....	by MERRILL DENISON	15
WALLY'S WAGON.....	by WALLY BOREN	16
RHYMES ABOUT TOWN.....	by MARGARET FISHBACK	18
TO PLEASE A MAN'S PALATE.....	by GRACE TURNER	19

Cover by Paul Hesse

The names and descriptions of all characters that appear in short stories, serials and semi-fiction articles in THIS WEEK MAGAZINE are wholly fictitious. Any use of a name which happens to be the same as that of any person, living or dead, is entirely coincidental.





# A Spring Tie-up

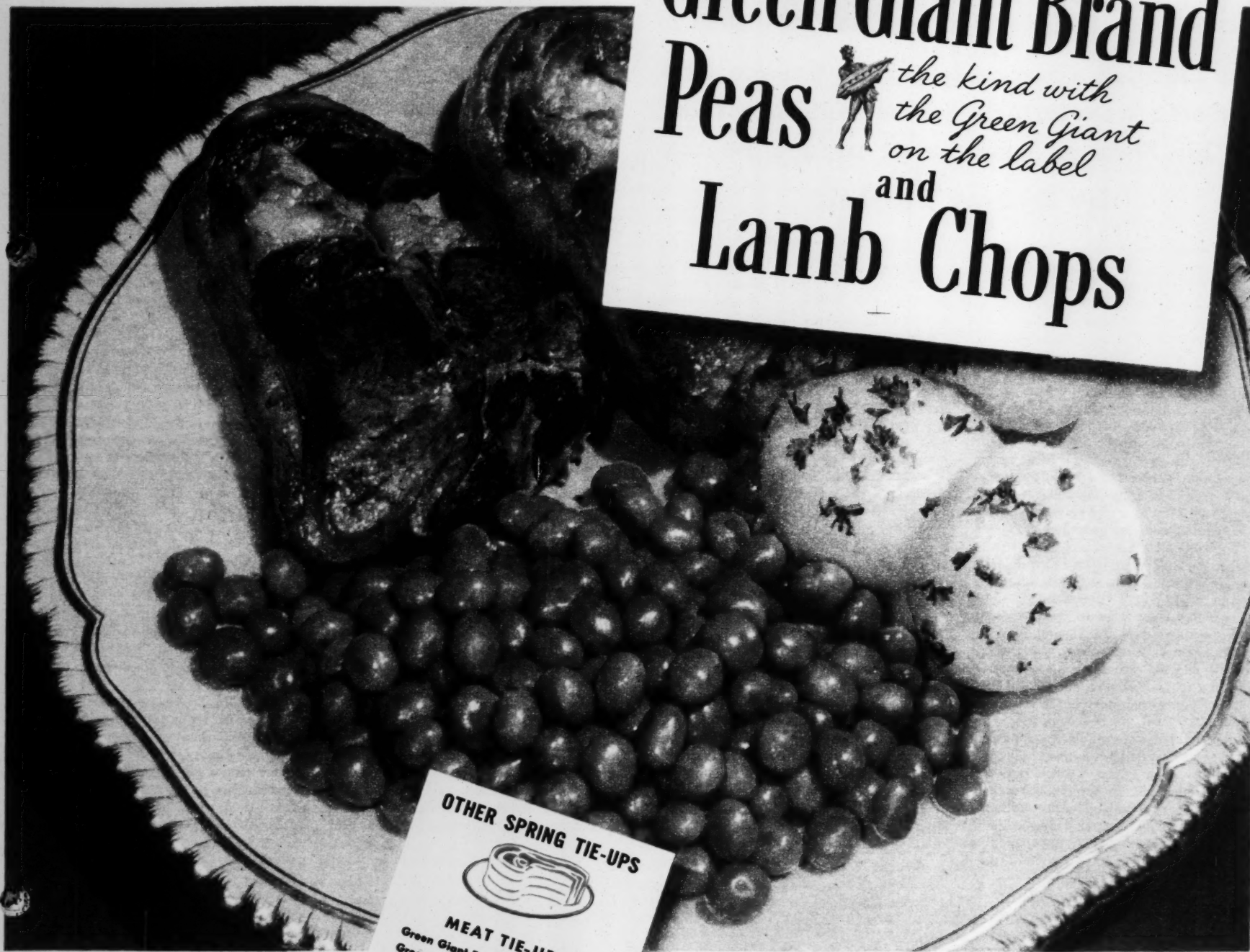
## Green Giant Brand Peas and Lamb Chops



*the kind with  
the Green Giant  
on the label*

and

## Lamb Chops



### OTHER SPRING TIE-UPS



#### MEAT TIE-UPS

Green Giant Peas with Lamb Roast  
Green Giant Peas with Steak  
Green Giant Peas with Beef Rib Roast  
Green Giant Peas with Veal Cutlets



#### SEA FOOD TIE-UPS

Green Giant Peas with Fish Fillets  
Green Giant Peas with Halibut  
Green Giant Peas with Salmon  
Green Giant Peas with Tuna Fish



#### QUICK-SERVE TIE-UPS

Green Giant Peas in Vegetable Salad  
Green Giant Peas in Aspic Mold  
Green Giant Peas with Cold Cuts  
Green Giant Peas with Omelette



"GREEN GIANT"  
BRAND REG. U. S.  
PAT. OFF.

**T**RY THIS sure-fire springtime combination on your "men-folks". There is only one *must* to make it a complete success. You *must* have peas with a really fresh garden flavor.

That's the beauty of Green Giant Brand Peas—they flatter other foods. They give a party touch to the old familiar menus, yet they sell at "week-day" prices.

They're really fresh—picked at the fleeting moment of perfect flavor; sealed in cans less than three hours from the vine.

We grow these peas ourselves from our own special and exclusive breed (S-537), famous for flavor and tenderness.

Green Giant Brand Peas are packed by only one company, under only one label—with a picture of the Green Giant and a big pod in his arms. Look for it on your grocer's shelves.

Packed only by Minnesota Valley Canning Company, Le Sueur, Minnesota, and Fine Foods of Canada, Ltd., Toronto, Ontario. Also packers of the following exclusive brands of corn: Niblets Corn (Whole Kernel) Niblet-ears (Corn-on-the-Cob), Del Maiz Corn (Cream Style) and Niblets Mexicorn.

ATTENTION ATLANTA HOUSEWIVES: Your grocer is now featuring Green Giant Brand Peas and other foods to go with them. See him for some this week.



## THE MAN WHO GIVES AWAY MOUNTAINS



**The story of a famously thrifty Yankee who nursed a great fortune — so he could buy back for his State its heritage of rugged beauty**

**by Arthur Bartlett**

**I**F YOU think of a Down-East Yankee as a sharp-faced, crusty old codger who speaks with a terrific nasal twang, you are starting with the wrong picture of Percival P. Baxter. He is tall and blond, a rather handsome round-faced man in his middle sixties, cultured in speech, gracious in manner. But he is a Yankee.

And they used to tell tall tales about him in the state of Maine. In the telling, they made him out a sort of legendary Paul Bunyan of Yankee thriftiness. Mr. Baxter was in politics for many years — was governor of Maine from 1921 to 1925 — and of course a man in politics is always fair game for storytellers. But there is no denying the fact that he is a thrifty man. He himself would be the last to deny it. He is proud of it.

When he was seven years old, his father gave him eighty dollars as a prize for catching an eight-pound square-tailed trout. Young Percy knew what to do with eighty dollars, even at that age. He put it in the savings bank. It is still there, and the last time he checked up, after fifty years, it amounted to five hundred and eighty-three dollars. He tells that story himself, to point the moral of thrift.

But they don't tell tall stories about him in Maine any more. Over a period of recent years, he has made — and is still adding to — one of the most magnificent gifts a man ever made. He has already given to his state more than a hundred square miles of land,

surrounding and including Maine's greatest mountain, Mount Katahdin. Included in the tract are more than thirty other mountains, and dozens of woodland lakes and streams. Before he is through, he intends to stretch the gift to more than a hundred and fifty square miles — a wilderness principality some ten times as big as his native Portland, Maine's biggest city.

What is more, he has given practically his full time, since he stopped being governor, to the job of buying up this land so that he could present it to the state. He has had to buy it chunk by chunk, fitting the pieces together like parts of a puzzle. And he goes on buying more to add to it.

### No Detail Too Small

**Y**ES, they used to say in Maine that Percy Baxter was a mighty thrifty man. And they were right. You sense it when you go into his plain, old-fashioned office in one of the many buildings that he owns in Portland. In through the outer office, with its old, high countinghouse desk in one corner, come superintendents and tenants and bankers and brokers to see him. Administering one of Maine's largest fortunes, he calls out through the open door of his inner office for them to come on in. No detail is too small, no expenditure too petty, to be worthy of his careful attention.

Then how to explain this great generosity? Is it a complete paradox?

I think not. Let's go back to the beginning. . .

Few of us are fortunate enough to inherit a family fortune. Percy Baxter was. It was a fortune that had been accumulated by Yankee thrift. Percy Baxter inherited the thrift with the fortune — or acquired it. But thrift can mean preserving and building up something that has been put in your hands so that others who follow may benefit by it. That is the way heritages exist and grow. And when a man has a heritage, according to this code, it is more of a trust than a possession. It is his responsibility to guard it and pass it on.

### Gifts According to Code

**P**ERCY BAXTER's father gave away money. But he gave it away according to the code, with a thrifty eye to values that would be preserved and would increase for those who would follow. Baxter Boulevard in Portland, a lovely drive where once there was only the marsh of a tidal backwater, was his creation. And he left a legacy with which, "when sufficiently augmented by interest," to erect a suitable building to commemorate the lives of the founders of New England. Thrifty projects those, but generous, too. James Phinney Baxter, the father, could never have hoped to benefit by them personally.

In 1904, Percy Baxter went to the state legislature, its second-youngest member. One day a bill was introduced relating to the taxation of wild lands. Young Baxter, interested, began looking into the subject of wild lands. And he found that all the vast areas of forest once owned by the state had gradually been taken over, usually for a pittance, by private owners. Through the years, that had seemed the sensible way to dispose of this land. The private owners would turn it into industry, and that would create jobs and wealth. But as the sawmills moved in, and then moved out leaving denuded acres behind them, young Percy Baxter began to have serious misgivings.

Here was a great heritage — not the heritage of any one man or any one family, but of all the people of the state — and it was being whittled away, lost to future generations. Percy Baxter's sense of thrift was outraged. He began introducing bills for the repurchase of some of these lands so that future generations might have them. The bills seldom got beyond a committee. He kept trying, as a member of the house of representatives, as a member of the state senate, as president of the senate, as governor. But he could never muster enough support. After a while the legislators just shrugged.

Meantime, as he grew older, Percy Baxter was learning, as most of us do, that intangible things can be more important than possessions. Character, for instance. He had never married, and his family in the Governor's Mansion was made up of two Irish setters, descendants of a long line all bred from the

same stock and tracing back to a dog that his father had given him when he was a boy. One day in 1923 his older dog, Garry, died. The Governor ordered the state-house flag lowered to half-staff. A storm of protest followed. It was an insult to the flag, cried his critics. "It is my prayer," the Governor answered them, "that I always may be as unselfish and loyal to my Master, state and nation as Garry was to me." And recalling the incident the other day, he told me, "I did it deliberately, to call attention to the great qualities in a dog that men might well try to gain for themselves."

He became known, too, though a child man, as "the Children's Governor," because he was forever entertaining groups of children, or visiting schools and talking to the children about their heritage of freedom and its responsibilities.

Yes, a heritage could be something besides money. That heritage which the state had let slip away — it was more than just timber. It was the strength-giving wildness of the woodlands; the humbling, inspirational grandeur of unspoiled mountains. Or, as he put it to me the other day: "It was the very essence of Maine's rugged character, her greatness as a builder of men."

### Heritage Demands Thrift

**S**TILL a bachelor, the Governor was, by thrift, preserving his own private heritage of wealth not for descendants but, in large part, for all the people of his state. And the great wild-land heritage of the state still remained unredeemed, what better way to pass on his money?

So, when his term of office was over, he started buying up the one section of the state where mountains still clustered together in the uninhabited wilderness, where there were still great virgin trees that had never felt an ax, mountain lakes that had rarely been seen by white men, woodland trails that had never known a billboard, great forests where moose and bear and other wild things ran free. And in the midst of it all, majestic Katahdin, where Indian legend says dwelt Pamola, awesome spirit of darkness.

That is the gift of Percival P. Baxter to untold generations of the future — for the only condition of the gift is that the land shall forever be preserved in its unspoiled wildness as a public park and forest, a sanctuary for animals, a sanctuary of the spirit for men. And it is known that he has included in his will a bequest of sufficient funds to maintain it so.

That is his gift, yes, to the generations of the future; but he chose it because it was their heritage. And a heritage, whether it be money, or land, or beauty, or character, or freedom, is more than a gift. It is a responsibility. It demands that you be thrifty with it, for the sake of those who follow.

That is the Baxter code.



In the midst of Maine's unspoiled wilderness stands Mount Katahdin, high peak of Percival P. Baxter's gift to posterity



# "PRETTY Peculiar PEOPLE"



One of the prettiest girls Audrey had ever seen greeted Gene warmly

## A Short Story Complete in This Issue

IT WAS Registration Day in the State University. All the paths of the campus led through wide lawns to the Doric columns of the Administration Building — thousands of the older students were hailing one another with loud, ecstatic cries and forming the small and ever-shifting groups from which rose the easy gossip of the informed, the sophisticated ... "They gave me Pop Hueston for Economics — I could die, my dear!" ... "Have you noticed this year's crop of freshmen? Aren't they too ghastly for words!" ... "Well, you wouldn't want to rush a human nightmare like that, would you? I don't care who her father is!" ...

No one, even in a scene so confused, could have missed the poor little freshmen, lost in a monstrous multitude — some of them scuttling about in frank bewilderment, some seeking to conceal their uneasiness under an air of self-assurance pitiful to behold.

Audrey Reynolds stood, with Gene Walton, by the classic portals of the Administration Building. No one was paying any attention to Audrey and Gene — and they were accustomed to a good deal of attention. Gene had been president of the student body of Medville High School, and Audrey had been first assistant editor of the Year Book and vice-president of the Senior Class. For a long time they had been confident seniors, careless of the honors heaped upon them, disdainful of their own triumphs. It was certainly a very strange sensation to be freshmen again, with none of the old honors and triumphs meaning anything at all.

Audrey struggled for words. "Well — my gosh!" she said. "This sure is a big place!"

They were jostled, at that moment, by a number of young men moving along in a straggling group, parrying mock blows. Gene scowled after them. "Wise guys," he muttered, under his breath. "Wise guys!"

"What did you say, Gene?"

"Nothing."

"I don't see," Audrey went on desperately, "how you ever find your way to your classrooms!"

"Barbara's swell, isn't she?" said Gene. "Oh, sure!" said Audrey, smiling crookedly — and thinking fast

by Josephine Bentham

Illustrated by Earl Cordrey

"Did you get your schedule all lined up?" "Yes. There's a Mr. Thorndyke who's going to be my adviser."

"I have a guy called Jackson."

Audrey studied the cards. "We don't have anything but Psychology together."

"Psychology and Cafeteria."

"Well, that's something."

"What do we do next?"

"I've got to find out about Physical Ed."

"Have you seen anything of Scoop or Norma or Bill?"

"No," Audrey said. "I haven't seen anybody from Medville at all! I don't see how you'd ever see anybody you ever knew in a place as big as this!"

"Sure is quite a place all right."

They lapsed into silence, looking about forlornly. Then one of the prettiest girls Audrey had ever seen

in her life paused at Gene's elbow and looked up at him, smiling warmly. "Why!" said this girl. "For Pete's sake! Aren't you Gene Walton?"

Gene was as pleased as he was amazed. "Why, I sure am! And you're Barbara Randolph!"

THEY shook hands, both laughing. Audrey stared at the white schedule card as if it were some astonishing curiosity that had come into her hand from nowhere. Then Gene was ready to introduce her to the strange girl, in his best formal manner.

"Audrey, this is Barbara Randolph," he said. "Barbara, this is Audrey Reynolds."

Politely the two girls acknowledged each other's existence. Shortly Audrey was made to understand that Gene had met Barbara

in Chicago, during the summer he had spent toiling in his uncle's furniture factory. Barbara, like themselves, was a mere freshman, but her position was somewhat different because Barbara's brother happened to be Brick Randolph, a senior and a fraternity man, and one of the most sensational football heroes State had ever known. Even Audrey was familiar with his name — the Sunday rotogravures were forever running pictures of him, clutching a pigskin and looking ferocious.

"Of course," Barbara explained, "Brick hasn't much time for poor little me. You know how brothers are!" She flashed her dazzling smile at Gene.

"Oh, well," he said, awkwardly, "I'll bet you get along all right." She accepted the implied compliment graciously.

"I guess I already know my way around," she admitted. "So if you need any help, you'll let me know, won't you? Both of you?"

She smiled again at Gene and, only a shade less cordially, at Audrey. Then she was moving away with a bright little flash of her gold-and-brown plaid skirt — which, Audrey noticed in sudden dismay, was at least one inch shorter than Audrey's own skirt.

"Barbara's swell, isn't she?" Gene was saying with enthusiasm.

"Oh, sure," said Audrey.

"And," he said, "she's darned good-looking too — don't you think?"

"Oh, sure," repeated Audrey — with, perhaps, a shade less warmth.

But he was not yet done with the subject. "She certainly went out of her way to be nice to us!" he said.

Audrey looked at him thoughtfully. There was one strange thing about Gene — he had

never realized how attractive he was. He had not realized, now, that he was attractive to the Randolph girl.

This modesty had its own charm, of course, but it might lead to all sorts of embarrassing complications.

"Well," she observed aloud, "it's nice to run into somebody you know. I suppose you'll be seeing a lot of her?"

"Why, sure!" he said. "Why not?"

Audrey had always hated people who were too petty to stand a little honest competition. She fought vigorously against these first assaults of jealousy. Was this any way, she asked herself, to start her college career? So, by a positive effort of will, she put Barbara Randolph out of her mind.

SHE had other troubles for Registration Day, in themselves distracting enough. There was the problem, now, of what to wear for her first sorority tea. Audrey's old friend Norma Ramsay, of Medville, had been invited to the same gathering and was vexed by the same question.

"If I wear my blue outfit," Norma wailed, "they'll think I'm too impressed. And if I wear my beige outfit, maybe they'll think I'm not impressed enough!"

"Well, the thing for you to do," Audrey said promptly, "is not to act impressed. Just kind of look as if you were pleased they asked you, but not surprised or anything."

"Yes," Norma said. "And I guess they'll know we've been invited to a lot of other sorority teas. That ought to make 'em stop and think! Don't you think so, Audrey?"

Audrey nodded absently. She was staring at herself in the mirror, and at the little hat perched over her curls.

"This is the number that really goes with my dress," she announced. "But I don't know — you can't say it does anything for me. I think I look kind of silly in it."

"Oh, no!" Norma protested loyally. "It's a divine hat! Only it's the kind of hat you've just got to get used to, that's all."

Audrey frowned. "You don't think that feather looks idiotic, sticking up like that?"

"Of course not! That feather has definitely a casual note, my dear!"

(Continued on page 13)



# LITTLE SHOT

There are no secrets in prison. That is why  
Joe Bell knew he faced a decision  
few men would care to make

by Samuel Taylor

Illustrated by Geoffrey Biggs

A Short Story Complete in This Issue

IT WAS the first Thursday of the month, and Joe Bell kept thinking of Lillie. Lillie always visited him on the afternoon of the first Thursday. Joe Bell made two trips in the truck before noon, taking jute bags and gray blankets down to the city freight office and bringing back supplies, and it was on the second trip that the little man with the derby hat came alongside the truck at the freight office and whispered briefly.

The whispering took away Joe's appetite for the noon meal. "Straight from Camgrande, this is," the little man with the derby had whispered. Joe Bell had a hunch what Camgrande would want. He thought of his parole, and what might happen to it and to him. He was a trusty now, allowed to drive the truck, and his parole was coming up, the grapevine said. There are no secrets in prison. The grapevine knew everything. "Okay, Big Shot!"

Joe Bell came to attention. In a daze he'd had his truck loaded in the delivery alley, signed out at the first gate, and the guard was waving him on, grinning, and asking: "What's the matter, Big Shot — thinking about that girl?"

Joe Bell forced a smile as he drove through the gate. He noticed for the first time in months the machine gun in the guard tower. In a way, prison reminded Joe Bell of Frampton, where he'd grown up. Like all tiny farming communities, Frampton had no secrets; everybody knew everybody's business. And here at the prison everybody called him "Big Shot," though he'd never said a word. Everybody knew he'd confessed to a crime he didn't do, and was serving five-to-ten as a chore for Camgrande; and they knew why, and so they called him "Big Shot," though he'd never said a word.

AS HE came into town, Joe began breathing hard. It was against the rules to stop the truck or detour on the route to the freight office. Joe Bell wanted to obey every rule now, with parole coming up. But he had the whispered order "straight from Camgrande"; so as he came along Fourth Street he turned left at the intersection of Channing, instead of going straight ahead. He went two blocks along Channing and turned into a junk yard. He drove along a narrow lane between piles of junk and into a corrugated iron shed. A greasy man slid the big door shut. Joe got out, his eyes not adjusted to the semi-darkness. The greasy man and the little man with the derby who had whispered, climbed onto the truck and began doing something with the load of jute bags.

"Joe, my boy!" Camgrande's great slouchy figure was there, and he was bigger even than Joe remembered him, a massive lumbering man who never pressed his expensive suits or sent his silk shirts to the laundry. "Have a cigarette, Joe," Camgrande was saying; he put a heavy arm on Joe's shoulders.

Joe struck a match on his pants. Then he noticed the other truck in the shed, and stared until the match flame burned his fingers.

Dimly came Camgrande's chuckle. Seeing that truck, Joe knew his hunch was right. So far as he could see, the truck was exactly like the one he had driven into the shed. It was the same gray color, with the number 3 on the door of the cab and the letters "S.D.P.I." — State Department of Penal Institutions — below the number. The right fender was dented the same way, the tires were the same, and that same bar of the radiator grill was missing. Those trucks were outwardly identical. The greasy man and the little man with the derby were changing the load of jute bags from Joe's truck to the truck that was exactly like his.

"Pretty neat, eh, Joe?" Camgrande was saying. "All you got to do is drive this ringer truck back to the prison, and then bring it in here on your next trip to town this afternoon and pick up your own wagon. That's all, Joe. Just a little chore, Joe. And don't worry, I won't forget."

Joe gulped. He'd always felt he was cut out to be a big shot. He'd left Frampton because of feeling that way. The city was the place. After the city had knocked him around awhile, he had figured that the way to be a big shot was to tie up with Camgrande. Going to prison for another man, as a chore for Camgrande, was hard, but not too hard for a big shot. It was proving he had what it took. And it was smart — he got off with five-to-ten as first offender, when the other guy would have taken life as a three-time loser. That was using his head. That was showing he was willing to put in as well as take out. And Camgrande had promised he wouldn't forget. But two years in prison are a lot of days — and nights.

"Gee, Mr. Camgrande, I — wish I wasn't in this," Joe Bell gulped. His throat was dry. "I — ain't losing my nerve — but they'll rip the state wide open when Eddie Meade busts out

of prison —" Then he was cringing, in terrible pain, as Camgrande's great hands clutched his shoulders, bit into his flesh and bent the bones.

Camgrande spoke in a flat soft way, his face inches from Joe Bell's: "What do you know about Eddie Meade?"

Joe was gasping with pain. He was conscious that the greasy man and the man with the derby were watching from the truck body. Joe spoke as rapidly as possible.

"I — everybody knows Eddie Meade is going to make a bust. Eddie's in for life — third stretch and no chance for parole. And that last job of his — that diamond job — he cached the stuff and it's worth a half million. And he was your man. You'll help spring him because you'll want a cut of those diamonds, and Eddie won't tell where they are till he's out. Everybody knows —"

The man with the derby laughed abruptly. "Grapevine, Boss," he said with relief. "I know how it is. I been in stir myself. Grapevine knows everything."

Camgrande's great hands relaxed; he expelled a slow breath, then forced his great face to smile. "Sorry, Joe, my boy — thought there musta been some definite leak — You know what to do. Bring this ringer back here after your next trip to the prison, and get your own truck. That's all."

"I — yes," Joe admitted. "But — you see I've been in two years, and my parole's coming up —"

"Joe, you know I wouldn't ask you if there was any chance of a slip." The big man gave a confidential pressure on Joe's arm. "I like you, boy, and I like the way you can do what you're told today for what you're going to be getting tomorrow. Look, Joe." Camgrande lifted the alligator hood of the truck that looked exactly like the prison truck. The low-set engine was not visible, nor the wiring; they were concealed by a piece of sheet metal fitted inside the hood and spot welded to the sides.

"The top of the hood bulges up," Camgrande said, smiling. "Plenty of room for a guy to curl up in. I'm showing you this on account if there's any slip and you'd have to let Eddie out. He can open it from the outside, hop in and pull it shut over him, and it locks shut, but he has to be let out. But there won't be any slip, Joe. This job has been cased. You'll drive the truck into the delivery alley, and then Eddie will —"

"There's a guard in that alley," Joe said.

"Sure, Joe — but for a thousand bucks a second, a guard could look the other way for ten seconds. Good wages, Joe."

"Five hundred down," put in the man with the derby. The load had been switched to the ringer truck. "Imagine that dumb guard trying to collect the rest of it afterwards!" The little man began to laugh, but stopped at Camgrande's glance.

"You got it, Joe?"

Joe tried twice to speak. Finally he just nodded.

"Good boy, Joe. Think of it, Joe — springing Eddie Meade! — say, that's big stuff, Joe. But you're a boy who can handle big stuff, Joe. And don't worry, I'm not forgetting — Hop in, Joe. You got the stuff, Joe. Hop in —"

When Joe had driven the truck out, the man with the derby said to Camgrande: "Boss, you ought to of been a politician. You sure can talk!"

"I don't talk too much," Camgrande said shortly.

THE clutch was a bit stiffer on the ringer truck; otherwise Joe couldn't have told the difference himself. The seat cushion was worn the same way. There were even scratches on the steering column where he lighted matches for cigarettes.

He drove to the freight office with his load, and picked up some crated goods for the return trip; then he drove out through the hills to the prison. There was the feeling as if a band were constricting his chest. But he was all right. He was all right. He wasn't jumpy. The guards at the two gates were just the same. They didn't seem grim and suspicious. It wasn't funny that they didn't have anything to say as they checked the truck in. Everything was okay. This was a job for a big shot, and he was equal to the job. It was just that stiff clutch that made the truck buck as he cut around into the delivery alley and stopped at the loading platform.

"Visitor," a guard was saying. With a start Joe remembered it was Thursday afternoon, and Lillie would be calling. "What's the matter? Don't you want to see your girl, Big Shot?" the guard was asking, and Joe was conscious of gaping blankly at the fellow.

"S-sure." He was all right. The guard wasn't suspicious. The way he narrowed his eyes didn't mean anything.

"I'll get another man to take the truck this last load," the guard was saying. "You'll want to gab with your sweetie."

(Continued on page 17)



Joe was gasping with pain. "What do you know about Eddie Meade?" Camgrande snarled flatly



## A Short Story Complete on This Page

**M**Y FRIEND Barry Graham prided himself on the fact that he would never do anything that interfered with his liberty, or put him under the necessity of doing anything that he did not wish to do. The result was that we all regarded him as the most absolute example of the selfish person we had ever met.

Life began by pampering him. He was born into one of the first dozen families which inherit the earth. Wherever he traveled — and that was everywhere — he had the irritating habit of always finding that an uncle, a cousin, a nephew or a second cousin was the Ambassador, Minister, or, at the lowest, British Consul in the capital, where he always took a suite comprising bedroom, bathroom and sitting room on the quiet side of the hotel.

Barry was never mean, but he was cautious. He would give money away to strangers but he would not lend it to friends. Friends, he knew, would always feel that he would not press them for repayment; and what they conveniently forgot he inconveniently remembered. It made his relationship with them uncomfortable. The stranger could always be dealt with by a solicitor's letter. Barry had a passion for employing his solicitor, who would be invoked to deal with a quarterly telephone bill in which two local calls had been wrongly charged, or with the insurance company that disputed a claim based on a hole burnt in his hat at a movie by a neighbor's cigarette.

Barry married the right sort of girl, a peer's daughter, related to everyone who mattered. They lived together for fifteen years, and no one knew that they barely tolerated each other, so perfect was their politeness in public. When it became clear that there would be no children, Lady Diana looked elsewhere for romance, and one day asked Barry to divorce her.

After the divorce, Barry went to visit a Chief Justice cousin in Burma. He came home after four months, via Athens. It was in that Greek city that something happened which resulted in his becoming a figure of romance ten years later. This visit to Athens came at a time when a little house painter, out of work in Munich, was peddling crude oil paintings of the Bavarian highlands. The gods who rule from the invisible world, and make a tangle of our lives with their ravelings of the skein of Fate, tied one of its strands round the legs of a boy of ten in Athens, made a loop round the heart of self-satisfied Barry Graham in the best suite of the Hotel d'Angleterre, and at the other end round Adolf Hitler, born Schukelgrüber, conspiring from a beer house to overthrow the new German Republic.

But let us return to Athens. The British Consul there, to whom for once Barry was in no way related, told him the sad story of a young English pianist who had died suddenly, leaving nothing in that torrid city except a portfolio of music, a battered portmanteau, and a small son of ten. Somewhere in Billericay, England, ("Where?" queried Barry, peevishly) the small boy had an old aunt to whom he must go. Would Barry, returning in a few days, keep his eye on a small boy traveling via Brindisi, steerage, with a label on his arm?

"Oh, very well," responded Barry, finding it too troublesome to say, "No."

Twelve hours' sailing from the Piraeus, Barry remembered the small boy but could not remember his name. He braved an odorous passage to the other end of the ship, and, in a heap of drab humanity impregnated with garlic, found the small English boy, whose eyes were swollen with tears and whose fingers were sticky with pomegranate juice.

Like a small dog sick with distemper, Barry made him follow at his heels. In his cabin the Greek steward stripped the small boy, and Barry, regarding the juice-stained Cupid about to be sluiced with sea water, inquired his name. "Achilles," said the sad-eyed little boy.

"What?" ejaculated Barry.

"Achilles," repeated the small boy.

"And what else?" demanded Barry derisively.

"What fools parents are!" exclaimed Barry



# ACHILLES' HEEL

The dramatic story of how a  
chance meeting remade  
the life of a playboy

by Cecil Roberts

Illustrated by James Schucker

"Heel," said the small boy, eyes downcast. "Achilles Heel — Oh, my soul, what fools parents are!" exclaimed Barry, and went up on deck to smoke a Sobranje cigarette, while the wine-dark sea of Odysseus parted at the bows where the dolphins leapt.

**T**HE news got round the London clubs very rapidly. Barry Graham had adopted a small boy found on the deck of a Greek steamer. The small boy was a Greek — no, a half-Greek — no, not quite that. His mother was a Cypriote — half-Greek, half-Turk — but of British nationality, since Nicosia was her birthplace. An English pianist, consumptive and penniless, appearing with a concert party in Constantinople, had met her on a boat proceeding to Rhodes, where she danced in the cabaret at the Grand Hotel. All nonsense,

said Harry Colefax; the boy was one hundred per cent British. He had seen the boy, a little thoroughbred if ever there was one.

The exact truth was never known. Within six months no one cared. No one even remembered that Barry had adopted a small boy. The child never appeared. Barry never spoke of him.

But ten years later, at the Junior Carlton Club, Barry gave his friends a dinner party — and a shock. A youth with the head of Antinous stood beside Barry in the smoke room as he welcomed his guests.

"You know Arthur?" asked Barry, blandly, knowing well that only two out of the eight of us had ever seen the boy before. At dinner he sat between Hugh Dalrymple, a quizzier of the first order, and Jack Somers, the cavalry officer. The boy emerged with full points from

a raking cross-examination. He'd had his schooling at Marlborough, going from there to Exeter College, bound later, perhaps, for the Civil Service.

"Gard says I'm to study law, but I'm not bright enough, I fear," said Antinous, with a dazzling, modest smile.

"Gard?" queried Dalrymple. "Who's Gard?"

"Guardian," answered the boy, looking across at Barry, raising his port glass, an inch of immaculate cuff emerging from his sleeve. Gard, synonym for God, I thought, seeing the worship in the boy's eyes.

"Oh, yes, of course!" said Dalrymple, smothering his surprise. This, the Greek foundling, found in a heap of rubbish on a Greek steamer, picked up at a whim, educated at a public school, and now produced by Barry without a single word of explanation!

**T**HE pleasant dinner came to an end. We shook hands with the boy, smiled at Barry, and none of us said a word. I was as intimate with Barry as anyone in his circle. He might have had the grace to tell me about the boy. I could have shared in his triumph and have congratulated him on all he had done. But not a word did he say.

The August holidays separated us. We went to various corners of an uneasy Europe, I carrying my rheumatism to Aix-les-Bains. Hitler's march into Poland brought me scurrying home, and then Chamberlain's fateful words on that Sunday morning in September ended the pleasant England of accessible gasoline pumps and evening lamplight streaming across the dark green lawns.

A month passed, with all of us scurrying round, anxious to make ourselves useful. At long last my own course was set, and a day came when my baggage lay labeled in the hall and I looked upon the October gold of an England I might not see for a long, long time. Those last desperate letters, those last drawers locked, the last visit to lawyers and house agents and travel agents — all had been achieved. I looked at the neat list on my desk; a coal bill paid, tooth paste, new shoes, sun glasses, shirts, typewriter ribbons; a tick against each item set my mind at rest. Then, with a groan, I saw my servant come in with some letters. They could not possibly be answered. I would read them, at my leisure, on the boat train.

**W**ITHIN half an hour of leaving the shores of England, with gulls whirling around the liner's stack, I remembered the letters in my valise.

Two were of no importance, but the third made me start. The heading seemed a joke. It read: Private Barry Graham No. 7,756,835 C.

Was it possible any human being could have such a number? And Barry Graham, once a dapper cavalry captain in the Great War No. 1, now a private!

Why, he was fifty, if a day! And a private — Whatever . . . ?

"... well, here I am. We don't get nearly enough sleep, but it's all great fun, and I'm with Arthur. It took a terrible lot of wrangling but I was very determined and they were very kind. But I suddenly realized how I should miss the boy. They won't send him out for some time yet, and I hope they'll let me go too — no reason why they shouldn't, for I'm only a number here and you just let the stream carry you along. I didn't think I could be so young or develop such a great appetite.

"I feel a bit guilty at keeping the car at a nearby garage, but it does enable us to run into T —, for a meal at the hotel, by way of a change. Food here not bad, though cooked by a chartered accountant . . . the Lord knows where we'll all end up . . . but I'm happy as I've not been happy for a long time. Send me a line if you can find time . . ."

I found time, just before the gangway went up, greeting that gallant connoisseur of the best food, the best hotels, happy with his Achilles Heel.

The End



THIS is the seventh in an important THIS WEEK series of articles on You and Your Job, written by an expert employment analyst.

**A**LTHOUGH we may not admit it even to ourselves, nearly all of us have some very undemocratic prejudices about jobs. Most of us would say, for example, that it is better to be a lawyer than a street sweeper, or a writer than a garage mechanic, or a stenographer than a factory worker.

These preferences of ours are usually based on misty ideas of "social prestige," and they bear little relationship to whether the job is interesting, socially useful, or even whether it is well-paid.

Prejudices of this kind are constantly getting job seekers into serious trouble. One of the worst effects is the desire so many people have to get into white-collar fields. A recent study of the American Youth Commission showed that no less than two-thirds of the young people now graduating from high school hope to find white-collar work. Only one-third of our present job holders are in professions or office positions, which means that at least half of these youngsters are barking up the wrong tree!

What is even worse, two out of every five youths want to become professional or technical people. Yet only about one worker in sixteen throughout the country holds such a job.


In other words, a tremendous number of job seekers are vainly seeking prestige jobs that simply do not exist.

#### Still Opportunities — But

**C**ERTAINLY youth should not forget about white-collar jobs, or professional and technical careers — the opportunities still exist for those who have the ability to take advantage of them. But they should also realize that most of the real employment opportunities are to be found exactly where most people are not looking.

Whether we like the idea or not, the fact is that most Americans always

## WHITE-COLLAR JOB or WORK-SHIRT JOB ?



**Which one pays more? Which is easier to land? Which can offer the better future? The answers may surprise you**

**by Lyle M. Spencer**  
*Director, Science Research Associates*

have earned their livings, and probably always will, by working with their bare hands in grimy clothes. Almost half of the jobs in our country are either unskilled or semiskilled.

The strange thing about this situation is that, from a dollars-and-cents point of view, many of the "dirty-shirt" jobs pay higher wages than white-collar positions. I know a floor-walker in a big department store, for example, who comes to work every morning resplendent in a morning coat and striped trousers. When he walks past the service entrance of the store, the burly, roughly dressed truck drivers touch their caps respectfully. He waves to them condescendingly. Yet the truck drivers all make more money than the floorwalker!

In the building where I work the elevator operators receive fatter pay envelopes than most of the bookkeepers grinding away at their figures in the various offices. The pert waitresses in the coffee shop on the ground floor have more money to show for their work than most of the well-dressed

stenographers who lunch there. As a general rule, white-collared clerical workers are paid lower wages than skilled workers and not much more than semiskilled workers.

"But," says an ambitious youth, "consider the advancement possibilities in office work."

#### "I Was Too Smart"

**W**ELL, let's consider them. Most white-collar positions do not compare very favorably with manual jobs in the matter of promotions. Almost every day I receive letters such as this one:

"All my friends told me that I was too smart for a factory job, so I took a lot of commercial courses in high school. I've been, in succession, office boy, clerk and junior bookkeeper in an office for the last five years. I don't suppose I should complain, since I've had three raises in that time — but I'm still making less than \$25 a week. The work I do is routine. Honestly, I don't see any future in it at all, since I'm not really learning anything

except a certain series of operations that I keep repeating.

"I don't think I'm a fool. But I must have gone wrong somewhere along the line. One fellow I know who got much poorer school marks than I did went to work in a foundry, and he makes from \$30 to \$40 a week now. The funny thing is, he kind of envies me. I suppose that because I wear a pressed suit to work, he thinks I'm in the money. I wish you'd show me where it is that I went wrong, and what I can do about it."

This young fellow probably didn't do anything wrong. And there is still a good chance that he may win further promotion or get a better job elsewhere if he has the ability and the luck to find the right opportunity.

But the fact is that his foundry friend probably went through a regular apprenticeship that guaranteed his promotion, after a certain period of time, to the position of journeyman molder or patternmaker — positions that have a definitely recognized importance, and that pay higher hourly

wages. And if he has the right stuff in him, he can keep right on climbing from there.

Remember, the hand that pounds on many an executive's desk was toughened by the handle of a shovel.

One important reason for the mistaken prejudice about "dirty-shirt" jobs lies in the increasing amount of education that all of us now have the opportunity to obtain. About two young people out of every three today receive some high-school training, and nearly one out of five at least starts in college. Superior education was reserved for professional and technical workers. Hence many of us still think — very wrongly — that because we have the advantage of a superior education ourselves, the world owes us a "superior" — that is, a white-collar — job.

#### Early Ideals

**O**NE of the early ideals of our democracy was equal educational opportunities for everyone. We have come closer to achieving this ideal than any other nation. But in a land where nearly everyone has a superior education, it is obviously impossible for everyone to hold a white-collar job. That was never intended to be the purpose of education.

If we look at the situation sensibly, we must recognize that there is no room today for ideas that brand people as inferior because they do manual labor. The field of white-collar work is still expanding, and will continue to offer real opportunities to people who are well-trained, level-headed and willing to turn the clock to the wall when work piles up.

But we must never forget that this country was built by people who labored with their hands. "Dirty-shirt" jobs are still numerically the most important ones. And those of us who pull on work shirts and overalls every morning need never be ashamed of them.

#### Next Week:

**A crisp, informative article on New Opportunities in Old Occupations**

## For Whiter Washes WITH Safety

### Nationally Famous Washer Maker NOW RECOMMENDS OXYDOL



**TAKE OUR ADVICE -- TRY HIGH-TEST OXYDOL! IT GIVES WHITE WASHES WITH SAFETY IN OLD OR NEW WASHERS.**

**OXYDOL EXPRESS — FOR WHITER, BRIGHTER WASHES**

**WHY ANN—I'VE NEVER SEEN YOUR WASH COME SO DAZZLING WHITE! YOUR NEW THOR WASHER MUST BE WORLD'S BETTER THAN YOUR OLD ONE.**

**YES--AND THE THOR MAN TOLD ME ABOUT A MARVELOUS NEW SOAP--HIGH-TEST OXYDOL! GETS CLOTHES AS MUCH AS 9 TO 11 SHADES WHITER THAN LOTS OF SOAPS!**

**BUT I DON'T BELIEVE THAT'S THE SOAP THE SALESMAN SUGGESTED THREE YEARS AGO--WHEN I GOT MY WASHER.**

**NO--HIGH-TEST OXYDOL'S A NEW SOAP! IT'S GOT A WONDERFUL NEW, SAFE INGREDIENT--AND LEADING WASHER MAKERS ARE CHANGING TO IT AS THE SOAP THEY OFFICIALLY RECOMMEND.**

**TALK ABOUT MAGIC! I WOULDN'T HAVE DREAMED ANY SOAP COULD GIVE SUCH MOUNTAINS OF SUDS SO FAST!**

**AND WAIT 'TIL YOU SEE HOW THEY SOAK OUT DIRT WHILE THE WASHER'S RUNNING--YOU'RE THROUGH IN SIMPLY NO TIME AT ALL!**

**BUT ARE YOU SURE OXYDOL'S SAFE FOR WASHABLE COLORED THINGS AND HANDS?**

**ABSOLUTELY! THE THOR MAN SAYS COTTON PRINTS WASHED DOZENS AND DOZENS OF TIMES IN IT STAYED LOOKING BRIGHT AS NEW!**

**I CAN HARDLY BELIEVE IT! SPARKLING WHITE--IN SUCH RECORD TIME. I'M CHANGING TO HIGH-TEST OXYDOL AS FAST AS I CAN GET TO THE STORE!**

**BEST OF ALL, YOU'LL FIND IT GOES SO MUCH FARTHER THAN OLD-STYLE SOAPS--IT CAN ACTUALLY CUT LAUNDRY SOAP BILLS AS MUCH AS ONE-FOURTH! THINK HOW YOU'LL SAVE!**

**"FOR WHITER WASHES WITH SAFETY--USE OXYDOL" MAKERS OF FAMOUS THOR WASHERS NOW SAY**

**NO matter what soap you use in your washer—you should be guided by this important news! One after another, leading washing machine makers are changing to new High-Test OXYDOL—as the soap they officially recommend.**

**For one example, makers of famous Thor washers now say: "For whiter, brighter washes, we urge the use of High-Test Oxydol—in washers old or new."**

**Attention Washing Machine Owners! For a free demonstration of new High-Test OXYDOL in the new 1940 Thor Electro-Rinse Washer SEE YOUR THOR DEALER No Cost No Obligation**

**The Thor people changed to High-Test Oxydol largely because it gives these amazing results, compared to a large number of popular soaps we have tested:—**

**(1) Gets clothes as much as 9 to 11 shades whiter! Actual Tintometer shades—proved by our laboratory tests. (2) Cup for cup, gives up to 3 TIMES THE SUDS, (3) Yet is SAFE for washable colors, fabrics and hands.**

**High-Test Oxydol can be money-saving, too—goes so much farther than less economical soaps, it can actually cut laundry soap bills as much as one-fourth!**

**So do as leading washer makers urge—try the new Oxydol! Procter & Gamble.**





**Try High-Test OXYDOL for Dishwashing, too... Speeds up the Job like Magic... Kind to Hands!**



## DO SONS LIKE THEIR FATHERS?

"My Dad's the greatest man in the world," says the ten-year-old. But what happens when that same ten-year-old grows up?

by Virginia Terhune Van de Water

I'D LIKE to call this article "Pity Poor Pa!" But the title is, I fear, too undignified.

Yet it conveys the idea I have in mind. For, looking at fathers of sons dispassionately, I find them tremendously pathetic.

Of course they do not know they are pathetic. In fact, when a man has become the father of a son, he feels that a wonderful thing has happened to him.

He may remain feeling like that for some years, while the child is young enough to regard him as a marvel of strength, of wisdom, of prowess. For perhaps a dozen blissful years, the sentence "My father says so!" is often on the lips of the small boy. And, if the father happens to overhear the words, they are the sweetest kind of music to his ears.

He would be wise — if he only knew it — to make the most of this period. For it will not last. With adolescence, the average boy ceases to idolize his father and becomes his critic. As the years pass, criticism changes to censorship — or, worse still, to boredom.

Many people will challenge that statement. Yet there are men who are fair enough to cast aside sentimentality and conventional patter and speak honestly on this subject.

A son's attitude toward his mother is entirely different from that toward his father. In infancy he clings to his mother with all the love of which he is capable. As he grows up, and clings no longer, he mentally makes her the one who clings to him. He knows she believes that he is a necessity to her

happiness, as she was to his happiness in childhood. She loves him deeply and, usually, much less critically than the father does. Chivalry, tenderness, sometimes compassion for her weakness, if she be weak — admiration for her gallantry if she be strong — are components of lads' and men's sentiments for their mothers.

Whether the women deserve it or not, they are revered as their husbands never are. If one doubts it, let him consider Mother's Day. It has been made a special occasion by old and young. Compare it with Father's Day. In spite of the pains of men's stores to play up enthusiasm, this date set apart for Dad has never really "got across" with the public.

### But He Means Well

AND yet — poor lamb! — he means so well! When Jack is old enough to be interested in sports, Dad tries to initiate him into his own favorite game.

"Suppose we start some tennis, Son?" he suggests, in what he hopes is a comradely manner. "We could have fine times playing together."

"All right," Jack acquiesces, half-heartedly. There is something else he would far rather do with someone of his own age, but he will be magnanimous and try to humor Dad's whim.

If, however, he is not an embryo tennis star, he will soon show that he is bored. His parent may be bored too, but he does not give up his efforts at teaching the game until he is convinced that his son does not care



Camera Guild, Inc.

Fathers should make the most of this period. For it won't last

for his favorite sport. Then, with some regret, but with genuine relief too, he hints that the lad may, perhaps, prefer spending the rest of the afternoon with one of his chums. Which idea Jack accepts with unflattering

joy. Not only has tennis bored him; Father has bored him, too.

All too seldom are father and son congenial. I can think of only a few instances in which John, Sr., and Jack have hit it off wonderfully well. On

the other hand, I have seldom known mothers and sons who have not been devoted to each other. Mother is a heroine; father is not a hero — except to his daughters. But fathers and daughters are another story, and one that is too long to be told in this brief article.

Recently I was talking with an elderly man who is devoted to his two daughters. He spoke of them with tender admiration. Knowing that he had a son who is making a name for himself in his chosen profession, I mentioned him.

### Excellent Terms!

"Yes," the father said. "He is doing very well. He is a fine chap."

"He must be a great companion to you," I observed.

The parent looked embarrassed. "We get on very well," he remarked, "but we are not intimate. The fault is probably mine. I may have slipped up somewhere — although I meant to do my best. Do not think," he added hastily, "that Dick is not all that is good and honorable. He is. But —" He smiled wistfully. "I used to think that he and I would be intimate chums; now I know that we won't. But, as I say, the fault may be mine. Perhaps I did not understand boys. Yet, of course, Dick and I are on excellent terms."

Excellent terms! I remembered hearing this man say, years ago, that on the night of his son's birth he had thanked the Lord that a son had been given him.

"And I am not a praying man," he had said, flushing. "But I know that as long as we both live I shall have this wonderful companion, a part of myself, to stand shoulder to shoulder with me, and that when I must lay down the torch of life, he will take it up and go on where I leave off."

Very old-fashioned and sentimental, do you say? But the father believed it all.

And then, in modern phrase, he woke up.

The awakening was, of course, gradual.

(Continued on page 12)

IPANA  
PRESENTS

## How do *You* Rate Yourself?

Of course you are informed on modern oral hygiene—but how well are you informed? Here are six questions designed to test your knowledge of **TEETH and GUMS. YOU should score 100—for the sake of your smile!**



If you dined out with a modern dentist, he would probably approve your choice of one of these—for your smile's sake:

Celery and Apple Salad  
Welsh Rabbit  
Chicken à la King

As today's soft foods often tend to deprive gums of the vigorous chewing they need, many dentists suggest massage with Ipana. This rouses gum circulation, tends to make gums firmer. Answer: Celery and Apple Salad—to give gums needed exercise.



Which of the following has made this important warning, "Never ignore 'Pink Tooth Brush'!", its own?

The National Safety Council  
The town of Pink Tooth Brush, No. Dakota  
Ipana Tooth Paste

"Pink" on your brush may mean trouble ahead. Generally, however, it merely means that your gums have become tender from lack of exercise. To help combat this, many dentists suggest Ipana and massage. Answer: Ipana Tooth Paste.



Which one of these is a false statement?:

32 teeth make a full adult set  
Many modern dentists doubt the connection between gum health and sound teeth  
Ipana is the largest-selling tooth paste in the United States

In research, America's dentists lead the world. Today, they know that sound, sparkling teeth depend upon healthy gums. The false statement is: Many modern dentists doubt the connection between gum health and sound teeth.



One of these new types of "homework" is apt to benefit today's school children most in future years:

Metal Working  
Conversational French  
Target Practice Gum Massage

Thanks to modern teachers, many children today learn how important firm gums are to sound teeth. They know how vital massage is to healthy gums—and in helping to protect the Smiles of Tomorrow! The answer: Gum Massage.



"You can identify the Ipana tube which so many of us recommend," says this modern dentist, "by the..."

Special "last squeeze" key  
Needle valve on top of tube  
Brilliant red-and-yellow stripes

Many modern dentists suggest Ipana because it's especially designed for massaging gums as well as brushing teeth. Massaged into the gums, it rouses circulation, helps gums to a new firmness. The answer: Brilliant Red-and-Yellow Stripes.



DO AS SO MANY modern dentists suggest. Buy a tube of Economical Ipana Tooth Paste from your druggist—today! Start now to make Ipana and massage part of your regular daily dental routine—for your smile's sake!

**IPANA TOOTH PASTE**



# A Cat AND A

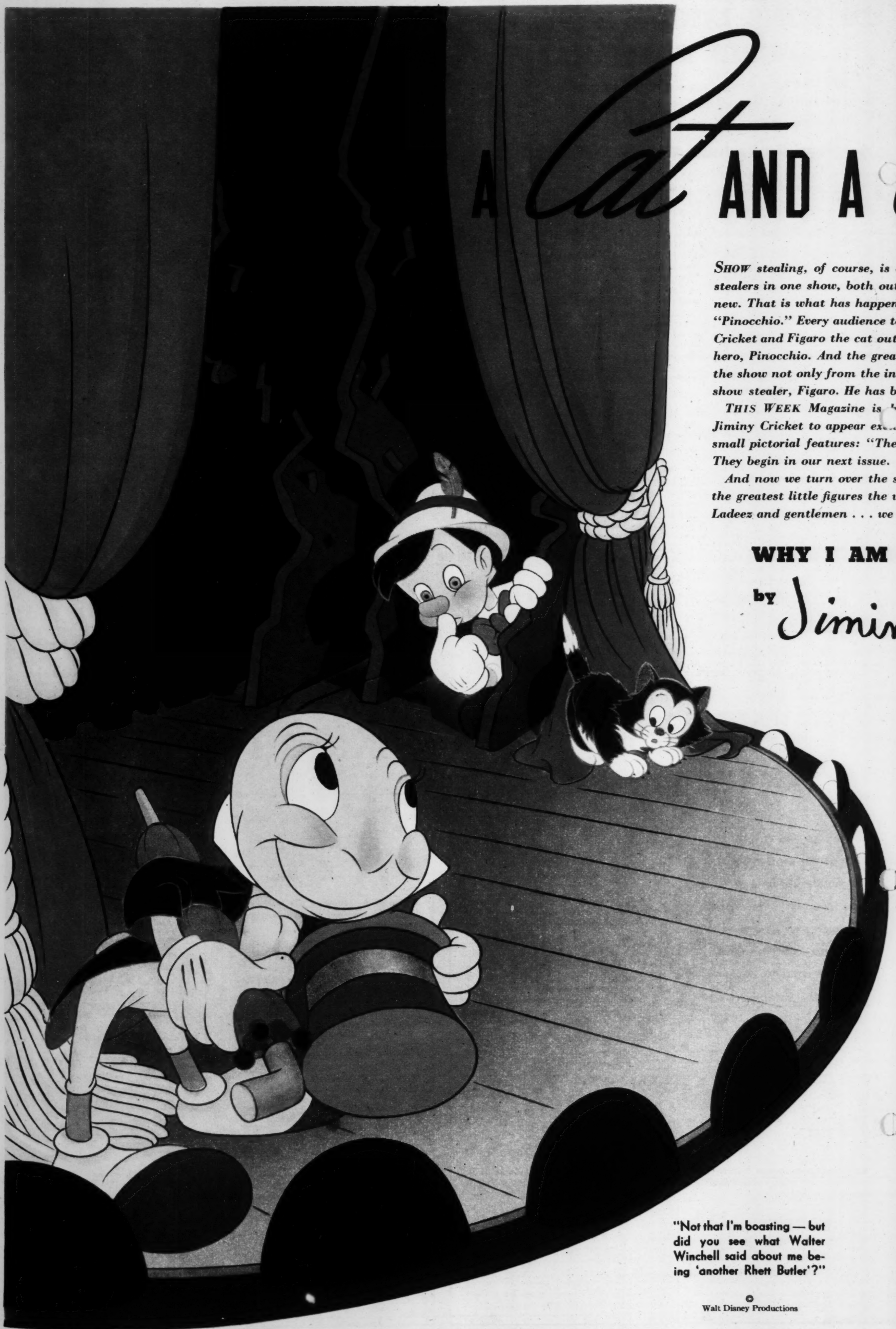
SHOW stealing, of course, is an old story. But in one show, both out and in, new. That is what has happened in the new "Pinocchio." Every audience test has shown Jiminy Cricket and Figaro the cat outpulsing the hero, Pinocchio. And the greatest show not only from the intent but from the show stealer, Figaro. He has been

THIS WEEK Magazine is happy to have Jiminy Cricket to appear exclusively in small pictorial features: "The Fun of Pinocchio." They begin in our next issue.

And now we turn over the stage to the greatest little figures the world has ever seen. Ladies and gentlemen . . . we present

**WHY I AM A**

by *Jiminy*



"Not that I'm boasting — but did you see what Walter Winchell said about me being 'another Rhett Butler'?"

© Walt Disney Productions



# Cricket STEAL A SHOW

old Hollywood custom. But two show making the featured player, is something in Walt Disney's latest feature picture, that has been taken shows both Jiminy Cricket, who steals in popularity the little boy-puppet of these is Jiminy Cricket, who steals led star but also from his expert fellow consistently out in front in every test. y to announce that we have signed ly these pages in a weekly series of rther Adventures of Jiminy Cricket."

to the eminent actor himself, one of of entertainment has ever produced. ent Mr. Jiminy Cricket:

## GREAT ACTOR

Cricket

**T**HANK you, thank you. I am delighted, delighted. More hearths to conquer, and all that sort of thing. Confidentially, I've just been looking at the script of "The Further Adventures of Jiminy Cricket," and it's a great vehicle for me. If I don't wow you in it, my name's not Jiminy Cricket.

A good actor can usually tell. I was not at all surprised at my success in "Pinocchio." The minute Disney cast me in the show, I knew it was my big chance and that I'd click in it. But, boy, it took some doing! I know what Walt was going to do? He was going to let me be killed off after one measly scene. That's the way it was in the original book. Just a bit part. Can you imagine doing a thing like that — to me!

I wouldn't say a word against my good friend Figaro, but shucks, he had it easy: His part was a big one in the first place, and a natural for him, with plenty of business. But me, I had to show a lot of stuff in that one little scene, so Walt would see that he was wasting me in a bit part. But I will say this for him: once I got it through his head that I was really good, he kept rewriting the script to give me more and more scenes. Before we finished shooting, I had almost as much footage as Pinocchio himself.

Of course, Walt couldn't really do anything else, the way I was stealing the scenes. Remember that underwater scene where I hop on the rock that Pinocchio is using for an anchor, and say to the crabs that've gathered on it, "Come on, boys, break it up"? Just a little piece of business, but it practically laid 'em in the aisles when they ran it off in the projection room. And that business with the whale chasing us. I sure had to give that one every-

thing I had in expression and action. Imagine trying to get attention away from a guy whose eye alone is fifty times as big as you are! But did I do it, or didn't I?

Want to know how the whale made out when they took the audience tests at previews and early showings to find out which characters were liked best? He was just an also-ran, trailing along somewhere behind the fairy and the goldfish. And me — well, I saw the figures on the first 4,780 votes, and I had 1,151 of them against 930 for Figaro and 655 for Pinocchio. And that's the way it's been going all the time.

### Out-Butlering Rhett

**A**ND did you see what Winchell said about me being "another Rhett Butler"? And the nod I got from the theatrical paper "Variety" on box-office appeal? Not that I'm boasting about it, mind you. But it does give me a laugh the way the critics have all been "discovering" me. ("Oh, the critic found a cricket." There's a good lyric line for you.) Discovering me! That's good.

Of course I couldn't miss. Runs in the family, you know. Oh, sure, we're old-timers in the profession. A cricket would rather entertain than eat — almost, anyway. Been doing it so long it's second nature. Of course music has been the principal racket of the family — no pun intended — but look at all the big singers who have been going into movies lately.

So I said to myself, "Jiminy, if Bing Crosby can do it, you can do it. If Lawrence Tibbett can do it, you can do it. If Nino Martini can do it, you can do it. What have they got that you haven't got? After all, they're upstarts compared to you. Look at the family history you've got behind you."

Why, you can go way back to Egyptian times and find crickets in the entertainment business. Roman times, too. Ever read Pliny? He tells a long story about some fellow named Nigredius who was a sucker for any cricket that came along. He used to tell Pliny how it "never ceaseth all night long to creak very shrill."

Of course that's not exactly a rave notice, but I guess old Nig was talking about some average, run-of-the-stage cricket, not the ones that got genuine top billing, like me.

But everybody knows that some of our folks were playing before the crowned heads of Europe before anybody ever heard of a Barrymore. For instance, take M'sieu Cri-Cri (that's our name in French). He had a swell spot

in the palace of old Louis the Fourteenth — and, from all I hear, Louis's palace was a pretty swell spot itself.

Ever hear of the Holy Crickets of Madagascar? They're great troupers, bred to it for centuries. Singers, you know. They live on the fat of the land, those African audiences are so fond of their music.

### Gerald Came Through

**E**VEN the grasshoppers are pretty fair entertainers, when they go in for it. They're cousins of ours, you know; that's probably why. I'll admit I was a little annoyed when Walt cast old Gerald Grasshopper in the "Grasshopper and the Ants." I thought he ought to have given one of us crickets the part. But old Gerald came through, all right. And his grandson Wilbur

showed plenty of stuff in "Goofy and Wilbur," too.

But I suppose our biggest headliner — before me, of course — was the cricket Dickens wrote about in "The Cricket on the Hearth." He was right in there, doubling as a musician and a Good Spirit, right from the beginning to the end — playing the title role, no less. He was a house cricket, too — same branch of the family I come from. I guess maybe we house crickets had more opportunities to cultivate our histrionic talents than some of the other kinds of crickets.

Here in America the field-cricket branch of the family is a lot bigger. Our folks only came over from England after the country had got well settled and had something to offer us. But I never high-hat my field-cricket relatives. You've probably heard their family chorus. It's famous all over the country. I was reading just the other day a piece about it by a fellow named Snodgrass in a Smithsonian Institution bulletin. It made me pretty mad, too, because he started as if he was giving them quite a hand, and then all of a sudden he turned critic, and had to get in his ten cents' worth of superiority. "There is little music in them," he says, "but the player has enough conceit to make up for this lack."

Now, I ask you! Conceit! Who does this Snodgrass think he is, anyway? As if we crickets were conceited! But I suppose every theatrical family has to take that.

### Just Stating Facts

**M**YSELF, I've always tried to pattern after old Marmaduke Cricket, who wrote his life story with the help of an author named Candeze in "The Curious Adventures of a Field Cricket." He always seemed to me to be the greatest performer that branch of the family ever produced. But he was always mighty careful not to brag. He just stuck to facts. For instance: "To own the truth," he said, "I have a very good opinion of my own personal appearance." And then he would make notes, like the time he was performing for a kingdom of ants on his travels: "My success was prodigious," he noted, quite unprejudicedly. Just stating facts, you see.

And that's all I'm doing when I tell you that I'm going to wow you in my newest starring vehicle, "The Further Adventures of Jiminy Cricket."

So long until next week.

Jiminy Cricket's story, as depicted here, is an exclusive THIS WEEK feature, and does not appear in Walt Disney's "Pinocchio."

Illustrated especially for  
THIS WEEK Magazine  
by Walt Disney Studios



"Even in Egyptian times you'll find crickets in show business"



"My ancestors have played before half the crowned heads of Europe"



"Of course music has always been the principal racket of my family"



"My cousin Gerald panicked them in the 'Grasshopper and the Ants'"



"Well, so long, folks. So long, Pinoke. I'll be seeing you next week in my new act"



## INDIGESTION

Sensational Relief from Indigestion and One Dose Proves It

If the first dose of this pleasant-tasting little black tablet doesn't bring you the fastest and most complete relief you have experienced send bottle back to us and get **DOUBLE MONEY BACK**. This Bell-ans tablet helps the stomach digest food, makes the excess stomach fluids harmless and lets you eat the nourishing foods you need. For heartburn, sick headache and upsets so often caused by excess stomach fluids making you feel sour and sick all over — **JUST ONE DOSE** of Bell-ans proves speedy relief. 25c everywhere.

• next week, "baby knows best," another hilarious story by Richard Powell •

## PUTTING YOURSELF ACROSS • by Sylvia Blythe

To seem beautiful you must handle your body with poise and style, says this great expert

**P**OISE, style and authority are essentials of successful acting.

Since all the world is a stage — drawing room, office, street, public rostrum or home — the same qualities will help any woman to put herself across.

This is the opinion of one of Broadway's foremost dramatic coaches. She is Frances Robinson-Duff, who has numbered among her pupils such stars as Helen Hayes, Katharine Hepburn, Ina Claire, Miriam Hopkins and Mary Garden.

Fill your space of air, she says. "There are so many cubic feet of air that are yours for the taking. If you don't stand to your full height, you never fill the space that rightfully belongs to you." Such prompting enables the small Helen Hayes to achieve sometimes a stage impression of regal height.

To give the impression of a vital personality, says Miss Robinson-Duff, you must have great physical vigor, or fool your public into believing you have. A great actress, however, depends upon genuine vigor. Katharine Hepburn, according to her teacher, slams her car door, rings the door bell, pulls off her coat, and goes into a lesson in what seems to be one motion. Miss Hepburn keeps her vitality re-fueled by means of daily exercise on ice skates or on the tennis court.

### Walk a Line

As for the studied graces, free your shoulders. An actress registers her authority and poise on the stage with flexible shoulders. You can make yours more fluent with exercise. They hang to the bone structure of your body at only one point — the collar bone, and the way to thaw out their frozen poses is to loosen the tight muscles that hold them.

Nothing gives you a better design in space than an authoritative walk. Actresses work as hard to acquire this as to learn to get their voices and lines across. Ina Claire, whose walk has been described as "poetry in itself" always insists that she had to work for it. She "walks a line," as all Robinson-Duff pupils do, but this does not mean foot leading foot, like a tight-rope

walker. It means keeping the feet perfectly parallel on either side of a line and swinging the weight evenly from hip to hip. With your feet in parallel columns like this, your hips fall into line. But if you toe out, they sway. If you toe in, the hip-line widens. To put rhythm in your walk, keep the beat on the ball of the front foot, and measure your strides. Properly, the

Robinson-Duff, knees are uncrossed and one foot is slightly ahead of the other. The back foot can then push you up and down with the minimum of effort and the maximum of grace. Feet spread apart is what she calls a "spread base." Avoid it. Knees may be crossed without violating any propriety, but Miss Robinson-Duff insists that crossed knees deprive you of a firm base.

Keep your spine straight, but not rigid. Twisting the body or readjusting your position frequently are as futile

## Two Continents Toast Her Beauty!



Gertrude Niesen wears Evening in Paris Face Powder because it

- ★ STAYS ON
- ★ STAYS CLEAR
- ★ STAYS SMOOTH

Radio, motion picture, stage and night club engagements keep exotic Gertrude Niesen so busy she has little time for primping. Yet she is constantly asked: "How do you keep your complexion so clear and smooth?" Evening in Paris Face Powder is her answer, because it stays on, stays clear, stays smooth. Try it for a perfectly groomed complexion. There are rouge and lipstick to harmonize. Face Powder, \$1.00. Rouge or Lipstick, 55c.

Evening in Paris  
CREATED BY  
BOURJOIS



Vandamm

There is bodily vigor behind Katharine Hepburn's grace

stride should be one and a half times the length of your foot.

Look to your heels. If they are too high, they perch you forward, force you to push with your knees, and upset the line of gravity. Most actresses wear sensibly-heeled shoes for working and walking, as a precaution against bad carriage and swollen ankles. Never let uneven lifts on your shoes throw you off balance. Mary Garden used to line up her slippers on a mantel every few days, says Miss Robinson-Duff, to see if one sliver of leather was missing. "I had to work too hard for my carriage to sacrifice it with worn-down heels," Miss Garden explained.

The position of your feet, whether you are sitting or standing, indicates what the fundamental attitude of your body is. When an actress wants to strike an attitude of cordial expectancy, she puts her weight on the ball of her front foot, and bends the back knee. When she assumes a thinking pose, she reverses the position. To express defiance, she stands with knees straight and her weight on the toes of both feet. Heels hugged together indicate moral weakness.

When you sit properly, says Miss

gestures as overworking the hands.

Hands — they are actors in themselves — perform their roles most tellingly when they act quietly and forcefully. An actress can use hers to explode vital energy with one dynamic gesture, when she wants to substitute pantomime for speech. Less forceful gestures will be used to augment or clarify thought. In ordinary conversation, if your speech is clear, there is no need to use your hands. When they are doing nothing, rest them in your lap with sides down. Roving palms express questionable taste. Palms held open, as though waiting for a bon bon to be dropped into them, give the appearance of either extreme youth or old age.

### Beauty on the Ground Floor

This leaflet gives exercises to strengthen your feet, and home-treatments and beauty aids for them. To get it, send a three-cent stamp (to cover the cost of mailing) with a request to Sylvia Blythe, Service Department, This Week Magazine, in care of this newspaper.

## DO SONS LIKE THEIR FATHERS?

Continued from page nine

Perhaps he had the desire for his son's rectitude too much at heart. Perhaps he was overstrict. Or, equally perhaps, he was overindulgent.

The average father is naturally eager for his son's good. Yet his correction arouses a spirit of resentment that a mother's protests do not. The youth may laugh off her admonitions; he is often angered by those of his father.

To my mind one of the most poignant scenes in modern fiction is in Howard Spring's novel "My Son, My Son!" in which the small lad, whom the mother is whipping, turns in rage upon the father who reproves her harshly for her severity.

"Don't," he screamed hysterically. . . . He snuggled closer to her, crooning like a dove. "Mummy! Dear, dear mummy!"

Says the father: "I shook my head as though to clear it of illusions and went back to my room."

In many cases the mother upholds her husband's authority. In spite of which the son still loves her better than he does his father.

"There may be a subtle reason for this," a friend says. "The primitive male felt that the female was his property; that he was the one who should support her and protect her. As he approaches manhood, this age-old instinct toward the female he loves best asserts itself, and, subconsciously, he resents the other male who is closer to her than he himself."

Is that farfetched? I wonder! I once heard a thoughtful man make a statement that surprised me by its honesty.

"I do not think," he said, "that the average son loves his father. I never loved my father."

"Yet," his wife declared, "he was a good and delightful man."

"I admit that," the fifty-year-old (Continued on page 14)

AHA! AT LAST!

MUMMY'S GOT RID OF THOSE OL' DISHPAN HANDS!

"SHE'S WASHING DISHES WITH IVORY— AND HER HANDS— UMM! SMOOTH!"

Look at your hands. Are they red and rough from using strong soap? Cheer up—they're not hopeless. Just try washing dishes with pure Ivory Soap. Try it two weeks. Watch! See your hands become softer and smoother!

Ivory is gentle, pure, white! It's the same soap so many doctors advise for babies. Such a

protection for sensitive skin! While you save hands, you're being thrifty, too! Actually, using Ivory for dishwashing costs less than 1¢ a day—even less than the granulated soap you use on washday!

Be a regular Ivory user—for smooth hands. Just ask for "Large-Size" Ivory.



SMOOTHER HANDS FOR LESS THAN 1¢ A DAY! IVORY SOAP 99 1/2% PURE

TRADEMARK REG. U. S. PAT. OFF. • PROCTER & GAMBLE



## "PRETTY PECULIAR PEOPLE"

Continued from page five

And so, encouraging each other in this way, they made ready for that great ordeal — the critical inspection of their peers. When they arrived at the house, however, they were separated almost immediately. Audrey had but a brief glimpse of Norma through a shifting, chattering crowd.

That was all right. Audrey was quite reassured about her hat. Two seniors, three juniors and a sophomore had said, in all earnestness, it was the best-looking hat they had ever seen in their lives. All her hostesses were being charming to her. Audrey could think of nothing more wonderful than to belong to such a sorority. And she was beginning to relax a little. She was just preparing to enjoy to the full a piece of cake filled with whipped cream when Barbara Randolph arrived.

It was natural, Audrey told herself, severely, that everybody should make a terrible hullabaloo about Barbara. Even if she had not been Brick Randolph's sister she would have been of more than ordinary interest.

She caught Audrey's eye at once. "Oh, hello!" she cried warmly. "But now wait a minute — don't tell me — I met you somewhere this morning, didn't I?"

"Yes," Audrey said, smiling stiffly. "It's awful," Barbara confided. "I've met so many people today, I've got everybody all mixed up. But I remember you all right — you're Rita Prendergast!"

"No," Audrey said, trying not to sound displeased. "I'm Audrey Reynolds. I'm from Medville."

BARBARA clapped one hand to her brow. "Wouldn't you know!" she cried. "I'm the original scatterbrain! Of course you're not Rita Prendergast! Rita was the one from San Diego! How could I get San Diego mixed up with Medville? I ask you!"

"Medville —" A girl called Carrie Barnes struck into the conversation, smiling at Barbara. "Isn't that the place this wonderful new man of yours comes from? The one you were raving about at lunch — Gene, his name was?" Barbara laughed. She looked at Audrey without embarrassment.

"You know Gene Walton, don't you? Oh, of course, you do! You were talking to him when I met you! You know who I mean? Tall — and dark — and kind of takes your breath away?"

"Yes," Audrey said. "I know him." "He's Barbara's latest interest in life," Carrie said. "Does he really rate all that build-up?"

"I don't know," Audrey said. "I like him all right."

She cut off a bit of sponge cake with the side of her fork. When she put it into her mouth it tasted like sawdust and was pretty hard to swallow. Somehow she managed to smile, in a semblance of calm amusement, as some of the other girls joined Carrie Barnes in teasing Barbara. It seemed that Barbara was marvelous when she was in love.

Some of the older girls, who knew Brick Randolph, had heard about that. "And she always gets her man," Carrie explained to Audrey. "That's what Brick told me."

Audrey nodded. She felt wooden and stupid. She could not think of anything bright and amusing to say. But it no longer mattered very much what Carrie or any of the rest of them thought of her. She didn't care about their old sorority.

SHE put this decision into words a little while later. Gene had called for her in his old car, and he was taking her back to her temporary lodgings. "Well?" he demanded. "How'd you get along? Have a pretty good time?"

"Not very," Audrey said, miserably. "I guess I didn't like them very much and I guess they didn't like me very much."

"Why — for gosh sake! I thought you said that was the best sorority there was!"

"Well, I can change my mind, can't I?"

"Sure you can — but it doesn't make sense, just the same. Say, I meant to ask you — was Barbara Randolph there?"

"Yes."

"She phoned and left a message for

me — wants to introduce me to Brick. I thought it was kind of nice of her to think of it."

"I suppose the Randolphs are pretty important," Audrey said in a muffled voice.



Frank Beaver

"Break a few buttons on my husband's shirts, so he'll think I'm doing the wash"

"Sure they are! But that's not the point," he added, turning to stare at her. "You don't think I'd deliberately make a play for the right contacts, do you? You don't think I'm that kind of a heel?"

"No, I guess you just happen to like Barbara!"

"Well — yes, I do."

"So that's how it is — you're making a play for her because you like her."

"Why, I'm doing no such thing!" he said indignantly. "I'm just admitting she's been very helpful and friendly — just admitting an obvious fact, that's all!"

Audrey had not meant to quarrel. She had meant only to sound out Gene's attitude towards Barbara Randolph in a tactful, dignified way. She had even framed a few subtle questions with that idea in mind. But she found herself saying things she hadn't planned to say at all.

"Of course," she declared, "if you want somebody to own you body and soul just because their brother plays football —"

"What," he cried wildly, "is the sense to that?"

"Then I think," Audrey went on, steadying her voice, "it would be a whole lot more honorable if you came right out and said what this whole situation is, instead of hinting around and around the way you're doing, talking about people being helpful and friendly — 'Helpful and friendly' you said! As if you were some poor old gentleman that couldn't get across the street or something. Why, I never heard anything so crazy!"

GENE stopped at a red light and glumly eyed the passing traffic. "Neither did I," he said, "ever hear anything so crazy!"

"Oh! Meaning me?"

"Well, not meaning the Dean of Women."

"If that's a wisecrack," Audrey said, "you did better than that back in high school."

"Can't I like a girl?"

"Certainly you can! So I can hear about it eating sponge cake!"

The light turned green; they shot forward.

"I don't know," Gene said, "what sponge cake's got to do with it. Maybe I'm dumb. Can't I like a girl?"

Audrey bit her lip. When she spoke her voice was under control. "I keep trying to tell you you can," she said. "I keep trying to tell you I don't care who you like, one way or the other. But I did give you credit for not behaving in such a peculiar way — so the whole world can know about it, and be talking about it — everybody but me! But I don't care! You can go out with anybody you want and meet a million people's brothers — and I don't care if I never see you

again as long as I live! I don't care!"

Gene pulled the car to the curb. Audrey climbed out with as much dignity as descent from that ancient vehicle made possible.

"Of course," he said, "we're both going to the same university. But I'll do the best I can to keep out of your way!"

"Thank you," Audrey said. Then, abruptly, he drove away. His ears, she observed, were very red.

Audrey gained the sanctuary of her own room and, as she closed the door, it came to her that she was homesick. That was the name for this feeling she had. The monstrous wave of nostalgia engulfed the humiliation of the sorority tea, and the subsequent parting from Gene. She might as well have been a million miles away from the old white house on Vista Road, from the maple tree in the front yard, from Milbank's soda fountain, from all the other dear and familiar scenes. She pulled off the hat with the crazy feather and flung herself on the bed to cry her heart out.

But even this privilege was denied her. Five seconds later Norma Ramsay knocked at the door and came bounding in without waiting.

"My dear!" said Norma, staring. "What for Pete's sake are you crying about?"

Audrey sat up hastily and blew her nose. "Oh, I guess I've got a toothache," she said.

"But I thought you got all through with Dr. Barch before we left home!"

"Yes," Audrey said. "So I did. This is a tooth he must have missed. A back one."

"Does it hurt a lot?"

"No. It seems to have stopped all of a sudden." Audrey managed a smile. "What have you got on your so-called mind?"

"Nothing," Norma said happily. "Only I guess we got over all right this afternoon — don't you think so? And don't you think they're a perfectly marvelous crowd, my dear?"

"Oh, sure," Audrey said. "Marvelous — marvelous — marvelous!"

Norma's ear was, as usual, deaf to

sarcasm. "I'm so thrilled I could die," she declared. "Aren't you? Oh, I'm so glad I wore the blue outfit! And aren't you mad about Barbara Randolph? Did you know she was Brick Randolph's sister? And we're in almost all the same classes!"

Norma did not wait for any answer. She was trying out Audrey's new lipstick. Audrey looked at her, through the mirror, a trifle wistfully. "You

(Continued on page 16)

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## MAKE IT SEEM LIVED-IN

In decorating a house remember that comfort must be the base upon which to build beauty

by Emily Post

Author of "Etiquette: The Blue Book of Social Usage,"  
"The Personality of a House," Etc.

**N**OTHING—not even speech—tells us so much about a family's habits, character, and taste, as the house they live in. If its furnishings are heavily masculine, then life in that house is "life with Father." If, at the other extreme, its furnishings are fragiley feminine, then let it be hoped that either the owner is a woman alone, or that her husband and her children have set-apart rooms thoroughly suitable to them.

A house that seems to reproduce a fanciful illustration of furnishings more suitable to be looked at than lived in—this tells the story of a fashion-follower who wears whatever "they" are wearing; does whatever "they" are doing; thinks what "they" are thinking; and tries to fit herself into

furnishings that "they" are also trying to fit themselves into.

Having made these remarks, I should perhaps add that they in no way apply to the following letter:

"One of the things I like best about you, dear Mrs. Post, is your ability to put yourself in your reader's place. And this is just what I wish you'd do for me now, and tell me what to do about our house. You see, we've always lived in city apartments. So the question of real woodwork never came up because, as you know, in modern city apartments the trim is metal and just painted along with the walls.

"But now we've bought a house in the suburbs. It's a big and beautiful house of brick and half timber about forty years old; it was sold for taxes or we couldn't have bought it. The ceilings are high and there are four real fireplaces! The question I want to ask is about the color of the walls and woodwork. This last is dark throughout, and my husband says it's a sacrilege to paint it. But I wonder if the very light walls we mean to have and this very dark woodwork will be attractive. Won't you please imagine that this house is yours, and tell me what you would do."

### Depends Upon Wood

**T**HE point is that what I myself would do may not in the least appeal to my reader's taste, let alone to that of her husband. There are, however, certain general rules which may be helpful. The first one is that the question of painting the woodwork depends upon the kind of wood it is—more particularly upon its design. If it is real mahogany in Georgian (Colonial) design, or waxed walnut in French design, painting either of these woods might be wicked. (But were it my house I should probably paint all of it!) If the trim is golden oak or a stained wood, I should advise painting.



Underwood & Underwood

There will be beauty of character in a room you really enjoy

On the other hand, if the wood is black oak in Elizabethan-Jacobean design, paint will utterly ruin it. Any very heavy or deeply carved woodwork—especially that which is crudely carved—is best left as it is.

But in many other cases, paint on top of wood gives a wonderful effect. Under high-gloss paint, the grain is not lost, and the slight unevennesses, that give shallow shadows to the painted surface, have a charm that neither metal nor plaster can reproduce.

Another rule of when to paint and when not to paint is suitability to furniture. If your furniture is rather fragile, such as that designed by Duncan Phyfe or Sheraton, then heavy dark woodwork will overpower it unless you add a few substantial pieces—a piano, a break-front bookcase, a big desk, your large deeply upholstered sofa and lounge chairs—to give counter-balancing weight.

As to keeping the wood dark and painting the walls light—perhaps white—remember that this combination has for centuries been found pleasing in northern castles and southern palaces, as well as in cottages throughout the continent of Europe. But to me, and to most feminine

women, brown wood and white walls do not make what we in America think of as a cozy room, nor a feminine room. Therefore, if you were a woman alone—a very feminine one—I should not hesitate to tell you to paint the wood in at least some of the rooms. However, since your house must equally express your husband's taste, let me suggest that instead of choosing white or light tinted walls with your brown woodwork, you paper the living-room—or whichever room you are going to sit in most.

In big high-ceilinged rooms, the best papers with dark-oak or walnut woodwork are those which reproduce Italian brocades or English chintz. A number of William Morris and Jacobean papers are now on the market, made from old designs with bright modern coloring. There are many lovely papers that have fabrics to match. These are excellent to bring a strong wood and wall contrast together.

If you decide to keep the wood dark and the walls white, the chief handicap of such a strong contrast is that its horizontal bandings suggest an inverted package tied up with brown tapes and the doors look like huge brown labels. A fairly small room with doors on either side of the mantel can be made much more livable by making that entire wall of wood. And a number of book shelves made colorful with

books and a family portrait or two will overcome any bleakness of white plaster walls.

If it were my house I would certainly have the woodwork in my own room, and at least one first-floor room, painted to match the walls. Whether in your house this could be done in the living-room depends upon whether your husband can then have the dark wood in a room of his own. Or if you are to have a painted sitting-room of your own, then the living-room should perhaps keep its dark wood untouched. As noted above, many books with brown wood make a delightful background, especially with colorful hangings and furniture coverings.

### One Primary Rule

**O**NE last direction: There is one primary rule that never goes wrong. Whether a room is filled with things of great value, or filled with things of no value at all, there will be some beauty of character, some charm of atmosphere if those who live in it thoroughly enjoy it! The beauty of a house meant mainly to be looked at is like the beauty of a dressed-up dummy in a show window. She may look chic, or amusing; but she isn't a living person. A living room that isn't lived in is not what its name proclaims. You could furnish two rooms in a house with equally attractive, useful things, against a similar background, let them both face the same exposure too, but then for some reason use one of these every day and never go into the other one. For reasons not to be explained, everyone who feels at home in your house will look at the unused room and say, "Isn't it charming!" and then go and sit down in the first room. The whole difference is that you have made yourself completely comfortable in the first one; in the second one you have merely made a stage-setting.

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### How Do Your Friends Behave?

**Do they borrow your clothes? Expect you to supply powder and rouge and such personal things when they visit? Break your treasures and burn holes in your chairs? Mrs. Post's leaflet this week is a good check-up for measuring their behavior and ours. To get it, send a three-cent stamp (to cover the cost of mailing) with a request to Mrs. Post, Service Department, This Week Magazine, in care of this newspaper.**

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Try it for ten days. See if you do not benefit when you make it your "regular" rule.

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# Sunkist Lemons

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## DO SONS LIKE THEIR FATHERS?

Continued from page twelve

son rejoined. "But—I never loved him, even though I respected him. We just didn't understand each other, I guess."

"What about your mother?" I queried.

"Oh, my mother!" he laughed. "Men always love their mothers, of course! That is, unless some tragic circumstance prevents. But, not their fathers. At least, few of the men I know have really loved them—not after they were young kids."

It is not because fathers are not estimable. Most are. Yet to be estimable in character, though it may win respect, does not win devotion.

Fathers are especially pathetic in their efforts to provide pleasures or entertainment for their children and to share these with them.

I happened to sit next to a football enthusiast when he took his fourteen-year-old son to an intercollegiate game. The parent watched the game with one eye while the other was on the youngster, to whom he was explaining every play. The lad, unlike most boys of his age, wearied of the game and did not hesitate to show it. He yawned and wriggled. My heart went out in sympathy to the parent, whose income was small, yet who had paid a good price for two excellent seats "so that Tom could get a good view of everything." When the final whistle blew, Tom sprang to his feet. "Well—that's over!" he announced happily.

So was another of his father's illusions.

I am also sorry for the father whose collegian son patronizes him because he—the parent—has not had the advantages that, by hard work and economy, he is giving his junior. "I never was able to get to college," he

regrets. "But my son shall have the best, no matter at what sacrifice on my part."

A father continues to be proud of a son (unless the lad is a worthless rascal) as long as he lives. He rejoices in telling of his son's successes; there is in his eyes a look of wistful longing when they rest on the man who, as he boasted when the lad was born, is to "hand down the family name."

We are all familiar with Oscar Wilde's biting sentence: "Children begin by loving their parents; as they grow older they judge them; sometimes they forgive them."

For the words "children" I would substitute "sons."

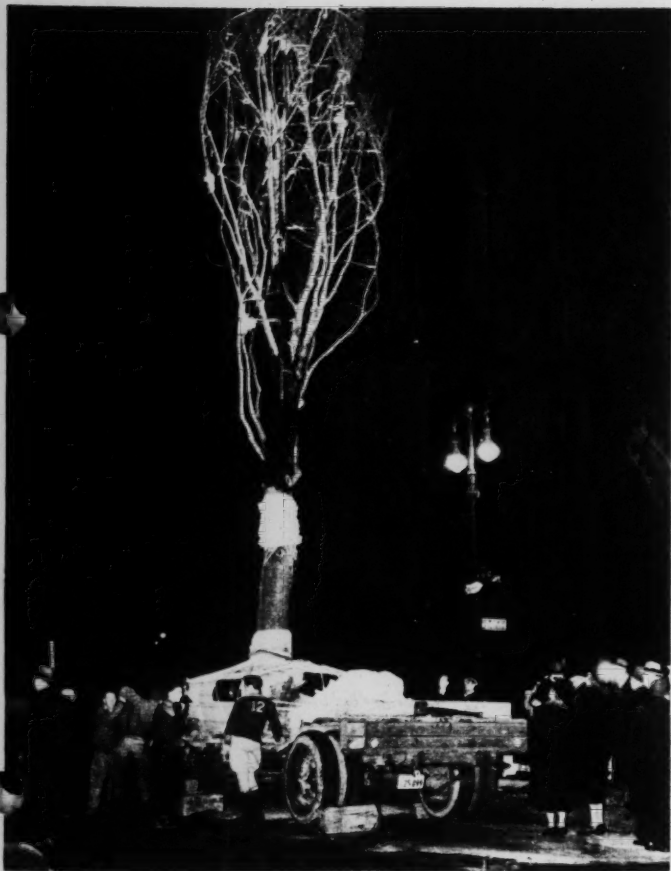
And I am almost tempted to turn the sentence around and marvel that the parents can forgive the children. Yet—they always will, because they are parents.

In spite of what I have written about sons and fathers, I still admit that there are male children who, even after they are grown, love and admire their fathers. Also I admit that fathers make many mistakes—just as, I may remark, do mothers. Yet I insist that the father, as well as the mother, does his very best. And, in his son's eyes, he too often fails, where she seems to succeed.

Yet he *does* try so hard in spite of his failures! Absalom was the product of his father's mismanagement and faulty training. Which did not prevent the anguished: "Would God I had died for thee—my son, my son!"

"As a father pitieth his children!" It is futile to wish that something had been said somewhere about the sons pitying the fathers. Perhaps some day they will pity them—but probably not until they have sons of their own.





Planting a big tree at night on Fifth Avenue, New York

## SHADE OVER MAIN STREET

by Merrill Denison

**A** NEW war grips Europe, but an old war is ending in America; a war between utility and beauty, between ugliness and gracious ways of living. It's a war that has been fought for more than a hundred years in the business sections of our towns and cities. The century-old conflict had its beginning when the trees along some village street were sacrificed in the interests of the first railroad. Its end has been foreshadowed by the planting of shade trees on Fifth Avenue in the very heart of the world's greatest retail shopping district.

The trees appeared suddenly, as if by magic, in front of Rockefeller Center; eight splendid elms with branches uplifted to the sky, growing out of the sidewalk of the famous Avenue where no tree had spread its kindly canopy of green for more than a generation. All through last summer's long dry spell, passers-by slowed hurrying footsteps to wonder at the unexpected beauty and draw from it a measure of refreshment.

Trees growing on Fifth Avenue! Dappled shadows falling on the white concrete and patterning the limestone fronts of buildings. Green foliage overhead breaking the long vistas of concrete, shielding strained eyes from the hot glare of the sun.

Now the original eight trees have companions: maples and elms donated by Major Bowes of radio fame to grace the lawns and sidewalks of St. Patrick's Cathedral directly across the Avenue from Rockefeller Center. Some have already been planted. They are strong, full-bodied maples that soften the old gray walls of the cathedral and give to its cold exterior a promise of the gentleness that dwells within.

### No Local Matter

ON FIRST thought the planting of a few trees, twenty-four at most, on New York's Fifth Avenue may seem a purely local matter and, as such, something that concerns only New York. Two and a half billion trees, it is said, have been planted throughout the United States during the past five years. Why, then, grow excited over twenty-four, even if they happen to be growing in such an unusual environment as Fifth Avenue?

This is the answer: these twenty-odd trees are likely to exert an influence on the American scene out of all proportion to their numbers. Their planting may mark the end of ugliness on busy city streets and a return to a love of beauty so characteristic of the American of an earlier day.

The early colonists had a great love of beauty. They understood man's

need to have growing things around him. And with this understanding, when they built their dwellings and these grew into towns, they set out trees and cherished them.

They destroyed the forests, it is true. They chopped and grubbed and burned to clear the land, but they always planted trees around their homes and along their streets and highways. Study the old town records of New England and the Middle West and you will find, among the first pieces of business, quaintly worded bylaws that provided for the setting out of straight young saplings along the newly surveyed streets or avenues. From the Atlantic seaboard to the Mississippi, elms, maples and sycamores were brought from the forest to

enhance the graciousness of homes and to make streets cool places of delight.

And then, about a hundred years ago, came the railroads, forerunners of the age of industry. Communities welcomed the new space-conquering means of locomotion and urged the railroad companies to lay their tracks on the streets, along the waterfront, wherever seemed most convenient. Later, when the small, wood-burning locomotives proved to be breeders of conflagration, the ancient shade trees had to be cut down in the name of safety and of progress.

Even before the steam cars were well established, along came Samuel Morse with his electric telegraph. Now wires had to be strung overhead and more trees felled to serve the cause of speedier communications. A quarter of a century or more later appeared Alexander Graham Bell's invention. Soon after that Edison built the first central power station. Both the telephone and the transmission of electricity required more wires to be strung along city streets. A decade later trolley cars made their appearance and with them the overhead circuits from which they drew their power. In the meantime communities were growing and finding need to bury water and gas and sewer pipes beneath the streets.

### Each Took Its Toll

**E**ACH new technological advance took its toll of fine old trees planted with instinctive wisdom; each step in material progress demanded the sacrifice of things pleasant to men's eyes and needful for their souls.

Shortly before the last war the cycle of destruction was moving forward swiftly to its climax. The automobile had arrived and multiplied tremendously. To engineers and others the need for straighter, wider streets with permanent pavements had already become apparent, and trees suffered accordingly.

And then it was suddenly discovered that trees, which had long been a nuisance to the lineman and the engineer, were a detriment to retail shopping. In scores of towns, stately old elms and maples that had somehow withstood the onslaught of progress now vanished before the inexorable demands of business.

There were protests of course. There were those who said that beauty had its own utility, that shaded streets were no less agreeable when shopping than streets exposed to the full glare of the sun. But to every argument, the merchants had an unanswerable retort. "Look at Fifth Avenue!" they cried.

"Not a tree on its whole shopping length. And if anyone should know what's good for retail trade, surely it's the merchants on Fifth Avenue."

To this statement there was no satisfactory answer. In countless towns the few remaining trees in the downtown shopping centers were cut down. Now naked and forlorn, once-charming Main Streets stood revealed as unlovely wastes of asphalt and cement.

### The Circle Completed

**B**UT technology itself continued to march on. Telephone and telegraph wires were placed underground. Buses superseded streetcars in all but the larger cities and there was no longer any need to string power circuits overhead. The circle was completed. We could have trees again if we wanted them. We could bring back again the loveliness that once belonged to Main Street. But one obstacle remained—that old taboo against trees in shopping districts.

And herein lies the significance of the twenty-odd trees that have been planted on Fifth Avenue. They have laid to rest the old taboo. From them will radiate an influence that should be felt throughout the entire country and help make America a still more beautiful place in which to live.

True, the Rockefeller trees suffered

from the prolonged drought of last summer in the East, and as autumn approached those who had first welcomed them were concerned about their welfare. But whether or not the eight elms have survived the winter does not really matter. Should they die, they will be replaced by others. And whatever may befall the first experimental planting, the precedent has been set.

Henceforth, when the local garden club appears before the city fathers to plead the cause of civic beauty, no opposition dare extol the barrenness that was Fifth Avenue's.

Trees again on Main Street . . . marking the seasons with the buds of springtime and the falling leaves of autumn . . . sheltering hot pavements with grateful shade in summer and relieving the drabness of winter skies with the bold tracery of branches overhead . . .

Nature returning again to the blighted centers of our towns and cities and bringing with her the beauty that is only hers to give. America recapturing the understanding of a simpler age . . .

Of all the fashions set by Fifth Avenue in her long and proud career as arbiter of the nation's styles, this one may prove to be lovelier and more beneficent than any other.

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## "PRETTY PECULIAR PEOPLE"

Continued from page thirteen

don't feel kind of homesick or anything — do you, Norma?"

Norma paused, the lipstick in mid-air. "Homesick?" she demanded, in astonishment. "You mean am I homesick for Medville?"

"Well, I don't know why you act so horrified. We had a pretty darned good time back in good old Medville!"

"Sure we did," Norma said lightly. "I'm going to put it in my memoirs — Recollections of a Happy Childhood."



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ON THIS SILVER-  
FOIL PACKAGE



But I've positively got to go now, my dear! I've a dinner date with Bill."

"Well," Audrey said, politely, "enjoy yourself while you're young."

Norma laughed and went out. The door closed with a bang behind her. Norma, thought Audrey, was just a little bit immature. And now, suddenly, Audrey was sitting on the edge of the bed and staring at the perforated toes of her new brown shoes, remembering the day she bought them. She hadn't been quite sure about them. "But you can't go around in saddle shoes, like a tramp, all the time!" her mother had said firmly.

The brown shoes were really good-looking, Audrey admitted to herself, and the stockings were so sheer you couldn't even see them. It was a shame they weren't going anywhere. . . . Everybody else would be going somewhere in their new shoes — everybody in the whole university. It would be a big night. Audrey ran her finger gently over the smooth brown instep. Then she clenched her teeth. She was not going to cry, she informed herself, over a mere pair of brown shoes. As she made this resolution, the telephone rang.

It was like a reward. She fell over flat on the bed and reached for the telephone. It had to be Gene, she thought — and it was.

They exchanged guarded salutations — but that was all right, she thought anxiously. After all, he had telephoned!

"It was about your raincoat," he blurted out. "You left it in the car. I didn't know what to do with it."

Audrey's cheeks burned. It was quite as if she had been struck in the face. "Oh, that's too bad," she said. "Why didn't you just give it to the Salvation Army?"

"Well, I don't expect to be seeing you," he reminded her coldly. "I didn't know whether you wanted me to mail it to you — or what."

"Oh, I wouldn't want you to go to all that trouble!" said Audrey. "But I'll tell you — you could give it to Bill and he could give it to Norma and Norma could give it to me."

"Okay," he said, then, after a pause, "Hope you have a fine time in college — hope you get along all right."

"Thank you," said Audrey. "I hope you do too. I hope you graduate with honors."

She had sounded just as bright and

casual as he had. And they had said goodbye, without wasting words.

SHE wandered over to the window and looked down on the students passing below. Their bright voices drifted up to her. It was a mellow September evening, the maple leaves glowing under a round and golden moon. . . . Audrey turned away hastily, and began to unwrap the textbooks she had bought that morning.

They were stout and important-looking, bound in sober brown and blue. Audrey uncapped her fountain pen and wrote in the flyleaves — her name, and the date, and 'Class of '44.' She stacked the books on the little table by her bed, and she couldn't think of anything else to do. The telephone was a temptation. She thought, for a moment, how pleased and surprised her mother and father would be if she were to telephone them. Because anyhow they cared for her. But firmly she resisted the impulse — long-distance, after all, being for something important, like having influenza or needing money.

Well, she told herself gloomily, perhaps people like Barbara Randolph could be perfectly happy, taking other people's men away from them. Perhaps they could sleep perfectly well at night. She, Audrey, might as well get used to a world that was full of pretty peculiar people. She herself might as well start getting hard — hard as nails.

She was trying to control a wobbling lower lip — as the first step in this hardening process — when there was another knock on the door. But this time it was Barbara Randolph who burst into the room.

"Hey, Audrey!" Barbara said. "Look at the fool of the world!"

"Who?" Audrey said, staring. "What?"

"The who is me," Barbara said, incoherently. "And the what is we're going down to Mike's place for waffles. . . . a few of the freshmen have had their orders. I'll take you in my car because I know where it is — and is it a dump, my dear?"

"I'm afraid I have to write some letters," Audrey said, politely.

Barbara waved aside that obvious untruth.

"Say, listen," she said. "I've been a complete sap. When I raved about Gene, I didn't know he belonged to you. But he about told me so when I

## WALLY'S WAGON



### "I Listened a Guy Out of Trouble"

YOU heard me right. I listened him out of it while he talked.

I don't know his name nor where he works. He came in here lookin' like he'd been bit by his own dog. Mad, hurt, discouraged and so bottled up inside he was fit to explode.

He sat down and ordered sinkers and coffee. Now, my sinkers are as digestible as most, but that fellow couldn't have digested water, the shape his temper was in.

I never said a word, for fear he'd swing at me. Pretty soon he cracked and began to talk.

He was mad at his boss, the dirty, double-crossin' louse. This boss had bawled him out and threatened to fire him for somethin' he didn't do.

Trouble with this blankety-blankety world, he went on, was they ought to shoot a lot of such puffed-up so-and-sos, and if he didn't have a family to support he'd quit and tell the boss what he could do with the whole business.

All this took my blisterin' customer maybe twenty minutes to get out. We was all alone in the joint so he didn't get a single interruption. Except that when

he seemed to run out of words I asked him how long he'd worked on this job.

"Seven years," he said. "Seven lousy years. It wasn't so bad for a while, but that ingrown old buzzard gets worse every day."

"Say, I used to think he was really O.K. He still kids me about the time I took, learnin' the business. And last year, even, when my old lady was sick he sent his doctor to see her. But now he's turned against me."

Little by little he gets around to laughin' at how mad the boss was when they was goin' round and round this mornin'. Several times I started to interrupt him to tell about some of my pet hates but somethin' stopped me.

At the end of half an hour, I guess, he was actually grinnin' and I could see he was over his workout with the boss and ready to let his digestion start on them sinkers.

I wonder how it would be if we had professional listeners so people could talk themselves out of their worries? It would probably work O.K., but I bet it would kill off a lot of the listeners.

Wally  
WALLY BOREN



ran into him just now. I was angling for a date at this waffle dump, in my bold and brazen way, and he just muttered something about you — you might be going with him — he didn't know — positively fussed he was! My dear! There's nothing for you to look embarrassed about! I didn't actually fall for him, you know — I was only getting all the attractive men lined up in my mind's eye . . . but he's crazy about you. . . . Look! Aren't you getting ready for those waffles?"

Audrey smiled at her — radiantly. "Darned right I am —" she said.

THE feast of the waffles was in full swing. Carrie Barnes was in Mike's place, and a number of other girls Audrey had met earlier in the day. Audrey and Barbara were greeted with loud acclaim, and in the midst of general pandemonium waffles and coffee were ordered, and new selections were debated, hilariously, for the nickel record player. Audrey's eyes kept going hopefully towards the door. . . . Young men were drifting in, singly and in batches, the arrival of Brick Randolph being the event of the evening.

That young redheaded giant was plainly interested in Audrey. He clasped her hand in his huge warm paw and smiled broadly.

"You're out of luck," his sister said. She whispered, then, in Audrey's ear.

"There he is now, my dear! Oh, my poor broken heart!"

Gene stood by the door and looked irresolutely about the room. Audrey caught his eye and lifted her hand in a little salute.

"Hey!" she said. "Come over! Barbara wants you to meet her brother!"

Gene came over, looking more than a little dazed.

It had been a wonderful evening. By the time Mike came out in his big

white apron and told everybody to go home, at least forty young people who had never met before that morning were on terms of lifelong intimacy.

Audrey settled back in Gene's battered old car with a little sigh of pure content.

"You know," she confided, "I think I like Barbara best of all. I like her brother too. Those Randolphs have something."

"Well," he said cautiously, "you seemed to change your mind all of a sudden."

Audrey reddened. "Yes," she said. "It was all my fault about today."

"Sure it was!"

"Well," Audrey said meekly, "she is just about the most attractive girl in the whole freshman class!"

"She would be," he said, "if you weren't around."

It was all he needed to say. The last faint doubt was lifted from Audrey's heart. . . . And slowly, now, Gene was driving past the campus. All the paths were abandoned — but the buildings had a friendly look under the tangled pattern of the giant trees. "The old place doesn't look so bad," he said.

"No. . . . Alma Mater," murmured Audrey.

"What did you say?"

"Nothing." She smiled in some embarrassment. "I just seemed to be talking in Latin."

"You're getting so smart!"

"Sure. I've practically got my B.A."

"Gosh, Audrey!"

"What?"

"Well! All I mean is — it's going to be pretty swell."

They looked at each other, eyes very solemn for a moment. After all, in this strange, confusing day, they had somehow managed to turn the page — and a new chapter had begun.

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HALO SHAMPOO REVEALS THE BEAUTY HIDING IN YOUR HAIR





## LITTLE SHOT

Continued from page six

They were lenient about visitors, in the case of a trusty due for parole; Lillie generally spent most of the afternoon talking with him.

Joe's heart lodged, hot and dry, in his throat. He had to drive that truck the next trip. "I—she'll only be here a few minutes," he said when they were halfway across the yard; he couldn't speak before then. "She—I got a letter and she said she was going home for the week end and could only drop in a few minutes. I'll take the truck. I—" His speech choked off as he saw Smitty emerge from the guard captain's office. Smitty was the deputy sheriff who had brought Joe to prison two years ago.

"Hello, Joe," Smitty said, and Joe realized he'd been staring.

"Brought in a couple of new ones," the guard said to Joe. "Smitty did." Joe Bell remembered that Smitty had given him a shot of raw whiskey on the way to the prison two years ago; and now Joe felt the desire for another one. He was all right, but that whiskey would come in handy anyhow.

"Joe, honey—" They were on either side of the long table, leaning across to each other. Lillie's lips were soft, and so warm he knew his were dead cold. "Honey..." They sat a little while on opposite sides of the table, holding hands over the partition board running down the center. She had changed some in the two years, and it always hurt him to realize it. She had lost some weight, and her coat was threadbare on the sleeves and collar. She was paying her money to a lawyer to work for parole. Hard little worry lines were forming on her face.

THEY talked a little, and Joe kept watching the wall clock. They didn't mention parole any more; it was too near and too big, now, too tremendous to be uttered. Lillie had spent a week end in Frampton—a salesman in the office had been going and it didn't cost anything—and everything back home was just the same. You'd hardly know you'd been away, she said. There were birds in that nest in the old split tree by the section corner. They'd built a new wing on the church, and cut down the old poplars in front of the Welling place. Florence and Orville Hess had a new baby—that made three now—and it was funny thinking of them as folks with a family; and Eunice Knutson was getting married to Don Seeley. The CCC boys had made a road out of that old mountain trail they used to hike. She'd seen her folks for a nice visit, and her father was wanting to take things easy as soon as Joe came back to handle the place.

A man would never get rich on that place; he'd never starve, either. Her father was getting on now. He had to hire help for the busy seasons, and on a farm a man can't afford to hire cash help; he's got to trade work around. He'd had an offer for the place, but he wanted the land to stay in the family. He would hang on until Joe and Lillie came to take over... And as Lillie talked about the old place and the old town and the old days, the hard little worry lines went away and her face was full and fresh like he remembered it back before he and the State began marking off the hours together.

Talking with Lillie had lifted him through many of those long dark hours he had tolled off with the State. The words and the memories and the promise had been things to clutch at, for two years is a long time to count hours, and there are some things a man can't think about too much, with safety; Lillie was the shield against

those things, and he lived for the first Thursday of each month, but now the clock was moving, and he had to drive that truck.

"Lillie—I—listen, honey, I'm busy today. I'll see you next month, huh?"

Her face was instantly thin again. "Joe, what's the matter? Generally you—Are you all right?"



Von Riegen

"Just—I'm busy. Got to make another trip with the truck—"

"But they generally get another man when I call—Joe, is anything the matter? Is it—did something come up about?"—she still couldn't say the word "parole"—"something that maybe you won't be—"

"I got work to do," he said, doggedly.

"Joe, is anything wrong? Are you feeling well? Are you getting enough green vegetables—?"

"I'm all right," he said gruffly. The clock was moving. He had to take

out that truck. He'd brought it in. He was in this now. He had to finish it. "It's just—well, that old soap about the farm and all. That don't go with me." It was striking a blow to get free from an embrace, and he felt rotten. But he had to get rid of her.

"Joe—you're joking," she said, hopefully, with fear in her eyes. "You're just joking, Joe. You—you've had a long time to think, haven't you, honey? You don't feel the way you did when you first came here, do you, honey? You're all through with Camgrande. You know that. You were a silly kid with silly ideas, and you got in with bad company and made a mistake. But you've had time to think, and you're just joking now. Aren't you, honey?"

TIME was going. "I'll be seeing you," he said.

Then she lashed at him with a certain desperation: "You haven't changed! You've had two years to think, and it hasn't helped you! You're a coward. Joe Bell, you're a coward! Things weren't easy back in Frampton, so you gave up and came to the city. Things were hard in the city, so you gave up and went to Camgrande. Yes, you had hard luck—but still you gave up. You became a tool for Camgrande, because you couldn't fight life on the square. You had to have things whether you earned them or not. You had to be a big shot. You're still a coward. You're afraid to think for yourself after two years."

"You're afraid to stand on your own feet. You're afraid to go back to Frampton and face people who know you've been in prison. You're just a dupe for Camgrande. All right, keep on pulling Camgrande's chestnuts out of the fire. Go on, be a big shot! Keep your eyes shut! Goodby, Big Shot!"

She whirled away with her face in her hands. Joe would have followed around the end of the table, but a guard whistled. Joe was let out the back way into the yard. The truck was in the delivery alley, loaded with bales of gray blankets. Joe crossed towards it, and the sound of his shoes on the gravel was a dry harsh thing.

The guard by the truck was saying, "Roll her away, Big Shot." The truck was loaded and ready, and hidden in it would be Eddie Meade.

It was big stuff, helping break Eddie Meade out of prison. A job for a big shot... Joe crossed the yard, and the thing he'd tried not to think about for two years came welling up like a volcano. He couldn't stop it. This was a job for a big shot. As Joe climbed into the truck he knew what he'd been afraid to face for these two years when there was too much time in which to think.

He knew he was a little shot. He always had been. He always would be. He didn't count, not even with Camgrande. He was a tool to be used; he was somebody to take a rap so that an important guy could go free; he was a guy to pull chestnuts out of the fire.

That conviction was now an explosive thing, but the funny part was that he didn't care. There is a place for every man, if he knows his place. There was a place for Joe. That place

was Frampton, running the farm for Lillie's father. A man wouldn't get rich doing that, but he wouldn't starve; and he could get the things a little shot gets out of life—the quiet satisfaction of work and harvest, the slow esteem of the community, and the hope a man has for his children.

He started up the truck, backed out of the alley, drove to the first gate. He'd been too big for his pants; he'd been a fool and a dupe. He didn't want any part of this business of breaking Eddie Meade out of stir. But now it was too late. He'd brought that ringer truck in. All he could do now was take it out, and hope for the best. That's all a little shot can do—follow orders and hope for the best.

At the gate he signed out on the book. The gate guard was stony faced as he checked the load and looked under the truck. No small talk; no talk at all. Joe breathed through his mouth because he made a noise otherwise. The gate guard handed him a card. "Okay, Big Shot." Joe went to

(Continued on next page)

## DON'T COVER UP A POOR COMPLEXION



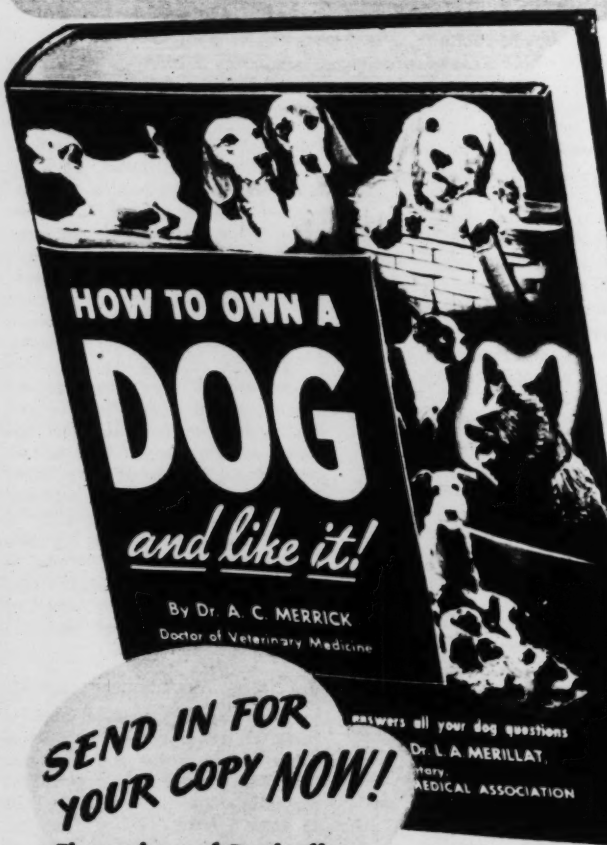
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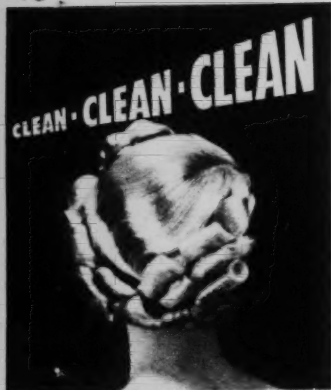
THAT students at Harvard College were publicly whipped in 1660 for misdemeanors.

THAT a canary's heart beats 1,000 times a minute—as against twenty-five beats for an elephant.

THAT the celebration of Christmas Day was punishable by a fine in Massachusetts in 1659.

—R. W. DAWSON





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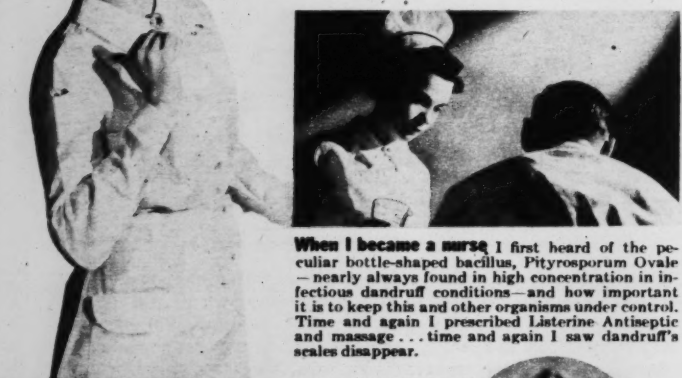
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## LITTLE SHOT

Continued from preceding page

the second gate. The guard there checked the load, looked under the truck. Joe Bell felt the crawly sensation of menace creeping from behind. This couldn't go off without a hitch. There are no secrets in prison.

"Okay, Big Shot."

Joe drove through the gate, past the guard towers. Out on the hill road, he didn't hurry. He fought to keep the speed down to normal. But when the hills hid the last gun tower, he did race. The bales of blankets bounced, the truck slithered around curves. The sheer motion helped some. Fighting the wheel was something to do, some occupation to keep a man from thinking.

He came into town and turned right on Fourth. Five blocks to Channing, then a couple of blocks to the junk yard and he'd be done with this. He'd get this over with, and then quit being a fool. He wouldn't kid himself any longer. Three blocks to Channing; two blocks to Channing; Channing was coming up; he was to the intersection.

White-lipped, Joe Bell kept on along Fourth. He didn't turn at Channing. Somehow, he couldn't go through with it. He wanted to. He couldn't. It was the simple and sane thing to do—drive to that iron shed in the junk yard and be done with it. But he couldn't. He'd let himself think, and he knew he wasn't a part of anything like this and he never would be. It was crazy not to drive to that junk yard. But he wasn't going there. He'd gone to prison as a chore for Camgrande, and doing such a chore had made him feel smart. But he'd never fought the law. He'd never actually, directly, defied the law. This job was too big. He wasn't the type. Lillie somehow was mixed up in it; but he didn't try to reason. He just couldn't do it.

He drove aimlessly, without thinking. A big shot would know what to do. But he wasn't a big shot. He



## HARK! HARK! THE ASHMAN

It is the ashman, not the lark,  
Who heralds morn. He loves to park  
Beneath us in the city street,  
And bounce his babies on concrete.  
Such symphonies have little charm;  
They make me hanker for a farm  
Where all is quiet out-of-doors...  
On second thought, my daily chores  
Would start at dawn and probably  
Include the job he does for me,  
Wherefore I'll turn the other ear  
And thank my lucky stars I'm here.

—MARGARET FISHBACK

couldn't go to that junk yard. What if he just drove this truck back to prison with Eddie Meade still in it? That wouldn't do, and he somehow didn't know why, until a sudden impulse came and he drove into a service station.

He KNEW then what he could do. It was so simple. It was simple enough for a little shot. He would trap Camgrande. Camgrande was behind this prison break. Camgrande was behind many things. Everyone knew what Camgrande was. He owed nothing to Camgrande. The law wanted Camgrande, and a little shot could always side in with the law.

Joe Bell stopped by the gas pumps. "I want a nickel," he told the attendant. "I want a nickel to phone."

The attendant was a ready youngster. He looked uncertainly at the truck, at the number three and the letters "S.D.P.I." beneath the number. "I—the company rules—"

"You'll get your money back. This is important. I've got to call the prison, see?"

The youngster's eyes wavered. He began feeling in a pocket. "This is my personal money—"

"Joe, my boy!" Camgrande called affably. He was in the front seat of a car that had come silently alongside. The little man with the derby was driving the car, and the man in greasy overalls was in the back seat. "It's all right," Camgrande assured the attendant. "We're with him. It's all right."

"He wanted to borrow a nickel to call the prison, he said," the reedy youth explained. "I figured that was sort of funny."

Camgrande laughed, his great frame shaking. "You never can tell what they'll get a notion to do," he chuckled. "Come on, Joe— It's all right, son. We're with him. What's your name, son?"

"Curtis—Curtis Jones."

"Nice work, Curt. Nice work. I'll call you back, and maybe you'll get a little surprise. Nice going." Camgrande winked, and the attendant smiled, uncertain but trying to appear knowing. Camgrande said, "Let's go, Joe," and he waved at the reedy attendant as the car followed the truck into the highway.

It was a long mile back to the junk

yard. The corrugated iron shed was dim inside. Dry bearings screeched as the little man with the derby slid the door shut. Joe stopped alongside the original prison truck and got out, facing Camgrande. Camgrande's great face was gently smiling now; his tiny eyes were fixed in a way that reminded Joe of a dead hog.

Camgrande said gently, "So you cracked, Joe. Your guts went yellow." And to the other two men: "Change that load onto the other truck."

"Why?" asked the greasy man, but hurried to obey as Camgrande turned towards him.

"We don't want anybody looking for that truck," Camgrande muttered. "They might find other things." Then to Joe: "I'm sorry about you, Joe. I don't like to see a boy go wrong." "I—was going right," Joe said. It was silly to say anything.

"You tried to trap me, Joe. I knew it was a double-cross when you went straight along Fourth instead of turning into Channing. Naturally we were following you. We knew if you drove the truck out, everything was okay. And then you went and lost your guts."

"You had to be a big shot, Joe. That's always been your trouble. You think too much. You thought how swell it would be to phone the prison and trap me here with the two trucks and Eddie Meade in the ringer. You always wanted to be a big shot. You'd tell a story about being forced to do it, and you'd be a hero. All right, Eddie," Camgrande said, turning to the alligator hood of the ringer truck. "I'll let you take over from here. You can handle this punk. You got a gift for such things."

A sudden horror overlapped the terror of Joe Bell, and he made a break. He knew the peculiar gifts of Eddie Meade; prison grapevine said that Eddie Meade was a genius at physical torture. Joe just blindly tried to make a break. He took two fast steps and then another half step as he went down, and in the brief exploding instant before blackness closed in, he knew this was the end.

It was with terror, not relief, that he understood he was still alive. Eddie Meade was saving him to handle with that peculiar genius. Joe opened his eyes and knew he was delirious. There was whiteness, not the rusty walls of the iron shed. He was

on a white bed and there were flowers by the bed. There was a nurse. The nurse went out, and he watched that door. It moved inward, and Lillie was there. It was a hallucination, but a lovely one.

He tried to speak, but Lillie put a finger to her lips and shook her head. She was lovely like this, in a vision; she was more lovely than in reality. The hard little worry lines were gone and her face had that soft freshness he remembered from back before he began counting time with the State. She sat by the bed, smiling in that soft way with her face full of happiness, like it used to be, and he thought how wonderful everything would have been if he'd known, before it was too late, that he was a little shot.

"Honey," she was saying in this dream, "honey... you were wonderful." That was the way of dreams. Everything was wonderful.

"I'll talk fast, honey, because I can't see you long," she was saying. "That guard they tried to bribe to look the other way—he reported to the warden, and they set a trap. Camgrande was the one they were after. A deputy sheriff hid himself in that truck today, instead of Eddie Meade—you remember the deputy called Smitty? So he was in the compartment all the time and knew you tried to trap Camgrande. He said you did about all you could, when forced into things. He says not to worry—"

It was a lovely dream. Everything always turned out fine in a dream. Of course the bribed guard would report to the warden. Of course Smitty would slip into the hidden compartment to trap Camgrande.

"You were wonderful," she was saying.

"No." It was silly in a way, talking in a dream; but this was something more precious than reality. She seemed to put a finger on his lips, but he spoke anyway, feeling his lips move against her finger. "I wasn't wonderful," he said. "I just found out I was a little shot. If—things had turned out okay—parole and all—I wanted to go back to Frampton."

Then she was crying, but it wasn't from being sad, Joe Bell somehow knew. The nurse came in and said to Lillie, "You'd better go now. Come back tomorrow." Then Joe Bell saw Smitty's head in the door. The deputy sheriff made an encouraging grimace, and winked. Everything would be okay, Joe Bell knew with the understanding of a dreamer. This was the way things should be; this, somehow, was how things were. And he knew he wouldn't be afraid to go to sleep again.

The End

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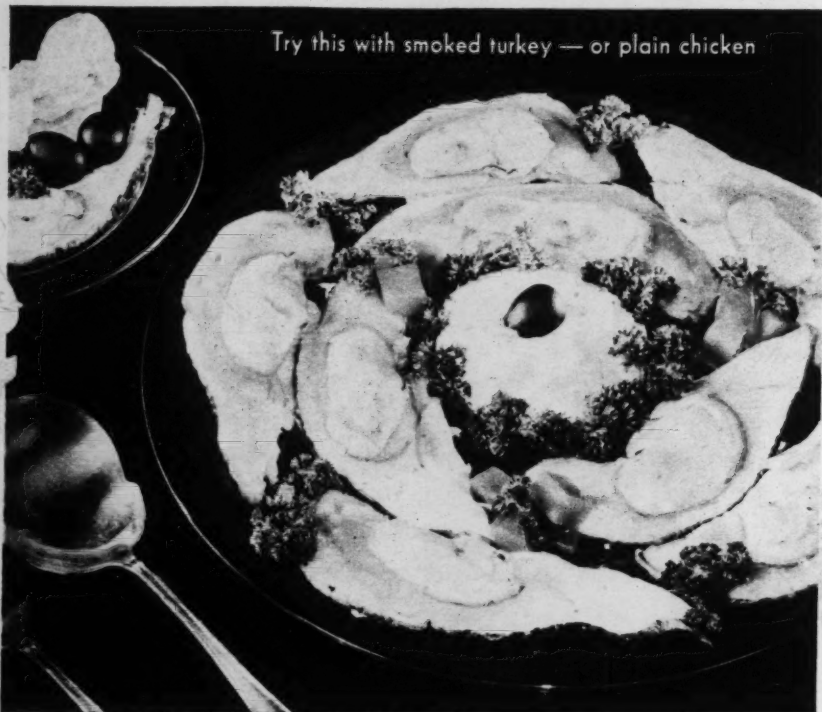
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## TO PLEASE A MAN'S PALATE



Try this with smoked turkey — or plain chicken

Hewitt & Keene

### Max Blitzter of smoked-turkey fame gives us some unusual recipes

by Grace Turner

**T**WICE Max Blitzter, formerly president of a successful national lighting-fixtures business, always a connoisseur of food, and specialist today in smoked turkey, retired from business life. The first time he was coaxed back to his alma mater, William and Mary College, to act as financial assistant to the president of the college. Two years later he organized the government's resettlement project at Hightstown, New Jersey.

Then in 1934 Max retired again, bought a farm near Ossining, New York, remodeled the old house, part of which dates back to 1750, and settled down to be a gentleman farmer.

This time it was his delight at discovering smoked turkey that got him working again, without, however, uprooting him from his farm. He was having himself a day in New York City and lunching in a famous old restaurant, when he tasted smoked turkey for the first time.

"I wanted to get some for use at home," Max says, "but the manager wouldn't tell me where it could be got. So I inquired everywhere and

finally someone told me of an old man not far from my own farm who smoked turkeys occasionally. He was a butcher who had learned the process 'in the old country.' He only smoked a turkey now and then, and it was a long time before he would smoke one for me, still longer before he would go into business with me."

As yet, the business which Max has developed could not be called more than self-sustaining. But he believes that in another several years it will prove lucrative as a small family business which his two sons may well like to own and run. To date there are very few people smoking turkeys. "As far as we have been able to find out," Max says, "there is a man in Texas who smokes a few each Christmas and gives them away; there are a couple of places in Virginia where they smoke turkeys; and there is

one large concern that is beginning."

Meanwhile, Max is leading the good life, with a business to interest but not burden him, his own soil of Pinesbridge Farm under his feet, time to entertain his friends, to identify himself with a number of gourmet societies, specialize in an herb garden, and indulge in his hobby for cooking.

Like many men there's nothing Max likes better than to cook and eat his own steaks. "I salt the steak, grind pepper over it, and then scrape onion juice over it. I do this while it's lying on the platter it's to be served on," he says. "The reason? Part of the onion juice remains on the platter and when you plop the finished steak down onto that, a bit of the juice runs out and mingles with the onion juice, and the result is very wonderful."

Another recipe by which Max swears is his particular version of bouillabaisse. We have tried out Max's recipe and it is indeed a very good one.

#### Bouillabaisse

- 1½ pounds fish
- 1 large onion, sliced
- 1 leek, sliced
- 2 cloves garlic, crushed
- ½ cup salad oil
- 2 tomatoes, chopped
- 1 bay leaf
- Pinch saffron
- 2 teaspoons salt
- ¼ teaspoon black pepper
- 1 quart boiling water
- 1 cooked lobster or crab in shell
- 6 clams in shell
- ½ glass white wine
- 6 slices French bread
- 2 tablespoons butter or shortening
- 1 tablespoon chopped parsley

Use several kinds of fish such as haddock, snapper, bass or flounder. Clean fish and cut in small pieces about 2 inches in length. Cook onion, leek and garlic in oil about 10 minutes, stirring frequently. Add fish, tomatoes, bay leaf, saffron, salt, pepper, and water, and bring to a boil. Cover and simmer about 20 minutes. Cut lobster or crab in pieces and add. Wash clams and add. (The cooking will open them.) Stir in wine and cook 5 to 10 minutes longer, or until well heated. Arrange fish in hot soup tureen or bowls; add bread that has been fried in butter or shortening until crisp.

#### Desserts Men Like

Men love sweets if you give them the right masculine touches. This leaflet gives recipes that have met with men's hearty approval. To get it, send a three-cent stamp (to cover the cost of mailing) with a request to Grace Turner, Service Department, This Week Magazine, in care of this newspaper.

Pour unstrained soup over all. Sprinkle with parsley. Yield: 6 portions.

Very good also, and endowed with great appeal to masculine appetites, is Max's recipe for Paradise Beef.

#### Paradise Beef

- 2 pounds round of beef, cut in small pieces
- 2 tablespoons flour
- 2 tablespoons butter or shortening
- 2 large onions, sliced
- 1 clove garlic
- ½ teaspoon salt
- ¼ teaspoon pepper
- 1 cup hot water (about)
- 1 (No. 2½ can) sauerkraut (approximately 3½ cups)

Dust beef with flour and sauté in butter or shortening 5 minutes or until slightly brown. Place beef, onion, garlic, salt and pepper in a heavy pan; add enough hot water to cover bottom of pan. Cover and cook over low heat about 25 minutes or until meat is almost tender. Then add sauerkraut and cook 15 minutes longer. Yield: 6 portions.

Finally Max gave us a recipe for a very de luxe dish of cold Pinesbridge-Farm smoked turkey.

#### Smoked Turkey au Pinesbridge

- 8 large shucked oysters
- Salt and pepper
- 8 slices white meat of smoked turkey
- 1½ cups tomato aspic jelly
- 1 cup mayonnaise
- 2 tablespoons tomato paste
- Large ripe olives

Turn oysters and liquor into small pan; season with salt and pepper, and heat about 3 minutes, or until edges curl. Cool. Cut slices of turkey about ⅛ of an inch thick. Arrange turkey slices on a round platter; place one oyster in the center of each slice. Melt ½ cup of the aspic jelly, and when beginning to thicken spread over turkey and oyster with pastry brush. Place in refrigerator for about one hour, or until jelly is firm. Mix mayonnaise and tomato paste thoroughly. When ready to serve, pile in center of platter and top with a ripe olive. Decorate border with remaining aspic

jelly which has been cut into cubes and with ripe olives. Yield: 8 portions.

#### Tomato Aspic Jelly

- 2 cups canned tomatoes
- ¾ cup cold water
- 1 stalk celery, chopped
- 1 carrot, sliced
- ½ onion, chopped
- 2 whole cloves
- ¼ teaspoon salt
- Dash pepper
- 1½ tablespoons gelatin

Put tomatoes and ½ cup water in saucepan and add prepared vegetables and seasonings; bring to boil and simmer 15 minutes; strain. Soften gelatin in remaining cold water about 5 minutes. Add hot tomato juice, and stir until gelatin is dissolved. Pour into mold and chill. Yield: 1½ cups aspic jelly.

**7 MINUTES**

**COOKING TIME**

**FOR DELICIOUS**

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**EXTRA!**

# DREW PEARSON'S INSIDE STORY OF WASHINGTON HEADACHES

**"Merry-Go-Round" Columnist  
gets more all-round relief  
with BROMO-SELTZER**



## SCOOP ON CAPITOL HILL!

Washington—Drew Pearson, who (with Bob Allen) astounds millions with inside stories of Washington, gives inside glimpses of his daily round. In the Senate Press Gallery (above), Pearson follows national events and politics.



## "BROMO-SELTZER, PLEASE!"

Pearson's life is tense. "When headaches come," he says, "I drop in at the nearest drugstore for Bromo-Seltzer. It does more for me ... relieves the pain —helps my nerves and stomach, too."



## DEADLINE 1 A. M.

Pearson writes his stories in his home in Georgetown. "With 1 A.M. deadline for next day's column," he commented, "I can't drag around with a headache—and I don't, thanks to Bromo-Seltzer."

## Why BROMO-SELTZER does more for you than a simple pain reliever can

**I**F YOU get headaches often—or if they're persistent—see your doctor. Most headaches, however, are simple ones. For these, Bromo-Seltzer can do more than simple pain relievers. Here's why:

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1. **NERVOUS** (caused by worry, overwork, fatigue, etc.).
2. **DIGESTIVE or MORNING-AFTER** (caused by eating or drinking a bit too much).

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3. **SETTLES UPSET STOMACH**—relieves nausea.

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# BROMO-SELTZER

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